



Museum of
Australian Democracy
Old Parliament House



OLD PARLIAMENT HOUSE

ANNUAL REPORT 2019-20

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ISSN: 1837-2309

Published by Old Parliament House
Edited by WordsWorth Writing, Canberra
Designed and typeset by Paper Monkey
Printed by CanPrint

This report is available online at
www.moadoph.gov.au/about/annual-reports

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Museum of
Australian Democracy
Old Parliament House

The Hon Ben Morton MP
Assistant Minister to the Prime Minister and Cabinet
Parliament House
Canberra ACT 2600

Dear Assistant Minister

On behalf of the Board of Old Parliament House, I am pleased to forward to you the annual report on the operations of Old Parliament House for the year ended 30 June 2020.

In December 2019, the Board farewelled the Hon Dr David Kemp AC, who served as Chair from 2016 and notably oversaw the successful transition of Old Parliament House to the status of a corporate Commonwealth entity. I thank David for his inspiring and passionate leadership and ongoing advocacy for the Museum of Australian Democracy's role in engaging Australians with the powerful stories of our democracy. I also acknowledge the contributions of Deputy Chair Mr Bernard Wright AO, particularly for his leadership as Acting Chair from 9 December 2019 until 28 May 2020, and our fellow Board members, the Hon Simon Crean, Prof Anne Tiernan, Ms Cheryl Cartwright, Mrs Maria Myers, Ms Gai Brodtmann and Ms Daryl Karp AM.

On 1 September 2019, responsibility for Old Parliament House moved to the portfolio of the Prime Minister and Cabinet, from the portfolio of Communications and the Arts. We acknowledge your ongoing support, and the support shown by the Minister for Communications, Cyber Safety and the Arts, the Hon Paul Fletcher MP.

As the accountable authority for Old Parliament House, the Board is responsible for preparing the annual report and providing it to you, in accordance with section 46 of the *Public Governance, Performance and Accountability Act 2013*. The report was approved by the Board on 27 August 2020.

Yours sincerely

The Hon Nick Minchin AO
Chair
Board of Old Parliament House
27 August 2020



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Students participating
in a MoAD learning
program in the House of
Representatives Chamber
Photo by: Bec Selleck



OUR VISION

CELEBRATING THE STORIES AND SPIRIT OF AUSTRALIAN DEMOCRACY AND THE POWER OF OUR VOICES WITHIN IT



Student preparing to role-play as the Speaker of the House of Representatives
Photo by: Bec Selleck

MoAD plays a significant role in enriching understanding and appreciation of Australia's political legacy and the intrinsic value of democracy—the capacity for people to have a say in the future of this nation. Through our exhibitions, events, engagement and education programs we will cultivate 'a peoples' place'—true to the building's original brief—to improve understanding of democracy and the skills required to participate in it.

In a country comprising of people from over 200 nations, MoAD provides a space where the varied voices that make up our nation can be heard and respected. As a trusted cultural institution, MoAD seeks to build new, mutually beneficial partnerships that will extend our reach, engagement and influence to a range of audiences.

This iconic building and all it represents will become a place where all of society engages with big ideas. To achieve this, our exhibitions, outreach, visitor experiences, partnerships and events will be richly informed by original and authoritative research. We seek to educate through entertainment and engagement, reflecting on and reinforcing Australia's place as a leading democratic nation.



Detail of John Smith Murdoch's original Senate Chamber plans

Image courtesy: National Archives of Australia, NAA: A2617, Section 76/1672



Behind the scenes of *On Air PlayUP*
Photo by: Nigel Hawkins



YEAR IN REVIEW

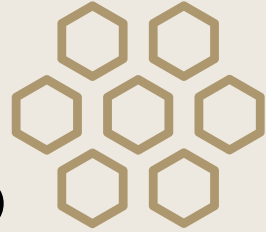
SNAPSHOT

**WE RECEIVED AN
ACT NATIONAL TRUST
HERITAGE AWARD**
FOR SIGNIFICANT CONTRIBUTION
TO ACT HERITAGE



492,388
WEBSITE
VISITS

11,385



VISITORS EXPERIENCED
HIVEMIND DURING THE
ENLIGHTEN FESTIVAL

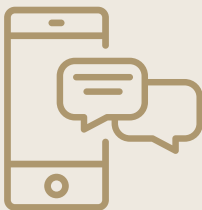
250 CONTRACTORS
WORKED
23,393 HOURS
TO COMPLETE THE
CAPITAL PROJECTS PROGRAM



14 EPISODES OF
ON AIR PLAYUP
HAD



20,468
VIEWS



130,350
SOCIAL MEDIA
ENGAGEMENTS



94 VOLUNTEERS
CONTRIBUTED MORE THAN
4,000 HOURS
TO THE WORK OF THE MUSEUM

VISITORS WERE
WELCOMED FROM AROUND
100 COUNTRIES



3,205
TEACHERS AND STUDENTS
PARTICIPATED IN A
DIGITAL EXCURSION

GNOWANGERUP
DISTRICT HIGH SCHOOL IN WA,
2,840KM FROM MoAD,
WAS THE MOST DISTANT
PARTICIPANT IN A
DIGITAL EXCURSION



3 DEMOCRATIC FUNDAMENTALS PODCASTS
PRODUCED BY DEMOCRACY 2025
AND *THE CONVERSATION*
HAD OVER 32,990 DOWNLOADS

'You can feel the history from standing on those famous steps to sitting in the House, there is so much history and some wonderful interactive exhibitions. Well set out and well worth the visit. Even if you are not so interested in politics.'

Visitor review on TripAdvisor,
March 2020

'Virtual excursions give distance education students the chance to connect with other students and gain some new experiences (especially for those who might not be able to access our physical excursions because of the location of where they live). It gives teachers the opportunity to supply learning about areas which they might not have the resources/location to share with students.'

Teacher,
October 2019

DIRECTOR'S REPORT

During 2019–20, the Museum of Australian Democracy (MoAD) continued its important work of connecting a wide range of audiences to the stories of Australia's unique democracy through programs, research, events and exhibitions that provide a space to reflect on and engage in what it is to be part of a free, democratic nation.

A year in two halves

The year 2019–20 was tumultuous and unprecedented. However, it provided the ability for the museum to showcase its greatest strength, our small but committed workforce, which was able to creatively adapt and provide new ways to interact with our visitors in a rapidly changing environment.

During the first six months of the year we experienced the highest school visitation numbers on record; opened a new permanent exhibition on the importance of a free press in a healthy democracy, *Truth, Power and a Free Press*; delivered three temporary exhibitions, *Behind the Lines: The year's best political cartoons*, *Craftivism: Dissident Objects and Subversive Forms*, and *Yours Faithfully: Rediscover the lost art of letter writing*; and commenced two new onsite interactive tours. Visitor satisfaction levels were at 90 per cent, and TripAdvisor nominated the museum as the third most popular of 36 museums to visit in Canberra.

Canberra's Enlighten Festival 2020 took place over the first two weekends in March, and we participated with *HiveMind*, a collaborative artwork in King's Hall brought to life by visitor participation. The unique visitor-driven art installation will be used to create a new exhibition scheduled to open in December 2020.

From 23 March to 15 June 2020, the building was closed due to the COVID-19 pandemic. This enabled us to bring forward 16 projects in the culmination of an ambitious three-year, \$21.8 million program of essential capital works.

We quickly pivoted our delivery of content towards digital services that allowed us to connect with visitors in their homes, schools and workplaces as we created bespoke, live streamed and on-demand programming for key audiences.

The museum's programs and activities—whether onsite or delivered through digital experiences—reached almost one million people.

Digital engagement

The philosophy behind our programs is underpinned by a broad and inclusive definition of museum learning: a process of active and authentic engagement that fosters the development of knowledge, skills and values.

The impacts of COVID-19 required heightened and sustained levels of responsiveness, empathy and flexibility. For three months, our digital platforms were our sole connection with audiences, so our priority audiences—groups of young people and teachers—were quickly identified, and new materials were specifically tailored to their needs.

This included our *PlayUp* community. A series of digital videos, *On Air PlayUP*, was developed and delivered within weeks by a young, multidisciplinary team from across the museum. Framed around United Nations international days and dates of significance in Australia, the episodes link to the Australian Curriculum and the Early Years Learning Framework: Belonging, Being and Becoming. Delivered live on Facebook and Instagram, with on-demand episodes available on our website, the programs garnered 20,468 views between March and June.

New resources were tailored specifically for those engaging in remote teaching, including film clips, classroom-ready worksheets and webinars.

Learning programs

Our award-winning, interactive Democracy Trail continued to underpin the majority of our onsite learning programs, providing personalised collaborative experiences that bring history to life in the building where history happened.



MoAD Director Ms Daryl Karp AM

A learning strategy implemented this year combined onsite learning with remote delivery models, and ensured that we were able to transition smoothly into remote access learning. In 2019–20, we introduced eight onsite programs, two new green screen digital excursions for remote-access learning, and 14 new online resources, including pre-recorded versions of four Digital Excursions for offsite use. The number of students who participated in a Digital Excursion increased by 192 per cent compared to the previous year.

During 2019–20, we surveyed 900 of our 12-year-old to 17-year-old student visitors from around Australia, to learn their views about Australian democracy. Their commitment to democracy is strong, with two-thirds interested in politics. Young Australians care about issues of relevance to them: mental health, domestic violence, Indigenous recognition and the environment.

The museum is one of four mandatory providers of the Australian Government's Parliament and Civics Education Rebate Program, and is represented on the program's advisory committee. In 2019–20, 55,663 students from 1,073 schools participated in our onsite, facilitated curriculum-based programs, and the programs achieved high levels of satisfaction among teachers surveyed for quality (97 per cent) and curriculum relevance (99 per cent).

New permanent exhibition

Our new permanent exhibition, *Truth, Power and a Free Press*, presents the importance of a shared narrative—broad agreement around what took place and what did not—as a critical foundation stone for civic discourse and a healthy democracy. A free press is at the heart of this. The exhibition weaves together more than 115 thought-provoking objects from over a dozen private and institutional lenders, 16 audiovisual components, and profiles of the work of more than 30 investigative journalists, across five themes. Situated in a previously unseen area under the House of Representatives Chamber, including the parliamentary broadcasting rooms and the ABC television studio, this cutting-edge exhibition encourages visitors to be critical, hands-on consumers of media.

Beyond the exhibition, the collaboration behind *Truth, Power and a Free Press* enabled the museum to commission and collaborate on important media literacy work and the creation of the News Champions Forum, which brought young people from across Australia and media experts together at Old Parliament House. The exhibition content is becoming an important part of the museum's schools learning program, with a new digital excursion and online learning resources currently in development.

Research and influence

Evidence-based research is a key underpinning of contemporary museum practice and we are committed to enhancing knowledge and driving conversations beyond our four walls.

The Democracy 2025 initiative, in partnership with the University of Canberra's Institute for Governance and Policy Analysis, aims to enhance democratic understanding and practice in Australia. In 2019–20, the initiative produced an extensive range of academic and practice-based outputs, including five major reports, three books and two edited journal volumes, four internationally refereed journal articles, nine book chapters, seven articles for *The Conversation* and *The Mandarin* (with total reads of 48,915), and multiple appearances on television and radio. Over 1,000 copies of the reports were downloaded from the Democracy 2025 website, which attracted 10,382 page views.

Democracy 2025 presented evidence at seven committees of inquiry in Australia at the federal and state levels. In addition, the popular *Democratic Fundamentals* podcast was launched, in partnership with *The Conversation* and Michelle Grattan, and attracted over 32,900 downloads. The Director of Democracy 2025, Professor Mark Evans, also conducted a range of projects aimed at improving the quality of democratic governance in cooperation with the Commonwealth departments of Industry, Science, Energy and Resources, the Prime Minister and Cabinet, and Social Services.

Heritage preservation

The building that houses the museum, Old Parliament House, is the largest object in our collection. Every part of the heritage building tells the story of Australia's journey to democracy. While conservation

work and capital upgrades will usually go unnoticed by the general public, consistent investment is necessary to ensure that Old Parliament House remains a vital part of Australia's story and continues to be enjoyed by future generations.

We are grateful to the Australian Government for the additional \$4.150 million for modernisation that we received this year. This, in addition to the final year of additional funding for the three-year capital works program, enabled us to undertake urgent safety upgrades, including accessibility improvements; lighting upgrades; testing and removal of hazardous materials; and improvements to heating, ventilation and air-conditioning systems.

Our continued excellence in heritage preservation was recognised with an ACT National Trust Heritage Award for our Chambers and King's Hall hearing augmentation and audiovisual project.

Ceiling detail from King's Hall
Photo by: Andrew Merry



Partnerships

MoAD is the only museum dedicated to the stories and spirit of Australia's remarkable pioneering democracy and the power of our voices within it. Our work is supported and enriched by strong relationships with the public, government and business alike, to advance national conversations about strengthening democratic practice and active citizenship.

By launching our first annual giving appeal—to expand our digital excursions program, as a direct response to the financial and travel challenges of COVID-19—the museum expanded the community of donors who are as committed as we are to supporting student learning at this critical time.

We continue to collaborate with government partners to develop unique opportunities, delivering value for the Australian public. A highlight of 2019–20 was our collaboration with the Department of Agriculture, Water and the Environment, as part of the inaugural National Plastics Summit, to host the Student Summit in the House of Representatives Chamber. This initiative brought together 20 inspirational Year 5 and Year 6 students from across Australia, to take action on single-use plastic waste, and delivered a learning resource aligned with the Australian Curriculum. The resource will support teachers through classroom learning on active citizenship and demonstrates how students may be involved in addressing social and environmental challenges into the future.

Thanks and acknowledgements

I am immensely proud of our achievements in this extraordinary year and would like to thank all of those who have supported our work.

In particular, I thank the donors who gave generously to support student learning, including the Henry Parkes Foundation and our core strategic partners, SBS, the ABC, the Google News Initiative, the Seven Network, the Nine Network, the Australian Electoral Commission, the Parliament and Civics Education Rebate Program, the Australian Multicultural Foundation, the University of Canberra's Institute for Governance and Policy Analysis, the Department of Agriculture, Water and the Environment, La Trobe University, the Australian National University, and the Institute of Public Administration Australia.

I especially want to acknowledge:

- our staff, who passionately support our operation, and demonstrated outstanding resilience and flexibility during times of change
- our Board members, for their guidance, leadership and support
- our donors, whose contributions and gifts help the museum to achieve and thrive
- my colleagues at cultural agencies around the country, for their generous support and collaboration
- our reference panels of academic and industry leaders, who add so much to our content
- the Australian Government—in particular, our minister, the Hon Ben Morton MP, Assistant Minister to the Prime Minister and Cabinet, and the officers of the Department of the Prime Minister and Cabinet, and our previous minister, the Hon Paul Fletcher MP, Minister for Communications, Cyber Safety and the Arts, and his department—for its continued commitment and contribution to our success.



Ms Daryl Karp AM
Director



Front steps of Old Parliament House
Photo by: Andrew Merry



PERFORMANCE

ANNUAL PERFORMANCE STATEMENTS

The Board, as the accountable authority of Old Parliament House, presents the 2019–20 annual performance statements of Old Parliament House, as required under paragraph 39(1)(a) of the *Public Governance, Performance and Accountability Act 2013* (PGPA Act). In the Board's opinion, these annual performance statements are based on properly maintained records, accurately reflect the performance of Old Parliament House, and comply with subsection 39(2) of the PGPA Act.

Purpose

The Old Parliament House Corporate Plan 2019–20 sets out one purpose for the entity:

To provide an enriched understanding and appreciation of Australia's political legacy and the intrinsic value of our democracy.

This purpose was achieved through a single outcome set out for the entity in the Prime Minister and Cabinet Portfolio Budget Statements 2019–20:

Outcome 1

An enhanced appreciation and understanding of the political and social heritage of Australia for members of the public, through activities including the conservation and upkeep of, and the provision of access to, Old Parliament House and the development of its collections, exhibitions and educational programs.

Old Parliament House achieved its purpose through four key deliverables, as set out in the Portfolio Budget Statements:

- ensuring the heritage values of Old Parliament House are recognised, preserved and communicated
- managing a collection of national, regional and local significance to document and illustrate the development of Australian democracy
- providing enhanced visitor experiences through increased participation onsite and online
- providing quality learning programs that align with national curriculum requirements both onsite and to regional and remote areas through our new digital excursion program.

The above deliverables are encompassed by the strategic priorities set out by the Old Parliament House Corporate Plan 2019–20.

Results

Table 1 details Old Parliament House's performance against the key performance measures set out for 2019–20 in the Corporate Plan (pages 11–13) and Portfolio Budget Statements (pages 253–254).

Overall, the figures demonstrate that Old Parliament House is working within its resources to manage its assets, develop its collection and deliver a range of relevant and accessible points of engagement with the Australian public.

Table 1: Results for key performance indicators, 2019–20

PERFORMANCE CRITERION	INDICATOR	TARGET	RESULT	
Deliver a spectrum of experiences —exhibitions, events, learning programs and digital activities that allow our audience to engage with the concepts and history of democracy.	Visitor interactions	Number of visits to the organisation onsite (excluding school programs)	270,000	191,759
		Number of visits to the organisation's website	480,000	492,388
	Visitor satisfaction	Percentage of visitors who were satisfied or very satisfied with their visit	90%	90%
	Participation in public programs	Number of people participating in facilitated public programs	38,500	78,386
	Participation in school programs	Number of students and teachers participating in school programs onsite	85,000	61,593
		Number of students and teachers participating in School programs offsite	18,500	75,975
		Number of educational institutions participating in organised school learning programs onsite	1,430	1,144
		Number of teachers participating in professional development activities	1,000	598
	School program survey rating (by teachers)	Percentage of teachers reporting overall positive experience	95%	97%
		Percentage of teachers reporting relevance to the classroom curriculum	95%	99%
Collect, share and digitise —build and maintain a rich national collection for current and future generations of Australians to enjoy and learn from.	Collection management and access	Percentage of the total collection available to the public	30%	21%
		Percentage of the total collection digitised	90%	83%

Her Excellency Mrs Linda Hurley talking with students at the National Plastics Student Summit
 Photo by: Department of Agriculture, Water and the Environment





Visitors in the *HiveMind* installation in King's Hall as part of the Enlighten Festival 2020
Photo by: Sam Nerrie

Analysis

Old Parliament House achieves its purpose and outcome through the museum, which was established to provide an enriched understanding and appreciation of the political legacy and intrinsic value of Australian democracy.

While the first six months of 2019–20 presented the museum's highest visitor numbers on record, with a 9 per cent year-on-year increase, the museum was dramatically affected by the unprecedented external events that occurred in the second half of 2019–20, including hazardous smoke levels and hailstorms, and a pandemic that led to the museum being closed from 23 March to 15 June 2020. These events impacted our overall performance, including travelling exhibitions; however, web traffic remained largely consistent, and the museum's digital engagement was expanded.

Visitor numbers

In 2019–20, the total number of visitors to the museum decreased by 29 per cent, as shown in Table 2.

Online interactions

In 2019–20, visits to the museum's various websites increased by 1 per cent, while page views decreased by 2 per cent, as shown in Table 3.

Visitors to the website can be divided into two categories: visitors seeking information about Australian democracy, history and politics, and visitors seeking information about visiting the museum.

Most visitors in the first category arrive at our site via organic search. While these visitors are high in volume, they tend to land on the specific page that answers their search query then leave the site after just one page view. In contrast, visitors in the second category often browse multiple pages of the site as they explore what is on at the museum and plan their visit. Predictably, traffic in the second category dropped significantly between January and June, when the museum was closed on multiple occasions and, in the case of the pandemic, for an extended period.

Our range of online interactions increased during 2019–20, focusing on three audiences: students and teachers, families, and the general audience. Digital activities offered to these audiences included podcast series such as the Democracy 2025 *Democratic Fundamentals*, with input from leading public sector leaders and innovators; digital excursions for remote and regional schools; and *On Air PlayUP*, live streamed videos for families, accompanied by a downloadable guide to enjoyable educational activities.

Collection management

In 2019–20, the number of objects in the museum's collection increased by 1 per cent, as shown in Table 4.

Between 2016–17 and 2019–20, the museum did not add listings for collection items to its website, due to lack of resources and digital capabilities.

Table 2: Trends in annual visitor numbers

ACTIVITY	2016–17	2017–18	2018–19	2019–20	CHANGE FROM 2018–19 TO 2019–20	
					NO.	%
<i>Onsite activities</i>						
Programs and exhibitions:						
■ school programs	80,183	84,991	87,875	61,593	-26,282	-30
■ museum visitors	204,777	185,842	210,204	134,564	-75,640	-36
Catering	74,736	73,864	80,544	57,195	-23,349	-29
<i>Total onsite visitors</i>	<i>359,696</i>	<i>344,697</i>	<i>378,623</i>	<i>253,352</i>	<i>-125,271</i>	<i>-33</i>
<i>Offsite activities—outreach and travelling programs</i>	<i>92,031</i>	<i>168,743</i>	<i>283,307</i>	<i>213,781</i>	<i>-69,526</i>	<i>-25</i>
Total visitors onsite and offsite	451,727	513,970	661,930	467,133	-194,797	-29

Table 3: Trends in website usage

USAGE	2016–17	2017–18	2018–19	2019–20	CHANGE FROM 2018–19 TO 2019–20	
					NO.	%
Website visits	426,804	491,749	485,853	492,388	6,535	1
Web page views	933,213	948,324	1,408,562	1,380,079	-28,483	-2

Table 4: Trends in collection management

COLLECTION	2016–17	2017–18	2018–19	2019–20	CHANGE FROM 2018–19 TO 2019–20	
					NO.	%
Collection objects	26,422	27,424	28,743	28,975	232	1
Percentage of collection available to the public online	2	2	2	2	0	0

Detail of John Smith Murdoch's original Senate Chamber plans

Image courtesy: National Archives of Australia, NAA: A2617, Section 76/1176



ACHIEVEMENTS

The following sections describe how we achieved the strategic priorities set out in our Corporate Plan for 2019–20.

Strategic priority 1: Shaping conversations, influencing outcomes

Our exhibitions, events, collections, research, and education programs will provoke thoughtful engagement through stories and creative interpretations of past and current events informed by authoritative research and data analysis. We will advance national conversations about democracy, past, present and future.

In 2019–20, the museum delivered a new, major permanent exhibition, *Truth, Power and a Free Press*, and three temporary exhibitions, *Behind the Lines 2019*, *Craftivism: Dissident Objects and Subversive Forms* and *Yours Faithfully: Rediscover the lost art of letter writing*.

Over 78,000 visitors participated in events and public programs, while existing and new digital programs provided multiple points of connection and engagement with our diverse audiences.

As Australia responded to the arrival of COVID-19, the museum first adapted its onsite visitor offerings and operations to reduce risks, then closed from 23 March to 15 June 2020. A key feature of the museum's approach to engaging with visitors, during all of the challenges of 2020, was meeting our visitors where they are and making their experience of the museum just what it needs to be for them.

Exhibitions

Truth, Power and a Free Press, the museum's new permanent exhibition, opened on 15 November 2019 as a relevant and timely reminder of the importance of free and trusted media in a functioning liberal democracy. Staging the exhibition involved opening up previously closed heritage spaces,

including reopening and interpreting the original ABC television studio and transforming the storage space under the House of Representatives Chamber. The exhibition aims to deepen visitors' knowledge of the role of the media in sustaining a healthy democracy.

Our very popular annual exhibition *Behind the Lines: The year's best political cartoons* opened on 6 December 2019, with the announcement of Jon Kudelka as the recipient of the museum's Political Cartoonist of the Year award. Exploring the theme of 'The Greatest Hits Tour', the 2019 exhibition included a trail for families, rock star dress-ups and a game of 'Guess who?'

As part of the first stage of the museum's reopening in June 2020, staff costumed as historical journalists were deployed to welcome the public back to the lower level of the museum, bringing the *Behind the Lines* and *Truth, Power and a Free Press* exhibitions together with heritage aspects of the space.

After its display as an onsite exhibition, *Behind the Lines* becomes a travelling exhibition, supported by funding from the National Collecting Institutions Travelling and Outreach Program. *Behind the Lines 2018* completed its tour at the State Library of Queensland from August to October 2019.

The tour of *Behind the Lines 2019* was impacted by venue closures due to COVID-19, with the State Library of Queensland and the Old Treasury Building Museum in Melbourne cancelling the exhibition at their venues. The exhibition travelled to Cowra Regional Art Gallery, New South Wales, from February to March 2020, and will open at the Western Plains Cultural Centre in Dubbo, New South Wales, on 3 August 2020.

Yours Faithfully: Rediscover the lost art of letter writing, a hands-on exhibition that opened in December 2019, showcases the modest pen and paper as important elements of grassroots democracy. Letters written by ordinary citizens to their political representatives have helped shape government policies and strengthened our democratic institutions. *Yours Faithfully* invites visitors to slow down, gather thoughts and communicate with others, using pen and paper or a typewriter. Whatever the subject and whomever the recipient, letter writing is



ANU School of Art and Design students participating in a workshop hosted by Slow Art Collective in the *Craftivism: Dissident Objects and Subversive Forms* exhibition

Photo by: Nigel Hawkins

an opportunity for respectful dialogue and expressions of deep gratitude, ardent love or heartfelt sympathies.

Craftivism: Dissident Objects and Subversive Forms, a touring exhibition developed by the Shepparton Art Museum, Victoria, was on display at Old Parliament House from 6 September 2019 to 2 February 2020. It presented the work of 17 contemporary Australian artists who utilise craft-based materials and techniques with political intent. Broadening our understanding of craft-making, the artists in this exhibition subvert and extend traditional forms into the realm of activism and social change, exploring the ideas and issues of our time. The exhibition helped to build our relationships with visitors with an interest in crafts who could actively participate in the building of the *Archloom* installation commissioned by Slow Art Collective.

Events

During the first two weekends of March 2020, the museum celebrated Canberra's Enlighten Festival by creating *HiveMind*, a collaborative art installation, in King's Hall. The premise of *HiveMind* was that in democratic societies each community member contributes to a collective knowledge bank and, equally, each has something to learn from the growing archive. Celebrating and building on the collective intelligence makes strong, interconnected and resilient communities.

The overall visitation to the museum for Enlighten Festival 2020 was lower than in previous years, with the decrease reflective of the broader picture of visitation to the Enlighten Festival overall, which can be directly attributed to poor weather conditions and public concern about the increasing risk of COVID-19.

Onsite tours

Between July 2019 and February 2020, the museum offered several tours with different themes and routes. Tours were suspended from March to June 2020 due to the building closure. Tours offered included:

- *Insights and Indigenous Experiences of Democracy*—The museum conducted 116 group tours for international, professional and community groups, covering Australian democracy content and visiting key heritage spaces within Old Parliament House. The museum particularly focused on promoting our *Indigenous Experiences of Democracy* tour to groups who might be formulating policies and programs with and for Indigenous communities. The museum collaborated with the Department of Education, Skills and Employment to deliver a tailored experience for people commencing in the Australian Public Service (APS) on the Indigenous Australian Government Development Program.
- *Love is in the Air*—A new tour was developed for Canberra's spring festival, Floriade. *Love is in the Air* features parliamentary love stories from the 1930s to the 1980s, involving historical figures from the prime minister to the housekeeper's daughter. The tour takes visitors to King's Hall, the House of Representatives Chamber, the *Prime Ministers of Australia* exhibition, the Senate Opposition Party Room, the Prime Minister's Office and the Cabinet Room, telling stories that are relevant in those spaces.
- *Animal House*—A new family-friendly tour was developed for the peak summer school holiday period. *Animal House* features stories about the creatures who have had a presence at Old Parliament House from its opening day to the present day, including dogs and cats, birds and bees, kangaroos and emus, and elephants and mice. The tour takes visitors to King's Hall, the House of Representatives Chamber, the Prime Minister's Office, the House of Representatives courtyard, the heritage kitchen and the lower gallery. Volunteers from the RSPCA were offered free tickets to the rehearsal runs of this tour and greatly enjoyed the experience.

- *After Dark Tours*—Our premium *Ghost Hunters* tour and the *Top Secret Tour with Tim the Yowie Man* continued to sell out during their respective seasons, delighting visitors with special after-hours access to Old Parliament House and generating significant revenue for the museum.

Digital experiences

Despite unprecedented challenges, 2019–20 was a successful year for the museum's online presence and engagement with digital audiences. With the first half of 2020 characterised by natural disasters, the COVID-19 pandemic and far-reaching social movements, servicing the museum's online audiences required heightened and sustained levels of responsiveness, empathy and flexibility.

As Old Parliament House closed its doors in March 2020, we quickly adapted to rapidly evolving audience needs and expectations, using the museum's digital platforms as the sole mode of connection with audiences. We identified two priority audience groups—families, and students and teachers—and produced content tailored to their needs.

Most notable was the production of *On Air PlayUP*, a digital video series that celebrates the role of children in our community and provides a welcoming environment for families to engage in hands-on activities that explore the rights and responsibilities of children. Each 30-minute episode is presented by two *PlayUP* facilitators who take viewers step by step through a craft activity exploring a theme inspired by a United Nations international day or a significant Australian date such as National Reconciliation Week.

Each episode is complemented by a digital Family Guide which includes instructions for the craft activity as well as a range of other at-home indoor and outdoor activities, book lists and music playlists associated with the theme. The Family Guide outlines the connections between the episode and the Australian Curriculum and the Early Years Learning Framework: Belonging, Being and Becoming.

On Air PlayUP was tested with small audience groups, workshopped and delivered in just a matter of weeks. It is live streamed on Facebook and Instagram simultaneously every Wednesday, and post-produced and published to YouTube and a newly built, customised section of the museum website. The *On Air PlayUP* project continues to be adapted to suit changing audience needs and behaviours as a highly successful multidisciplinary project drawing together staff from across the museum.

The importance of Facebook groups as the space for meaningful engagement on the platform has emerged strongly over recent years, due to changing audience behaviours and an effort by the platform to connect users with 'meaningful communities'. In response to this trend, three new Facebook groups were established by the museum during 2019–20, each serving specific communities and audience groups:

- Australian Civics Educators' Network—a group designed to connect, support and facilitate resource sharing among teachers of civics and citizenship and related subjects
- The PlayUP Community—a group designed to connect parents and carers of small children with the ideas and activities of the *PlayUP* exhibition
- How can we save democracy in a post-COVID world?—developed with the Democracy 2025 team, a group designed to crowdsource comments on new chapters of an upcoming book by Mark Evans and Gerry Stoker.

Onsite digital activities for 2019–20 included the:

- delivery of an expanded digital content offering for *Behind the Lines*, including video content and a new cross-platform cartooning initiative in partnership with Eric Lobbecke
- production of several interactive digital products designed to engage a diverse range of audiences with the key messages of *Truth, Power and a Free Press*, including digital quizzes, touchscreen interactives, data visualisations and an immersive audiovisual experience
- redevelopment of the Democracy 2025 website to enhance the user experience and improve functionality.



Students participating in a MoAD learning program in the *Behind the Lines* exhibition
Photo by: Bec Selleck

Strategic priority 2: Empowering and engaging communities

We will promote active citizenship via a suite of transformative audience experiences and targeted activities that are timely and influential, and which support inclusion and build civic and social cohesion.

In 2019–20, the museum delivered learning, community-building and research activities to promote active citizenship and enrich understanding of Australia's democratic journey.

Engaging with students

In the first half of 2019–20, the museum achieved its highest school visitation numbers on record, with 55,060 students and teachers participating in our onsite and outreach learning programs, a 9 per cent increase in comparison to 50,448 for the equivalent period in 2018–19.

The impacts of bushfires and COVID-19 resulted in a dramatic decrease in onsite school visitation for terms 1 and 2 in 2020. In response, the museum focused on developing and delivering interactive digital excursions for teachers and schools to access remotely. During 2019–20, across the museum's four unique digital excursions, a total of 102 sessions were provided to 33 schools.

The National Plastics Summit 2020, a collaborative partnership with the Department of Agriculture, Water and the Environment, was held at Australian Parliament House on 2 March 2020. As part of this initiative, the museum hosted and facilitated a summit for 20 students from years 5 and 6 from around Australia. The students represented the voices of future generations and their right to be included in conversations about the need to reduce soft plastic waste.

They took part in planned activities and an individual call to action which was presented to the Minister for the Environment, the Hon Sussan Ley MP, and the Assistant Minister for Waste Reduction and Environmental Management, the Hon Trevor Evans MP.

Information gathered from the day assisted in the creation of a new online resource for teachers to use in classrooms, *Sustainable Change Makers: Lunchbox Activists*.

The museum continued to develop and deliver outreach opportunities onsite, offsite and online to help teachers build their knowledge and understanding of civics and citizenship and democracy. In collaboration with other civics institutions and education networks, we delivered online civics and citizenship professional development to teachers across Australia.

In partnership with the South Australian Parliament, the museum delivered a civics and citizenship masterclass to 70 teachers in May 2020. In June 2020, we launched our new series of free online professional development webinars for teachers, *Democracy 101* and *Political Cartoons—Behind the Lines*.

The collaboration behind *Truth, Power and a Free Press* enabled the museum to commission and collaborate on important media literacy work and the creation of the News Champions Forum, which brought young people from across Australia and media experts together at Old Parliament House. The exhibition content has become an important part of the museum's schools learning program, with a new digital excursion and online learning resources currently in development.

Engaging with communities

During 2019–20, the museum organised group events to engage with the broader community, support inclusion and build social cohesion.

On 10 October 2019, the museum hosted a welcome and orientation event in the Senate courtyard for families being supported by Migrant and Refugee Settlement Services of the ACT. The families, many of whom had experienced war and displacement in the Middle East or Africa, enjoyed spending time in the outdoor *PlayUP* space, making bunting with welcome messages in their own languages, making zines about Australia, and visiting our family spaces in the museum.

The Backspace Program was established by the museum in early March 2020. The program is designed for groups of older visitors, particularly

those who may be experiencing social isolation or loneliness. In the welcoming and familiar environment of the *Yours Faithfully* exhibition, the program offered participants a chance to meet museum staff, volunteers and invited guests and hear and share stories of significant life experiences, many of which had their origins in a letter. Bookings for the program were suspended later in March due to COVID-19.

Engaging with democracy

Democracy 2025 is a joint initiative of the museum and the University of Canberra's Institute for Governance and Policy Analysis, aimed at strengthening democratic practice in Australia through research, dialogue and innovation.

In 2019–20, the initiative released three major reports in the Democracy 2025 series:

- Report No. 4: *Defining the challenge, making the change* (September 2019), a deliberative jury report on the APS, with recommendations for improvements and changes
- Report No. 5: *How Australian federal politicians would like to reform their democracy* (October 2019), drawn from the responses to a survey of 98 members of the Australian Parliament and co-designed with the Joint Standing Committee on Electoral Matters
- Report No. 6: *How does Australia compare: what makes a leading democracy?* (March 2020), produced in collaboration with the University of Southampton, TrustGov and the University of Canberra, and revealing the latest research from the World Values Survey, a global network of social scientists studying changing values and their impact on social and political life.

A number of new engagement approaches were successfully implemented, including the *Democratic Fundamentals* podcast series, produced in partnership with Michelle Grattan and *The Conversation*, which recorded three episodes:

- 'How does Australia compare: what makes a leading democracy?' (April 2020)
- 'The role of the APS in a post-COVID-19 world' (May 2020)
- 'Trust, democracy and COVID 19: a British perspective' (June 2020).

Another new approach was a crowdsourcing project, conducted through a closed Facebook group (How can we save democracy in a post-COVID world?), encouraging voters and researchers to reflect on what we need to do to enhance and protect our democracy, internationally, in a post-COVID-19 world.

Research projects included working with the Department of Industry, Science, Energy and Resources, to explore using human-centred design in redesigning www.business.gov.au and The Grants Hub; the Department of Defence, to contribute to a research project on 'Leading public sector innovation by design'; the Department of the Prime Minister and Cabinet, to complete qualitative research on a citizen experience survey; and the Department of Social Services, to support the department's transition to outcomes-driven design and measurement.

Democracy 2025's collaborative research includes working with national and international thought leaders to gain access to innovative and up-to-the-minute research and thinking. These partnerships include Harvard University and the University of Southampton, which collaborated on three major reports on political trust in times of coronavirus.



Dressed in 'greatest hits' themed costumes, Guardian Australia's photographer Mike Bowers interviews political cartoonist John Kudelka for ABC TV's *Talking Pictures* at the launch of the *Behind the Lines* exhibition in 2019.

Photo by: Nigel Hawkins

Strategic priority 3: Celebrating a spirit of place

In this nationally significant building, we will create a vibrant and contemporary hub that empowers civic and individual engagement in the democratic process. Progress will be achieved in harmony with heritage values that recognise, preserve and communicate the spirit of place.

The museum is the custodian of the iconic Old Parliament House building and is responsible for maintaining it in line with its heritage status and values. In 2019–20, we met that responsibility through the conservation, care and sustainable use of the building and its nationally significant collections, underpinned by the Old Parliament House and Curtilage Heritage Management Plan 2015–2020 (Heritage Management Plan).

Those activities also contributed to our long-term understanding of how to best utilise the national heritage of Old Parliament House, addressing issues of values, access and collection management, to provide for a vibrant museum in the future.

Capital works

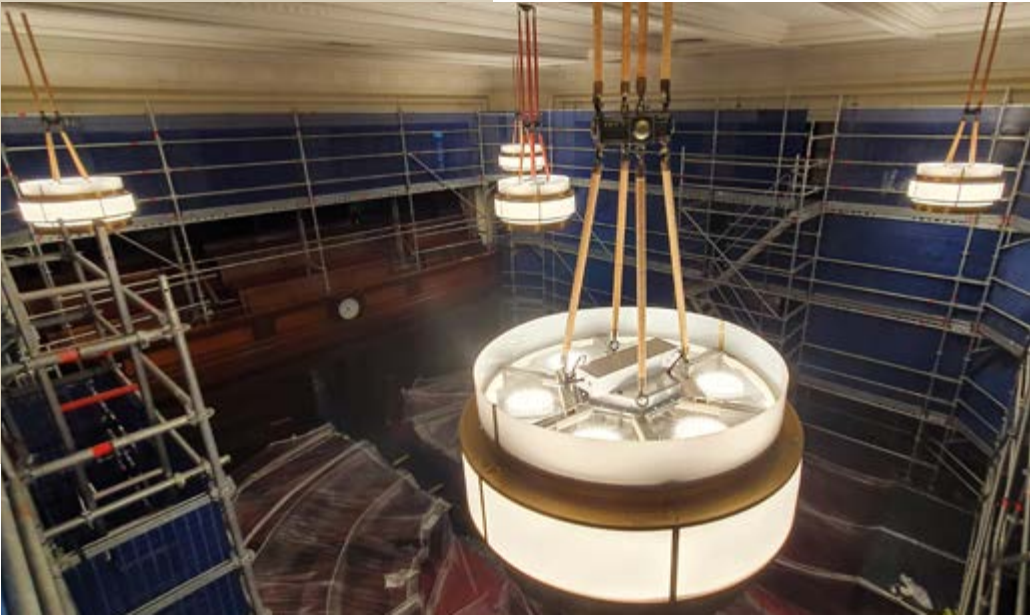
All capital works activities in Old Parliament House are managed to ensure that heritage values are maintained while improving the amenity and accessibility of the building.

In 2019–20, the third year of our three-year capital projects program funded through the Public Service Modernisation Fund, key works included:

- finalising a major upgrade of lighting and heating, ventilation and air-conditioning systems across the building
- undertaking conservation work on render and timber windows in the Senate Chamber
- commencing work on upgrading five lifts within the building, including replacing one public lift
- upgrading accessibility in three toilet block facilities
- improving safety through the removal of hazardous wiring and asbestos remediation
- undertaking base-building work for new exhibitions
- upgrading hydraulic infrastructure, including to extend the life of the original radiator heaters
- commencing major hail damage remediation and repairs following the hailstorm of January 2020.

In addition, a number of maintenance and security activities were undertaken, such as a closed-circuit television expansion, cooling tower repairs and the installation of additional commercial catering equipment.

Conservation work in the Senate Chamber
Photo by: Noel Lane



Heritage preservation

In 2019–20, the museum completed a hearing augmentation and audiovisual project in the chambers and King’s Hall, with funding granted by the Protecting National Historic Sites program. The project speaks to the values of those spaces, where interpretation is primarily delivered verbally, via guided tours and events such as lectures, debates, performances and conferences, echoing the spaces’ 61 years as venues for debates, petitions, votes and decision-making. The project received an ACT National Trust Heritage Award in October 2019.

Heritage and collections care projects completed during 2019–20 included:

- disaster response and recovery in the aftermath of the January 2020 hailstorm and during bushfire smoke events—this included additional monitoring and completion of swab tests across a range of objects and parts of the building fabric
- conservation of the parliamentary broadcasting and ABC Studio precinct, and Senate committee rooms on the lower floor
- installation of replica carpet protection in rooms on the lower floor of the House of Representatives side
- production of custom-made leather cushions to replace damaged cushions in the House of Representatives and Senate chambers
- floor conservation treatment and minor repairs to the rubber linoleum flooring in the Lower Gallery and the north-east stairwell
- accessioning and preparation of 80 loan and collection objects for installation in the *Truth, Power and a Free Press* exhibition
- conservation treatment of a portrait by Paul Fitzgerald of the Hon Dame Margaret Guilfoyle AC, DBE
- design of customised storage for large textiles and two large furniture items
- a conservation assessment and the preparation of preservation and storage recommendations for the Lamson pneumatic tube system.



Ceiling detail in the House of Representatives chamber
Photo by: Andrew Merry

Increased risks relating to the building and collections during 2020 have been carefully managed to meet industry standards and the objectives of the Heritage Management Plan. Additional mitigations for collection security, pest management and disaster management were implemented while the building was closed to the public and reduced numbers of staff were onsite.

The management of loaned collection objects and future loans has been negotiated with lenders to continue the museum’s high standard of collection care, and to maintain lender relationships. In some cases this has led to alternative arrangements being put in place—for example, delaying or extending loans, or moving loaned objects from display to secure storage.

The Hume Collection Rationalisation and Deaccessioning Project is part of the museum’s ongoing deaccessioning activities in line with collection management procedures and the Heritage Management Plan. It is informed by a deaccessioning framework report prepared by consultants in 2019 and the 2018 Australian National Audit Office performance audit report *Management of the National Collections*, and is aligned with better practice in collections management.

The project reviewed the collection at the Hume Storage Facility for potential rationalisation by assessing individual items and determining which should be retained. This project assessed 1,388 collection objects and identified approximately 750 objects for deaccession, with disposals to take place during 2020.

Building interpretation

The interpreted spaces in the museum embody the heritage values of the building and tell rich and significant stories about its life as the federal parliament from 1927 to 1988. The diverse and engaging room re-creations seek to give the impression that the politicians, general staff and press have just stepped out for a moment—a form of heritage interpretation that is appreciated by our visitors.

In 2019–20, a substantial amount of work was undertaken in the parliamentary broadcasting and ABC Studio precinct, which forms part of our *Truth, Power and a Free Press* exhibition in the House of Representatives undercroft. Two of the three rooms in the precinct were recreated with a rich and engaging display of original, prop and replica objects to represent the mid-1970s to 1988 period. The interpretation was developed in conjunction with former ABC staff. The third room focuses on public broadcasting in Australia and forms a transitional space connecting the precinct to the main exhibition hall.

Collection development

The museum's collection captures the ideas, movements, individuals and events of Australia's democracy. Currently, 6,186 of the total 28,975 items in the Heritage Collection and the Political and Parliamentary Collection are available to the public via exhibitions and room re-creations, online, and through loans to other institutions. The slight decrease since 2018–19 is due to exhibition changeovers and the development of new exhibitions.

Collecting is informed by the museum's Collection Development Plan and conducted in consultation with key stakeholders and Board members. The plan arranges the collection into three subcategories:

- The Heritage Collection includes all objects that have a direct association with Old Parliament House, including furniture and fittings that were designed for and used in the building between 1927 and 1988.
- The Political and Parliamentary Collection is material culture that aligns with the museum's purpose as a place to explore and communicate ideas and issues to do with democracy and government in Australia. This collection comprises objects, artworks, oral histories, personal collections, ephemera, pamphlets, images, audiovisual materials, books and serials.
- The Interpretation and Learning Collection is a group of reproductions, facsimile pieces and learning and display props that do not require the higher level of heritage care given to items in the other collections. These objects help to interpret the museum's values through room re-creations, public programs and learning programs.

Donations are a significant source for collection development. For generously donating to our collection in 2019–20 we thank the Brewer–Fischer family, the Hon Dr Rosemary Crowley AO, Top End Aboriginal Bush Broadcasting Association, Mr Mike Bowers, Ms Jill Saunders, the Hon Dr Andrew Leigh MP, the Hon Dr Craig Emerson, Dr Euan Graham, Mr Mark Freudenberg, Australian Parliament House, Ms Mia Horsfall, Ms Willy Blom, Ms Sue Pieters-Hawke, Ms Kicka Van Meers, Mr Richard Heck, Ms Stephanie Pfennigwerth, Mr Peter Hyland, and the Australia Council for the Arts.

During 2019–20, the museum acquired 153 items for the Political and Parliamentary Collection, and accepted 79 items into the Heritage Collection. Some notable additions are listed in Table 5.

Table 5: Key additions to the collections, 2019–20

COLLECTING CATEGORY	ITEMS
Development of democracy and the systems of Australia's federal government	<ul style="list-style-type: none"> ■ A darkroom travelling kit used by journalist Mike Bowers from the early 1980s to the late 1990s ■ A linen broadside sheet printed in 1912 to inform the public about their rights and responsibilities as voters and the introduction of compulsory electoral registration in Australian Commonwealth elections ■ A federation belt buckle in sterling silver and enamel
Prime ministers	<ul style="list-style-type: none"> ■ A personal letter from Billy Hughes to WJT Richards, signed and dated 8 May 1917 ■ Hansards and other books from the personal collection of Bob Hawke ■ A silver platter, featuring sculptured penguins, owned by Bob Hawke ■ A sketch of Bob Hawke by Louis Kahan ■ A petition in the shape of a two-metre boomerang, signed by 360 supporters of constitutional recognition for Indigenous Australians in 2012 ■ A guitar case donated by Craig Emerson
Political influencers and movements	<ul style="list-style-type: none"> ■ A VHS video camera used by the Top End Aboriginal Bush Broadcasting Association to produce video for distribution to remote Indigenous communities ■ A fragment of the Berlin Wall souvenired by Peter Hyland in April 1990 ■ Akubra hats and ties owned by Tim Fischer ■ An album containing photographs of Tim Fischer's visit to Pakistan in the late 1990s
Old Parliament House	<ul style="list-style-type: none"> ■ Furniture used in Old Parliament House and donated by Australian Parliament House



Detail of the ABC Studio re-creation from the *Truth, Power and a Free Press* exhibition
 Photo by: Ben Appleton

Strategic priority 4: A sustainable and thriving future

Our organisational culture will enable MoAD and its valued staff to be nimble, collaborative and efficient. Our actions and relationships will ensure ongoing relevance and financial sustainability.

The museum's response to COVID-19 has clearly demonstrated that our workforce is nimble, motivated and efficient. In 2019–20, we expanded our efforts to ensure that the strength of our organisational culture is matched by the relevance and financial sustainability of our operations.

Workforce

As the onset of the COVID-19 pandemic disrupted the museum's operations, we rapidly established new ways of working, within and across teams, to meet the emerging priorities.

Many of the staff who played a critical role in the museum's transformation following the building closure were junior staff members who relocated to other roles across the museum. The opportunity to expand capabilities during this time was embraced and will continue to benefit both the individuals and the organisation long into the future.

The museum implemented a pandemic staffing strategy which included:

- regular communiques which provide updates to all staff on changes occurring within the agency
- a streamlined working from home policy, including a checklist for staff setting up a workspace at home
- new communication strategies within individual teams and across the agency, including the use of new software
- workforce analysis of the impacts of the building closure and new activities contrasted with organisational capabilities

- a workforce pulse survey, implemented as a tool to check in with staff and offer them an opportunity to provide feedback on their individual situations in the changed work environment
- a number of Learnhub training modules aimed at assisting staff to work in the new environment, rolled out to all staff in May 2020.

The museum currently has 63 volunteer guides and 31 youth volunteers. Collectively, volunteers worked a total of 4,056 hours during the period from July 2019 to March 2020. From 17 March 2020, volunteer activity was suspended in keeping with health advice on the pandemic.

The museum has maintained contact with the volunteers to keep in touch and support them during this difficult period. For the guides, many of whom are over 70 years of age, a weekly email update was introduced to complement the monthly volunteers' newsletter and keep volunteers feeling connected to the museum.

During 2019–20, the Learnhub learning management system was used as part of the induction process, with all new staff members undertaking courses on the APS Values and Employment Principles, respectful workplaces, digital records, and work health and safety (WHS). For the first time, the system was also used for compliance training purposes, with staff completing courses on heritage, security, fraud, and WHS.

An SBS online inclusion program which included an Aboriginal and Torres Strait Islander course, a culture course, a disability course, a gender course and an LGBTIQ course was also rolled out to staff via Learnhub, to support the Reconciliation Action Plan, and was well received.

Three staff members were supported to attend YWCA Canberra's She Leads Conference in August 2019. The conference centred on the theme 'Thrive' and included a diverse program of keynote speeches, panels and activities to build women's capacity to thrive in the community or workplace while supporting others alongside them.

Tailored media training was held onsite for eight staff members in October 2019, to assist staff to be able to identify valuable media opportunities for the museum and to develop skills to articulate public messages through the media.

The Workplace Consultative Committee met four times during 2019–20 and provided a forum for consultation on organisational change and other issues.

Enabling systems

The museum's Digital Infrastructure Program commenced in 2018–19, with the ambition to transform our digital infrastructure and innovate the museum experience. This body of work was enabled by a grant from the Public Service Modernisation Fund. The program is designed to provide a robust, scalable and sustainable digital infrastructure base that will serve as the museum's digital backbone into the future, enabling enhanced visitor experiences, strategic management of data and improved operational efficiencies.

The program's work during 2019–20 supported our strategic objectives by digitising and enhancing our capability for managing external stakeholder engagement, sponsorship and marketing events, exhibitions and education programs. Concurrent system development in 2019–20 focused on:

- an enterprise customer relationship management system
- a digital asset management system
- enhanced radio-frequency identification trail capabilities throughout our exhibitions
- a GovCMS hosting solution for the museum's public web presence
- a redeveloped intranet site for staff collaboration and reference documents.

The program was scheduled to conclude in June 2020. However, some projects have suffered delays in securing service providers and engaging with stakeholders as a result of COVID-19. Those projects are now expected to be completed during the first half of 2020–21.

Financial sustainability

Long-term financial sustainability is a key focus for Old Parliament House. Since becoming a corporate Commonwealth entity in 2016, Old Parliament House has generated revenue from new sources, enabling it to invest in its strategic priorities.

Despite a number of significant events—bushfires, hailstorms and the COVID-19 pandemic—that disrupted Old Parliament House's anticipated generation of own source revenue, the entity generated \$1.8 million in visitor-driven and rental income in 2019–20, a reduction of 21 per cent compared to 2018–19. Grants from the Department of Communications and the Arts for critical capital works and digital infrastructure, resources received free of charge, and interest income brought the total of own source revenue to \$7.1 million for the year.

Old Parliament House also received \$18.3 million in government funding for the operations of the museum and the costs associated with preserving the national heritage building and its collections.

In 2019–20, total own source revenue was generated by:

- charging admission fees and tickets for specialist tours
- investing available funds into interest-bearing deposits
- renting additional areas in the building
- seeking out sponsorships, grants and donations.

Government funding is directed towards key operational priorities and important capital works for improved physical access and the preservation of the building. Internal governance structures ensure that the funding is used for activities that contribute to the museum's longevity.



Exhibition partners at the launch of the *Truth, Power and a Free Press* exhibition
 From left: Sanjay Kumar, Google News Initiative; Jack McLintock, Seven Network;
 Nic Hopkins, Google News Initiative; John-Paul Marin, SBS; Daryl Karp, MoAD;
 David Anderson, ABC; James Taylor, SBS
 Photo by: Ben Appleton

Partnerships and fundraising

During 2019–20, the museum focused on securing partnerships that support our programs, raise our profile and contribute to the museum's overall financial sustainability. Our strategic approach matches our programs, activities and exhibitions to partners' own missions and values, creating effective relationships that extend the museum's position as a dynamic organisation that influences the influencers.

In October 2019, the inaugural meeting of the Old Parliament House Board Fundraising Committee was held. The committee's first undertaking was to endorse the MoAD Fundraising Framework 2019–2023, establishing a basis on which we can shape and evaluate the museum's unique set of circumstances and products and act on opportunities, targets and prospects, year on year.

In March 2020, the museum became a founding member of the Australian Media Literacy Alliance, along with ABC Education, the Australian Library and Information Association, the National Film and Sound Archive of Australia, National and State Libraries Australia, Queensland University of Technology and Western Sydney University. The alliance enables a united approach to the promotion of media literacy in Australia, through advocacy, research and the development of educational resources.

The museum also joined the Institute of Public Administration Australia in a partnership that reflects our shared purpose of strengthening democratic participation in Australia. The institute has hosted a series of flagship events at Old Parliament House, including presentations by staff members of the museum.

Collaborations that contributed to the museum's income, reach and impact in 2019–20 included:

- SBS, the Google News Initiative, the ABC, the Nine Network and the Seven Network providing support for the *Truth, Power and a Free Press* exhibition
- Old Parliament House providing the venue for the Australian and New Zealand Communication Association conference, coordinated by the University of Canberra, in July 2019—this partnership enhanced the museum's reputation as a leader in research around young people's digital citizenship and realised significant income for the museum's catering provider, Restaurant Associates
- the Canberra Writers Festival holding 16 sessions at Old Parliament House in August 2019, attracting a total audience of 1,571 and bringing together internationally renowned authors, journalists and academics for a variety of powerful, vibrant and thought-provoking conversations moderated by museum staff

- the Australian Cartoonists Association holding its annual conference and Stanley Awards in Old Parliament House, to coincide with the *Behind the Lines* exhibition launch in December 2019
- the Henry Parkes Foundation becoming a supporting partner of the museum's digital excursions program, with a significant donation to expand the technical capacity of the onsite digital studio
- the Department of Agriculture, Water and the Environment partnering with the museum to develop and deliver the Student Summit as part of the National Plastics Summit on 2 March 2020, bringing together students from around the country to tackle the issue of single-use plastics, and producing a learning resource aligned to the Australian Curriculum
- La Trobe University partnering with the museum to develop a series of short online films about three Australian activists who were instrumental in the creation of the Royal Commission into Institutional Responses to Child Sexual Abuse
- Philanthropy Australia partnering with the museum to deliver the dinner preceding the Philanthropy Meets Parliament Summit in September 2019
- the Australian Catholic University partnering with the museum to deliver the inaugural Kids' Conference Canberra, a pilot program in which 138 students from local primary and secondary schools presented innovative projects, utilising emerging technologies, to their teachers and parents.

The museum continued its long-term relationship with the Australian Multicultural Foundation by partnering to present the Australian Multicultural Foundation's Youth Leadership Program, funded by the Australian Government under the Mutual Understanding, Support, Tolerance, Engagement and Respect (MUSTER) initiative. This involved eight youth leadership programs, one in each state and territory, and up to 80 young people aged between 18 and 28. The museum hosted the Australian Capital Territory team's leadership training workshop in February 2020 and delivered a graduation webinar event utilising the museum's digital studio technology, at which 54 young leaders came together to celebrate their achievements and share their learning, experiences and resources in relation to local community issues.

The museum is also a member of the Media Literacy Advisory Panel for the Alannah & Madeline Foundation's Media Literacy Lab, which engages secondary students in essential media literacy education through an innovative, gamified resource that reflects youth experiences.

Other activities to increase our philanthropy and fundraising outcomes in 2019–20 included the installation of electronic donation stations in the museum, and the launch of a public appeal supporting digital excursions in June 2020.

John Kudelka receiving the Political Cartoonist of the Year award at the *Behind the Lines: The year's best political cartoons 2019* exhibition

Photo by: Nigel Hawkins



CASE STUDIES



Truth, Power and a Free Press exhibition
Photo by: Ben Appleton

EXHIBITION ASKS: CAN YOU TELL THE TRUTH?

The museum's new permanent exhibition explores how a strong, independent and trusted media is central to a functioning democracy.

Launched in November 2019, *Truth, Power and a Free Press* encourages a deeper understanding of the important role a trusted media plays in keeping those in power accountable.

By asking visitors to decide what is fake news and grasping the issues that impact today's media landscape, the exhibition provides a unique space to explore the importance of a free press and its connection to a healthy democracy. It invites visitors to consider the media's role in their own lives and the motivation that compels journalists to find the truth.

Backing from Australia's major media networks reinforces the exhibition's importance and timeliness, with SBS as the principal partner, the Google News Initiative and the ABC as major partners, and the Nine Network and the Seven Network as supporting partners. Their significant contribution enabled the museum to deliver an exhibition of this scale.

The exhibition allows visitors to hear firsthand from journalists who work in today's media, through the impressive *Truth to Power* installation—a striking video wall, over two metres high, featuring some of Australia's most respected names in journalism, including Chris Masters, Jenny Brockie, Hedley Thomas, Annika Smethurst, Adele Ferguson and Peter Greste. The immersive digital interactive, developed by the award-winning SBS Digital Creative Labs, brings to life the experiences of these journalists as a compelling reminder of the courage sometimes required to get the facts.

Housed in an area of the building never before open to the public, the exhibition tells the story of Australia's technological evolution and media history. Tools used to collect, report and disseminate news—from mid-nineteenth century printing press items to the iPhone—are on display, along with the former parliamentary broadcasting and ABC Studio precinct restored to its mid-1970s set up.

Visitors enjoying the *Truth, Power and a Free Press* exhibition
Photo by: Ben Appleton



DIGITAL PROGRAMS REACH OUT TO YOUNG AUSTRALIANS

When the doors of Old Parliament House were closed and students were sent home from school, due to the COVID-19 pandemic, the museum responded rapidly to support the needs of our community by offering digital outreach programs that support social cohesion and lifelong learning.

The museum identified ways to expand our digital offering by using available resources and in-house expertise. This included increasing online educational resources and developing *On Air PlayUP* for families.

On Air PlayUP

The museum's onsite exhibition *PlayUP* is framed by the concepts of equality, inclusion, and consensus building. The activities in *PlayUP* promote and foster social justice, human dignity and community wellbeing. The daily facilitated craft activities focus on initiating conversations about complex topics and establishing co-learning relationships with children and adults. These experiences foster empathy and understanding in the future custodians of our democracy.

Recording of *On Air PlayUP*
Photo by: Nigel Hawkins

Local families who visit *PlayUP* regularly are an important part of our museum community. When *PlayUP* closed its doors temporarily, the museum worked to ensure that families were supported with online learning opportunities at home through the introduction of the *On Air PlayUP* program.

Each 30-minute episode of *On Air PlayUP* is presented by two *PlayUP* facilitators who lead viewers step-by-step through a craft activity. Each episode explores a different topic, inspired by a United Nations international day such as World Environment Day or World Press Freedom Day, or a significant Australian date such as National Reconciliation Week or NAIDOC Week.

To complement each episode, the museum publishes a digital Family Guide which includes craft instructions and a range of other fun, at-home indoor and outdoor activities, book lists and playlists associated with the weekly topic. The Family Guide outlines the *On Air PlayUP* episode's connections to the Early Years Learning Framework: Belonging, Being and Becoming and to the Australian Curriculum.

On Air PlayUP is live streamed on Facebook and Instagram and published on YouTube and the museum's website, to help families stay connected and entertained with play-based learning during a challenging period.





Students participating in a digital excursion
Image created by: Paper Monkey

Digital excursions

The museum's digital excursions are an opportunity for students to visit Old Parliament House, the spiritual home of Australia's democracy, directly from their classroom or home.

Digital excursions are delivered from the museum's onsite digital studio, using green screen technology. In real time, students and teachers can virtually visit the historic spaces of Old Parliament House to learn about the people and events that shaped our nation.

The programs are also available to teachers as a recording. This flexible delivery supports teachers' timetabling and students' needs.

During COVID-19 restrictions, the museum offered schools multi-connection opportunities for students learning from home in addition to a single connection from school. This allowed classes to participate in the digital excursions together, supporting class social cohesion and learning accessibility during an isolating period.

The excursions cover multiple subjects, through Australian Curriculum aligned programs suitable for students from Foundation through to Year 12. The museum has also developed a range of additional online educational resources to complement the excursions and support teachers in the classroom.

CAPITAL WORKS AND CONSERVATION PRESERVE OUR HERITAGE

An ambitious three-year program of essential capital works was completed at Old Parliament House in 2019–20.

While most of the capital upgrades and conservation work will go unnoticed by the general visitor, consistent investment is necessary to ensure that Old Parliament House remains a vital part of the story of Australia's democracy and is able to be enjoyed by future generations.

Funded through the Australian Government's Public Service Modernisation Fund, a grant from the Protecting National Historic Sites program and additional funding from the Communications and the Arts portfolio, the capital works program has delivered outcomes that recognise the important relationships between heritage conservation, sustainability and access.

Upgrades

Our capital works projects resulted in the upgrade of the building's aging infrastructure to realise operational and energy efficiencies and significant safety and access improvements; protection of heritage fabric through award-winning conservation projects; installation of engaging exhibitions in newly restored heritage spaces; and increases in digital systems capability.

Major projects included:

- the upgrade of 13 heating, ventilation and air-conditioning systems across the building
- removal of large quantities of hazardous vulcanised Indian rubber cabling
- refurbishment of a suite of public bathrooms to meet WHS and accessibility requirements
- the upgrade, installation or replacement of several handrails and lifts to meet WHS and accessibility requirements
- conservation of over 300 timber windows and door units across the building.

As part of a building-wide lighting upgrade, the original pendant lights in King's Hall and the Senate and House of Representatives chambers and external pillar lights were retrofitted with the latest generation LED lights. LED light sources currently offer the highest energy efficiency of all common light sources, allowing for significant energy savings through replacement and retrofit.

The House of Representatives undercroft, which has never previously been open to the public, was refurbished to create a new permanent gallery space. It is now home to the *Truth, Power and a Free Press* exhibition.

Pillar lights damaged by the hailstorm in January 2020
Photo by: Noel Lane



Conservation

Conservation is part detective work, part science—a mix of conducting research, carefully documenting the evidence of damage, and using diagnostic tools and equipment to determine where damage might be coming from. Undertaking this type of work has allowed the museum to learn more about the highly skilled, hand-crafted construction of the building's 1920s architectural design.

A whole-of-house hydraulic survey was conducted and a comprehensive inspection of the heating radiator network in the north wing was undertaken. The testing showed that the radiator water supply pipework, and the radiators throughout the network, had physically deteriorated by up to 50 per cent and were underperforming in terms of heating. Taking a sustainability approach, we worked collaboratively with industry to use innovative new technologies to extend the life of the radiators, resulting in efficiency outcomes while preserving the values of significant heritage spaces.

An expert team of conservation architects, renderers and painters undertook vital conservation works in the Senate Chamber. This included stabilising the wall render, removing layers of hazardous lead paint and refreshing with low volatile organic compound paint. Timber conservators and skilled carpenters worked on the original windows of the Senate Chamber, removing decades-old plasterboard covers that had caused damage to the window frames behind.

Repairs

The closure of the museum to the general public in March 2020, in line with COVID-19 restrictions, allowed for an acceleration of the capital projects already underway, an opportunity to undertake the major conservation work in the Senate Chamber, and an opportunity to perform urgent repair and restoration works to rectify damage sustained during a violent hailstorm on 20 January 2020.

Many areas required repair and repainting after being damaged in the hailstorm. Windows on the western and southern facades of the south-west wing, the Members Dining Room and the kitchen offices on the southern facade, and the front portico roof, were affected. In particular, all the glass and acrylic skylights on the roof, including the highly significant lantern skylight structures, were damaged, along with the two coats of arms and many of the iconic pillar light lampshades on the front facade.

Working with our insurer, in line with the Heritage Management Plan, we completed some of the repairs in 2019–20. Other repairs are ongoing.

The Senate Chamber undergoing conservation work
Photo by: Noel Lane



PARTNERS INVEST TO STRENGTHEN OUR DEMOCRATIC HERITAGE

MoAD is the only museum dedicated to the stories and spirit of Australia's remarkable, pioneering democracy and the power of our voices within it.

Our work is supported and enriched by strong relationships with the public, government and business to advance national conversations about strengthening democratic practice and active citizenship.

Over the past year, the museum has strengthened its focus on building partnerships with corporate businesses and philanthropic interests to increase our success in delivering innovative exhibitions and transformative experiences while conserving the site and our collections.

Donations

In launching our first annual giving appeal, to expand our digital excursions program, the museum made a major commitment to increasing our philanthropic and fundraising revenue.

The Henry Parkes Foundation generously donated \$10,000, for the second consecutive year, becoming a supporting partner for the digital excursions program and helping to bring Old Parliament House directly into classrooms around the country. With COVID-19 causing travel restrictions and financial pressures for many communities, the vast majority of Australia's students and teachers have been unable to attend our onsite education programs. The ongoing support of our donors will ensure that the digital excursions remain available to allow students to experience the places and stories that shaped our nation.



Corporate partnerships

Without substantial in-kind and financial support from our partners, the scale and presentation of the *Truth, Power and a Free Press* exhibition would not have been realised. This permanent exhibition had the enthusiastic backing of principal partner SBS and major partners the ABC and the Google News Initiative, with support from the Nine Network and the Seven Network.

Google sponsorship and SBS in-kind support allowed us to work closely with the award-winning SBS Digital Creative Labs, producing an innovative and memorable audiovisual installation, more than two metres high, displaying journalists sharing personal experiences and challenges they have faced in the pursuit of truth.

As the museum's first formal exhibition partnership, it showed willingness among the media networks to make a significant investment to spotlight the role of journalism in our democracy.

Collaborations

We extend our national reach by collaborating with respected and innovative organisations and institutions.

As a founding member of the Australian Media Literacy Alliance, the museum works alongside ABC Education, the Australian Library and Information Association, the National Film and Sound Archive of Australia, Queensland University of Technology and Western Sydney University to provide a united approach to media literacy in Australia through advocacy, research and learning resources.

Collaborating with the Department of Agriculture, Water and the Environment for the inaugural National Plastics Summit, the museum hosted a summit for students in the House of Representatives Chamber on 2 March 2020. Bringing together 20 inspirational Year 5 and Year 6 students from across Australia to take action on single-use

Right: Students participating in the National Plastics Student Summit

Photo by: Department of Agriculture, Water and the Environment

Below left: An LGBTIQ choir performing in the House of Representatives courtyard as part of Canberra's Out and Loud Festival

Photo by: Peter Hislop



plastic waste, the highly successful day involved students meeting the Minister for the Environment and the Assistant Minister for Waste Reduction and Environmental Management; participating in panel discussions with leading experts on plastic waste; and exploring possible solutions with Their Excellencies the Governor-General, the Hon David Hurley AC, DSC, and Mrs Linda Hurley.

The museum partnered with Philanthropy Australia to host the Champions Dinner on 17 September 2019. The dinner preceded the Philanthropy Meets Parliament Summit, which explored the relationship between philanthropy and government to achieve shared objectives and create long-lasting social change.

Thank you

As always, our work in 2019–20 was informed by the generous expert input of academics, teachers and industry leaders. We thank our Teachers Advisory Committee for its commitment to ensuring that our learning programs support student and curriculum outcomes.

The success of *Truth, Power and a Free Press* would not have been possible without the rigorous oversight and input of:

- our reference group members from the Australian National University, Deakin University, Macquarie University, University of Technology Sydney, the University of Queensland, the University of Canberra, Western Sydney University and Queensland University of Technology

- our industry partners The Walkley Foundation, Guardian Australia, the National Press Club, Reporters Without Borders, the RAND Corporation, Freedom House, the Google News Initiative, the National Film and Sound Archive of Australia, Network Ten, News Corp, the Nine Network, SBS, SBS Digital Creative Labs, the Seven Network and the ABC.

We are grateful to all the individuals and organisations who supported the museum in 2019–20. All donations and generated revenue are invested into our exhibitions and programs and dedicated conservation work on the building.

A special thank you goes to all of the extraordinary volunteers, of all ages, who contribute their time and enthusiasm. They perform an important public service by sharing their knowledge and stories, connecting people with this iconic building and allowing visitors to literally have a seat where history was made. Visitors regularly report a surprisingly strong emotional and aesthetic attachment to Old Parliament House after completing a tour with one of our friendly guides.

Our partners and financial supporters extend our ability to preserve the building and the collection for future generations, and support the museum's vision.



Simplex master clock system in
Old Parliament House
Photo by: Andrew Merry



GOVERNANCE

ENABLING LEGISLATION

Old Parliament House was established as a corporate Commonwealth entity under the Public Governance, Performance and Accountability (Establishing Old Parliament House) Rule 2016, with the following functions:

- to conserve, develop and present the Old Parliament House building and collections
- to provide public programs and research activities related to Australia's social and parliamentary history
- to provide a range of other services for visitors to Old Parliament House
- to undertake other relevant tasks as the minister responsible for Old Parliament House may require from time to time
- to undertake such other functions as are conferred on Old Parliament House by the Rule or by any other law of the Commonwealth
- to do anything incidental to or conducive to the performance of any of the above functions.

RESPONSIBLE MINISTER

On 1 September 2019, Old Parliament House was transferred from the Communications and the Arts portfolio to the Prime Minister and Cabinet portfolio.

The ministers responsible for Old Parliament House in 2019–20 were:

- Minister for Communications, Cyber Safety and the Arts the Hon Paul Fletcher MP, from 1 July 2019 to 31 August 2019
- Assistant Minister to the Prime Minister and Cabinet the Hon Ben Morton MP, from 1 September 2019 to 30 June 2020.

In 2019–20:

- The responsible minister did not give any directions to Old Parliament House.
- Old Parliament House was not subject to government policy orders under section 22 of the PGPA Act.
- Old Parliament House had no significant issues relating to noncompliance with the finance law to report to the responsible minister or the Finance Minister under section 19 of the PGPA Act.

The minister issued a statement of expectations to Old Parliament House in June 2020. The statement outlines the government's expectations about the role and responsibilities of Old Parliament House, including education of visitors, collaboration activities, revenue generation and leadership in heritage preservation. Old Parliament House issued a statement of intent which outlines its high-level priorities and intentions in response to the statement of expectations.

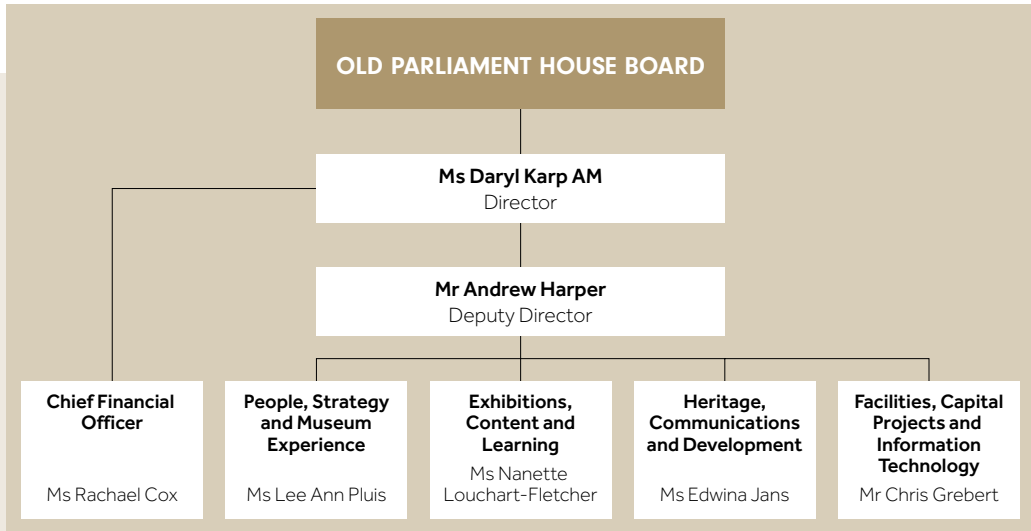


Children writing letters in the *Yours Faithfully: Rediscover the lost art of letter writing* exhibition
Photo by: Nigel Hawkins

STRUCTURE

Figure 1 outlines the structure of the organisation. Old Parliament House had no subsidiaries in 2019–20.

Figure 1: Organisational structure at 30 June 2020



Board

The Board of Old Parliament House was established under section 13 of the Public Governance, Performance and Accountability (Establishing Old Parliament House) Rule 2016. The Board is the accountable authority for Old Parliament House under the PGPA Act.

Role

The Board's functions are to decide the objectives, strategies and policies to be followed by Old Parliament House and to ensure the proper and efficient performance of Old Parliament House's functions. This role includes:

- approving and monitoring significant expenditure and significant commitments
- appointing and removing the Director, in consultation with, and subject to approval by, the minister
- ensuring that the organisation operates with an appropriate corporate governance structure, acts legally and responsibly on all matters, and maintains the highest ethical standards

- establishing and supervising specialist committees, including an audit committee, as appropriate
- considering and approving the annual financial statements.

The Board also contributes to the museum's operations by:

- participating in expert advisory groups and meetings
- engaging on key strategic matters and providing input to planning
- making representations on potential future partnerships, venues and new audiences
- contributing to the development of activities, exhibitions and collections
- representing and promoting the museum.

Following their appointment, Board members are briefed and receive training on their roles and responsibilities regarding the organisation, people, policies, culture, strategy and performance.

Members

The Board of Old Parliament House consists of the Chair, the Deputy Chair, the Director and up to five other members.

Board members are appointed by the responsible minister, for a set term of up to three years, and can be appointed for up to three terms, not exceeding nine years.

Appointments of members are based on their relevant knowledge or experience.

In December 2019, three members of the Board—the Hon Dr David Kemp AC, the Hon Simon Crean and Mr Bernard Wright AO—reached the end of their terms. The Board farewellled Dr Kemp, who had served as Chair since the Board of Old Parliament House was established in 2016, having previously served for more than two years as Chair of the Old Parliament House Advisory Council.

Mr Crean was reappointed for one year, and Mr Wright was reappointed for three years and retained his position as Deputy Chair. Mr Wright subsequently served as Acting Chair until May 2020, when the Board welcomed a new Chair, the Hon Nick Minchin AO, and a new member, Ms Gai Brodtmann.

The Board met five times in 2019–20. Table 6 sets out each Board member's attendance during the year, along with details of their qualifications and experience.

Committees

The Board has two committees: the Audit Finance and Risk Committee, and the Board Fundraising Committee.

The Audit Finance and Risk Committee oversees audit activity and the adequacy of internal controls, including risk management. This includes:

- receiving and considering update briefings from the Australian National Audit Office
- considering and endorsing proposed control framework measures
- reviewing and endorsing the annual financial statements
- reviewing financial reports from the Chief Financial Officer.

The Audit Finance and Risk Committee is directly accountable to the Board.

In 2019–20, the committee met four times and considered progress and outcomes of external and internal audit reviews. The committee discharged its duties in accordance with its role and obligations under the Old Parliament House Audit Finance and Risk Committee Charter. The charter is available for download from the museum's website at www.moadoph.gov.au/about/corporate-documents.

Table 7 sets out each committee member's attendance during the year, along with details of their qualifications and experience.

The Board Fundraising Committee held its inaugural meeting in October 2019. The focus of this committee is to support the MoAD Fundraising Framework 2019–2023, which includes the strategy for raising additional funds and resources for the museum, including key projects and income targets and the role of the Board in enabling the fundraising outcomes.

In 2019–20, the committee met twice and discharged its duties in accordance with its role and obligations under the Old Parliament House Fundraising Committee Charter.

Table 6: Old Parliament House Board members, 30 June 2020

NAME	EXPERIENCE AND QUALIFICATIONS	POSITION	PERIOD OF APPOINTMENT		MEETINGS ATTENDED/ ELIGIBLE TO ATTEND
			COMMENCES	CEASES	
The Hon Nick Minchin AO	Former senator and former cabinet minister	Chair (Non-executive)	29 May 2020	28 May 2023	0/0
The Hon Dr David Kemp AC	Educationalist, former member of the House of Representatives and former cabinet minister	Chair (Non-executive)	8 December 2016	7 December 2019	2/2
Mr Bernard Wright AO	Former Clerk of the House of Representatives	Deputy chair (Non-executive)	8 December 2016	7 December 2022	5/5
The Hon Simon Crean	Former member of the House of Representatives and former cabinet minister	Member (Non-executive)	8 December 2016	7 December 2020	4/5
Professor Anne Tiernan	Director at the Policy Innovation Hub at Griffith University and Dean (Engagement) at the Griffith Business School	Member (Non-executive)	21 November 2017	20 November 2020	5/5
Ms Cheryl Cartwright	Former member of the Canberra press gallery and former secretary to the prime minister	Member (Non-executive)	21 November 2017	20 November 2020	5/5
Mrs Maria Myers AC	Chair of the Kimberley Foundation and the State Library of Victoria Foundation	Member (Non-executive)	8 April 2019	7 April 2022	3/5
Ms Gai Brodtmann	Former member of the House of Representatives	Member (Non-executive)	29 May 2020	28 May 2023	0/0
Ms Daryl Karp AM	Director of the Museum of Australian Democracy	Member (Executive)	8 December 2016	1 April 2023	5/5

Table 7: Audit Finance and Risk Committee members, 30 June 2020

NAME	EXPERIENCE AND QUALIFICATIONS	POSITION	COMMITTEE MEMBERSHIP REMUNERATION	MEETINGS ATTENDED/ ELIGIBLE TO ATTEND
Mr Ben Wright	First Assistant Secretary, Department of Home Affairs	Chair	Nil	4/4
Ms Cheryl Cartwright	Former member of the Canberra press gallery and former secretary to the prime minister	Member	Nil	4/4
Ms Robyn McClelland	Former Senior Executive Service officer, Department of the House of Representatives	Member	Nil	3/4
Mr Andrew Harper	Deputy Director of the Museum of Australian Democracy	Member	Nil	4/4

Executive

The Executive comprises the Director and the Deputy Director.

The Director is responsible for:

- managing the day-to-day administration of the entity
- ensuring accountability to the government, parliament and public
- assisting the minister to fulfil accountability obligations, as required by the parliament, in relation to operations and administration
- overseeing corporate governance and determining strategic priorities in consultation with the Deputy Director and section heads
- setting broad strategic vision.

Ms Daryl Karp AM joined Old Parliament House as Director in 2013. Previously she was Chief Executive Officer of Film Australia and Head of Factual Television at the ABC. She is a company director of SBS, where she sits on the Audit and Risk Committee; Chair of the Council of

Australasian Museum Directors; and a fellow of the Australian Institute of Company Directors. In 2017, Ms Karp received the ACT Public Sector and Academia Award at the Telstra Business Women's Awards. In 2019, Ms Karp was made a Member of the Order of Australia for her significant service to the arts, particularly to the museum and galleries sector.

The Deputy Director leads:

- exhibitions, public programs and events
- learning and visitor services
- marketing, public affairs and evaluation
- heritage management, conservation and collections
- facilities management and information and communications technology.

Mr Andrew Harper joined Old Parliament House as Deputy Director in 2008. He previously worked in senior corporate management roles in the Department of the Prime Minister and Cabinet and the Department of Finance.

Detail of John Smith Murdoch's original Senate Chamber plans

Image courtesy: National Archives of Australia, NAA: A2617, Section 76/1370



Staff

At 30 June 2020, Old Parliament House employed 104 staff members (including casual employees) under the *Public Service Act 1999*, including the Director, who is a statutory office holder, and the Deputy Director, who is a Senior Executive Service officer.

Detailed staffing statistics are provided in tables 8 to 11.

Table 8: All ongoing employees at 30 June, current report period (2019–20)

LOCATION	MALE			FEMALE			INDETERMINATE			TOTAL
	FULL TIME	PART TIME	TOTAL	FULL TIME	PART TIME	TOTAL	FULL TIME	PART TIME	TOTAL	
ACT	15	7	22	24	9	33	0	0	0	55
Total	15	7	22	24	9	33	0	0	0	55

Table 9: All non-ongoing employees at 30 June, current report period (2019–20)

LOCATION	MALE			FEMALE			INDETERMINATE			TOTAL
	FULL TIME	PART TIME	TOTAL	FULL TIME	PART TIME	TOTAL	FULL TIME	PART TIME	TOTAL	
ACT	2	2	4	5	8	13	0	0	0	17
Total	2	2	4	5	8	13	0	0	0	17

Table 10: All ongoing employees at 30 June, previous report period (2018–19)

LOCATION	MALE			FEMALE			INDETERMINATE			TOTAL
	FULL TIME	PART TIME	TOTAL	FULL TIME	PART TIME	TOTAL	FULL TIME	PART TIME	TOTAL	
ACT	16	6	22	27	7	34	0	0	0	56
Total	16	6	22	27	7	34	0	0	0	56

Table 11: All non-ongoing employees at 30 June, previous report period (2018–19)

LOCATION	MALE			FEMALE			INDETERMINATE			TOTAL
	FULL TIME	PART TIME	TOTAL	FULL TIME	PART TIME	TOTAL	FULL TIME	PART TIME	TOTAL	
ACT	6	3	9	13	5	18	0	0	0	27
Total	6	3	9	13	5	18	0	0	0	27

CORPORATE GOVERNANCE

Old Parliament House has clearly defined governance mechanisms to ensure accountability and support a nimble, collaborative and efficient organisational culture.

Governance committees

To oversee corporate governance and determine strategic priorities, the Director acts in consultation with the Deputy Director and section heads, with input from the Board and governance committees.

In addition to the Board's committees, several key committees informed the corporate governance of Old Parliament House in 2019–20, as described in Table 12.

Table 12: Governance committees, 2019–20

NAME	FUNCTIONS
Executive Management Group	<ul style="list-style-type: none"> ■ Makes key decisions on entity-wide matters ■ Develops strategic planning priorities ■ Oversees risk management ■ Manages and is responsible for the budget ■ Ensures compliance with work health and safety obligations
Senior Management Group	<ul style="list-style-type: none"> ■ Provides a venue for decision-making, consultation and feedback on operational issues ■ Develops and implements internal plans and policies ■ Promotes risk management, regularly reviews and assesses key risks, and ensures appropriate linkages between risk management and planning processes ■ Acts as the security committee and project management committee
Heritage Actions Committee	<ul style="list-style-type: none"> ■ Discusses action proposals in accordance with Policy 2.1 of the Old Parliament House and Curtilage Heritage Management Plan 2015–2020 ■ Makes recommendations for the chair of the committee to consider in their capacity as delegate under the <i>Environment Protection and Biodiversity Conservation Act 1999</i> ■ Suggests independent advice where relevant ■ Provides input on proposed actions to ensure that decisions made regarding use of and change in and on Old Parliament House and its curtilage will not have a significant adverse impact on the heritage values of the place ■ Reports to the Executive Management Group and the Board on its activities
Acquisitions Committee	<ul style="list-style-type: none"> ■ Discusses and determines appropriate additions to the collection for approval by the delegate in accordance with Policy 3.3 of the Collection Management Policy ■ Reports to the Executive Management Group and the Board on its activities
Capital Steering Committee	<ul style="list-style-type: none"> ■ Discusses and endorses the business cases for projects, and any funding variations, which then go to the Executive Management Group for approval ■ Approves off-project plans for relevant projects and ensures the commitment of allocated resources to the projects ■ Monitors the progress of projects and ensures that project targets are being met



Old Parliament House displaying illuminations during Enlighten Festival 2020

Photo by: Chris Star

Table 12: Governance committees, 2019–20 (continued)

NAME	FUNCTIONS
Work Health and Safety Committee	<ul style="list-style-type: none"> ■ Oversees health and safety matters, including identifying, developing and implementing consistent strategies to address work health and safety requirements ■ Reports to the Executive Management Group on relevant matters, and provides advice to employees
Workplace Consultative Committee	<ul style="list-style-type: none"> ■ Facilitates communication, consultation, cooperation and input from staff on matters that affect the workplace ■ Considers and advises employees and the Executive Management Group on workplace matters referred by employees and employee representatives
ICT Steering Committee	<ul style="list-style-type: none"> ■ Ensures appropriate corporate planning and management of ICT assets ■ Ensures capability to procure, develop, implement and manage the systems, networks and platforms for software and systems, hardware, firmware, corporate museum networks, web properties, digital interactives and social media ■ Ensures that the ICT strategies are aligned with government directions and the entity's strategic and corporate objectives, budget funding and asset replacement strategies
Forward Planning Committee	<ul style="list-style-type: none"> ■ Considers and recommends proposed additions to the museum's forward plan for exhibitions, events and public programs, for approval by the Executive Management Group ■ Discusses, resolves issues and provides advice on matters relating to the museum's forward program development, including audience engagement priorities, resourcing and balance ■ Monitors and reviews the forward planning process to ensure that it continues to meet the objectives of the Strategic Framework and Corporate Plan
Business Continuity Management Team	<ul style="list-style-type: none"> ■ Manages any incident that may disrupt business as usual ■ Provides a venue for decision-making, consultation and feedback on business continuity issues

Strategic planning

The Old Parliament House Corporate Plan 2019–20 detailed the strategic priorities, delivery strategies and intended results for each of our core activities. The Corporate Plan and other annual operational plans and policies underpin the museum's Strategic Framework 2018–23 and enable Old Parliament House to meet its governance responsibilities and achieve its objectives.

Ethical standards

We place a high priority on ensuring a safe, healthy, supportive and productive workplace, preventing discrimination and harassment, and fostering ethical behaviour.

Our ethical standards are aligned with the APS Values, Employment Principles and Code of Conduct and the Commonwealth Fraud Control Framework, and reinforced by our:

- Risk Management Policy and Framework
- Fraud Control Framework and Policy
- Public Interest Disclosure Policy
- Workplace Harassment Guidelines
- Workplace Diversity Commitment
- Staff Guidelines on the APS Code of Conduct
- Client Service Charter.

A number of these documents were revised and updated during 2019–20.

The Client Service Charter is available from the museum's website and includes a feedback form that can be downloaded or completed online. Overall feedback in 2019–20 was positive and indicated that the museum continued to provide its services to a high standard.

Reconciliation Action Plan

The Reconciliation Action Plan Working Group carries out the commitments made in the Old Parliament House Reconciliation Action Plan. Content provided by the museum to support the plan during 2019–20 included:

- the *Indigenous Experiences of Democracy* tour of Old Parliament House, offered as a tour for booked groups
- an *On Air PlayUP* online children's craft video focused on National Reconciliation Week and friendship, with a digital guide to include curriculum connections, reading recommendations and resources—this video script was developed with the help of Reconciliation Australia's Narragunnawali program
- social media content on topics related to Indigenous affairs and reconciliation, including collection highlights, stories of people and engagement of communities, and an agency acknowledgement of country during National Reconciliation Week.

The museum participated in the National Museum of Australia's first Broaden Your Horizons career awareness raising session, provided for Aboriginal and Torres Strait Islander students in years 9 to 12 in public high schools across the Australian Capital Territory.

A SBS online inclusion program which included an Aboriginal and Torres Strait Islander course was rolled out to staff via Learnhub, to support the Reconciliation Action Plan.

Business continuity management

The museum's Business Continuity Plan was activated twice during January 2020, in response to hazardous air quality caused by bushfires, and a severe hailstorm. It was again activated in March 2020 to respond to the COVID-19 pandemic. As part of the response to the pandemic, in June 2020 the museum developed a managed solution for business-as-usual activities, complying with processes outlined in the Business Continuity Plan.

Risk management

During 2019–20, Old Parliament House's Risk Management Policy and Framework were reviewed and updated as required.

The Comcover Risk Management Benchmarking Survey is now conducted every second year, and no survey was undertaken in 2019–20. In the most recent survey, in 2018–19, Old Parliament House achieved an overall risk management maturity rating of 'Advanced'.

Fraud control

Old Parliament House has in place appropriate fraud prevention, detection, investigation, reporting and data collection procedures and processes that meet the specific needs of the entity, in compliance with the Commonwealth Fraud Control Framework.

Fraud is reported on, as a standing item, to the Audit Finance and Risk Committee. No cases of suspected fraud were reported and no investigations were undertaken during the year.

Insurance and indemnities for officers

No indemnities applied during the reporting period to the accountable authority, or a member of the accountable authority or officer of the entity, against a liability. No premiums were paid, or agreed to be paid, for insurance against any liability for legal costs of the accountable authority, any member of the accountable authority or any officer of the entity.

Related entity transactions

During 2019–20, the Board made no decisions on related entity transactions reportable under section 17BE of the Public Governance, Performance and Accountability Rule 2014.

EXTERNAL SCRUTINY

In 2019–20, Old Parliament House was not the subject of any judicial decisions, decisions of administrative tribunals or reports by the Office of the Australian Information Commissioner, the Commonwealth Ombudsman or a parliamentary committee, or any reports by the Australian National Audit Office other than the audit of the 2019–20 financial statements.

EXECUTIVE REMUNERATION

Remuneration arrangements for the Director and Board members are determined by the Remuneration Tribunal.

Remuneration for the Deputy Director is determined under section 24(1) of the *Public Service Act 1999* by the Director, referencing elements of the agency enterprise agreement and policies of the agency. Remuneration for this position has regard to public sector benchmarks, such as the annual APS remuneration survey. The nature of the work, specific skills and individual contributions to business outcomes are key factors in setting individual Senior Executive Service salaries.

Old Parliament House has no staff that fit the Department of Finance definitions of 'key executive' or 'highly paid staff' under section 4 of the Public Governance, Performance and Accountability Rule 2014.

Details of the remuneration received by Old Parliament House's key management personnel in 2019–20 are provided in Table 13.

Table 13: Information about remuneration for key management personnel, 2019–20

NAME	POSITION TITLE	SHORT-TERM BENEFITS (\$)			POST-EMPLOYMENT BENEFITS (\$)	OTHER LONG-TERM BENEFITS (\$)		TERMINATION BENEFITS (\$)	TOTAL REMUNERATION (\$)
		BASE SALARY	BONUSES	OTHER BENEFITS AND ALLOWANCES	SUPERANNUATION CONTRIBUTIONS	LONG SERVICE LEAVE	OTHER LONG-TERM BENEFITS		
Daryl Karp	Director	340,213.41 ^a	0	0	21,002.60	9,677.73	0	0	370,893.74
Andrew Harper	Deputy Director	216,569.24 ^a	0	0	40,606.48	4,706.27	0	0	261,881.99
David Kemp	Board Chair	19,887.07	0	0	1,889.27	0	0	0	21,776.34
Nick Minchin	Board Chair	3,296.54	0	0	313.17	0	0	0	3,609.71
Bernard Wright	Board Deputy Chair	32,730.36	0	0	3,109.00	0	0	0	35,839.36
Simon Crean	Board member	22,105.73	0	0	2,099.96	0	0	0	24,205.69
Anne-Marie Tiernan	Board member	22,105.73	0	0	2,099.96	0	0	0	24,205.69
Cheryl Cartwright	Board member	22,105.73	0	0	2,099.96	0	0	0	24,205.69
Maria Myers	Board member	22,105.73	0	0	2,099.96	0	0	0	24,205.69
Gai Brodtmann	Board member	1,648.67	0	0	156.62	0	0	0	1,805.29

a Base salary includes annual leave.

WORK HEALTH AND SAFETY

Old Parliament House's WHS arrangements are in line with the requirements of the *Work Health and Safety Act 2011*.

Our WHS initiatives include:

- providing training to all employees, volunteers and contractors to ensure that they are aware of their responsibilities under the Act
- ensuring that WHS awareness is a mandatory module in the induction program for new employees, volunteers and contractors
- maintaining a dedicated intranet page that provides information on WHS legislation and responsibilities, as well as notification and reporting tools, for all employees
- engaging a qualified independent contractor to undertake an annual WHS audit and report to the WHS Committee
- implementing procurement and contracting procedures that outline legislative requirements and the responsibilities of contractors in relation to WHS

- aligning human resource policies and procedures with WHS legislative requirements
- offering a health and wellbeing program to all staff to promote a culture of maintaining a healthy work and life balance.

During the reporting period, we had two incidents that were notifiable under section 38 of the Act. They were reviewed and the remediation and controls put in place were deemed satisfactory with no further investigation undertaken by Comcare.

ADVERTISING AND MARKET RESEARCH

In 2019–20, Old Parliament House paid a total of \$80,058 (GST inclusive) to media advertising organisations and \$5,500 (GST inclusive) to market research organisations. No individual payments exceeded the reporting threshold of \$14,000.

ECOLOGICALLY SUSTAINABLE DEVELOPMENT

We plan and conduct our operations in accordance with the principles of ecologically sustainable development set out in the *Environment Protection and Biodiversity Conservation Act 1999*.

Old Parliament House's outcome and activities contribute to ecologically sustainable development both by conserving and maintaining unique heritage assets for future generations and by promoting awareness of the economic, environmental, and social and equity considerations that have shaped decision-making and development in Australia.

The heritage values of Old Parliament House are managed under the

Heritage Management Plan, which includes the entity's obligations under the Environment Protection and Biodiversity Conservation Act.

Our heritage management framework, including the Heritage Management Plan and the Heritage Actions Committee, ensures that the principles of ecologically sustainable development are considered when decisions are made that may affect the heritage values and environment of the building and its surroundings.

Our Operational Environmental Management Plan provides a framework and recommendations through which we improve environmental management.

Table 14 lists measures carried out in 2019–20 to minimise the impact of the agency's activities on the environment.

Table 14: Environmental measures, 2019–20

CATEGORY	MEASURES
Energy efficiency	<p>All building operations were effectively managed to achieve optimal energy performance.</p> <p>To maximise energy efficiency, the following principles were applied:</p> <ul style="list-style-type: none"> ■ where practical, purchasing equipment that has an Energy Star standard of four stars or better ■ using energy management options that enable office equipment to power down when not in use ■ not allowing energy-intensive or unapproved electrical items for personal use. <p>Other energy-saving measures included:</p> <ul style="list-style-type: none"> ■ switching off all non-essential lighting and heating, ventilation and air-conditioning at appropriate times, especially when staff were working from home ■ using curtains or blinds at appropriate times to maximise the effectiveness and efficiency of air-conditioning and heating systems ■ upgrading heating, ventilation and air-conditioning plant ■ installing LED lighting and motion sensors ■ using the building management system and remote monitoring to improve energy efficiency performance.
Water conservation	<p>Water-saving measures included:</p> <ul style="list-style-type: none"> ■ conducting regular inspections and repairs on all heritage taps and cisterns ■ replacing leaking pipes and valves ■ scoping water conservation measures in all new works, having regard to heritage responsibilities.
Paper use	<p>Paper use was minimised by using print management software, clearing all print queues daily and having double-sided printing as the default setting.</p>
Waste	<p>Recycling facilities were used to minimise the amount of waste going to landfill.</p>



Main entrance to Old Parliament House
Photo by: Adam McGrath



FINANCIAL STATEMENTS

SUMMARY OF FINANCIAL MANAGEMENT AND PERFORMANCE

An unmodified audit report on the 2019–20 financial statements was received from the Australian National Audit Office, with no findings during the year. The notes to the audited financial statements explain the key numbers. In particular, the commentary on variances to budget at Note 3.10 highlights the specific events that occurred during the year that affected the results.

Total income for the year was \$21.761 million (budgeted \$16.054 million) and total expenditure including depreciation was \$21.346 million (budgeted \$16.054 million), resulting in an operating surplus of \$0.415 million. The surplus is mainly due to receiving additional grant funds that were spent on non-financial assets rather than operating expenditure.

Revenue from government was \$14.683 million and included funds received through the Public Service Modernisation Fund—Agency Sustainability measure for critical building works. Income from own sources amounted to \$7.078 million and included gains from donated services of \$0.203 million and a grant from the portfolio agency of \$4.150 million for critical capital works. Old Parliament house also received equity injections of \$3.620 million for the preservation and conservation of its heritage furniture collection, acquisition of new collection items and conduct of critical capital works.

On 30 June 2020 cash on hand totalled \$9.853 million (the total on 30 June 2019 was \$2.540 million) and investments were nil (last financial year was \$7.550 million).

Cash on hand consisted of \$4.07 million for capital works committed to but not completed.

FINANCIAL STATEMENTS

This section comprises:

- the independent auditor's report from the Auditor-General
- the statement by the Board, the Director and the Chief Financial Officer
- the audited financial statements and supporting notes.



INDEPENDENT AUDITOR'S REPORT

To the Assistant Minister to the Prime Minister and Cabinet

Opinion

In my opinion, the financial statements of Old Parliament House (the Entity) for the year ended 30 June 2020:

- (a) comply with Australian Accounting Standards – Reduced Disclosure Requirements and the *Public Governance, Performance and Accountability (Financial Reporting) Rule 2015*; and
- (b) present fairly the financial position of the Entity as at 30 June 2020 and its financial performance and cash flows for the year then ended.

The financial statements of the Entity, which I have audited, comprise the following as at 30 June 2020 and for the year then ended:

- Statement by the Board, Director and Chief Financial Officer;
- Statement of Comprehensive Income;
- Statement of Financial Position;
- Statement of Changes in Equity;
- Cash Flow Statement; and
- Notes to and forming part of the financial statements, comprising a Summary of Significant Accounting Policies and other explanatory information.

Basis for opinion

I conducted my audit in accordance with the Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of my report. I am independent of the Entity in accordance with the relevant ethical requirements for financial statement audits conducted by the Auditor-General and his delegates. These include the relevant independence requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)* (the Code) to the extent that they are not in conflict with the *Auditor-General Act 1997*. I have also fulfilled my other responsibilities in accordance with the Code. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Accountable Authority's responsibility for the financial statements

As the Accountable Authority of the Entity, the Board is responsible under the *Public Governance, Performance and Accountability Act 2013* (the Act) for the preparation and fair presentation of annual financial statements that comply with Australian Accounting Standards – Reduced Disclosure Requirements and the rules made under the Act. The Board is also responsible for such internal control as the Board determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Board is responsible for assessing the ability of the Entity to continue as a going concern, taking into account whether the Entity's operations will cease as a result of an administrative restructure or for any other reason. The Board is also responsible for disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the assessment indicates that it is not appropriate.

Auditor's responsibilities for the audit of the financial statements

My objective is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian National Audit Office Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements.

As part of an audit in accordance with the Australian National Audit Office Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control;
- obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control;
- evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Accountable Authority;
- conclude on the appropriateness of the Accountable Authority's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Entity to cease to continue as a going concern; and
- evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with the Accountable Authority regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Australian National Audit Office



Mark Vial

Senior Director

Delegate of the Auditor-General

Canberra

28 August 2020

Statement by the Board, the Director, and the Chief Financial Officer

In our opinion, the attached financial statements for the year ended 30 June 2020 comply with subsection 42(2) of the *Public Governance, Performance and Accountability Act 2013* (PGPA Act), and are based on properly maintained financial records as per subsection 41(2) of the PGPA Act.

In our opinion, at the date of this statement, there are reasonable grounds to believe Old Parliament House will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board.



The Hon N Minchin AO
Chair
Date: 27 August 2020



Ms D Karp AM
Director
Date: 27 August 2020



Ms R Cox
Chief Financial Officer
Date: 27 August 2020

Statement of Comprehensive Income

For the period ended 30 June 2020

	NOTES	2020 \$'000	2019 \$'000	ORIGINAL BUDGET \$'000
NET COST OF SERVICES				
Expenses				
Employee Benefits	3.1A	7,914	8,607	7,825
Suppliers	3.1B	6,499	6,520	5,415
Depreciation and amortisation	3.4A	6,625	5,180	2,814
Write-Down and Impairment of Assets	3.4A	308	19	-
Loss on Disposal of Assets	-	-	759	-
Total expenses		21,346	21,085	16,054
Own-Source Income				
Own-source revenue				
Sale of Goods and Rendering of Services	3.2A	396	600	200
Rental Income	3.2B	1,389	1,701	774
Interest	3.2C	191	463	-
Sponsorship and grants	3.2D	4,836	175	397
Other Revenue	3.2E	63	54	-
Total own-source revenue		6,875	2,993	1,371
Gains				
Other gains	3.2F	203	102	-
Total gains		203	102	-
Total own-source income		7,078	3,095	1,371
Net (cost of)/contribution by services		(14,268)	(17,990)	(14,683)
Revenue from government	3.2G	14,683	16,425	14,683
Surplus/(Deficit)		415	(1,565)	-
OTHER COMPREHENSIVE INCOME				
Items not subject to subsequent reclassification to net cost of services				
Changes in asset revaluation reserves	3.4A	(1,325)	16,848	-
Total other comprehensive income		(910)	15,283	-

The above statement should be read in conjunction with the accompanying notes.

Statement of Financial Position

As at 30 June 2020

	NOTES	2020 \$'000	2019 \$'000	ORIGINAL BUDGET \$'000
ASSETS				
Financial assets				
Cash and Cash Equivalents	3.3A	9,853	10,090	9,018
Trade and Other Receivables	3.3B	349	570	413
Total financial assets		10,202	10,660	9,431
Non-financial assets				
Heritage and cultural building	3.4A	97,020	93,041	80,441
Heritage and cultural collections	3.4A	8,521	8,450	8,646
Right of use building	3.4A	1,529	-	-
Plant and equipment	3.4A	2,982	2,705	2,935
Intangibles	3.4A	271	403	1,129
Inventories	3.4B	54	36	31
Prepayments		72	81	48
Total non-financial assets		110,449	104,716	93,230
Total assets		120,651	115,376	102,661
LIABILITIES				
Payables				
Suppliers	3.5A	1,438	374	602
Leases	3.5B	1,543	-	-
Other Payables	3.5C	160	318	229
Total payables		3,141	692	831
Provisions				
Employee Provisions	3.6A	2,100	2,055	2,097
Total provisions		2,100	2,055	2,097
Total liabilities		5,241	2,747	2,928
Net assets		115,410	112,629	99,733
EQUITY				
Contributed equity		72,275	68,655	108,323
Reserves		43,912	45,237	28,389
Retained surplus/(Accumulated deficit)		(777)	(1,263)	(36,979)
Total equity		115,410	112,629	99,733

The above statement should be read in conjunction with the accompanying notes.

Statement of Changes in Equity

For the period ended 30 June 2020

	NOTES	2020 \$'000	2019 \$'000	ORIGINAL BUDGET \$'000
CONTRIBUTED EQUITY				
Balance carried forward from previous period		68,655	65,233	104,703
Transactions with owners				
Contributions by owners				
Equity injection		3,620	3,422	3,620
Total transactions with owners		3,620	3,422	3,620
Closing balance as at 30 June		72,275	68,655	108,323
RETAINED EARNINGS				
Balance carried forward from previous period		(1,263)	302	(36,979)
Adjustment for changes in accounting policies		71	-	-
Adjusted Opening Balance		(1,192)	302	(36,979)
Surplus/(Deficit) for the period		415	(1,565)	-
Closing balance as at 30 June		(777)	(1,263)	(36,979)
ASSET REVALUATION RESERVE				
Balance carried forward from previous period		45,237	28,389	28,389
Other comprehensive income		(1,325)	16,848	-
Closing balance as at 30 June		43,912	45,237	28,389
TOTAL EQUITY				
Balance carried forward from previous period		112,629	93,924	96,113
Adjustment for changes in accounting policies		71	-	-
Comprehensive income				
Surplus/(Deficit) for the period		415	(1,565)	-
Other comprehensive income		(1,325)	16,848	-
Total comprehensive income		(910)	15,283	-
Transactions with owners				
Contributions by owners				
Equity injection		3,620	3,422	3,620
Total transactions with owners		3,620	3,422	3,620
Closing balance as at 30 June		115,410	112,629	99,733

The above statement should be read in conjunction with the accompanying notes.

Amounts appropriated which are designated as 'equity injections' (less any formal reductions) are recognised directly in contributed equity in that year. The Financial Reporting Rules require that distributions to owners be debited to contributed equity unless it is in the nature of a dividend.

Cash Flow Statement

For the period ended 30 June 2020

	NOTES	2020 \$'000	2019 \$'000	ORIGINAL BUDGET \$'000
OPERATING ACTIVITIES				
Cash received				
Appropriations		19,230	16,425	14,683
Sale of goods and rendering of services		529	636	1,382
Rental Income		1,603	1,877	-
Net GST received		401	810	-
Other		339	219	-
Total cash received		22,102	19,967	16,065
Cash used				
Employees		7,809	8,549	7,860
Suppliers		6,687	7,176	5,391
Total cash used		14,496	15,725	13,251
Net cash from/(used by) operating activities		7,606	4,242	2,814
INVESTING ACTIVITIES				
Cash received				
Interest		191	421	-
Cash matured from deposits		7,550	-	-
Total cash received		7,741	421	-
Cash used				
Purchase of non-financial assets		11,398	7,013	6,434
Cash on deposit		-	5,050	-
Net cash from/(used by) investing activities		(3,657)	(11,642)	(6,434)
FINANCING ACTIVITIES				
Cash received				
Contributed equity		3,620	3,422	3,620
Total cash received		3,620	3,422	3,620
Cash used				
Principal payments of lease liabilities		256	-	-
Total cash used		256	-	-
Net cash from/(used by) financing activities		3,364	3,422	3,620
Net increase/(decrease) in cash held		7,313	(3,978)	-
Cash and cash equivalents at the beginning of the reporting period	3.3A	2,540	6,518	6,518
Cash on hand for the reporting period		9,853	2,540	6,518

The above statement should be read in conjunction with the accompanying notes.

Notes to and Forming Part of the Financial Statements

For the period ended 30 June 2020

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Note 1 – Summary of Significant Accounting Policies

1.1. Objectives of Old Parliament House

Old Parliament House (OPH) is a not-for-profit Corporate Commonwealth Entity (CCE). The objectives of OPH are twofold: to conserve Old Parliament House as a significant national heritage site and to deliver the Museum of Australian Democracy at Old Parliament House.

OPH is structured to meet one outcome:

An enhanced appreciation and understanding of the political and social heritage of Australia for members of the public, through activities including the conservation and upkeep of, and the provision of access to, Old Parliament House and the development of its collection, exhibitions and educational programs.

The continued existence of OPH in its present form and with its present programs is dependent on Government policy and on continuing funding by Parliament for the OPH's administration and programs

1.2. Basis of Preparation of the Financial Statements

The financial statements are general purpose financial statements and are required by section 42 of the *Public Governance, Performance and Accountability Act 2013* (PGPA Act).

The financial statements have been prepared in accordance with:

- a. *Public Governance, Performance and Accountability (Financial Reporting) Rule 2015* (FRR)
- b. Australian Accounting Standards and Interpretations – Reduced Disclosure Requirements issued by the Australian Accounting Standards Board (AASB) that apply for the reporting period

The financial statements have been prepared on an accrual basis and in accordance with the historical cost convention, except for certain assets and liabilities at fair value. Except where stated, no allowance is made for the effect of changing prices on the results or the financial position.

The financial statements are presented in Australian dollars and values and are rounded to the nearest thousand dollars, unless otherwise specified.

Specific accounting policies can be found in the relevant notes.

1.3. New Australian Accounting Standard

Adoption of new AAS requirements

AASB 15 Revenue from Contracts with Customers / AASB 2016-8 Amendments to Australian Accounting Standards – Australian Implementation Guidance for Not-for-Profit Entities and AASB 1058 Income of Not-For-Profit Entities did not have a material effect on OPH's financial statements.

Application of AASB 16 Leases

AASB 16 became effective on 1 July 2019. This new standard has replaced *AASB 117 Leases, Interpretation 4 Determining whether an Arrangement contains a Lease, Interpretation 115 Operating Leases—Incentives and Interpretation 127 Evaluating the Substance of Transactions Involving the Legal Form of a Lease*.

AASB 16 provides a single lessee accounting model, requiring the recognition of assets and liabilities for all leases, together with options to exclude leases where the lease term is 12 months or less, or where the underlying asset is of low value. AASB 16 substantially carries forward the lessor accounting in AASB 117, with the distinction between operating leases and finance leases being retained. The details of the changes in accounting policies, transitional provisions and adjustments are disclosed below and in the relevant notes to the financial statements.

OPH adopted AASB 16 using the modified retrospective approach, under which the cumulative effect of initial application is recognised in retained earnings at 1 July 2019. Accordingly, the comparative information presented for 2018-19 is not restated, that is, it is presented as previously reported under AASB 117 and related interpretations.

OPH elected to apply the practical expedient to not reassess whether a contract is, or contains a lease at the date of initial application. Contracts entered into before the transition date that were not identified as leases under AASB 117 were not reassessed. The definition of a lease under AASB 16 was applied only to contracts entered into or changed on or after 1 July 2019.

As a lessee, OPH previously classified leases as operating or finance leases based on its assessment of whether the lease transferred substantially all of the risks and rewards of ownership. Under AASB 16, the OPH recognises right-of-use assets and lease liabilities for most leases.

On adoption of AASB 16, OPH recognised right-of-use assets and lease liabilities in relation to leases of storage space, which had previously been classified as operating leases.

The lease liabilities were measured at the present value of the remaining lease payments, discounted using the Australian Government Bond zero coupon discount rates, which is the rate at which a similar borrowing could be obtained from an independent creditor under comparable terms and conditions. The weighted-average rate applied was 1.18%.

The right-of-use assets were measured as follows:

Storage facility space measured at an amount equal to the lease liability, adjusted by the amount of any prepaid or accrued lease payments.

On transition to AASB 16, OPH recognised additional right-of-use assets and additional lease liabilities, recognising the difference in retained earnings. The impact on transition is summarised below:

	01 JULY 2019
Application of AASB 16	
Recognition of Right-of-use assets – buildings	\$1,767,609
Recognition of Lease liabilities	\$1,767,609
Difference adjusted to Retained Earnings	-
Reversal of lease incentives under the previous standard AASB117	
Reversal of lease incentive asset	(\$134,972)
Reversal of lease incentive liabilities	\$205,560
Difference adjusted to Retained Earnings	\$70,588

The following table reconciles the Departmental minimum lease commitments disclosed in the entity's 30 June 2019 annual financial statements to the amount of lease liabilities recognised on 1 July 2019:

	01 JULY 2019
Minimum operating lease commitment at 30 June 2019	\$1,633,000
Plus: effect of CPI	\$224,016
Undiscounted lease payments	\$1,857,016
Less: effect of discounting using the incremental borrowing rate as at the date of initial application	\$89,407
Lease liabilities recognised at 1 July 2019	\$1,767,609

The land under the OPH Building is owned by the National Capital Authority (NCA). As at 30 June 2020, OPH does not have a formal contract or arrangement with the NCA for the use of the land, as such does not meet the definition of a lease under AASB 16.

1.4. Significant Accounting Judgements and Estimates

Fair Value Measurement

In the process of applying the accounting policies listed in these notes, OPH has made judgements on the value of the building and the heritage and cultural assets that significantly impact on the amounts recorded in the financial statements.

OPH procures valuation services from independent valuers every three years. The valuers provide assurance to OPH that the valuation is in compliance with AASB 13. The last valuation over all asset classes was in 2018-19. OPH management assess each asset class in the intervening years to ensure the carrying values equate to fair value.

The fair value of non-financial assets is disclosed at Note 3.4.

The highest and best use of all non-financial assets is the same as their current use.

The following is an analysis of the key judgements, methods and inputs for each category of non-financial assets:

Heritage & cultural building

The fair value of the building has been taken to be the market value, determined by calculating the depreciated replacement value, as determined by an independent valuer.

The significant unobservable inputs used in the fair value measurement of OPH's heritage and cultural building assets are based on depreciated replacement cost values. The depreciated replacement cost is the gross current replacement cost reduced by factors providing for age, physical depreciation and technical and functional obsolescence, taking into account the unique heritage value, total estimated useful life and anticipated residual value of the asset.

During 2019-20 additional capital works were completed (disclosed at Note 3.4). In addition, in assessing the fair values OPH has identified impairment in the building as a result of the hailstorm in January 2020. The repairs to the building are yet to be completed at 30 June.

OPH has assessed the carrying value of these additions equate fair value.

Heritage & cultural collections

The fair value of heritage and cultural assets is based on market observations; however, OPH's collections are diverse with many objects being iconic with limited markets for comparison. On these items, the professional valuer has made a judgement on value based on their expert knowledge.

The fair value of OPH's heritage and cultural collection assets is based on sales comparisons of similar items through auction sales, catalogues and known private collections. Significant increases (decreases) in any of those inputs in isolation would result in a significantly higher (lower) fair value measurement.

Items that are rare or unique, with a known provenance and a direct relationship to the recorded history of Australia often command a premium price in the market. In cases where items incorporated within this valuation are rare or unique, this has been taken into account in assigning values. There were two exceptions to sales comparison: the Prime Minister's Desk and the Speaker's Chair for which there was no directly comparable sales data available, as such unobservable inputs were used for these valuations.

Infrastructure, plant & equipment (IPE)

The fair value of OPH's IPE are largely based on market observations unless the asset is a specialised or special-use facilities which are valued on a cost basis.

1.5. Taxation and Competitive Neutrality

OPH is exempt from all forms of taxation except Fringe Benefits Tax (FBT) and the Goods and Services Tax (GST).

Revenues, expenses and assets are recognised net of GST except:

- where the amount of GST incurred is not recoverable from the Australian Taxation Office; and
- for receivables and payables.

1.6. Change in Accounting Policy

During 2019-20 OPH changed accounting policy to account for cost recovery income as revenue as opposed to offsetting against supplier expenses. The change will result in an increase in Suppliers and Rental Income by the amount of the cost recovery income. There is no net effect to the Statement of Comprehensive Income from this change.

The policy has been retrospectively applied restating the prior year financial statements line items for the prior period as follows:

Impact on statement of comprehensive income and cash flow statement

2018-19 supplier expenses and rental income revenue were grossed up by \$681k.

Note 2 – Events After the Reporting Period

OPH had no events occurring after the statement of financial position date requiring disclosure.

Note 3.1 – Expenses

3.1A: Employee Benefits

	2020 \$'000	2019 \$'000
3.1A: Employee Benefits		
Wages and salaries	6,186	6,395
Superannuation		
Defined contribution plans	749	816
Defined benefit plans	361	425
Leave and other entitlements	618	872
Separations and redundancies	-	99
Total employee benefits	7,914	8,607

See note 3.6 for accounting policy on Employee Provisions and Superannuation.

3.1B: Suppliers

	2020 \$'000	2019 \$'000
3.1B: Suppliers		
Goods and services supplied or rendered		
Consultants	51	64
Professional services	1,127	1,460
Travel	85	175
IT services	811	501
Building services & maintenance ¹	3,362	2,850
External Audit Fees (Australian National Audit Office)	61	60
Other	935	1,138
Total goods and services supplied or rendered	6,432	6,248
Goods supplied	1,484	1,111
Services rendered	4,948	5,137
Total goods and services supplied or rendered	6,432	6,248
Other suppliers		
Operating lease rental in connection with Minimum lease payments ²	-	202
Workers compensation expenses	67	70
Total other suppliers	67	272
Total suppliers	6,499	6,520

1. Building services & maintenance expenses have been restated for a change in accounting policy. See note 1.
2. Old Parliament House in its capacity as a lessee has a lease arrangement for warehouse facilities, which is subject to annual increases and a market review according to the terms of the lease agreement. OPH has applied AASB 16 using the modified retrospective approach and therefore the comparative information has not been restated and continues to be reported under AASB 117.

The above lease disclosures should be read in conjunction with note 1.

Note 3.2 – Own Source Revenue

3.2A: Sales of Goods and Rendering of Services

	2020 \$'000	2019 \$'000
3.2A: Sale of goods and rendering of services		
Rendering of services—external parties	396	600
Total sale of goods and rendering of services	396	600

OPH receives revenue from visitor admission fees, sale of shop merchandise and tickets and tours.

3.2B: Rental Income

Rental Income	1,389	1,701
Total rental income	1,389	1,701

OPH receives revenue from the rental of building spaces. This rental revenue is recognised when due under the terms of the rental agreements.

3.2C: Interest

Interest	191	463
Total interest	191	463

OPH receives interest revenue from cash at bank and cash on deposit.

3.2D: Sponsorships and grants

Sponsorships and grants	4,836	175
Total Sponsorships and grants	4,836	175

OPH received a one-off grant of \$4.150m from the Arts portfolio.

3.2E: Other revenue

Other (including cash donations)	63	54
Total other revenue	63	54

OPH receives other revenue from cash donations and location filming revenue.

3.2F: Other Gains

	2020 \$'000	2019 \$'000
3.2F: Other gains		
Resources received free of charge		
Donations of collection items	-	102
Donated services	203	-
Total other gains	203	102

Contributions of assets and donated services at no cost of acquisition or for nominal consideration are recognised as gains at their fair value when the asset qualifies for recognition, unless received from another Government entity as a consequence of a restructuring of administrative arrangements.

Resources received free of charge are recognised as revenue when, and only when, a fair value can be reliably determined and the services would have been purchased if they had not been donated. Use of those resources is recognised as an expense. Resources received free of charge are recorded as either revenue or gains depending on their nature.

3.2G: Revenue from Government

	2020 \$'000	2019 \$'000
3.2G: Revenue from Government		
Corporate commonwealth entity payments from non-corporate commonwealth entities	14,683	16,425
Total revenue from Government	14,683	16,425

Funding received or receivable from non-corporate Commonwealth entities is recognised as revenue from government by OPH unless the funding is in the nature of an equity injection or a loan.

Amounts were appropriated through the former Department of Communications and the Arts and the funds were received from both the former Department and the Department of Prime Minister and Cabinet. Funds are recognised as revenue from government when OPH gains control of the appropriation.

Note 3.3 – Financial Assets

3.3A: Cash and Cash Equivalents

	2020 \$'000	2019 \$'000
3.3A Cash and Cash equivalents		
Cash on hand	9,853	2,540
Cash held in term deposits	-	7,550
Total cash and cash equivalents	9,853	10,090

Cash is recognised at its nominal amount.

3.3B Trade and Other Receivables

	2020 \$'000	2019 \$'000
Goods and services	170	254
GST receivable from the Australian Taxation Office	178	240
Other	1	76
Total trade and other receivables (net)	349	570

All trade and other receivables are expected to be settled within 12 months. No indicators of impairment were found for trade and other receivables.

Note 3.4 – Non Financial Assets

3.4A: Reconciliation of the Opening and Closing Balances of Property, Plant and Equipment and Intangibles

	HERITAGE AND CULTURAL BUILDING ¹	HERITAGE AND CULTURAL COLLECTION ²	RIGHT-OF-USE (ROU) BUILDINGS	PLANT AND EQUIPMENT	INTANGIBLES ³	TOTAL
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
As at 1 July 2019						
Gross book value	93,041	8,450	-	2,705	403	104,599
Opening Balance Adjustment ⁴	-	-	1,768	-	(135)	1,633
Total as at 1 July 2019	93,041	8,450	1,768	2,705	268	106,232
Additions ⁽ⁱⁱⁱ⁾	10,983	71	-	1,260	35	12,349
Reclassifications	-	-	-	-	-	-
Depreciation and amortisation ^(v)	(5,679)	-	(239)	(675)	(32)	(6,625)
Write-downs and impairment recognised in net cost of services ^(vi)	-	-	-	(308)	-	(308)
Write-downs and impairment recognised in other comprehensive income ^(vi)	(1,325)	-	-	-	-	(1,325)
Total as at 30 June 2020	97,020	8,521	1,529	2,982	271	110,323
Total as at 30 June 2020 represented by						
Gross book value	104,024	8,521	1,768	3,965	303	118,581
Accumulated depreciation, amortisation and impairment	(7,004)	-	(239)	(983)	(32)	(8,258)
Total as at 30 June 2020	97,020	8,521	1,529	2,982	271	110,323

- The OPH building is considered a 'Heritage & Cultural asset' on the basis that the building reflects significant cultural heritage of the Australian nation and has satisfactorily met the criteria under the Financial Reporting Rules for Heritage and Cultural classification.
- Plant and equipment (P&E) that met the definition of a heritage and cultural (H&C) item was disclosed in the H&C asset class.
- Intangibles reflects computer software, including internally generated software.
- The opening balance adjustment reflects the recognition of the Right of Use asset for warehouse storage (\$1.768m) and the reversal of the leasehold incentive (\$0.135m). Opening balance adjustment disclosures should be read in conjunction with note 1.

i. Revaluations of non-financial assets

Following initial recognition at cost, property, plant and equipment and heritage and cultural assets are carried at fair value less subsequent accumulated depreciation and accumulated impairment losses. Valuations are conducted with sufficient frequency to ensure that the carrying amounts of assets do not differ materially from the assets fair values as at the reporting date. The regularity of independent valuations depends upon the volatility of movements in market values for the relevant assets.

Revaluation adjustments are made on a class basis. Any revaluation increment is credited to equity under the heading of asset revaluation reserve except to the extent that it reverses a previous revaluation decrement of the same asset class that was previously recognised in the surplus/deficit. Revaluation decrements for a class of assets are recognised directly in the surplus/deficit except to the extent that they reverse a previous revaluation increment for that class. Any accumulated depreciation at the revaluation date was eliminated against the gross carrying amount of the asset and the asset was restated to the revalued amount.

OPH obtained independent valuations as at 30 June 2019 for the Building, the Property Plant and Equipment assets and the Heritage and Cultural Assets. There have been no significant movements in market values since this date.

Fair values for each class of asset are determined as shown below:

ASSET CLASS	FAIR VALUE MEASUREMENT
Property, plant and equipment	Depreciated replacement cost
Heritage and cultural assets—building	Depreciated replacement cost
Heritage and cultural assets—collections	Market comparison and sales of similar assets

ii. Contractual commitments for the acquisition of property, plant, equipment and intangible assets

Non-financial asset contractual commitments all relate to expenditure for the 2020-21 financial year and amount to \$4,075,075 (2019: \$3,154,409). The balance reflects the final construction phase of the current capital works program.

iii. Acquisition of assets

Assets are recorded at cost on acquisition or transfer except as stated below. The cost of acquisition includes the fair value of assets transferred in exchange and liabilities undertaken. Financial assets are initially measured at their fair value plus transaction costs where appropriate.

Assets acquired at no cost or for nominal consideration, are initially recognised as assets and income at their fair value at the date of acquisition, unless acquired as a consequence of restructuring of administrative arrangements. In the latter case, assets are initially recognised as contributions by owners at the amounts at which they were recognised in the transferor's accounts immediately prior to the restructuring.

iv. Asset recognition threshold

Purchases of property, plant and equipment are recognised initially at cost in the statement of financial position, except for purchases costing less than \$2,000, which are expensed in the year of acquisition (other than where they form part of a group of similar items which are significant in total).

v. Depreciation

Depreciable property, plant and equipment assets are written-off to their estimated residual values over their estimated useful lives to OPH using, the straight-line method of depreciation.

Depreciation rates (useful lives), residual values and methods are reviewed at each reporting date and necessary adjustments are recognised in the current or current and future reporting periods, as appropriate.

Depreciation rates applying to each class of depreciable asset are based on the following useful lives:

ASSET CLASS	2020	2019
Heritage and cultural assets—building	4 to 45 years	4 to 45 years
Heritage and cultural assets—collection	Indefinite	Indefinite
Property, plant and equipment	3 to 10 years	3 to 10 years
Intangibles	3 to 5 years	3 to 5 years
Right-of-use assets	7 years	N/A

Heritage and cultural collection assets have indefinite useful lives and are not depreciated.

The useful lives of Property, Plant and Equipment were amended in line with advice from the independent valuer at 30 June 2019. No other indicators of impairment were noted on 30 June 2020 to change this assessment.

vi. Impairment

All assets were assessed for impairment as at the reporting date. Where indications of impairment exist, the asset's recoverable amount is estimated and an impairment adjustment made if the asset's recoverable amount is less than its carrying amount.

The recoverable amount of an asset is the higher of its fair value less costs of disposal and its value in use. Value in use is the present value of the future cash flows expected to be derived from the asset. Where the future economic benefit of an asset is not primarily dependent on the asset's ability to generate future cash flows and the asset would be replaced if OPH were deprived of the asset, its value in use is taken to be its depreciated replacement cost.

An impairment loss on a non-revalued asset is recognised in the profit or loss. However, an impairment loss on a revalued asset is recognised in other comprehensive income to the extent that the impairment loss does not exceed the amount in the revaluation surplus for that same asset. Such an impairment loss on a revalued asset reduces the revaluation surplus for that asset.

vii. Derecognition

An item of property, plant and equipment is derecognised upon disposal or when no further economic benefits are expected from its use or disposal.

viii. Heritage and cultural assets

OPH has a variety of items in the Collection which relate to the buildings use as the seat of parliament and/or democracy which are used primarily for purposes that relate to their cultural significance. These include the Replica Mace, Replica Crown Jewels, despatch boxes, portraits, prints, books and political cartoons.

OPH has adopted appropriate curatorial and preservation policies for these items and they are deemed to have an indefinite useful life and hence are not depreciated. The curatorial and preservation policies are publicly available at: moadoph.gov.au

ix. Intangibles

OPH's intangibles assets are carried at cost less accumulated amortisation and accumulated impairment losses.

Software is amortised on a straight-line basis over its anticipated useful life.

All software assets were assessed for indications of impairment as at the reporting date.

x. Right of use assets

Leased ROU assets are capitalised at the commencement date of the lease and comprise of the initial lease liability amount, initial direct costs incurred when entering into the lease less any lease incentives received.

These assets are accounted for by Commonwealth lessees as separate asset classes to corresponding assets owned outright.

3.4B: Inventories

	2020 \$'000	2019 \$'000
3.4B: Inventories:		
Retail Shop Inventory	54	36
Total inventories held for sale	54	36

Note 3.5 – Payables

3.5A: Suppliers

	2020 \$'000	2019 \$'000
3.5A Suppliers:		
Trade creditors and accruals	1,438	374
Total suppliers	1,438	374

Supplier payables are settled within 30 days.

Supplier and other payables are recognised at amortised cost. Liabilities are recognised to the extent that the goods or services have been received (and irrespective of having been invoiced).

3.5B: Leases

	2020 \$'000	2019 \$'000
3.5C Leases:		
Lease liabilities ¹	1,543	-
Total leases	1,543	-

1. OPH has applied AASB 16 using the modified retrospective approach and therefore the comparative information has not been restated and continues to be reported under AASB 117.

Lease liabilities are an interest-bearing liability.

Refer to Note 1 for accounting policy on leases.

3.5C: Other Payables

	2020 \$'000	2019 \$'000
3.5C: Other Payables		
Salaries and wages	109	59
Superannuation	18	9
Unearned income	24	23
Lease Incentive ¹	-	206
Other	9	21
Total other payables	160	318

Total other payables are expected to be settled in no more than 12 months.

1. Old Parliament House in its capacity as a lessee has a lease arrangement for warehouse facilities, which is subject to lease incentives according to the terms of the lease agreement. OPH has applied AASB 16 using the modified retrospective approach and therefore the comparative information has not been restated and continues to be reported under AASB 117. The above lease disclosures should be read in conjunction with note 1.

Classification of financial liabilities

Financial liabilities are classified as either financial liabilities 'at fair value through profit or loss' or other financial liabilities. OPH only holds other financial liabilities.

Financial liabilities are recognised and derecognised upon the trade date.

Other financial liabilities

Other financial liabilities are initially measured at fair value, net of transaction costs. These liabilities are subsequently measured at amortised cost using the effective interest method, with interest expense recognised on an effective yield basis.

Superannuation

Staff of OPH are members of the Commonwealth Superannuation Scheme (CSS), the Public Sector Superannuation Scheme (PSS), the PSS accumulation plan (PSSap) or a superannuation fund of their choice.

The CSS and PSS are defined benefit schemes for the Australian Government. The PSSap is a defined contribution scheme.

The liability for defined benefits is recognised in the financial statements of the Australian Government and is settled by the Australian Government in due course. This liability is reported in the Department of Finance's administered schedules and notes.

OPH makes employer contributions to the employee's superannuation scheme at rates determined by an actuary to be sufficient to meet the current cost to the Government. OPH accounts for the contributions as if they were contributions to defined contribution plans. Contributions to other funds are at the same rate as the applicable PSSap rate.

The liability for superannuation recognised as at 30 June represents outstanding contributions for the final fortnight of the year.

Note 3.6 – Employee Provisions

3.6A: Employee Provisions

	2020 \$'000	2019 \$'000
3.6A Employee provisions		
Leave (annual and long service leave)	2,100	2,055
Total employee provisions	2,100	2,055

Leave

The liability for employee benefits includes provision for annual leave and long service leave.

The leave liabilities are calculated on the basis of employees' remuneration at the estimated salary rates that will be applied at the time the leave is taken, including OPH's employer superannuation contribution rates to the extent that the leave is likely to be taken during service rather than paid out on termination.

The liability for long service leave has been determined using present value techniques in accordance with the short hand method as per PGPA Act s24 as at the reporting date. The estimate of the present value of the liability takes into account attrition rates and pay increases through promotion and inflation using the shorthand method.

Separation and redundancy

No provision is required for separation and redundancy of employees.

Note 3.7 – Financial Instruments

3.7A: Categories of Financial Instruments

	2020 \$'000	2019 \$'000
3.7A: Categories of financial instruments		
Financial assets		
Loans and receivables		
Cash and Cash equivalents	9,853	2,540
Cash on deposit	-	7,550
Trade and other receivables	171	330
Total financial assets	10,024	10,420
Financial liabilities		
Financial liabilities measured at amortised cost		
Suppliers	1,438	374
Other payables	33	45
Total financial liabilities	1,471	419

The net fair value of the financial assets and liabilities are their carrying amounts. OPH derived \$190,776 interest income from financial assets in the current year (2019: \$463,000).

3.7B: Credit Risk

OPH is exposed to minimal credit risk with the maximum exposure arising from potential default of a debtor. The amount is equal to the total amount of receivables for trade and other receivables as disclosed at Note 3.3B.

3.7C: Liquidity Risk

OPH has sufficient available financial assets to meet all financial liabilities at the reporting date.

Note 3.8 – Key Management Personnel Remuneration

Key management personnel (KMP) are those persons having authority and responsibility for planning, directing and controlling the activities of the entity, directly or indirectly, including any director (whether executive or otherwise) of OPH. The key management personnel are determined to be the Director, Deputy Director and Board Members. Key management personnel remuneration is reported in the table below:

	2020 \$'000	2019 \$'000
Short-term employee benefits	702,768	707,967
Post-employment benefits	75,477	71,495
Other long-term employee benefits	14,384	28,718
Total key management personnel remuneration expenses	792,629	808,181

The total number of key management personnel that are included in the above table are ten (2019: eight).

The Remuneration Tribunal sets remuneration for the Board.

Note 3.9 – Related Party Disclosures

Related party relationships:

The entity is an Australian Government controlled entity. Related parties to this entity are Directors and Executive, and other Australian Government entities.

Transactions with related parties:

Given the breadth of Government activities, related parties may transact with the government sector in the same capacity as ordinary citizens.

There have been no transactions with related parties during the financial year that are material or are outside the normal terms of trade.

Note 3.10 – Variances to Budget Commentary

Old Parliament House operates in a dynamic environment with the development of new exhibitions and managing the heritage values of the building and museum content. As a result, activities and events that occur during the financial year may not have been anticipated when preparing the budget.

There were several extraordinary events in the second half of the 2019-20 financial year including: penetration of smoke into the building because of bushfires, hail damage from a severe thunderstorm and closures related to the COVID-19 pandemic. These events impacted revenue generation, supplier expenditure and the capital works program.

Variances in actual revenue to budget and the impact on the financial statements

Historically, OPH generally makes conservative estimates for generation of own source revenue.

Sale of Goods and Rendering of Services: is greater than budget due to a concerted effort by OPH to grow visitor driven revenue such as admission fees, tours, and shop merchandise. However, the gains, while remaining higher than budget, were partially offset by reduced visitation due to building closures as a result of bushfire smoke in January and the closure of the building for almost three months with the COVID-19 pandemic.

Rental Income: The variance to budget is due to changed accounting policy by OPH concerning cost recovery income from tenants. Now both revenue (rental income) and expenses are grossed up, this will be reflected in the Budget going forward.

Interest: Delays in capital spending not anticipated at the time of the budget resulted in funds available to earn interest income.

Sponsorship and Grants: At the time of preparing the budget the success or otherwise of grant applications is unknown. However this year OPH received additional grant money (\$4.150m) from the Department of Communications and the Arts (now Department of Infrastructure, Transport, Regional Development and Communications) for critical capital works that was unknown at the time of preparing the budget.

Other Revenue and Other Gains: OPH does not budget for these items due to the difficulty in predicting this income as it relies on donations. Several goods and services were donated to OPH for a new exhibition and were recognised as resources received free of charge.

Other Comprehensive Income: The variance to budget for changes in the asset revaluation reserve is the value of the hail damage to the building.

As a result of the above, actual revenue was greater than budget on the comprehensive income statement, which in turn impacted cash receipts on the cash flow statement. The building being closed for three months of the financial year impacted visitor driven revenue and therefore resulted in lower trade and other receivables on the statement of financial position.

The spending of the increased cash on supplier expenses meant that the cash used on suppliers was also higher than budget.

Variations in actual expenditure to budget and the impact on the financial statements

Supplier expenses: Were higher than budgeted mainly due to the change in accounting policy mentioned above for the treatment of cost recovery income from tenants. In addition, there was increased expenditure due to hail damage rectification to the building. The hail damage is subject to an insurance claim.

Depreciation and amortisation: The budget was prepared based on an estimated schedule and completion of capital works on the building and for the exhibitions. The difference is due to the timing differences between what was estimated to be completed and the actual completion (and therefore capitalisation) of the new assets. Supply chain delays of equipment have been experienced due to the COVID-19 pandemic.

Write down and impairment of assets: OPH does not typically budget for this item, the quantum of the variance is mainly due to the disposal of items from old exhibition spaces.

These events affected the variances to budget for the statement of comprehensive income, statement of financial position (increased total payables) and cash flow statement (cash used for payments to suppliers). In addition, the timing of final payment runs before the end of the financial year influenced the level of payables.

Variations in asset related expenditure and valuations and the impact on the financial statements

OPH received \$13.9m over 3 years from the Modernisation Fund in the 2018 Federal Budget. Asset related expenditure in a heritage building requires considerable amounts of planning and approvals before commencement. In addition, hail damage and the COVID-19 pandemic impacted the quantum and timing of capital works. The majority of variations in asset related expenditure related to changes in the scheduling of capital works.

Heritage and Cultural Building: The budgeted value of the heritage and cultural building asset was prepared prior to OPH receiving the professional valuation in June 2019, the quantum of the change in value was not budgeted for due to the difficulty of predicting changes in asset values. The increase in the value of the building reflects reassessment of heritage value and the additional capital works and maintenance program to the building contributing to the new estimates of depreciated replacement cost. More detail on the valuation methods can be found at the fair value measurement note (Note 1.4).

Heritage and Cultural Collections: The variance to budget for Heritage and Cultural Collections is due to the disposal of the Research Library last financial year that was not anticipated at the time of preparing the budget.

Right of Use of Building: This is the new accounting standard for treatment of lease contracts and recognises the 'right of use' of the Fyshwick storage facility. It is related to the liability for lease payables, also see Note 1 for more information.

Intangibles: Changes in the design and timing of new exhibitions developed this year resulted in less intangibles purchased during the year than anticipated when preparing the budget.

Total Equity: At the time of preparing the budget the increase in value of the OPH building from a professional valuation in June 2019 was not anticipated and therefore not reflected in the total equity balance.



ABC Studio re-creation from the
Truth, Power and a Free Press exhibition
Photo by: Ben Appleton



REFERENCES

LISTS OF REPORTING REQUIREMENTS

Public Governance, Performance and Accountability Rule 2014

PGPA RULE REFERENCE	PART OF REPORT	DESCRIPTION	REQUIREMENT
17BE(a)	42	Details of the legislation establishing the body	Mandatory
17BE(b)(i)	42	A summary of the objects and functions of the entity as set out in legislation	Mandatory
17BE(b)(ii)	14	The purposes of the entity as included in the entity's corporate plan for the reporting period	Mandatory
17BE(c)	42	The names of the persons holding the position of responsible Minister or responsible Ministers during the reporting period, and the titles of those responsible Ministers	Mandatory
17BE(d)	42	Directions given to the entity by the Minister under an Act or instrument during the reporting period	If applicable, mandatory
17BE(e)	42	Any government policy order that applied in relation to the entity during the reporting period under section 22 of the Act	If applicable, mandatory
17BE(f)	Not applicable	Particulars of noncompliance with: (a) a direction given to the entity by the Minister under an Act or instrument during the reporting period; or (b) a government policy order that applied in relation to the entity during the reporting period under section 22 of the Act	If applicable, mandatory
17BE(g)	14-17	Annual performance statements in accordance with paragraph 39(1)(b) of the Act and section 16F of the rule	Mandatory
17BE(h), 17BE(i)	42	A statement of significant issues reported to the Minister under paragraph 19(1)(e) of the Act that relates to non-compliance with finance law and action taken to remedy noncompliance	If applicable, mandatory
17BE(j)	43-45	Information on the accountable authority, or each member of the accountable authority, of the entity during the reporting period	Mandatory
17BE(k)	43	Outline of the organisational structure of the entity (including any subsidiaries of the entity)	Mandatory
17BE(ka)	47	Statistics on the entity's employees on an ongoing and nonongoing basis, including the following: (a) statistics on fulltime employees; (b) statistics on parttime employees; (c) statistics on gender; (d) statistics on staff location	Mandatory
17BE(l)	18-31	Outline of the location (whether or not in Australia) of major activities or facilities of the entity	Mandatory
17BE(m)	44-45, 48-51	Information relating to the main corporate governance practices used by the entity during the reporting period	Mandatory
17BE(n), 17BE(o)	51	For transactions with a related Commonwealth entity or related company where the value of the transaction, or if there is more than one transaction, the aggregate of those transactions, is more than \$10,000 (inclusive of GST): (a) the decisionmaking process undertaken by the accountable authority to approve the entity paying for a good or service from, or providing a grant to, the related Commonwealth entity or related company; and (b) the value of the transaction, or if there is more than one transaction, the number of transactions and the aggregate of value of the transactions	If applicable, mandatory

PGPA RULE REFERENCE	PART OF REPORT	DESCRIPTION	REQUIREMENT
17BE(p)	8-11	Any significant activities and changes that affected the operation or structure of the entity during the reporting period	If applicable, mandatory
17BE(q)	51	Particulars of judicial decisions or decisions of administrative tribunals that may have a significant effect on the operations of the entity	If applicable, mandatory
17BE(r)	51	Particulars of any reports on the entity given by: (a) the Auditor General (other than a report under section 43 of the Act); or (b) a Parliamentary Committee; or (c) the Commonwealth Ombudsman; or (d) the Office of the Australian Information Commissioner	If applicable, mandatory
17BE(s)	Not applicable	An explanation of information not obtained from a subsidiary of the entity and the effect of not having the information on the annual report	If applicable, mandatory
17BE(t)	51	Details of any indemnity that applied during the reporting period to the accountable authority, any member of the accountable authority or officer of the entity against a liability (including premiums paid, or agreed to be paid, for insurance against the authority, member or officer's liability for legal costs)	If applicable, mandatory
17BE(taa)	44-45	The following information about the audit committee for the entity: (a) a direct electronic address of the charter determining the functions of the audit committee; (b) the name of each member of the audit committee; (c) the qualifications, knowledge, skills or experience of each member of the audit committee; (d) information about each member's attendance at meetings of the audit committee; (e) the remuneration of each member of the audit committee	Mandatory
17BE(ta)	51-52	Information about executive remuneration	Mandatory

Other legislation

PROVISION	ACT	PART OF REPORT
Section 311A	<i>Commonwealth Electoral Act 1918</i>	52
Section 516A	<i>Environment Protection and Biodiversity Conservation Act 1999</i>	53
Schedule 2, Part 4	<i>Work Health and Safety Act 2011</i>	52

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