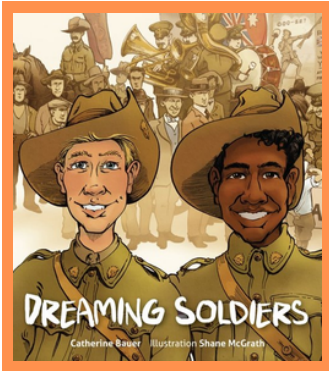


Dreaming Soldiers



Dreaming Soldiers, written by **Catherine Bauer** and illustrated by **Shane McGrath**, weaves tales of childhood adventures and battlefield challenges with Dreaming themes. This story follows two Australian boys in the 1900s; mates who do everything together. They grow up side by side in dusty cattle yards and later, fight together on the dusty WWI battlefields of the Western Front.

This story honours the service of ANZAC veterans and highlights the important contribution of First Nations soldiers.

Curriculum Links: HASS, Visual Arts, English, Aboriginal & Torres Strait Islander Histories and Cultures (Cross-curricular priority)

Age Range: Year 5/6

ACTIVITY: MEMORY, MATESHIP & ME

The ANZACs were known for their camaraderie and friendship.

Use this text with your class to consider a First Nations perspective on the ANZAC story, and through this, explore the qualities of a good friend and how we can include others.

Listen

Read **Dreaming Soldiers** with your class. Take time to look slowly and notice the different scenes in Australia and on the Western Front. Take time to consider the different ways Johnno and Jimmy show friendship.

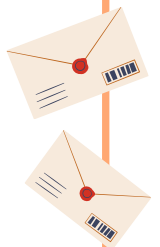
Reflect

"for the first time, Jimmy was treated like everyone else."

Use this quote to begin a thoughtful discussion. Why was this the first time Jimmy was treated like everyone else? What can we learn from Jimmy and Johnno's friendship?

Create

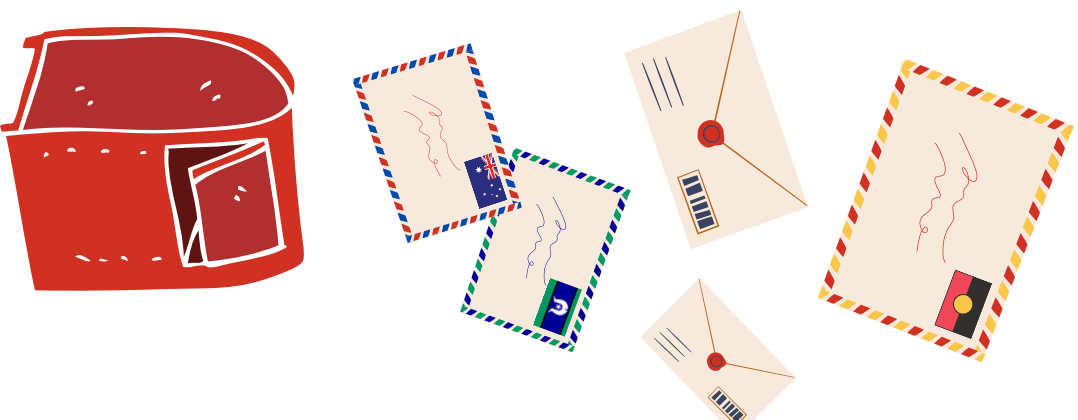
Use the supporting materials to reflect on Dreaming Soldiers through illustrating a postcard based on a moment in Jimmy and Johnno's friendship, and on the otherside, writing about how to be a good friend and include others.



A MOAD classroom-ready resource

Dreaming Soldiers

Illustrate a postcard based on Jimmy and Johnno's friendship on the Western Front.
What part of the story **stood out to you**?



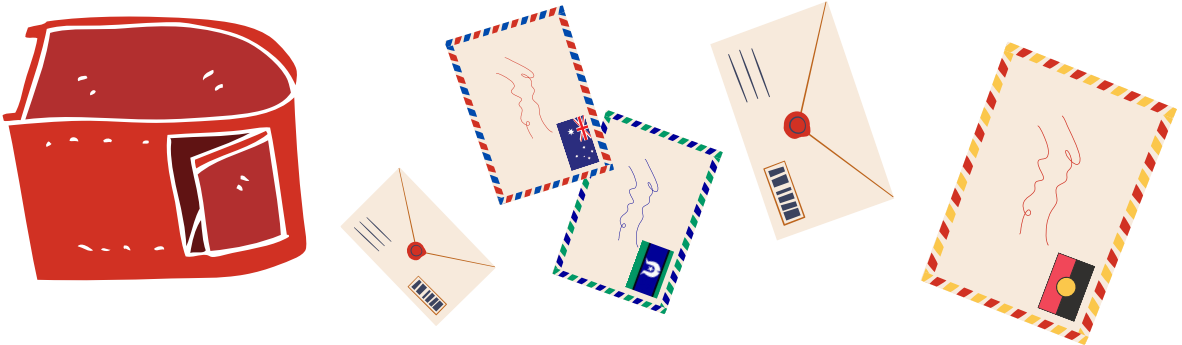
A MOAD classroom-ready resource

Dreaming Soldiers

Here on the back of the postcard, write to your future self about the **qualities of a good friend**.

The ANZACs are known for their camaraderie and friendship.

How can you be a good friend? How can you help to **include others**?

A large, empty rectangular area with a decorative border. The border consists of a red and black striped pattern. The interior of the rectangle is a plain, light beige color, intended for writing a message on the back of a postcard.