

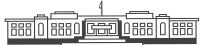


MUSEUM
OF AUSTRALIAN
DEMOCRACY
OLD PARLIAMENT HOUSE

OLD PARLIAMENT HOUSE ANNUAL REPORT 2015-16

A person with a large black backpack is leaning over a dark wooden podium. They are holding a camera and appear to be taking a selfie. The podium has the text 'Selfie Soapbox' on it. The background is a wall covered in white balloons with handwritten messages and drawings.

Selfie
Soapbox



MUSEUM
OF AUSTRALIAN
DEMOCRACY
OLD PARLIAMENT HOUSE

OLD PARLIAMENT HOUSE ANNUAL REPORT 2015-16

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MUSEUM
OF AUSTRALIAN
DEMOCRACY
OLD PARLIAMENT HOUSE

Senator the Hon Mitch Fifield
Minister for Communications
Minister for the Arts
Parliament House
Canberra ACT 2600

19 September 2016

Dear Minister

I am pleased to forward to you the annual report on the operations of Old Parliament House for the financial year 2015–16.

I certify that the annual report was prepared in accordance with section 46 of the *Public Governance, Performance and Accountability Act 2013* and the annual report requirements for non-corporate Commonwealth entities as approved by the Joint Committee of Public Accounts and Audit.

As the accountable authority of Old Parliament House, I can also advise that no issues have been identified or reported to the Minister under paragraph 19(1)(e) of the *Public Governance, Performance and Accountability Act 2013* in relation to non-compliance with the finance law.

In addition, and as required by section 10 of the Public Governance, Performance and Accountability Rule 2014, I certify that I am satisfied that Old Parliament House has prepared fraud risk assessments and fraud control plans; has in place appropriate fraud prevention, detection, investigation and reporting mechanisms that meet the entity's needs; and has taken reasonable measures to appropriately deal with fraud relating to the entity. No cases of fraud were identified during the reporting year.

Yours sincerely

MS DARYL KARP
DIRECTOR

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FREE SPEECH FLOATS 2016 PHOTOGRAPHY BY: CHALK STUDIO

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OUR

CELEBRATING
THE SPIRIT OF
AUSTRALIAN
DEMOCRACY
AND THE POWER
OF YOUR VOICE
WITHIN IT

HOUSE OF REPRESENTATIVES DOORS (DETAIL) PHOTOGRAPHY BY: ANDREW MERRY



FREE SPEECH FLOATS 2016 PHOTOGRAPHY BY: CHALK STUDIO

VISION



BEHIND THE LINES 2015 EXHIBITION LAUNCH PHOTOGRAPHY BY: CHALK STUDIO

THE MUSEUM OF AUSTRALIAN DEMOCRACY AT OLD PARLIAMENT HOUSE PLAYS A SIGNIFICANT ROLE IN EXPLORING AND COMMUNICATING THE INTRINSIC VALUE OF DEMOCRACY—THE CAPACITY FOR PEOPLE TO GOVERN THEIR OWN LIVES AND TO HAVE THEIR SAY.

With an Australian perspective, in a country made up of over 200 nationalities, the museum provides a space not just to celebrate our democratic traditions, but also to truly collaborate with our audiences and stakeholders. We embrace this opportunity to connect communities, encourage participation and value freedom.

Through the lens of living democracy, we are building a vibrant community through exhibitions, talks, festivals, artists, celebrations, tours, films, markets, concerts and memorials. We want to enrich the quality of Australians' lives by providing a place to connect with family and friends, and offer unprecedented opportunities to make this iconic building a rich and central part of our civic and individual experience.

BOLD—CATALYST FOR UNCENSORED CONVERSATIONS

Our collection, events, exhibitions, interpretation and learning programs will tell stories and provoke conversations that inspire and help Australians to remember, reflect on, celebrate and value the spirit of democracy.

RELEVANT—EMPOWERED AND ENGAGED COMMUNITIES

Enhanced visitor experiences—onsite, online and through outreach activities—will be created for, by and about the people, community and democratic spirit of Canberra, the nation and the world. Our targeted activities will be timely and relevant, encouraging active engagement and dialogue.

AUTHENTIC—A WELCOMING AND VIBRANT MEETING PLACE

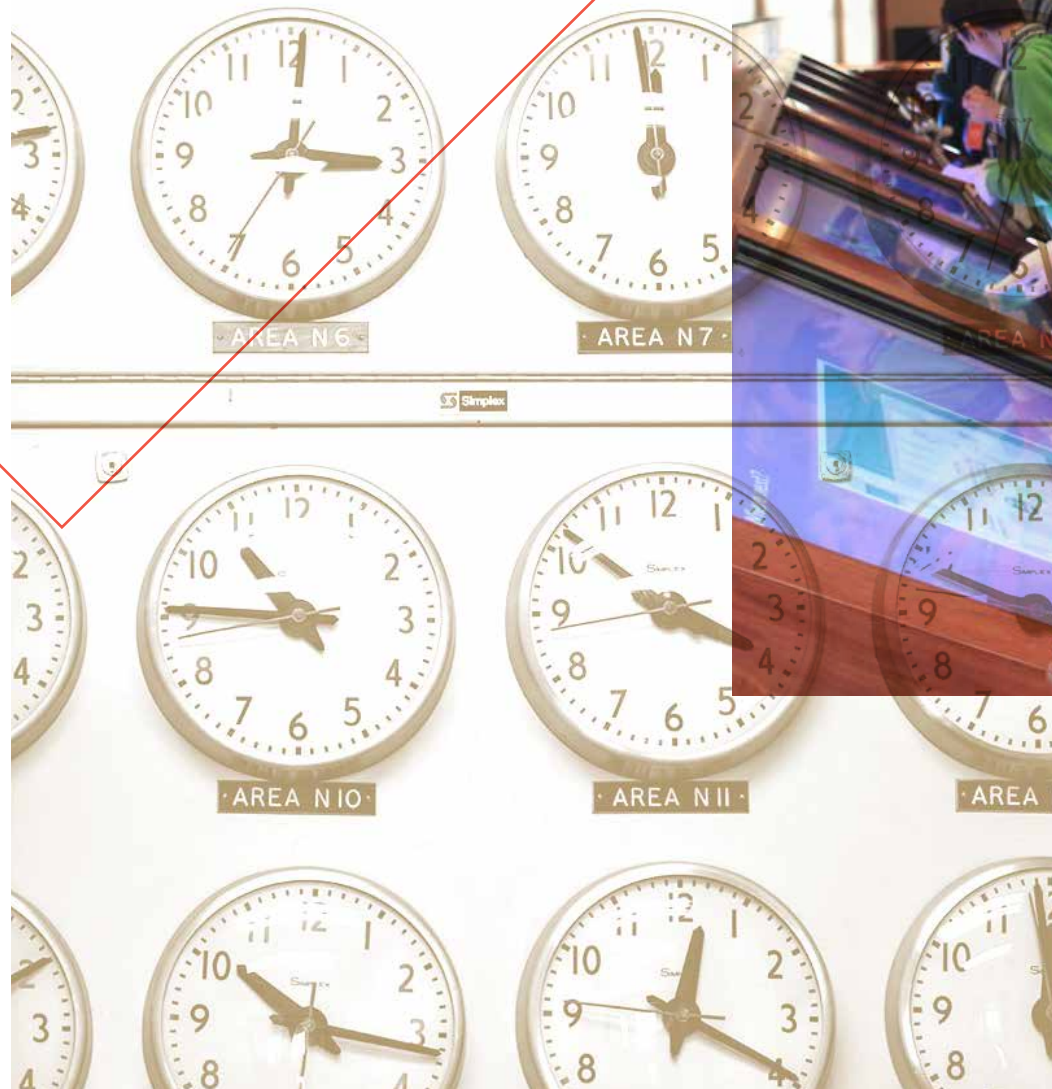
In this nationally significant place, we will create a vibrant and welcoming town square as a rich and central part of our civic and individual experience. Progress will be achieved in harmony with heritage values which recognise, preserve and communicate the spirit of place.

DYNAMIC—A SUSTAINABLE AND THRIVING FUTURE

Our organisational culture will enable the museum and its valued staff to be nimble, courageous, democratic and efficient. Our actions and relationships will ensure ongoing relevance and financial sustainability, advancing the museum and the building as a critical asset for diverse sectors.

YEAR IN

OLD PARLIAMENT HOUSE CLOCK CONTROL PANEL
PHOTOGRAPHY BY: ANDREW MERRY



2016 NAT CON CON IMAGE

REVIEW

81,074

STUDENTS AND TEACHERS
VISITED THE MUSEUM
FROM 1,419 EDUCATIONAL
INSTITUTIONS IN 2015

HIGHLIGHTS OF THE YEAR

EXHIBITIONS AND ACTIVITIES

In 2015–16, the museum delivered 10 exhibitions and participatory events and over 15 public programs offering multiple points of connection and engagement for diverse audiences.

Visitor numbers increased for the third consecutive year, with more than 357,000 visitors engaging with our offerings.

General visitation was the highest on record, having increased by 97 per cent since the implementation of the current strategic plan in 2013.

We consolidated our site as a place for 'uncensored conversations' through three large-scale participatory events that provided lively cross-generational opportunities for engagement and dialogue.

Behind the Lines continued to highlight the significance of a free press in a vibrant democracy. With a foreword by journalist Mr Peter Greste, the exhibition was launched by the Minister for Foreign Affairs, the Hon Julie Bishop MP, and included a presentation hosted by journalist Ms Karen Middleton with cartoonists Ms Cathy Wilcox, Ms Fiona Katauskas and First Dog on the Moon.

INNOVATION AND COLLABORATION

The Australian Prime Ministers website—primeministers.moadoph.gov.au—was launched in 2016, drawing together key collections and institutions to provide the most dynamic and complete picture of Australia's prime ministers in the country.

Our partnership with the University of Canberra's Institute for Governance and Policy Analysis continued to deliver outstanding results, including original research into how Australians engage with their democracy, and a platform to interpret and shape national discourse.

Right Here Now: a powerful regional voice in our democracy was the outcome of collaboration with Regional Arts Australia whereby 18 regional artists engaged in a regional conversation on democracy through art.

The fortieth anniversary of the dismissal of the Whitlam Government was re-imagined through the lens of social media. *#Dismissal1975* revealed events leading up to 11 November 1975 in a real-time contemporary feed, and was a trending topic on Twitter.

Our *Pop Up PLAY UP* installation at Floriade explored the themes of the right to shelter, displacement and what it means to have a home. Through a partnership with the IKEA Foundation and Better Shelter, the installation introduced thousands of younger visitors to a contemporary world issue.

LEARNING AND EDUCATION

In 2015–16, 81,074 students and teachers visited the museum from 1,419 educational institutions. The museum has welcomed over 600,000 participants from more than 2,000 schools since 2009.

Our online learning programs and webpages were redesigned and updated to align with version 8.1 of the Australian Curriculum and give easy access to our online learning resources.

We delivered a dynamic range of general learning activities—from mock Constitutional conventions (Australian Capital Territory and national) to the annual Model United Nations Assembly and a model Commonwealth Heads Of Government Meeting—in collaboration with key cultural organisations and education bodies, including the National Capital Educational Tourism Project, National Capital Attractions Association, ACT History Teachers Association, ACT Legislative Assembly, National Archives of Australia, Australian Electoral Commission, Rotary ACT, Australian Parliament House and ACT Education Directorate.

Pop Up PLAY UP and *#Dismissal1975* were highly commended in the 2016 Museums and Galleries National Awards presented at the Museums Australasia conference in Auckland, New Zealand, in May 2016.

RESEARCH

The research outcomes from the Australian Prime Ministers Centre were 11 publications (including journal articles, conference papers and blog posts) and three presentations. The publications and presentations came from a combination of centre fellows, summer scholars, honorary fellows and interns.

Seven in-house interviews with people who worked at Old Parliament House were undertaken, and as part of our memorandum of understanding with the National Library of Australia (which ceased at the end of June 2016) seven interviews with former politicians were conducted for the Political and Parliamentary Oral History Project.

Museum staff delivered 20 papers and presentations, sharing our learnings on

museum practice and democracy, including at the Museum Ideas conference in London, the Australasian Parliamentary Educators conference in Wellington, the Interpretation Australia conference, the Museums Australasia conference in Auckland, and the Australian ICOMOS conference.

HERITAGE AND ACCESS

This year we undertook three major conservation activities. The works on King's Hall and the front façade were recognised in the National Trust Heritage Awards for Outstanding Project.

We undertook considerable work on King's Hall, including restoration of the plaster pendant lights and upgrades to other fittings. During this time, we curated a pop-up display to give visitors an opportunity to engage with the conservators undertaking the work.

The upgrade and conservation work on Old Parliament House's iconic façade was completed, including conservation of bronze windows and fittings, and restoration of the bronze and painted coats of arms.

On 11 November 2015, what had once been the Non-members Bar reopened as the contemporary Hoi Polloi restaurant, incorporating many of the original design features and furniture items of Old Parliament House while meeting the requirements of the *Disability Discrimination Act 1992* and the *Building Code of Australia*.

We increased access to the museum through a range of projects to improve the building and visitor services. This included upgrading our accessible lift and refurbishing our catering options.



MAJOR EXHIBITIONS AND EVENTS

JULY

- ACT Student Constitutional Convention, held in collaboration with the ACT Legislative Assembly, the ACT Education Directorate, the National Archives of Australia and the Australian Electoral Commission

AUGUST

- Canberra Model CHOGM 2015, coordinated by CommonYouth Australia
- Model United Nations Assembly 2015, coordinated by the Rotary Club of Canberra Sunrise

SEPTEMBER

- *Pop Up PLAYUP* exhibition, in partnership with Better Shelter and the IKEA Foundation
- National roundtable of the Network of Prime Ministerial Research and Collecting Agencies
- 2015 Eminent Writer-In-Residence Program, conducted by the ACT Writers Centre
- A Year of Living Dangerously: A Democratic Conversation with Professor Gillian Triggs, hosted by the University of Canberra Institute for Governance and Policy Analysis

OCTOBER

- Annual meeting of the Association of Former Members of the Parliament of Australia
- Launch of *Pandora's Box: the Council for Aboriginal Affairs 1967–76*, written by Barrie Dexter and edited by Gary Foley and Edwina Howell

NOVEMBER

- *Right Here Now: a powerful regional voice in our democracy*, with Regional Arts Australia
- National Youth Leadership Program—stage 1, with the Australian Multicultural Foundation and the Scanlon Foundation
- #Dismissal1975 digital exhibition
- Opening of Hoi Polloi

DECEMBER

- *Behind the Lines 2015* exhibition, showcasing the year's best political cartoons
- *Behind the Lines* travelling exhibition, visiting Ipswich and Pine River in Queensland, Kempsey and Parramatta in New South Wales and Darwin in the Northern Territory

JANUARY

- January school holiday program
- *Bonner Bark Painting* pop-up exhibition

FEBRUARY

- Museum of Australian Democracy Annual Teachers' Professional Learning Event
- Teacher and tour operator sessions, with the National Capital Educational Tourism Project

MARCH

- *Freedom and Speech* building exhibition, staged as part of Enlighten 2016
- *Free Speech Floats* interactive community installation, staged as part of Enlighten 2016
- *Great Easter Egg Democracy Trail* interactive experience
- National Student Constitutional Convention

APRIL

- *Memories of the Struggle: Australians against apartheid* exhibition
- Cartooning masterclass school holiday program
- Launch of *Menzies: The Shaping of Modern Australia*, edited by JR Nethercote
- United Nations Youth Voice public speaking competition grand final, hosted by the University of Canberra

MAY

- National Youth Leadership Program—stage 2, with the Australian Multicultural Foundation and the Scanlon Foundation
- National Volunteer Week 2016 celebrations
- Professional development workshop for Australian Capital Territory primary teachers

JUNE

- *Face Up* interactive installation exhibition
- Australian Prime Ministers website activation

LEFT: #DISMISSAL 1975 DIGITAL EXHIBITION
PHOTOGRAPHY BY: CHALK STUDIO

BELOW: FORMER PRIME MINISTER THE HON BOB HAWKE AC AND HIS EXCELLENCY MR SIBUSISO NDEBELE, SOUTH AFRICAN HIGH COMMISSIONER, AT THE LAUNCH OF MEMORIES OF THE STRUGGLE EXHIBITION PHOTOGRAPHY BY: CHALK STUDIO



CHAIRMAN'S REVIEW



THE HON DR DAVID KEMP AT THE LAUNCH OF RIGHT HERE NOW EXHIBITION PHOTOGRAPHY BY: CHALK STUDIO

Senator the Hon Mitch Fifield
Minister for Communications
Minister for the Arts
Parliament House
Canberra ACT 2600

19 September 2016

Dear Minister

This has been a great year of change at the Museum of Australian Democracy at Old Parliament House, culminating in our reclassification as a corporate Commonwealth entity under the *Public Governance, Performance and Accountability Act 2013* on 1 July 2016. The Board acknowledges and thanks you for your leadership role in enabling this reclassification to occur. This change will allow the museum greater flexibility to earn and retain commercial and philanthropic revenue, which will be critical to its ongoing operations.

The museum continues its important work of connecting a wide range of audiences to the stories of the building and the meaning of Australia's unique democracy, through the unique heritage of Old Parliament House and through programs, events and exhibitions that provide space to reflect and engage in what it is to be part of a free, democratic nation.

Our invitation to participate last year in the Inquiry into Electoral Education by the Joint Standing Committee on Electoral Matters highlighted the role of the museum in developing informed, engaged and educated participants in our elections of the future. It also demonstrated the need for the museum to continue to highlight the many influences and impacts on Australian democracy, through national and international events. This year 81,000 students and teachers came to Old Parliament House and participated in our

Yours sincerely

THE HON DR DAVID KEMP
CHAIRMAN
MUSEUM OF AUSTRALIAN DEMOCRACY
OLD PARLIAMENT HOUSE BOARD



learning programs. Many more teachers and students made use of our online learning resources, to prepare for visits and as stand-alone curriculum support.

Over 350,000 people attended museum activities this year, an increase of over 10 per cent over the previous year. Our year-on-year audience growth demonstrates the interest and enthusiasm of audiences who participate in our programs. We plan to continue to engage with our audience and potential audiences through a dynamic and intellectually grounded program of events next year and beyond.

Our success to date is due to the skill and hard work of our team, led by Director Ms Daryl Karp. It is also due to our collaborators and partners, across cultural, community, philanthropic, educational, academic and other research institutions.

We thank your ministry and the Australian Government for your ongoing support. I also acknowledge the ongoing contribution of my fellow Advisory Council members during the year covered in this report. I would like to pay a special tribute to council member and eminent historian Dr John Hirst, who passed away during the year, for his thoughtful and highly knowledgeable contributions to the development of the museum.

DIRECTOR'S REPORT

AUSTRALIA HAS ONE OF THE WORLD'S LEADING DEMOCRACIES AND OUR OPEN SOCIETY IS THE ENVY OF MANY. ACROSS THE WORLD, HOWEVER, DEMOCRACY IS UNDER THREAT. FREEDOMS ARE BEING CURTAILED, REGIONAL CONFLICTS REMAIN UNRESOLVED AND POPULISM CONTINUES TO RISE. AUSTRALIA TOO IS CAUGHT UP IN THIS TIDE, WITH OUR RESEARCH SHOWING THAT SATISFACTION AND TRUST IN AUSTRALIAN DEMOCRACY IS AT ITS LOWEST LEVEL SINCE 1996.¹

The Museum of Australian Democracy at Old Parliament House is ideally positioned to address these vital issues. Whether through delivery of bold pilot programs involving at-risk youth, in exhibitions tracing Australia's contribution to the downfall of apartheid in South Africa, or in acting as an election superbooth, the Museum of Australian Democracy is part of the solution to these seemingly intractable problems.

PARTICIPATION AND ENGAGEMENT

The museum plays a significant role in exploring the values of democracy and in 2015–16 we provided multiple ways for citizens to engage with the stories that are at the heart of what we do.

The Enlighten festival embodied our 'spectrum of experience' approach, delivering lively engagement opportunities on freedom of speech. An exhibition in lights, screened onto the outside of the building, transported thousands of bystanders across political and social history. *Free Speech Floats*, a public art experience, connected 12,000 messages handwritten on thousands of speech-bubble-shaped balloons and suspended in King's Hall.

This focus on bold, timely and relevant content delivered record visitor numbers of over 357,000 people, and a 97 per cent increase in general visitation since the introduction of the strategic plan in 2013.

DIVERSITY OF VOICE

The museum gives voice to a diversity of perspectives and experiences; not one voice but many, not passive but active, not ignorant but informed. Our collaboration with Regional Arts Australia, *Right Here Now: a powerful regional voice in our democracy*, provided a unique platform for eighteen artists to reflect on the role that regional communities play in the social, democratic and artistic landscape of our nation.

In *Memories of the Struggle: Australians against apartheid*, the journey was told through the voices and memories of those involved. "We were significant in precipitating the end of apartheid, and there is nothing in my prime ministership of which I am more proud," said the Hon Robert Hawke AC, in opening the show.

Pop Up PLAY UP, curated for and by children, continued encouraging our younger visitors to stand up, dress up, think up and step up. Our second exhibition, *The Right to Shelter* based on (Article 27 of the United Nations Convention on the Rights of the Child), opened during the Syrian crisis, and provided a unique entry point to a world issue from an Australian perspective.

Behind the Lines, our political cartoon exhibition, yet again pushed boundaries with humour and insight.

SHARED VALUES, ACTIVE CITIZENSHIP

The museum is one of four mandatory providers of the Australian Government's Parliament and Civics Education Rebate scheme. This year 81,074 students and teachers participated in our facilitated, curriculum-based programs, with over 600,000 participants from 2,000 schools since 2009.

While formal education is a key element of our programs, all our activities are treated as learning opportunities. Family activities like the *Great Easter Egg Democracy Trail*, youth parliaments and conventions, and online engagement, carry a targeted message about the value of democracy.

We are particularly proud of the partnership with the Australian Multicultural Foundation and the Scanlon Foundation to equip young people from diverse backgrounds and communities to take a leadership role in their communities.

RESEARCH AND REACH, SHAPING CONVERSATIONS

The museum continued to work with leaders in education, academia and media to create opportunities that extend our reach and impact.

The partnership with University of Canberra Institute for Governance and Policy Analysis again provided an outstanding platform to examine how Australians engage with their democracy. In 2016 our bi-annual research project explored trust in Australia's democracy, shaping commentary and analysis during the 2016 federal election. The outcomes will underpin a new exhibition next year.

Australian Prime Ministers online was launched in June 2016 and draws together key collections from around the country. It offers a seamless entry point to material relating to Australian prime ministers, whether

in a museum, university, library, archives or at a heritage site, and provides new insights through original research and articles.

To mark the fortieth anniversary of the dismissal of the Whitlam Government, we told the story through the voices of participants—Whitlam, Fraser, Kerr and others—using contemporary digital tools. It triggered lively discourse between academics, journalists, collectors and eyewitnesses, and drew a new audience to this defining political story.

We shared our learnings on museum practice and public engagement, delivering over 20 presentations and workshops at national and international forums.

A LASTING LEGACY, A NATIONAL HERITAGE

As a small museum working within funding constraints, I am pleased to report that we delivered a break-even financial result. Our challenge remains—to find ways to fulfil multiple roles as a national cultural institution and to preserve a premier heritage site.

This year we undertook significant restoration of King's Hall and completed conservation work on Old Parliament House's iconic façade, including the bronze windows and painted coats of arms. In November our new contemporary restaurant opened in what was originally the Non-members Bar, in a refurbishment that reincorporated original design features and heritage furniture.

A key achievement has been the reclassification of the museum as a corporate commonwealth entity as of 1 July 2016. This means that we are now in a position to maximise commercial and philanthropic revenues in line with other national cultural institutions.

1. *The Power of Us—Governing in Times of Mistrust*, Mark Evans, Director, Institute for Governance and Policy Analysis, University of Canberra, May 2016.

DIRECTOR'S REPORT CONT.

A 21ST CENTURY MUSEUM

The forecast for the museum moving forward is challenging. Our underfunded capital plan, combined with reduced government funding, has resulted in the closing of the Research Library and the cessation of funding for prime ministerial research.

We continue to explore opportunities for efficiencies, such as the museum-led, multi-agency approach to maintenance services with the National Portrait Gallery and High Court of Australia, which will deliver significant savings.

The next stage is to investigate how to make the most of our current building. The museum has begun work on the 20-year strategic master plan of the building and precinct, contracting leading architectural firm Francis-Jones Morehen Thorp (FJMT), which has expertise in delivering high-level master planning to cultural agencies and heritage-listed buildings.

The aim is to create a vision for future development of the site, including opening up sight lines and connections between old and new parliament houses and creating dedicated spaces for learning and exhibitions within the building.

THANKS AND ACKNOWLEDGEMENTS

I am immensely proud of our achievements this year, and want to acknowledge the contributions and support of all the following.

I thank our fabulous staff and volunteers, who have embraced our corporate values and put visitors at the heart of everything we do.

I thank our valued and strategic partners, who work with us to increase the reach and impact of the museum, including: the ACT Government, Australian Multicultural Foundation, National Capital Authority, Scanlon Foundation, Whitlam Institute,

Regional Arts Australia, National Capital Educational Tourism Project, National Library of Australia, Network of Prime Ministerial Research and Collecting Agencies, ACT Legislative Assembly, National Archives of Australia, ACT Education Directorate, Australian Electoral Commission, Elections ACT, Rotary Club of Canberra Sunrise, University of Canberra Institute for Governance and Policy Analysis, Ipsos, SBS, ABC, Australasian South African Alliance, Department of Foreign Affairs and Trade, SEARCH Foundation, University of Cape Town Australian Trust, South African Airways, Pratt Foundation, Customs House City of Sydney, Creative City Sydney, IKEA Foundation, Australian National University, National Press Club, Canberra Convention Bureau, National Museum of Australia and National Portrait Gallery.

I also thank the federal government, the Communications portfolio and our minister Senator the Hon Mitch Fifield and previous minister Senator the Hon George Brandis QC, and the capable and supportive officers of the Ministry for the Arts.

And of course I thank the Old Parliament House Advisory Council, whose support has been invaluable—Chair, the Hon Dr David Kemp, Mr Bernard Wright, the Hon Simon Crean, Sir David Smith, Ms Heather Henderson, Ms Kerry Jones—and especially, outgoing member Prof Kate Darian-Smith for her contribution over the past six years.

And finally, this year was marked by the passing of Dr John Hirst, a supporter of the museum and a member of the Old Parliament House Advisory Council from March 2015. The death of Dr Hirst is a great loss to the museum and to the cultural sector.

MS DARYL KARP
DIRECTOR



OLD PARLIAMENT HOUSE AND PARLIAMENT HOUSE PHOTOGRAPHY BY: ANDREW MERRY

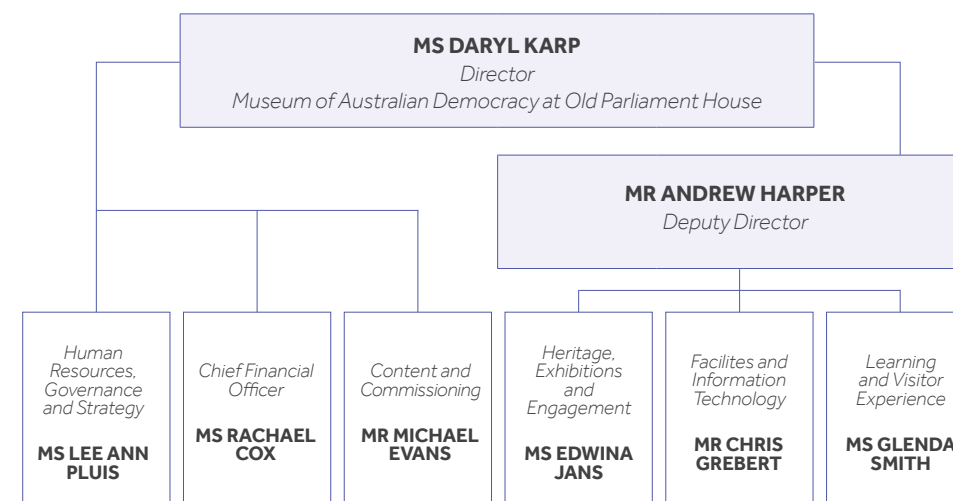
AGENCY OVERVIEW

PROFILE

ROLE	<p>The role of the Museum of Australian Democracy at Old Parliament House is twofold:</p> <ul style="list-style-type: none"> to provide an enhanced appreciation and understanding of the political and democratic history of Australia to communicate the spirit of Old Parliament House as a significant national heritage site, while ensuring the building and heritage collections are conserved for future generations.
PURPOSE	To celebrate the spirit of Australian democracy and the power of your voice within it.
STRATEGIC PRIORITIES	<p>In the short to medium term our vision and direction build upon the strategic priorities of bold, relevant, authentic and dynamic content and activities that celebrate the spirit of Australian democracy and your voice within it.</p> <p>We will implement these strategic priorities by:</p> <ul style="list-style-type: none"> providing a vibrant physical and digital museum space that drives increased visitation and deeper engagement, and encourages visitors to understand and celebrate Australia's democratic traditions delivering unique learning programs that combine technology, civics and history to engage young people from around the nation developing, conserving and documenting its collections ensuring the heritage values recognise, preserve and communicate the spirit of place in accordance with legislative obligations and the highest heritage standards providing high-quality, efficient corporate services that ensure financial sustainability.
KEY DELIVERABLES	<p>Our key deliverables and strategic focus are to:</p> <ul style="list-style-type: none"> ensure the heritage values of Old Parliament House are recognised, preserved and communicated manage a collection of national, regional and local significance to document and illustrate the development of Australian democracy provide enhanced visitor experiences through exhibitions, events and activities—onsite and online provide quality learning programs that align with Australian Curriculum requirements.
OUTCOME AND PROGRAM STRUCTURE	<p>Outcome 1: An enhanced appreciation and understanding of the political and social heritage of Australia for members of the public, through activities including the conservation and upkeep of, and the provision of access to, Old Parliament House and the development of its collections, exhibitions and educational programs.</p> <p>Program 1.1: Old Parliament House</p>

STRUCTURE

FIGURE 1 – ORGANISATIONAL STRUCTURE AT 30 JUNE 2016



EXECUTIVE

MS DARYL KARP DIRECTOR

Ms Daryl Karp commenced as Director on 2 April 2013. Previously the Chief Executive Officer of Film Australia, she also had experience at ABC Television, where her roles included Head of Factual Programs and Head and Executive Producer of the Documentaries & Features and Science & Features departments.

She is currently a non-executive director of SBS and the Australian Children's Television Foundation.

The Director is responsible for:

- managing the entity
- ensuring accountability to the government, parliament and public
- assisting the minister to fulfil accountability obligations, as required by the parliament, in relation to operations and administration
- overseeing corporate governance and determining strategic priorities in consultation with the Deputy Director and section heads
- setting broad strategic vision.

MR ANDREW HARPER DEPUTY DIRECTOR

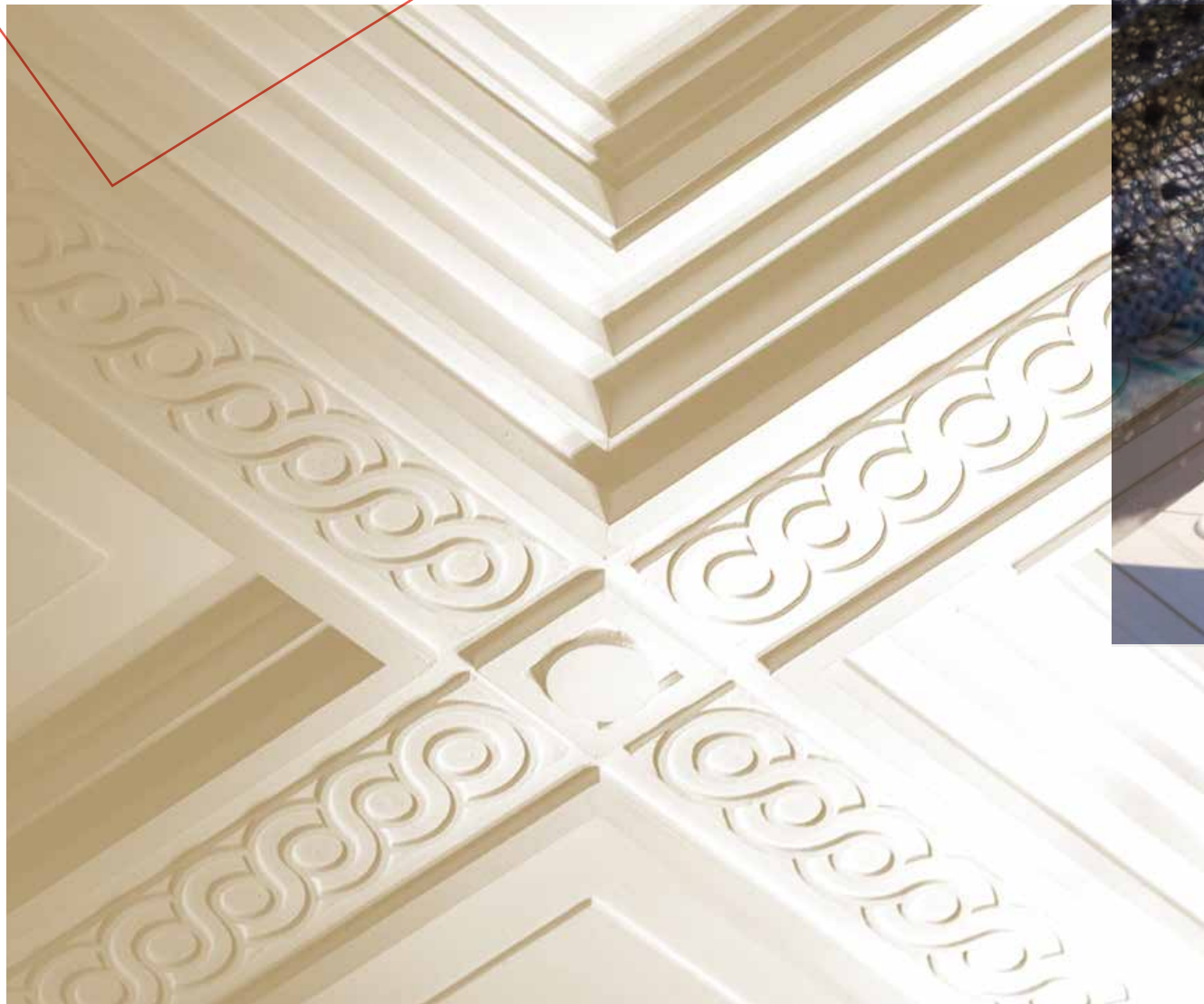
Mr Andrew Harper joined Old Parliament House as a director when the organisation became an executive agency in 2008. He previously worked in senior corporate management roles in the Department of the Prime Minister and Cabinet and the Department of Finance.

The Deputy Director leads:

- exhibitions, public programs and events
- learning and visitor services
- marketing, public affairs and evaluation
- heritage management, conservation and collections
- facilities management and information and communications technology.

REPORT ON

OLD PARLIAMENT HOUSE CEILING (DETAIL)
PHOTOGRAPHY BY: ANDREW MERRY



LAUNCH OF RIGHT HERE NOW EXHIBITION PHOTOGRAPHY BY: CHALK STUDIO

PERFORMANCE

ANNUAL PERFORMANCE STATEMENTS

I, AS THE ACCOUNTABLE AUTHORITY OF OLD PARLIAMENT HOUSE, PRESENT THE 2015–16 ANNUAL PERFORMANCE STATEMENTS OF OLD PARLIAMENT HOUSE, AS REQUIRED UNDER PARAGRAPH 39(1)(A) OF THE PUBLIC GOVERNANCE, PERFORMANCE AND ACCOUNTABILITY ACT 2013 (PGPA ACT). IN MY OPINION, THESE ANNUAL PERFORMANCE STATEMENTS ARE BASED ON PROPERLY MAINTAINED RECORDS, ACCURATELY REFLECT THE PERFORMANCE OF OLD PARLIAMENT HOUSE, AND COMPLY WITH SUBSECTION 39(2) OF THE PGPA ACT.

MS DARYL KARP
DIRECTOR

PURPOSE

The Old Parliament House Corporate Plan 2015–2016 to 2018–2019 sets out one purpose for the entity:

To celebrate the spirit of Australian democracy and the power of your voice within it.

In 2015–16, the purpose was achieved through a single outcome set out for Old Parliament House in the Attorney-General's Portfolio Budget Statements 2015–16:

Outcome 1

An enhanced appreciation and understanding of the political and social heritage of Australia for members of the public, through activities including the conservation and upkeep of, and the provision of access to, Old Parliament House and the development of its collections, exhibitions and educational programs.

The entity achieved its purpose through four key deliverables, as set out in the Corporate Plan and Portfolio Budget Statements:

- ensure the heritage values of Old Parliament House are recognised, preserved and communicated
- manage a collection of national, regional and local significance to document and illustrate the development of Australian democracy

- provide enhanced visitor experiences through exhibitions, events and activities—onsite and online
- provide quality learning programs that align with Australian Curriculum requirements.

RESULTS

Table 1 details Old Parliament House's performance against the key performance measures set out for 2015–16 in the Corporate Plan and Portfolio Budget Statements.

Overall, the figures demonstrate that the entity is working within its resources to manage its assets, develop its collection and deliver a range of relevant and accessible points of engagement with the Australian public.

ANALYSIS

The total number of visits to the organisation increased due to a large number of cross-generational events and an increase in onsite tours.

The decrease in the number of website hits over this year is consistent with online trends as users increasingly consume content on third-party sites—such as Facebook, YouTube, Wikipedia and TripAdvisor—without clicking through to organisational websites. Furthermore, the vast majority of the museum's resource investment in the online space for the duration of 2015–16 focused on the Australian Prime Ministers website, which was launched in June 2016. The return on investment for this project will not be realised until the following financial year.

The decrease in the collection management and access numbers is due to the museum's Research Library closing to the public in June 2016. This decision was made at the end of 2015, due to the budget outlook, and impacted on all aspects of the library's operations, including acquisitions and the availability of collection items to the public.

TABLE 1 – RESULTS FOR KEY PERFORMANCE INDICATORS, 2015–16

INDICATOR	TARGET	RESULT
VISITOR INTERACTIONS	Total number of visits to the organisation (excludes students)	222,053 247,974
	Total number of visits to the organisation's website	460,430 424,244
	Total number of onsite visits by students as part of an organised educational group	74,000 73,850
PARTICIPATION IN PUBLIC AND SCHOOL PROGRAMS	Number of people participating in public programs	47,000 84,613
	Number of students participating in school programs	74,000 73,850
NUMBER OF SCHOOL LEARNING PROGRAMS DELIVERED	Number of organised programs delivered onsite	1,740 2,000
	Number of program packages available online	12 16
	Number of educational institutions participating in organised school learning programs	1,430 1,419
VISITOR SATISFACTION	Percentage of visitors that were satisfied or very satisfied with their visit	95% 97%
	Percentage of teachers reporting overall positive experience	95% 98%
PROGRAM SURVEY RATING (BY TEACHERS)	Percentage of teachers reporting relevance to the classroom curriculum	95% 97%
	Expenditure on collection development (as a % of total expenditure)	7% 8%
EXPENDITURE MIX	Expenditure on other capital items (as a % of total expenditure)	2% 2%
	Expenditure on other (i.e. non-collection development) labour costs (as a % of total expenditure)	47% 47%
	Other expenses (as a % of total expenditure)	44% 44%
	Number of acquisitions (made in the reporting period)	449 318
COLLECTION MANAGEMENT AND ACCESS	Total number of objects accessioned (in the reporting period)	470 603
	% of the total collection available to the public	64% 59%
	% of the total collection available to the public online	54% 47%
	% of the total collection available to the public on display	42% 38%
	% of the total collection available to the public on tour	0% 0%
	% of the total collection digitised	60% 55%

ACHIEVEMENTS

The following sections describe how Old Parliament House achieved the deliverables set out for 2015–16 in the Corporate Plan and Portfolio Budget Statements.

ENSURE THE HERITAGE VALUES OF OLD PARLIAMENT HOUSE ARE RECOGNISED, PRESERVED AND COMMUNICATED

Develop a long-term vision for Old Parliament House and the Museum of Australian Democracy that reflects the heritage values of Old Parliament House through the Heritage Management Plan

The museum is custodian of the iconic building that is Old Parliament House. We are responsible for its maintenance and upkeep, in line with its heritage status and values.

The heritage values are managed under the Old Parliament House and Curtilage Heritage Management Plan 2015–2020. This is the second iteration of the five-year plan and satisfies the entity's planning obligations under the *Environment Protection and Biodiversity Conservation Act 1999*.

In 2015–16, the Light Management Strategy was developed, consistent with the Heritage Management Plan, to mitigate the risk of building and collection deterioration caused by exposure to natural and artificial light. Ultraviolet-blocking film was replaced across external windows on the main floor that receive sunlight from the north and west, to protect sensitive components of the building fabric and heritage collections.

The Gardens and Plantings Management Strategy was also developed in line with the Heritage Management Plan, and was

endorsed in November 2014. Implementation of the strategy during 2015–16 included:

- removal of trees at the rear and sides of the building, to address the conservation risk of trees being in close proximity to the building
- renewal of a central rear garden bed
- upgrading of footpaths at the front of the building.

Implement a strategic process for the capital works program through the revised Life Cycle Cost Plan and through effective and efficient management of all service contracts

The museum managed a comprehensive program of capital works in 2015–16, including:

- a major restoration of King's Hall, including reattachment of render to the walls and ceiling and full repainting, within a seven-week period
- other projects undertaken during the closure of King's Hall, including rewiring to upgrade cabling and conservation of the plaster pendant lights
- conservation of the King's Hall corner benches and barometer
- conservation of the front façade bronze windows, coats of arms and exterior light fittings
- continuation of render upgrade works, to include the library stairs
- conversion of the old Courtyard Café into the new Hoi Polloi restaurant, including conservation of dining tables—the new servery and bar meet the requirements of the *Disability Discrimination Act 1992* and comply with the *Building Code of Australia*

- conservation of heritage furniture to harmonise an authentic hospitality experience
- installation of druggets featuring a digital reproduction of the 1980s carpet in the Prime Minister's Office
- installation of a new accessible lift in the lower entry
- cleaning and protection of heritage brass hardware throughout Members' Dining Room areas
- installation of ultraviolet-blocking film on main floor windows facing north and west
- introduction of wireless environmental data loggers.

The museum continued its practice of engaging visitors in its ongoing work to conserve the heritage values of Old Parliament House. A pop-up display was curated during the major conservation work in King's Hall, to celebrate and communicate the importance of this public space. Onsite 'scaffold' tours of the front façade conservation project connected visitors with the conservators and staff working on the project as they outlined key outcomes of the project and how we continue to learn and understand the building's past.

The museum is challenged in delivering the Life Cycle Cost Plan, due to continued under-resourcing and budget reductions. We therefore look for cost savings wherever possible.

A new building maintenance services contract commenced on 1 June 2016, as part of a multi-agency arrangement that includes the

National Portrait Gallery and the High Court of Australia. The new contract will deliver savings of 9 per cent over the life of the contract.

Exercise appropriate stewardship over the asset collection

The three-year cyclical stocktake of the Heritage Collection verified the condition and location of assets prior to revaluation of the collection. New storage furniture and an improvement to collection location tracking contributed to efficiencies during stocktake.

A number of significant collection storage projects were completed in 2015–16, including the introduction of customised storage-handling trolleys for oversized and awkward objects such as reading slopes, octagonal library tables and billiard tables. The trolleys were designed to travel through constricted spaces and openings, maintain stability and weight distribution to minimise heritage floor impacts, and meet work health and safety requirements.

In preparation for the relaunch of the Heritage Management Plan web-based interface, a clean-up of the data has been undertaken to enable better identification of asset locations. Records for the landmarks zone and the garden locations within it have been created in the database, with criteria and sensitivities to change documented. This will expand our understanding and decision-making capacity.

During the annual stocktake of assets, much time and effort was again devoted to the reconciliation of collection and financial records, ensuring that the process will be even more streamlined next time.

ACHIEVEMENTS CONT.

MANAGE A COLLECTION OF NATIONAL, REGIONAL AND LOCAL SIGNIFICANCE TO DOCUMENT AND ILLUSTRATE THE DEVELOPMENT OF AUSTRALIAN DEMOCRACY

Make targeted acquisitions based on the new collections policy

The museum's collection captures the ideas, movements, individuals and events of Australian democracy. Currently, 7,510 of the total 25,039 items in the Heritage Collection and the Political and Parliamentary Collection are available to the public, through exhibitions and room recreations, online, and through loans to other institutions.

The Collection Development Plan arranges the collection into three subcategories:

- The Heritage Collection includes all objects that have a direct association with Old Parliament House, including the furniture and fittings that were designed for and used in the building.
- The Political and Parliamentary Collection is the collection of material culture that aligns with the purpose of the museum as a place to explore and communicate ideas and issues around democracy and government in Australia. This collection comprises objects and artworks, oral histories and personal collections, ephemera and pamphlets, images and audiovisual material, and books and serials.
- The Interpretation and Learning Collection is the group of reproduction and facsimile pieces and learning and display props that do not require the level of care provided to the more significant Heritage Collection and Political and Parliamentary Collection items. These objects interpret the museum's values through room recreations, public programs and learning programs.

During 2015–16, the museum acquired 420 items for the Heritage Collection and the Political and Parliamentary Collection. Collecting is informed by the museum's forward plans and conducted in consultation with key stakeholders, including the Advisory Council members. Donations continue to be a significant source for collection development.

For generously donating to our collection in 2015–16, we would like to thank ACT Greens, St Paul's Anglican Church (Canberra), Mr Matthew Armstrong, Ms Heather Bandte, Ms Judith Bishop, Mr Alfred Bonner, the Community and Public Sector Union, Mr Peter Drew, Mr Michael Ellemor, Ms Lynne Eveston, the Hon Tim Fischer, the Hon Peter Garrett, Ms Dezi George, Mr Neal Gowen, Mrs Heather Henderson, Mr Peter Hyland, Ms Glenda James, Ms Chris Kennedy, Ms Virginia King, Mr Noel Lane, Ms Lucy Maclearn, Ms Hannah Middleton, Ms Christine Milne, Ms Sue Moss, Mr Paul Nicol, Mr Alan Reid Jr, Mr James Renner, Ms Margaret Ryan, Prof Marian Sawyer, Ms Catherine Schmidt, Mr Rickey Van Tol, Ms Barbara Walker, Mr David Wardle and Mr Barry York.

Some of the notable additions to the collection in 2015–16 are listed in Table 2, arranged in the five collecting categories of our Collection Development Plan.

Ensure that the museum's collection offers insights and opportunities for public and scholarly research, and is accessible through exhibition and interpretation

The museum continues to offer multiple points of contact for the public to interact with the collection through exhibitions and interpretation of space.

In 2015–16, we replaced our Bespoke Design for the People exhibition with the upgraded Furnished exhibition, which displays several new objects and details about the complex history of Old Parliament House.

TABLE 2 – KEY ADDITIONS TO THE HERITAGE AND POLITICAL AND PARLIAMENTARY COLLECTIONS IN 2015–16

COLLECTING CATEGORY	ITEMS
DEVELOPMENT OF DEMOCRACY AND THE SYSTEMS OF AUSTRALIA'S FEDERAL GOVERNMENT	<ul style="list-style-type: none"> • A British suffragette cup and saucer and women's suffrage badge, early 20th century • A 1948 immigration poster: Australia—Land of Tomorrow • A banner celebrating 25 years of the Women's Electoral Lobby in Canberra, signed by leading members of the group
PRIME MINISTERS	<ul style="list-style-type: none"> • A film projector donated to The Lodge in 1954 for use by prime ministers, and used principally by the Rt Hon Sir Robert Menzies to screen his home movies • A bottle and glass from a dinner held for the Hon Gough Whitlam in 1978, probably on the occasion of his retirement • A timber sign engraved with 'Nareen', from the Rt Hon Malcolm Fraser and Mrs Tamie Fraser's property in western Victoria • An army camouflage helmet worn by the Hon John Howard during a visit to troops in Iraq in 2005, signed by John Howard • A t-shirt from the Hon Julia Gillard's 2013 election campaign
POLITICAL INFLUENCERS AND MOVEMENTS	<ul style="list-style-type: none"> • A well-known anti-conscription handbill titled 'The Blood Vote', circa 1916, written by William Winspear and illustrated by Claude Marquet • A 1918 ink sketch of Sir Joseph Cook by Will Dyson • A bark painting of the life of Mr Neville Bonner by artist Bill Congo • Part one of a multipart donation from Ms Christine Milne, including t-shirts, gifts and other items • Six large banners from the Community and Public Sector Union, protesting about cuts to the ABC and including personal comments from members of the public in Bega, Newcastle, Sydney and Wollongong, Darwin and Tasmania
OLD PARLIAMENT HOUSE	<ul style="list-style-type: none"> • A blue dress, stole and shoes worn by Mrs Ionia Farr at the opening of Parliament House on 9 May 1927 • Three photographs of Prince Albert, Duke of York, on the horse 'Bill', at the opening of Parliament House on 9 May 1927
ACTIVITIES AT OLD PARLIAMENT HOUSE SINCE 1988	<ul style="list-style-type: none"> • A condolence book and tribute cards associated with the death of the Rt Hon Malcolm Fraser and collected at Old Parliament House

ACHIEVEMENTS CONT.

The exhibition invites visitors to consider the people who worked in the building, including how they relaxed and socialised. The exhibition contains several excellent examples of bespoke furniture.

Conservation of our more vulnerable and significant collection areas continued, with 15 flat textiles and six works on paper undergoing comprehensive treatment to remove contaminants, stabilise damages and remove creasing and fold lines. The recently donated bark painting by artist Bill Congoo also underwent conservation to surface clean and stabilise the laminated bark fibres.

Conservation of our heritage furniture also continued, with dining tables, sideboards, serveries, corner benches and the King's Hall barometer all receiving treatment.

As part of the preparation for the exhibition *Dress Code: Empire*, regalia worn by Sir Edmund Barton underwent detailed cleaning and replication of missing elements to ensure that the costume will be appropriately presented.

Manage the collection in accordance with industry standards

Material in the collection—including documents, images and objects large and small—is deemed irreplaceable and is displayed or handled according to the highest standards of museum care.

Policies 1.10 and 7.1 of the Old Parliament House and Curtilage Heritage Management Plan 2015–2020 specify the high-level policy context for managing the collection.

The collection is managed under the Collection Development Plan developed in 2014, which sets out the policy framework for collections management, including national and international standards. The Collection Management Procedures provide the detailed guidelines and processes for every aspect of the management of collection items.

The museum undertook its three-year cyclic collection assets stocktake and valuation in 2015–16. This is consistent with the museum's asset management procedures.

Notable conservation work included the treatment of some of our more vulnerable and significant collection items, with 15 flat textiles undergoing comprehensive treatment to remove contaminants, stabilise damages and remove creasing and fold lines.

Additions to the collection are subject to the scrutiny and procedures of the Acquisitions Committee. The committee met each month in 2015–16.

PROVIDE ENHANCED VISITOR EXPERIENCES THROUGH EXHIBITIONS, EVENTS AND ACTIVITIES—ONSITE AND ONLINE

Increase visitation levels through programs, exhibitions and activities targeting specific demographics

In 2015–16, the museum continued to increase its overall visitor numbers through:

- multiple points of engagement, attracting a diversity of visitors
- onsite, offsite and online events, to encourage visitors to try something new
- partnerships with major events and heritage and cultural institutions
- a redeveloped digital strategy and increased presence on social media platforms
- commitment to supporting civics education through quality schools programs.

In 2015–16, our total visitor numbers were 357,038, an 11 per cent increase compared to the previous year's total. It was the third consecutive year in which visitor numbers increased, demonstrating our ability to attract more new visitors through a wide range of strategies and programs. Table 3 shows trends for each category of visitors.

TABLE 3 – TRENDS IN ANNUAL VISITOR NUMBERS, 2013–14 TO 2015–16

	2013–14	2014–15	2015–16
Exhibition areas	125,462	165,529	181,432
Change since previous year	+36%	+32%	+10%
School programs	81,604	81,441	81,074
Change since previous year	+1%	0%	0%
Total onsite visitors	207,066	246,970	262,506
Change since previous year	+20%	+19%	+6%
Outreach and travelling programs	28,501	21,223	35,214
Change since previous year	– 57%	– 25%	+66%
Catering	56,669	53,997	59,318
Change since previous year	– 12%	– 5%	+10%

The museum continued its commitment to providing many entry points for visitors to engage with the story of Australia's democracy. Opportunities included interpretations of the building, onsite and travelling exhibitions and online projects, education and public programs, and children's programs. See pages 6–9 for a full list of exhibitions and events.

Events and festivals held during the year provided even more opportunities for people to participate in and experience our work. We worked in partnership with major festivals in Canberra (Enlighten and Floriade) and programmed around landmark events.

The museum is garnering an international reputation for exceptional cross-generational, participatory experiences. A highlight of the year was *Free Speech Floats*, a highly popular community engagement project that continued our commitment to providing space for 'uncensored conversations'.

Other major exhibitions and events included:

- *Right Here Now: a powerful regional voice in our democracy*, a collaboration with Regional Arts Australia that highlights the influence and prominence of rural voices in Australian democratic society

- *Behind the Lines 2015*, the annual exhibition and regional tour of our selection of political cartoons reflecting the year that was
- *Memories of the Struggle: Australians against apartheid*, an exploration of Australia's contribution to the fight against South Africa's apartheid regime.

The museum received a \$75,000 grant from the Australian Government's National Collecting Institutions Touring and Outreach Program. This support enabled *Behind the Lines 2015* to tour in regional Australia.

To increase our visibility and to continue the discussion on democracy, staff presented workshops and delivered papers at a number of seminars and national conferences, including: the Fashioning Museums conference, the Interpretation Australia National Workshop, Australian ICOMOS, the Museums Australasia Joint Conference, the National Trust's National Education Heritage Conference, the Queensland History Teachers Association conference, the Australasian Parliamentary Educators Conference, the Interpretation Australia National Event, the History Teachers' Association of Australia Conference, the ACT Annual Australian Heritage Partnership

ACHIEVEMENTS CONT.

Symposium, the Annual Tasmanian Leaders Alumni Congress, the Museum ID conference, ACT History Teachers Association professional development workshops, and National Capital Educational Tourism Project teacher familiarisations.

Staff also published papers in the 'War and Peace' issue of *Ethos*, the journal of Social Education for Victoria, and in the 'Feminism in the Museum' issue of the *Journal of Australian Studies*.

Six fellows, two summer scholars and an intern from the Australian National University participated in the Australian Prime Ministers Centre research program in 2015–16. Their public program contributions are appearing on the new Australian Prime Ministers website.

We continued to engage young people, particularly in our highly successful *PLAYUP* space for younger children. This year, we took the *Pop Up PLAYUP* interactive installation out of the building and set it up at Floriade, reaching a new audience for the work of the museum. The exhibition was developed around the theme of the right to shelter under the United Nations Convention on the Rights of the Child.

Visitor Services developed or refreshed a number of specialist tours in response to audience feedback, changes in exhibition and heritage spaces, and the availability of new information. The team developed a site tour of King's Hall following its refurbishment, and the Dismissal Interactive Tour had a timely refresh in line with the fortieth anniversary of the iconic event.

Our reach also extended beyond our doors and even our borders, as we participated in 17 filming and photography productions during the year, reaching a potential audience of over 66 million people across the local, national and international levels. In 2015–16, around 135 hours were spent providing research, information, advice and access to facilitate filming requests.

Our audiences are at the front and centre of our thinking. Our evaluation plan ensures that we

undertake external and internal evaluation of the museum's offerings. This year we completed comprehensive evaluations of the *Power of 1* exhibition and *Pop Up PLAYUP* at Floriade.

The museum invested in several systems upgrades over the year, to streamline processes, improve customer experiences and, where possible, reduce costs. The new online bookings system being developed in partnership with other Australian Capital Territory-based cultural institutions will be a major improvement.

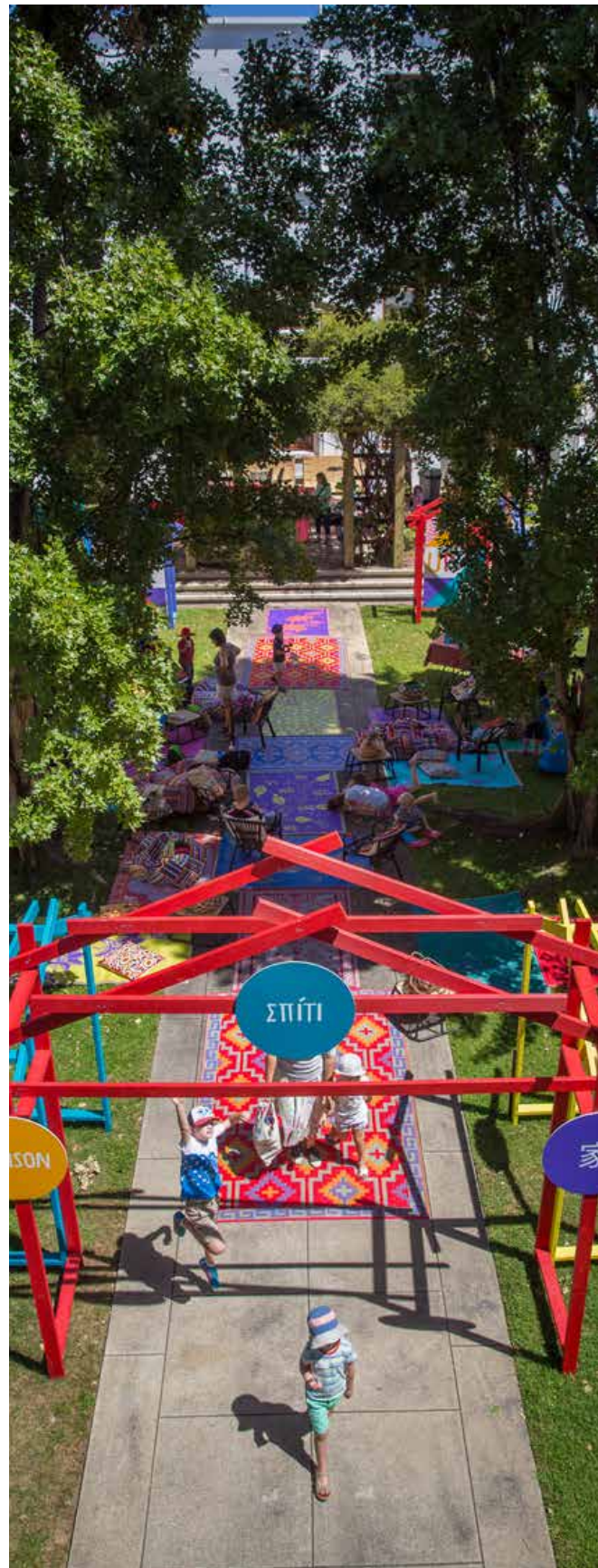
We continue to invest in the professional development of our volunteer staff. This professional development includes annual mandatory heritage, security and emergency training as well as workshops, talks and museum content updates.

Expand the activities and reach of the Australian Prime Ministers Centre

This year the Australian Prime Ministers Centre delivered a substantial research program on Australian prime ministers, as well as creating a collaborative new website.

Research undertaken at the centre included six fellowships for artists, political scientists, historians and journalists:

- Ms Alison Alder, Head of Workshop, Printmedia and Drawing, at the Australian National University School of Art, examined images of Australia's first eight prime ministers. Her research underpinned the creation of a series of contemporary screen-printed artworks, which is being acquired for the museum's collection.
- Dr Judith Brett, a distinguished political scientist who has written extensively on prime ministers, used her fellowship to undertake research for her forthcoming biography of the Hon Alfred Deakin.
- Dr Zareh Ghazarian, lecturer at Monash University and commentator on Australian politics, examined how prime ministers manage the performance of their party in the parliament.



- Dr Patrick Mullins, lecturer at the University of Canberra, was supported in his work to complete the first comprehensive study of the life and career of the Rt Hon Sir William McMahon GCMG, CH.
- Ms Chris Wallace, author and journalist, examined the roles that the first five prime ministers played within their own families, as well as within Australia. Ms Wallace and Ms Alder discovered cross-disciplinary synergies in their projects during their time in residence at the museum.
- Dr Rosemary Williamson, lecturer at the University of New England, researched prime ministerial leadership in dealing with natural disasters from Federation to the present, to reveal how prime ministers represent themselves, the Australian public and the environment when disaster occurs.

Their work, as well as that of the centre's honorary fellows, summer scholars and interns, resulted in material for the Australian Prime Ministers website and contributed to other significant scholarly projects.

The annual roundtable of the Network of Prime Ministerial Research and Collecting Agencies was held in Canberra in September 2015. Participants from 12 cultural organisations, universities and regional bodies met at Old Parliament House on the first day, to:

- discuss areas of common interest, including public programs, collection development and management, and heritage and interpretation
- take part in a workshop on the development of the new Australian Prime Ministers website.

The second day of the program included site visits and professional development activities hosted by the National Archives of Australia and the National Library of Australia.

ACHIEVEMENTS CONT.

Develop a digital strategy that supports the museum's activities and community engagement

Digital technology is a part of everything we do in the museum, and our strategy is to incorporate a digital component into each project and program. In 2015–16, the museum established the Digital Engagement team, to deliver on certain strategic priorities, including developing the digital capacity across the organisation.

Consistent with online trends in collecting and cultural institutions and more broadly, our website visits and page views dropped from previous years as audiences increasingly consumed content on third-party sites such as Facebook, YouTube, Wikipedia and TripAdvisor.

Across Facebook, Twitter and Instagram, the size of our social media community increased by over 60 per cent, to 18,202 followers across the three platforms. E-news subscribers also increased by 35 per cent. Web traffic referred to our site from social media increased by over 35 per cent.

Despite a decline in general website use, one notable exception to the trend was increased traffic to the blog section of our website. Since January we have increased blog publishing by 45 per cent. This increase in output (coupled with adjustments to the style, length and content of blogs) reaped solid returns compared to 2014–15:

- Traffic to the blog section of the site increased by over 55 per cent (page views).
- The average time spent on blog pages increased by 28 per cent.
- There was a 77 per cent increase in people entering our site via the blog, as a result of improvements in search engine, social media and e-news referral traffic.

To increase our online audience:

- Australian politics #TuesdayTrivia was introduced across social platforms, tapping into the active #auspol audience and attracting a dedicated following who play weekly for virtual high fives and gold stars.

- The Old Parliament House Instagram handle was launched for Enlighten, to leverage the highly visual event and connect with new audiences. A unique hashtag (#FreeSpeechFloats) was also created to capture audience activity around our Enlighten programs across social media. Highlights of this activity included remote audiences using social media to ask staff to write on speech bubbles on their behalf; teachers making contact via social media for learning materials; and the project being picked up by key influencers and journalists.
- The Twitter project #Dismissal1975 ran from 13 October to 11 November 2015. #Dismissal1975 became the most popular hashtag for all dismissal-related comments. Overall, there were 177,000 impressions and 3,900 total engagements with the project, plus many thousands of tweets against the hashtag. The legacy of the project was 1,000 new followers for the museum's Twitter accounts. The timeline of the tweets and an essay by author and journalist Mr Paul Daley are also available as an ongoing online resource for students and others.
- We redesigned and refreshed the learning webpages to improve navigation, align with the latest Australian Curriculum updates and promote program bookings.

Our audience evaluations reinforced our understanding that digital engagement has the power to extend and enhance the visitor experience, but the content must be consistent with the content of our exhibitions and technological platforms must be suitably robust.

Engage in strategic partnerships with targeted stakeholders to support key activities

The museum continues to develop a range of strategic partnerships to expand its reach and impact in the community. Notable collaborations in 2015–16 included:

- *Pop Up PLAYUP*, with the IKEA Foundation, social enterprise Better Shelter and Floriade

- *Free Speech Floats* and architectural projections, as part of Enlighten, an ACT Government initiative
- What Matters?, with the Whitlam Institute
- *Right Here Now: a powerful regional voice in our democracy*, with Regional Arts Australia
- *Memories of the Struggle: Australians against apartheid*, with the Australasian South African Alliance, Creative City Sydney, Customs House City of Sydney, the Department of Foreign Affairs and Trade, the Pratt Foundation, the SEARCH Foundation, South African Airways and the University of Cape Town Australian Trust
- the National Youth Leadership Program, with the Australian Multicultural Foundation and the Scanlon Foundation
- the Australian Prime Ministers website, with the Network of Prime Ministerial Research and Collecting Agencies
- membership of the Stakeholder Council of the National Capital Educational Tourism Project
- preparations for forthcoming events and activities
 - the Come Alive Youth Theatre Festival, with the National Library of Australia
 - a new permanent exhibition, with the University of Canberra Institute for Governance and Policy Analysis and Ipsos
 - the Canberra Writers Festival, with founding partners the Australian National University, the Canberra Convention Bureau, the National Museum of Australia, the National Portrait Gallery and Newgate.

PROVIDE QUALITY LEARNING PROGRAMS THAT ALIGN WITH AUSTRALIAN CURRICULUM REQUIREMENTS

Continually modify and refresh learning programs to align with current curriculum and learning trends

The museum has an ongoing commitment to engaging students, teachers and schools in education, especially education that is

relevant to the national curriculum for civics and citizenship and history.

In February 2016, new and upgraded learning webpages were launched, to help online users navigate their way through the extensive learning programs and products available on the museum's website and make program bookings.

The webpages provide content on topics such as onsite school programs, resources, preparing for your visit, after your visit, competitions and challenges, and families. They also provide opportunities for engagement with social media platforms.

As part of our website refresh, all learning programs were interrogated and realigned with version 8.1 of the Australian Curriculum. This will make it easier for teachers to see clear links between onsite programs and the curriculum.

New programs are also being developed in line with new curriculum requirements, multiple learning areas and general capabilities.

Undertake evaluation of all programs, including working with teacher focus groups

In 2015–16, the museum increased professional learning opportunities for teachers by analysing evaluation surveys, targeting Australian Curriculum 8.1 subject areas and identifying Total Quality Institute professional development standards for particular programs.

We supported the report *Size and Effect of School Excursions to the National Capital 2015*, which was commissioned by the National Capital Educational Tourism Project and undertaken by the Centre for Tourism Research at the University of Canberra.

Internally, the museum developed a new evaluation survey which is collated and analysed by an external service provider. We also created a teacher advisory group to inform future learning programs and professional development.

ACHIEVEMENTS CONT.

Develop a learning strategy that incorporates onsite, online and outreach programming

In 2015–16, the museum developed and ran a range of events involving student representatives from schools and communities across Australia. Such events offer students a chance to experience Old Parliament House as a working venue where they can meet, discuss, debate and engage deeply with themes and ideas of Australian democracy with students from different backgrounds to their own.

- The What Matters? essay competition was conducted in partnership with the Whitlam Institute. The competition asked young people from years 5 to 12 to share their passions, their experiences and themselves as they answered a simple question: what matters?
- The Youth Leadership Program, run in collaboration with the Australian Multicultural Foundation and the Scanlon Foundation, included a two-day workshop in November and a national forum in May. The participants, aged 18 to 25, were nominated by their communities on the basis of their commitment to enriching the lives of other young people and building a more cohesive and healthy democratic society for their peers.
- The museum hosted the annual Model United Nations Assembly run by the Rotary Club of Canberra Sunrise, where 140 young people representing countries from around the world, some dressed in national costumes, engaged in robust debate and worked on consensus on a number of global issues.
- The ACT Student Constitutional Convention was conducted for year 11 and 12 students from across the Australian Capital Territory. Sixty students developed their understanding of Australia's Constitution by immersing themselves in our interactive trail and taking part in a debate across both chambers on the question of the power of the Commonwealth to intervene in state matters (with the Franklin River as a case in point).

The museum works with the ACT Legislative Assembly, the ACT Education Directorate, the National Archives of Australia and the Australian Electoral Commission to conduct a convention each year.

- The museum also hosted the National Student Constitutional Convention, which involves 120 students selected from participants in state and territory conventions. In 2016, students grappled with the intricacies of Australia's Constitution through the theme of Education in a Federation. The museum supported their learning through a program which included our interactive trail, *Behind the Lines 2015* and freedom of speech activities related to Enlighten.
- Canberra Model CHOGM 2015, developed by CommonYouth Australia, was conducted for 55 Australian National University students. CommonYouth Australia aims to strengthen the ties between the countries of the Commonwealth. The students discussed issues such as employment, education, civics engagement and climate change. The results of their deliberations were presented to the Commonwealth Heads Of Government Meeting held in Malta in November 2015.
- United Nations Youth Australia hosted the grand final of its annual public speaking competition, Voice. The competition is an educational and social experience for students in years 8 to 11 from across Australia. Students had the opportunity to present solutions to issues of global importance and to speak passionately on issues they care about, in the rich heritage environment of the House of Representatives.

Develop partnerships and collaborations with other like-minded organisations

The museum collaborates with many other cultural organisations and education bodies, including through formal arrangements with bodies such as the National Capital Educational Tourism Project and the National Capital Attractions Association.

PROFESSOR MARK EVANS, DIRECTOR AND PROFESSOR OF GOVERNANCE, INSTITUTE FOR GOVERNANCE AND POLICY ANALYSIS (IGPA) AT THE UNIVERSITY OF CANBERRA AT THE AUSTRALIAN POLITICAL STUDIES AWARDS NIGHT
PHOTOGRAPHY COURTESY OF IGPA

In November 2015, the museum signed an agreement with eight cultural organisations and the National Capital Attractions Association to develop an online bookings program. This will allow tour operators and teachers to assess the availability of online programs across institutions.

The museum also developed an agreement with the National Library of Australia to support the Come Alive Youth Theatre Festival that will be held in October 2016. In the first half of 2016, the two organisations provided the 15 participating high schools with stories from their collections to be used in creating unique theatre pieces. An online resource will also be developed.

We engaged with the teaching and education sector through our own teacher professional development events, and participated in the education events, conferences and pre-service and teacher outreach programs of our partner agencies.

The museum gave evidence to the Joint Standing Committee on Electoral Matters Inquiry into Electoral Education, alongside other leading stakeholders in civics and citizenship education such as the Australian Electoral Commission, Australian War Memorial, High Court of Australia, National Archives of Australia, National Capital Educational Tourism Project, Parliamentary Education Office and Department of the House of Representatives. The chair of the committee said in his update to parliament, 'Maintaining the strength and vibrancy of our democracy in the years ahead requires an investment in Australia's young citizens, who are its future custodians'.

Along with other cultural institutions in Canberra, the museum is taking part in a longitudinal study of the impact of national capital civics programs, conducted by the University of Queensland. Students from Queensland, Victoria and Western Australia are surveyed before, during and after their participation in the Parliament and Civics Education Rebate program. The study will look at levels of engagement and learning that students retain following their Canberra experiences.



CONSERVATION OF THE FRONT FAÇADE OF OLD PARLIAMENT HOUSE



OLD PARLIAMENT HOUSE COAT OF ARMS PHOTOGRAPHY BY: ANDREW MERRY



EDWINA JANS, HEAD OF HERITAGE, EXHIBITIONS AND ENGAGEMENT AT THE MUSEUM OF AUSTRALIAN DEMOCRACY, AT THE ACT NATIONAL TRUST HERITAGE AWARDS 2016 CEREMONY PHOTOGRAPHY COURTESY OF: IGPA

A PROJECT TO RESTORE THE FRONT FAÇADE OF OLD PARLIAMENT HOUSE WAS COMPLETED IN SEPTEMBER 2015. THE FINAL STAGES INCLUDED TREATMENT WORKS ON THE WINDOWS, LIGHT FITTINGS AND COATS OF ARMS, FOLLOWING EXTENSIVE WORKS ON THE RENDER.

The restoration and presentation of the iconic façade honours the original craftsmanship and maintains the architect's vision.

The main front doors and feature windows were designed by the Commonwealth's Chief Architect, John Smith Murdoch, in Melbourne in December 1924. They were fitted in October 1925, 18 months before the opening of the Provisional Parliament House.

The frames were manufactured in Sydney, by H & E Sidgreaves, and transported by road to Canberra to be fitted and glazed. H & E Sidgreaves was a family company, which established a shop-fitting workshop in Surry Hills in 1917 and moved to a factory in Redfern in the early 1920s. The company specialised in window fronts and interiors for department stores, retail shopfronts, and commercial and public buildings. It is still in business, now known as Sidgreaves & Co.

Structural repairs to the windows in 2015 included clearing debris from behind, facing, and clamping loose and open joints. A modern colour-matched silicone was used to repair broken solder joints, preventing water ingress.

Conservation of the cladding surfaces revealed that a deep reddish-brown patina had developed during the life of the building; after treatment the surfaces are clean, stable and uniform.

The two painted coats of arms that sit at the top of the front façade were conserved and refinished to address water and other damage to their surfaces.

Sixteen exterior bronze light fittings and the central bronze coat of arms were removed and sent to Sydney for conservation treatment. The lights and coat of arms were reinstalled in August 2015.

In the final weeks of the conservation project we offered two 'scaffold tours' to the public. The tours took small groups of visitors to the building site and presented key messages about the importance of the conservation project and how we continue to learn about and understand the building's past.

The tour group heard from the conservators, who described the various technical and treatment challenges of the project and discussed the physical structure and history of the windows. Part of the tour was filmed and streamed live via Twitter.

The project was presented at the Australian ICOMOS conference in November 2015 as an example of effectively building engagement with communities through conservation projects.



EXPERIENCING 'CLOUDS OF SIDRA' - A TRANSFORMATIVE VIRTUAL REALITY EXPERIENCE PHOTOGRAPHY BY: CHALK STUDIO

POP UP PLAY UP

POP UP PLAY UP WAS A TRAVELLING VERSION OF OUR HIGHLY SUCCESSFUL ONSITE CHILDREN'S EXHIBITION PLAY UP, WHICH EXPLORES THE UNITED NATIONS CONVENTION ON THE RIGHTS OF THE CHILD. IN THE CURRENT EXHIBITION FAMILIES EXPLORE ARTICLE 27 OF THE CONVENTION, WHICH RELATES TO THE RIGHT TO AN ADEQUATE STANDARD OF LIVING.

The museum approached the IKEA Foundation—the philanthropic arm of the IKEA Group and owner of Better Shelter, a temporary housing solution for displaced people—to develop a partnership bringing the story of 'democratic design' and the universal need for shelter to Australia.

Better Shelter formed the centrepiece of the temporary, family-oriented *Pop Up PLAY UP* exhibition at Floriade, one of Canberra's peak tourism events. The exhibition was designed as a series of colourful, punchy provocations that are insightful and empathy-raising.

As the eyes of the world were focused on footage of refugees drowning off the coast of Greece, the museum was putting together a compelling narrative around the good news story that is Better Shelter and the way in which it provides displaced people with a more satisfactory experience of shelter.

The project was brought together in a very short timeframe, within five weeks of gaining the go-ahead to send a Better Shelter dwelling from Sweden to Australia to be the centrepiece of the exhibition.

Pop Up PLAY UP attracted 17,500 people each week over four weeks as part of the attractions at Floriade.

The project was highly commended in the 2016 Museums and Galleries National Awards at the Museums Australasia conference in May 2016.



POP UP PLAY UP SCHOOL HOLIDAY ACTIVITIES AT OLD PARLIAMENT HOUSE PHOTOGRAPHY BY: CHALK STUDIO

ENTRANCE TO POP UP PLAY UP AT FLORIADE PHOTOGRAPHY BY: CHALK STUDIO





FREE SPEECH FLOATS 2016 PHOTOGRAPHY BY: CHALK STUDIO

FREE SPEECH FLOATS

IN ADDITION TO PROJECTING SPECTACULAR IMAGES ONTO THE ICONIC FAÇADE OF OLD PARLIAMENT HOUSE AS A FOCAL POINT, THE MUSEUM PARTICIPATED IN ENLIGHTEN 2016 THROUGH *FREE SPEECH FLOATS*—A BEAUTIFUL, PLAYFUL AND PROVOCATIVE PARTICIPATORY EXPERIENCE FOR VISITORS OF ALL AGES.

Facilitated by museum staff, visitors responded enthusiastically to the opportunity to write their thoughts on speech bubble-shaped balloons to be displayed in King's Hall. Thousands of profound and thoughtful messages—covering a very broad spectrum of opinions, contemporary issues, beliefs and aspirational visions for our nation—contributed to an amazing structure of netting, string and lights, to create a virtual cloud of free speech.

Over four days, 15,000 people participated in the event, leaving approximately 12,000 distinct messages on 6,500 balloons—all hand written and carefully hung in King's Hall.

It was a mesmerising physical experience, with hundreds of conversation strands. Key threads included feminism, marriage equality, refugees, the kind of place we would like Australia to be, and inspirational quotes such as 'be the best you can and judge yourself not by what you have but by what you do'.

Visitors shared images of their speech bubbles via Facebook and Instagram, and some participants who were unable to be physically present sent messages for museum staff to add to balloons on their behalf.

The activity extended throughout the museum, through the display of historical and contemporary quotes about free speech on large graphic panels as further inspiration to our visitors. A range of digital materials framed the issues and supported the event.

#DISMISSAL1975

IN OCTOBER AND NOVEMBER 2015, THE MUSEUM INITIATED *#DISMISSAL1975*, A PROJECT TO MARK THE FORTIETH ANNIVERSARY OF THE DISMISSAL OF THE WHITLAM GOVERNMENT IN NOVEMBER 1975.

The project imagined how Twitter would have reported and potentially influenced the events leading up to and including the dismissal.

The MoAD_Canberra Twitter account shared tweets and primary source material from 27 new Twitter accounts set up by museum staff (mostly actual people). When retweeted they created a timeline of 78 tweets that told the story of the dismissal over the period from 13 October to 11 November.

The narrative of the tweets was based on a long essay about the dismissal by Paul Daley, commissioned for the project. The essay was embedded in the museum's *Dismissed!* website and tweets pointing to the essay were regularly posted to take readers directly to the detailed storyline.

The museum's Twitter page was entirely devoted to the project throughout its duration, with minimal other content posted for the full month. Archival materials, including film footage, newspaper articles, Hansard extracts, photographs and cartoons, were attached to most of the tweets.

The project gained the attention of people from a broad cross-section of society, including the museum's target audiences of academics, schools, politicians and other cultural institutions.

Key people who became involved in the discussion included journalists Sabra Lane, Laurie Oakes and Eric Napper; representatives from institutions such as the National Archives of Australia, the National Library of Australia, the University of Melbourne Archives and historical societies; and many teachers.

#Dismissal1975 took the iconic event out into the world beyond the museum's walls, engaging in an imagined but evidence-based experience of the impact on social media on major political events. It took the well-known events and allowed for an exploration of how politics works now, with the changes that technology and social practices have made to engagement between politicians, the people and the media.

The project was highly commended in the 2016 Museums and Galleries National Awards at the Museums Australasia conference in May 2016.

YOUTH

THE MUSEUM FORMED A PARTNERSHIP WITH THE AUSTRALIAN MULTICULTURAL FOUNDATION TO EQUIP YOUNG PEOPLE FROM DIVERSE BACKGROUNDS AND COMMUNITIES ACROSS AUSTRALIA TO TAKE A POSITIVE LEADERSHIP ROLE WITHIN THEIR COMMUNITIES, THROUGH THE YOUTH LEADERSHIP PROGRAM. THIS PROGRAM WAS SUPPORTED BY THE SCANLON FOUNDATION AND CONSISTED OF TWO STAGES.

LEADERSHIP

PROGRAM



STAGE 1—YOUTH LEADER WORKSHOPS

The Scanlon Youth Leadership Workshop, held in November 2015, was designed to empower potential leaders between the ages of 18 and 25.

Ten participants were selected, on the basis of their ongoing involvement and leadership within their communities. They represented a variety of cultures, including Indigenous Australia, and came from the Australian Capital Territory, New South Wales, Queensland, South Australia, Victoria and Western Australia.

Over two days, the young people gathered in Canberra to receive expert professional development in public speaking, social change, consensus building, conflict negotiation and leadership skills. They were also given the opportunity to meet and learn from two members of parliament, Senator the Hon Concetta Fierravanti-Wells (then Assistant Minister for Multicultural Affairs) and the Member for Calwell, Ms Maria Vamvakinou MP.

During the final session of the workshop, the young leaders applied all they had learned about leadership and communication to work together and identify three issues that they believed were important areas for improvement in Australian society. One of those issues, the impact of mental health and domestic violence on young people in Australia, was selected to form the basis of stage 2 of the program.

STAGE 2 — NATIONAL YOUTH LEADERSHIP FORUM

The National Youth Leadership Forum was held from 23 to 25 May 2016, to consolidate and extend the leadership training that commenced in November 2015.

The November workshop participants were joined by 13 other young people, nominated by their communities or by the workshop participants. Through sessions on political processes, history, leadership, effective communication, working with the media and social change, the young people were empowered to understand ways in which they can constructively participate in Australia's democratic process.

The program culminated in the development of a draft communique on the key issue, along with a strategy to ensure its completion and appropriate passage to the Australian Parliament and government policy makers in the near future.

Participants are expected to continue to campaign for change when they return home, through their work as leaders and mentors in their communities, and through political and media channels.

LEFT: AUSTRALIAN YOUTH LEADERSHIP FORUM 2016 PHOTOGRAPHY BY: FIONA HARRIS

ABOVE: AUSTRALIAN YOUTH LEADERSHIP FORUM 2015 PHOTOGRAPHY BY: BELINDA PRATTEN

AUSTRALIAN PRIME MINISTERS WEBSITE

THE AUSTRALIAN PRIME MINISTERS WEBSITE, MOADOPH.GOV.AU/PM, WAS LAUNCHED ON 30 JUNE 2016 AS PART OF THE MUSEUM'S PROGRAM OF ACTIVITIES FOR THE 2016 GENERAL ELECTION.

The new website offers visitors the most complete picture of Australia's prime ministers, from Barton to Turnbull. It brings together information on prime ministerial places, objects, commentary, sources, stories, exhibitions and events, and education resources, from around the country.

The development of Australian Prime Ministers was a major undertaking in 2015–16. It involved:

- designing a content management system and collection harvesting and search platform
- researching and writing more than 30,000 words of new content
- indexing and connecting more than 40,000 collection records
- finding and curating more than 100 photographs of prime ministers, including many rarely seen images, never before brought together in one place
- creating tools and visualisations to offer new ways to explore historical data and social media data.

The new website has been installed on touchscreens in the *Prime Ministers of Australia* exhibition at Old Parliament House, to encourage visitors to continue their engagement with Australia's leaders beyond their visit to the museum.

Australian Prime Ministers was developed in collaboration with the Network of Prime Ministerial Research and Collecting Agencies and other valued partners who offer and support content, collections and participation opportunities relating to Australian prime ministers. The 15 partners include national cultural institutions, universities, regional councils and the National Trust of Australia organisations in Tasmania and Western Australia.

The website offers an exciting mix of historical and contemporary perspectives on our prime ministers and will continue to grow, with the support of contributing organisations. We welcome enquiries from organisations and individuals who may be interested in becoming involved.



AUSTRALIAN PRIME MINISTERS
the most complete picture of Australia's
prime ministers moadoph.gov.au/pm

PRIME MINISTER BILLY HUGHES, ON RETURN FROM THE PARIS PEACE CONFERENCE, SYDNEY 1919 PHOTO: FAIRFAX

FACE UP

THE INTERACTIVE EXHIBITION *FACE UP* WAS INSTALLED IN MAY 2016.

A set of four state-of-the-art projectors display ideas and concepts associated with democracy on the walls of King's Hall, a gracious, central and much-visited space in the museum.

Each of the projected words and phrases represents a fundamental concept of Australian democracy, and is made up from a multitude of portraits in the style of a mosaic. The portraits include well-known figures in Australia's democracy, including colonial governors, politicians, Indigenous activists, members of the judiciary and commentators.

Visitors are encouraged to upload a 'selfie' to the word or statement of their choice, as a demonstration of their support for that concept. Adding a selfie reinforces the idea that Australian democracy is alive, dynamic, and constantly renewed and we all have a role to play in the process.

The installation of the innovative projection system in the ceiling of King's Hall ably demonstrated the way that we care for and conserve the nationally heritage-listed building under the Old Parliament House and Curtilage Heritage Management Plan 2015–2020.

To suspend the 18 kilogram projectors, we needed to drill pilot holes through the roof slab, which proved thicker than expected. The drilling revealed the distinct layers and reinforced steel in the original hand-mixed and hand-laid slab.

Lengths of cable, one as long as 65 metres, were installed to provide power and data to the projection equipment. In installing the complex cabling network, the museum also took the opportunity to upgrade the technical infrastructure onsite.

Throughout the project, the Heritage Management Plan guided our decision making in relation to changing the building fabric while ensuring that we retained the spirit of place and heritage values of the significant historic site.



BARK PAINTING FOR NEVILLE BONNER

ON 11 JANUARY 2016, THE FAMILY OF AUSTRALIA'S FIRST INDIGENOUS PARLIAMENTARIAN, NEVILLE BONNER, VISITED OLD PARLIAMENT HOUSE TO FORMALLY PRESENT A BARK PAINTING DEPICTING HIS LIFE STORY TO THE MUSEUM.

Painted in the 1970s, the bark painting charts Neville Bonner's:

- birth and early days in northern New South Wales
- years on Palm Island in north Queensland, where he raised a family
- increasing interaction with white Australia through politics
- entry into formal politics as a Liberal Party senator for Queensland, a position he held from 1971 to 1983.

The painting was created in the 1970s by Neville's nephew, artist and fellow activist Bill Congoo, who presented it to him on one of the then senator's many visits to his former home on Palm Island.

Neville Bonner gifted the bark painting to his son Alfred Bonner, who generously donated the painting to the museum early this year. At a moving handover ceremony, Alfred sat in his father's old Senate seat, flanked by his daughters, and recounted stories of his father's life.

The museum has a significant collection of personal and political objects that once belonged to Neville Bonner, who is one of Australia's most well-known parliamentary figures. He was a respected commentator on Indigenous issues, served on numerous parliamentary committees and was the parliamentary representative on the council of the then Australian Institute of Aboriginal Studies (now the Australian Institute of Aboriginal and Torres Strait Islander Studies).

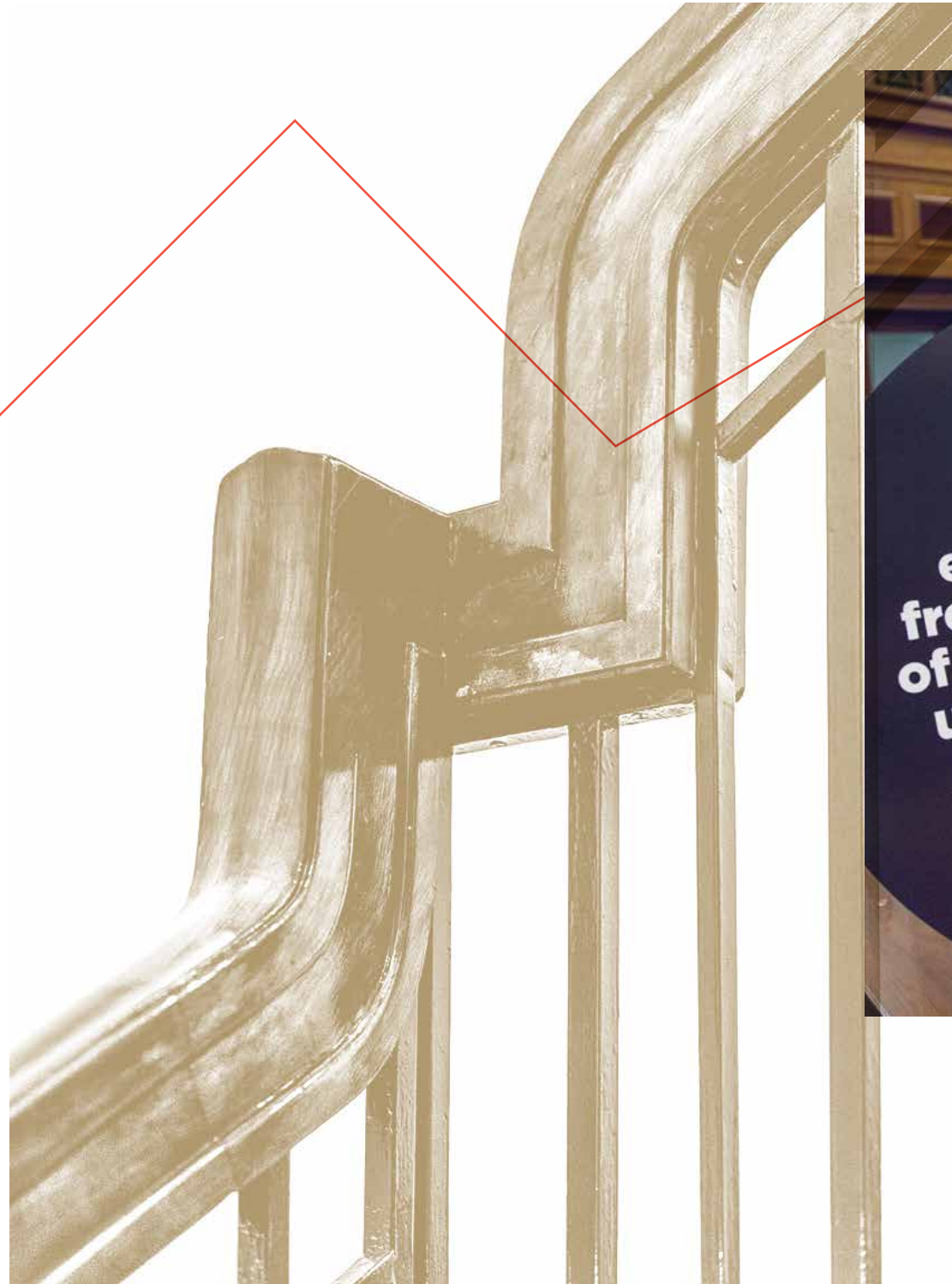
The painting was displayed in King's Hall until 29 February 2016.



LEFT: ALFRED BONNER AT OLD PARLIAMENT HOUSE PHOTOGRAPHY BY: CHALK STUDIO
ABOVE: ALFRED BONNER AND HIS FAMILY AT OLD PARLIAMENT HOUSE PHOTOGRAPHY BY: CHALK STUDIO

MANAGEMENT AND

OLD PARLIAMENT HOUSE HAND RAILS PHOTOGRAPHY BY: ANDREW MERRY



The attack on the cartoonists of Charlie Hebdo was an attack on free people everywhere. It was an assault on freedom of expression and freedom of speech — fundamental values that underpin every democratic society and that we hold dear, values that we stand up for, that we defend, that we are prepared to fight for.

The Honourable Julie Bishop
speaking at the launch of *Behind the Lines* 2015

HOUSE OF REPRESENTATIVES CHAMBER PHOTOGRAPHY BY: CHALK STUDIO

ACCOUNTABILITY

CORPORATE GOVERNANCE

TO OVERSEE CORPORATE GOVERNANCE AND DETERMINE STRATEGIC PRIORITIES, THE DIRECTORS ACT IN CONSULTATION WITH SECTION HEADS, WITH INPUT FROM THE ADVISORY COUNCIL.

MANAGEMENT COMMITTEES

The roles and membership of key management committees in 2015–16 are outlined in Table 4.

TABLE 4 – GOVERNANCE COMMITTEES

NAME	FUNCTIONS
EXECUTIVE MANAGEMENT GROUP	Makes key decisions on entity-wide matters; develops strategic planning priorities; oversees risk management; manages and is responsible for the budget; and ensures compliance with workplace health and safety obligations.
SENIOR MANAGEMENT GROUP	Provides a venue for decision making, consultation and feedback on operational issues; develops and implements internal plans and policies; promotes risk management, regularly reviews and assesses key risks, and ensures appropriate linkages between risk management and planning processes; and acts as the security committee and project management committee.
AUDIT COMMITTEE	Enhances the control framework; assists in ensuring compliance with legislative and other obligations; improves the objectivity and reliability of published financial information; provides assurance to the Director in relation to her responsibilities under the <i>Public Governance, Performance and Accountability Act 2013</i> ; and reports to the Director on its activities.
HERITAGE ACTIONS COMMITTEE	Discusses action proposals in accordance with Policy 2.1 of the Heritage Management Plan; makes recommendations for the chair to consider in their capacity as delegate under the <i>Environment Protection and Biodiversity Conservation Act 1999</i> ; suggests independent advice where relevant; provides input on proposed actions to ensure that decisions made regarding use and change in and on Old Parliament House and its curtilage will not have a significant adverse impact on the heritage values of the place; and reports to the Executive Management Group and the Advisory Council on its activities.
ACQUISITION COMMITTEE	Discusses and determines appropriate additions to the collection for approval by the delegate in accordance with Policy 3.3 of the Collection Management Policy and reports to the Executive Management Group and the Advisory Council on its activities.
WORK HEALTH AND SAFETY COMMITTEE	Oversees health and safety matters; identifies, develops and implements consistent strategies to address work health and safety requirements; and reports to and advises employees and the Executive Management Group on relevant matters.
WORKPLACE CONSULTATIVE COMMITTEE	Considers and advises employees and the Executive Management Group on workplace matters referred by employees and employee representatives, and facilitates communication, consultation, cooperation and input from staff on matters that affect the workplace.

ADVISORY COUNCIL

The Old Parliament House Advisory Council provided expert advice to the minister and the Director on the role, functions and activities of the museum.

The Advisory Council met three times during 2015–16, and contributed to the museum's activities and ongoing operations by:

- participating in expert advisory groups and meetings
- engaging on key strategic matters and providing input to planning
- making representations on potential future partnerships, venues and new audiences
- contributing to the development of activities and exhibitions
- suggesting potential contributors to the Oral History Program
- commenting on potential acquisitions and sources of appropriate items for the collections
- representing and promoting the museum.

Advisory Council members were drawn from a range of relevant backgrounds and areas of expertise, and were appointed by the minister.

Two members departed the council during the year, as a result of the expiry of Prof Kate Darian-Smith's term in April 2016 and the death of Dr John Hirst in February 2016. Dr Hirst had made a strong contribution since joining the council in March 2015, and his death was a great loss to the museum.

Ms Sally Basser, a representative of the Ministry for the Arts, acted as an official observer of the council throughout 2015–16.

At 30 June 2016, the Advisory Council had six members and four vacancies. Table 5 provides details of the council's membership.

On 1 July 2016, the Advisory Council became the Board of Old Parliament House, in accordance with section 60 of the Public Governance, Performance and Accountability (Establishing Old Parliament House) Rule 2016.

TABLE 5 – OLD PARLIAMENT HOUSE ADVISORY COUNCIL MEMBERS, 30 JUNE 2015

ROLE	NAME	BACKGROUND	CURRENT TERM
CHAIR	The Hon Dr David Kemp	Educationalist, former member of the House of Representatives and former Cabinet minister	12 December 2013 to 11 December 2016
DEPUTY CHAIR	Mr Bernard Wright	Former Clerk of the House of Representatives	26 March 2015 to 25 March 2018
MEMBER	The Hon Simon Crean	Former member of the House of Representatives and Cabinet minister	26 March 2015 to 25 March 2018
MEMBER	Mrs Heather Henderson	Author	12 December 2013 to 11 December 2016
MEMBER	Mrs Kerry Jones	Chief Executive Officer of the Constitution Education Fund Australia	26 March 2015 to 25 March 2018
MEMBER	Sir David Smith	Former public servant and Official Secretary to the Governor-General	12 December 2013 to 11 December 2016

CORPORATE GOVERNANCE CONT.

STRATEGIC PLANNING

Our work is guided by the Old Parliament House Strategic Plan 2013–18. The plan establishes a five-year vision for the museum, based on living democracy and community building, with four core priorities:

Bold—Catalyst for uncensored conversations

Relevant—Empowered and engaged communities

Authentic—A welcoming and vibrant meeting place

Dynamic—A sustainable and thriving future.

A framework of corporate and operational plans and policies underpins the strategy and enables Old Parliament House to meet its governance responsibilities and achieve its objectives. The Senior Management Group oversees the development and implementation of plans and policies.

AUDIT ARRANGEMENTS

The Audit Committee operates under the *Public Governance, Performance and Accountability Act 2013* (PGPA Act) and is directly accountable to the Director.

In 2015–16, the committee met four times and considered the progress and outcomes of external and internal audit reviews. Completed internal audits covered a review of Old Parliament House's fraud control framework.

The committee also undertook a range of ongoing audit-related functions, including:

- overseeing risk management
- considering registers of whole-of-government and Old Parliament House-specific audit recommendations
- receiving and considering update briefings from the Australian National Audit Office
- considering and endorsing proposed control framework measures
- reviewing and endorsing the annual financial statements
- reviewing financial reports from the Chief Financial Officer.

The committee acted in accordance with its role and obligations under the Old Parliament House Audit Committee Charter. The charter was reviewed for compliance with the requirements of the PGPA Act.

Ernst & Young provided internal audit services under contract during the year.

ETHICAL STANDARDS

We place a high priority on ensuring a safe, healthy, supportive and productive workplace, preventing discrimination and harassment, and fostering ethical behaviour on the part of staff and managers.

Our ethical standards are aligned with the Australian Public Service (APS) Values, Employment Principles and Code of Conduct and the Commonwealth Fraud Control Framework, and reinforced by Old Parliament House's:

- Risk Management Policy and Framework
- Fraud Control Framework and Policy
- Workplace Harassment Guidelines
- Public Interest Disclosure Policy
- Staff Guidelines on the APS Code of Conduct.

A number of these documents were revised and updated during 2015–16.

CLIENT SERVICE CHARTER

The Client Service Charter sets out the standards of service that visitors to the museum can expect. It provides information about the museum's vision, its commitment to high-quality customer service, and its code of conduct for staff.

Visitors can expect that the museum's staff will:

- behave courteously and with respect
- act with care and diligence
- comply with all applicable Australian laws
- use Commonwealth resources in a proper manner
- provide professional and consistent advice, information and standards of service.



EASTER EGG DEMOCRACY TRAIL PHOTOGRAPHY BY: CHALK STUDIO

The charter is available from the museum's website, and includes a feedback form that can be downloaded or completed online. Overall feedback in 2015–16 was positive and indicated that the museum continued to provide its services to a high standard.

REMUNERATION OF EXECUTIVES

Remuneration for the Director is determined by the Remuneration Tribunal under the *Public Service Act 1999*.

The remuneration of each Senior Executive Service officer is negotiated between the individual officer and the Director, and the terms and conditions of their employment are prescribed in individual section 24 determinations.

RISK MANAGEMENT

During 2015–16, Old Parliament House's Risk Management Policy and Framework continued to be reviewed and updated to further articulate the risk approval and reporting processes.

We participated in the annual Comcover Risk Management Benchmarking Survey, achieving an overall risk management maturity rating of 'integrated'.

BUSINESS CONTINUITY AND DISASTER MANAGEMENT

The Business Continuity Plan and Building and Collection Disaster Recovery Plan outline our

response in the event of a serious incident or disaster, taking into account Old Parliament House's status as a major heritage site and collecting agency.

The Business Continuity Plan was reviewed and updated during 2015–16, and awareness training was provided to all staff.

A memorandum of understanding with the National Portrait Gallery allows the museum to make use of the gallery's premises and information technology resources as an offsite base in the event of an incident that disrupts business operations in Old Parliament House.

FRAUD CONTROL

Old Parliament House has in place appropriate fraud prevention, detection, investigation, reporting and data collection procedures and processes that meet the specific needs of the entity, in compliance with the Commonwealth Fraud Control Framework.

In 2015–16, the Fraud Control Framework and Policy and fraud risk register were reviewed and approved by the Audit Committee and Executive Management Group. There were no cases of suspected fraud reported or investigations undertaken during the year.

PROTECTIVE SECURITY

Old Parliament House continued to be 100 per cent compliant with the Protective Security Policy Framework.



OLD PARLIAMENT HOUSE ADVISORY COUNCIL 2016 PHOTOGRAPHY BY: CHALK STUDIO

EXTERNAL SCRUTINY

IN 2015–16, OLD PARLIAMENT HOUSE WAS NOT THE SUBJECT OF ANY JUDICIAL DECISIONS, DECISIONS OF ADMINISTRATIVE TRIBUNALS OR THE AUSTRALIAN INFORMATION COMMISSIONER, OR CAPABILITY REVIEWS.

Old Parliament House was subject to external scrutiny as follows:

- The Australian National Audit Office audited our 2015–16 financial statements.
- We gave evidence to the Joint Standing Committee on Electoral Matters Inquiry into Electoral Education.
- The Commonwealth Ombudsman received one public interest disclosure in relation to Old Parliament House, and considered that no further action was required on the matter.

INFORMATION PUBLICATION SCHEME

ENTITIES SUBJECT TO THE FREEDOM OF INFORMATION ACT 1982 ARE REQUIRED TO PUBLISH INFORMATION TO THE PUBLIC AS PART OF THE INFORMATION PUBLICATION SCHEME.

This requirement is in Part II of the Act and has replaced the former requirement to publish a section 8 statement in an annual report.

Each entity must display on its website a plan showing what information it publishes in accordance with the Information Publication Scheme requirements. Information published by Old Parliament House in accordance with the requirements is available at moadoph.gov.au/about/freedom-of-information.

HUMAN RESOURCES MANAGEMENT

OUR SUCCESS IS ACHIEVED THROUGH THE EFFORTS AND COMMITMENT OF OUR PEOPLE, WHO REMAIN OUR GREATEST ASSET, RESPONDING WITH RESILIENCE AND ADAPTABILITY TO BOTH CHALLENGES AND OPPORTUNITIES. WE VALUE OUR STAFF AND VOLUNTEERS AND RECOGNISE THE IMPORTANCE OF THEIR PERSONAL AND PROFESSIONAL DEVELOPMENT.

Old Parliament House performed exceptionally well in the Australian Public Service Commission State of the Service report, when compared with previous years. All indicators showed improvements in the range of 5 per cent to 25 per cent.

STAFF PROFILE

At 30 June 2016, Old Parliament House employed 97 staff members under the *Public Service Act 1999*, including the Director and one Senior Executive Service officer. Of those employees, 65 were female and 32 were male. All were employed in the Australian Capital Territory.

The full-time equivalent number of employees for the year was 64.88 (excluding casuals). This consisted of 61 ongoing and nine non-ongoing employees.

Old Parliament House's Senior Management Group during 2015–16 consisted of one Senior Executive Service Band 1 officer and six Executive Level 2 staff.

At 30 June 2015 and 30 June 2016, we did not have any staff who identified as Indigenous Australians.

Detailed staffing statistics are provided in Appendix A.

RECRUITMENT AND SEPARATIONS

In 2015–16, we maintained our standard of completing all recruitment and selection processes within a target time of six weeks, and implemented regular training for selection panel members.

Five new employees were engaged on an ongoing basis. Nine ongoing employees departed, with two transfers to another government department, five resignations and two voluntary redundancies.

TERMS AND CONDITIONS

During 2015–16 the terms and conditions for all non-Senior Executive Service staff were governed by the Old Parliament House Enterprise Agreement 2011–14, which is available at moadoph.gov.au/about/employment.

The agreement complies with the *Fair Work Act 2009*, the *Public Service Act 1999* and the *National Employment Standards*.

Non-salary benefits provided to employees include:

- access to confidential, professional counselling services through the employee assistance program
- health and wellbeing initiatives such as onsite flu vaccinations and health checks
- salary sacrifice through payroll for additional superannuation
- studies assistance for ongoing staff
- access to relevant training, including training for first aid officers, fire wardens, work health and safety representatives and harassment contact officers
- ability to purchase leave
- flexible working hours and arrangements.

The agreement commenced on 1 July 2011 and nominally expired on 30 June 2014. Consultations for a new enterprise agreement, in line with the Australian Government Public Sector Workplace Bargaining Policy, are under way.

Old Parliament House does not provide performance pay. Details of salary ranges for all staff are provided in Appendix A.

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INDIVIDUALS VOLUNTEERED AT OLD PARLIAMENT HOUSE IN 2015-16

HUMAN RESOURCES MANAGEMENT CONT.

LEARNING AND DEVELOPMENT

Our learning and development framework is aligned with the priorities and outcomes of the Strategic Plan 2013-18, enduring commitments and individual performance agreements.

The principal objectives of the framework are to:

- maintain a coherent approach to learning and development, with clearly defined responsibilities for implementing programs and greater accountability for outcomes
- strengthen linkages between learning and development activities and business strategy and goals, and demonstrate the value of learning and development to business needs.

Our focus for 2015-16 was on exercising adaptive leadership and building harmonious, high-performing teams.

PRIVACY

Old Parliament House's Privacy Policy is compliant with the *Privacy Act 1988*. The document outlines our obligations for managing personal information and is available at moadoph.gov.au/about/privacy.

WORK HEALTH AND SAFETY

Old Parliament House's work health and safety (WHS) arrangements are in line with the requirements of the *Work Health and Safety Act 2011*.

Our WHS initiatives include:

- providing ongoing training to all employees, volunteers and contractors to ensure that they are aware of their responsibilities under the Act
- ensuring that WHS awareness is a mandatory module in the induction program for new employees, volunteers and contractors

- ensuring that WHS representatives are trained in line with legislative requirements
- maintaining a dedicated intranet page that provides information on WHS legislation and responsibilities, as well as notification and reporting tools, for all employees
- establishing procurement and contracting procedures that outline legislative requirements and the responsibilities of contractors in relation to WHS
- aligning human resource policies and procedures with WHS legislative requirements
- offering a health and wellbeing program to all staff to promote a culture of maintaining a healthy work and life balance.

During the reporting period there were no accidents or injuries that were notifiable under section 38 of the Act. There were no investigations conducted under part 10 of the Act.

VOLUNTEERS

Volunteers play an important role in supporting the museum to achieve its strategic goals; they enhance our programs and projects by complementing the skills and resources of staff.

A total of 67 individuals volunteered at Old Parliament House in 2015-16. Some assisted with the Oral History Program, the photographing of collection objects and the preparation of acquisitions proposals, but the majority worked as guides, helping us to share the story of Australian democracy with our visitors. Volunteers also supported the museum's participation in major public programs, including Enlighten and the family-oriented Easter activities.

Volunteers once again worked in excess of 5,000 hours to support our seven-day-a-week operation. They led more than 1,400 guided

tours of the building, for around 13,500 visitors. One volunteer, Murray Sutherland, volunteered more than 233 hours during the year.

Canberra hosted the National Volunteering Conference in April 2016. As part of the conference's Volunteering in Action activity, 17 delegates from around Australia visited Old Parliament House to experience a volunteer-led tour and learn how our Volunteer Program runs.

In May 2016, as a part of National Volunteer Week, our senior managers acknowledged and thanked volunteers for their ongoing commitment at the annual Length of Service Awards. Maureen Chan was recognised for her 20 years of continuous volunteer service, while 12 others were presented with certificates recognising 15, 10 or 5 years of service by Old Parliament House Advisory Council member Heather Henderson.

A review of the volunteer shift structure was undertaken, resulting in modifications to the weekend roster in recognition of the differences in operational requirements and visitation patterns between weekdays and weekends.

We have implemented a volunteer management system to assist with the administration of the Volunteer Program. The software has opened up a new communication channel between Old Parliament House and volunteers; allowed for more accurate recording of volunteer contributions; and made it easier for volunteers to sign up for professional development opportunities, notify absences, take on extra shifts and manage personal information.

As volunteers are recruited on as-needed basis in line with operational requirements and volunteer numbers remained relatively stable, a recruitment process was not required in 2015-16.

DISABILITY REPORTING MECHANISMS

Old Parliament House's strategies for inclusion and participation at work for people with disability have been incorporated into our Disability Action Plan. The Disability Action Plan is designed to be consistent with the principles of the National Disability Strategy 2010-2020, which sets out a 10-year national policy framework to improve the lives of people with disability, promote participation and create a more inclusive society.

A high-level, two yearly report will track progress against each of the six areas of the strategy and present a picture of how people with disability are faring. The first of the reports was published in 2014 and is available through the Department of Social Services website, www.dss.gov.au.

RECOGNITION FOR CARERS

Although Old Parliament House is not a 'public service care agency' as defined in the *Carer Recognition Act 2010*, we endorse the aim of the Act, to 'increase recognition and awareness of carers and acknowledge the valuable contribution they make to society'.

We have taken measures to comply with the requirements of the Act, including:

- implementing the Disability Action Plan, in which carers are key stakeholders
- ensuring that all employees have access to carer provisions and appropriate workplace flexibility where required
- participating in the ACT Companion Card program, under which free entry is granted to the companion or carer of a person with disability who requires assistance
- offering free entry for people with disability and accompanying carers who attend museum events on the International Day of People with Disability.

ASSET MANAGEMENT

BEST PRACTICE ASSET MANAGEMENT PRINCIPLES ARE APPLIED TO OLD PARLIAMENT HOUSE'S FACILITIES AND ASSOCIATED ASSETS. ENERGY CONSUMPTION, WASTE MANAGEMENT, RECYCLING AND ENVIRONMENTAL MANAGEMENT ARE CONSIDERED WHEN PLANNING, ACQUIRING, OPERATING AND DISPOSING OF ASSETS.

The management of assets forms part of our integrated planning and management framework, and is facilitated by:

- an asset management system that accurately identifies, values and tracks existing and new assets
- the asset management administrative procedure, which is used to manage acquisitions, disposals and stewardship responsibilities
- the Heritage Management Plan, which is used to manage the heritage assets of the building and the heritage collection of furniture and fittings.

Condition assessments and strategic life cycle planning are used to develop replacement plans for key assets. These asset replacements are prioritised in line with funding, as funding for the Life Cycle Cost Plan is insufficient to cover the total cost.

This year a full stocktake and professional valuation for all assets was undertaken. The physical stocktake started on 4 January and concluded on 24 March 2016 and counted 30,000 objects. Small teams from across the organisation offered their time to assist in counting all assets. The results of the professional valuation are reflected in the financial statements.



THE HON JULIE BISHOP MP, MINISTER FOR FOREIGN AFFAIRS AT THE LAUNCH OF BEHIND THE LINES 2015 EXHIBITION PHOTOGRAPHY BY: CHALK STUDIO

PROCUREMENT

PROCUREMENT AND PURCHASING ACTIVITIES IN 2015–16 WERE CONDUCTED IN ACCORDANCE WITH THE COMMONWEALTH PROCUREMENT RULES, THE ACCOUNTABLE AUTHORITY INSTRUCTIONS, AND ADMINISTRATIVE PROCEDURES AND ACCOUNTING POLICIES. ALL OF THESE WERE AVAILABLE TO STAFF ONLINE OR IN HARD COPY, AND PROCUREMENT-RELATED ADVICE AND TRAINING WERE PROVIDED TO STAFF.

Although Old Parliament House has a procurement manager to coordinate and advise on procurement, it operates a devolved framework that places responsibility for procurement activity with staff and managers.

PURCHASER–PROVIDER ARRANGEMENTS

Old Parliament House had no purchaser–provider arrangements in 2015–16, as it is not appropriated funds to deliver outcomes through purchaser–provider arrangements.

CONSULTANCIES

Consultants are engaged when Old Parliament House requires specialist expertise or when independent research, review or assessment is required. Consultants are typically engaged to investigate or diagnose a defined issue; carry out defined reviews or evaluations; or provide independent advice, information or creative solutions to assist in decision making.

Prior to engaging consultants, we take into account the skills and resources required for the task, the skills available internally, and the cost-effectiveness of engaging external expertise. The decision to engage a consultant is made in accordance with the PGPA Act and related regulations, including the Commonwealth Procurement Rules, and relevant internal policies.

Annual reports contain information about actual expenditure on contracts for consultancies. Information on the value of contracts and consultancies is available on the AusTender website, www.tenders.gov.au.

In 2015–16, no contract with a value of \$100,000 or more was entered into without provision for the Auditor-General to have access to the contractor's premises. No contract with a value of more than \$10,000 was exempted from being published in AusTender because it would disclose exempt matters under the *Freedom of Information Act 1982*.

During 2015–16, six new consultancy contracts were entered into involving total actual expenditure of \$151,093. No consultancy contracts were ongoing from 2014–15.

The contracts were for the provision of valuations, audit services, a fire system review, a WHS review, a security policy review and accounting advice.

SMALL BUSINESS PROCUREMENT

Old Parliament House supports small business participation in the Commonwealth Government procurement market. The unique range of services in areas such as exhibition, events and conservation of heritage fabrics provides opportunities for a range of small businesses both locally and interstate. Our larger contracts also include provision for suppliers to engage small business when subcontracting specialist work.

Small and medium-sized enterprise and small enterprise participation statistics are available on the Department of Finance website at www.finance.gov.au/procurement/statistics-on-commonwealth-purchasing-contracts.

Old Parliament House recognises the importance of ensuring that small businesses are paid on time. The results of the Survey of Australian Government Payments to Small Business are available on the Treasury's website.

GRANTS

Old Parliament House did not award or administer grants in 2015–16.



HOI POLLOI OPENING LAUNCH PHOTOGRAPHY COURTESY OF RESTAURANT ASSOCIATES

ADVERTISING AND MARKET RESEARCH

IN 2015–16, OLD PARLIAMENT HOUSE PAID A TOTAL OF \$169,564 (GST INCLUSIVE) TO MEDIA ADVERTISING AND MARKET RESEARCH ORGANISATIONS. TABLE 6 LISTS INDIVIDUAL PAYMENTS OF MORE THAN \$12,700 (GST INCLUSIVE).

We did not conduct any advertising campaigns within the definitions of the *Guidelines on information and advertising campaigns by Australian Government departments and agencies*. All advertising was for non-campaign purposes, primarily to publicise the museum’s exhibitions, public programs and other visitor services.

TABLE 6 – PAYMENTS OF MORE THAN \$12,700 FOR ADVERTISING AND MARKET RESEARCH, 2015–16

COMPANY	PURPOSE	AMOUNT (GST INCLUSIVE)
MEDIABRANDS AUSTRALIA PTY LTD, TRADING AS UNIVERSAL MCCANN	Non-campaign advertising	\$135,963
INSTINCT & REASON	Audience research	\$33,601

ECOLOGICALLY SUSTAINABLE DEVELOPMENT

WE PLAN AND CONDUCT OUR OPERATIONS IN ACCORDANCE WITH THE PRINCIPLES OF ECOLOGICALLY SUSTAINABLE DEVELOPMENT SET OUT IN THE ENVIRONMENT PROTECTION AND BIODIVERSITY CONSERVATION ACT 1999.

Old Parliament House’s outcome and activities contribute to ecologically sustainable development both by conserving and maintaining unique heritage assets for future generations and by promoting awareness of the economic, environmental, social and equity considerations that have shaped decision making and development in Australia.

Our heritage management framework, including the Heritage Management Plan and the Heritage Actions Committee, ensures that the principles of ecologically sustainable development are considered when decisions are made that may affect the heritage values and environment of the building and its surroundings. Our Operational Environmental Management Plan provides a framework and recommendations through which we improve environmental management.

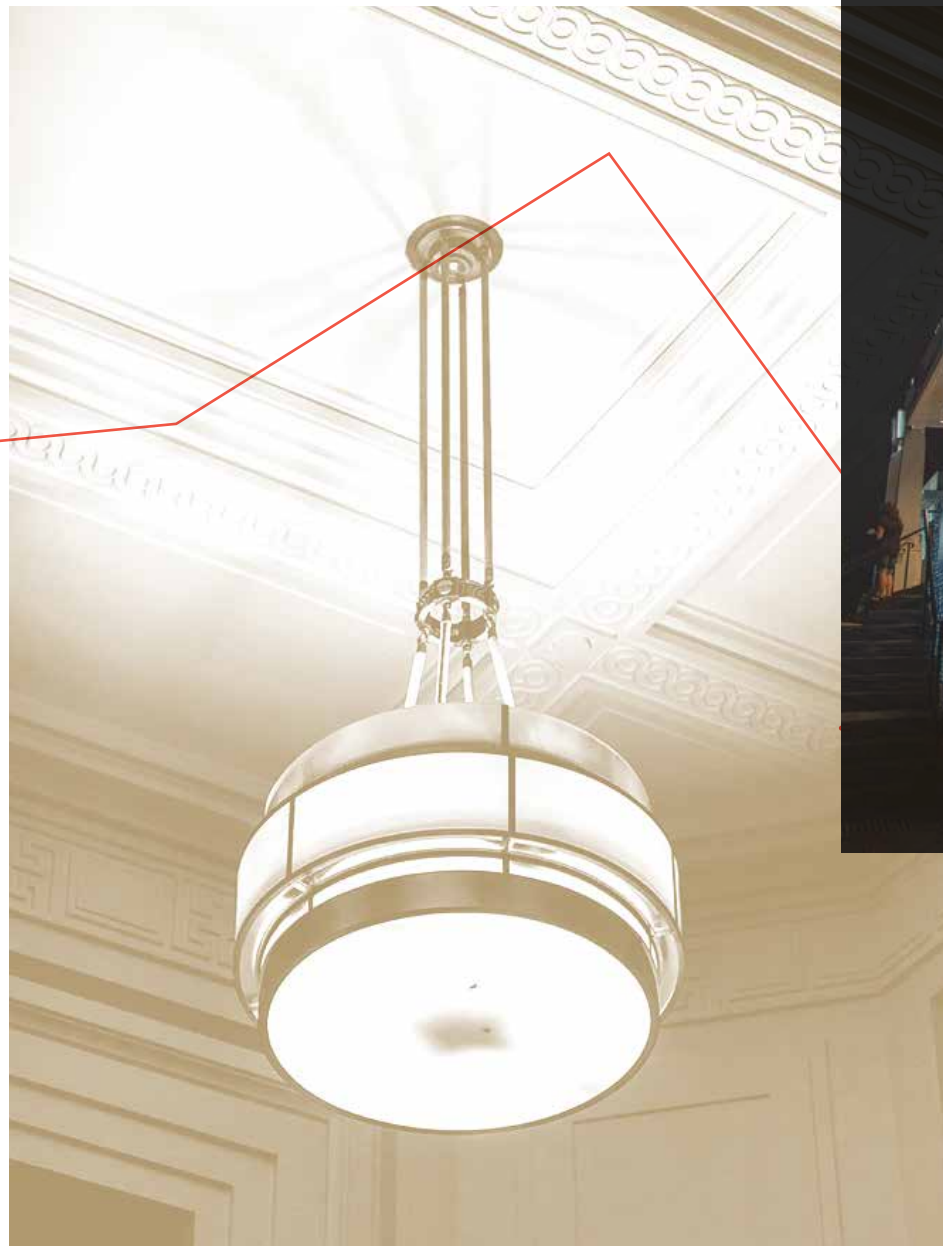
Table 7 lists measures carried out in 2015–16 to minimise the impact of the agency’s activities on the environment.

TABLE 7 – ENVIRONMENTAL MEASURES, 2015–16

CATEGORY	MEASURES
	All building operations were effectively managed to achieve optimal energy performance.
	To maximise energy efficiency, the following principles were applied: <ul style="list-style-type: none"> where practical, purchasing equipment that has an Energy Star standard of four stars or better using energy management options that enable office equipment to power down when not in use
ENERGY EFFICIENCY	<ul style="list-style-type: none"> not allowing energy-intensive or unapproved electrical items for personal use. Other energy-saving measures included: <ul style="list-style-type: none"> switching off all non-essential lights at appropriate times using curtains or blinds at appropriate times to maximise the effectiveness and efficiency of air-conditioning and heating systems installing LED lighting implementing a building management system and remote monitoring of performance for further improvement.
WATER CONSERVATION	Water-saving measures included: <ul style="list-style-type: none"> conducting regular inspections and repairs on all heritage taps and cisterns replacing leaking irrigation valves scoping water conservation measures in all new works, having regard to heritage responsibilities.
PAPER USE	Paper use was minimised by using print management software, clearing all print queues daily and having double-sided printing as the default setting.
WASTE	Recycling facilities were used to minimise the amount of waste going to landfill.

FINANCIAL

OLD PARLIAMENT HOUSE PENDANT LIGHTS PHOTOGRAPHY BY: ANDREW MERRY



ENLIGHTEN 2016 BUILDING PROJECTIONS PHOTOGRAPHY BY: CHALK STUDIO

STATEMENTS

SUMMARY OF FINANCIAL MANAGEMENT AND PERFORMANCE

HOW THE ENTITY WAS FUNDED

Parliament, via the Appropriation Acts, provides the entity with five funding types which are used as follows:

- departmental operating—to deliver the objectives of conserving Old Parliament House as a significant national heritage site and delivering the Museum of Australian Democracy
- departmental capital—to replace assets used to deliver services at the museum
- departmental collection capital—to add to the departmental heritage collection
- administered capital—to replace building components and administered museum exhibition assets
- administered collection capital—to maintain the heritage furniture collection.

HOW FINANCIAL PERFORMANCE IS MEASURED

Financial forecasts are published through the year as part of the Budget Papers. The key reference point is the Portfolio Budget Statements, released on budget night.

The entity's financial focus is to provide accurate estimates and to achieve as close to a break-even position as possible (excluding depreciation and amortisation expenses), while ensuring the efficient, effective, ethical and economical use of resources.

KEY RESULTS IN 2015–16

An unmodified audit report on the 2015–16 financial statements was received from the Australian National Audit Office, with no findings during the year.

The notes to the audited financial statements explain the key numbers. In particular, the commentary on variances to budget at Note 6.1 highlights specific events that occurred during the year that impacted the results.

As a result of the savings measures applied to all Australian Government cultural institutions during the year, Old Parliament House reduced its expenditure to ensure that a position as close as possible to break-even was achieved.

The reduced government appropriation in the future years will have a significant impact on the museum's ability to maintain current public offerings.

On 1 July 2016, Old Parliament House will convert from a non-corporate Commonwealth entity to a corporate Commonwealth entity, by way of the *Public Governance, Performance and Accountability (Establishing Old Parliament House) Rule 2016*. The new structure means that Old Parliament House will have a legally separate identity from the Commonwealth and a simplified funding arrangement. In addition, we have greater opportunities to generate and retain revenue to offset the reduced government appropriation.



INDEPENDENT AUDITOR'S REPORT

To the Minister for the Arts

I have audited the accompanying annual financial statements of Old Parliament House for the year ended 30 June 2016, which comprise:

- Statement by the Director and Chief Financial Officer;
- Statement of Comprehensive Income;
- Statement of Financial Position;
- Statement of Changes in Equity;
- Cash Flow Statement;
- Administered Schedule of Comprehensive Income;
- Administered Schedule of Assets and Liabilities;
- Administered Reconciliation Schedule;
- Administered Cash Flow Statement; and
- Notes to and forming part of the financial statements comprising a Summary of Significant Accounting Policies and other explanatory information.

Opinion

In my opinion, the financial statements of Old Parliament House:

- (a) comply with Australian Accounting Standards and the *Public Governance, Performance and Accountability (Financial Reporting) Rule 2015*; and
- (b) present fairly the financial position of Old Parliament House as at 30 June 2016 and its financial performance and cash flows for the year then ended.

Accountable Authority's Responsibility for the Financial Statements

The director of Old Parliament House is responsible under the *Public Governance, Performance and Accountability Act 2013* for the preparation and fair presentation of annual financial statements that comply with Australian Accounting Standards and the rules made under that Act and is also responsible for such internal control as the director determines is necessary to enable the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial statements based on my audit. I have conducted my audit in accordance with the Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards. These auditing standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's

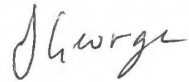
judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made by the Accountable Authority of the entity, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Independence

In conducting my audit, I have followed the independence requirements of the Australian National Audit Office, which incorporate the requirements of the Australian accounting profession.

Australian National Audit Office



Jodi George
Audit Principal

Delegate of the Auditor-General

Canberra

30 August 2016

STATEMENT BY THE DIRECTOR AND CHIEF FINANCIAL OFFICER

In our opinion, the attached financial statements for the year ended 30 June 2016 comply with subsection 42(2) of the *Public Governance, Performance and Accountability Act 2013* (PGPA Act), and are based on properly maintained financial records as per subsection 41(2) of the PGPA Act.



Ms D Karp
Director
Date: 30 August 2016

In our opinion, at the date of this statement, there are reasonable grounds to believe Old Parliament House will be able to pay its debts as and when they fall due.



Ms R Cox
Chief Financial Officer
Date: 30 August 2016

STATEMENT OF COMPREHENSIVE INCOME

FOR THE PERIOD ENDED 30 JUNE 2016

	NOTES	2016 \$'000	2015 \$'000	ORIGINAL BUDGET \$'000
NET COST OF SERVICES				
Expenses				
Employee Benefits	3.1A	7,539	7,325	7,716
Suppliers	3.1B	6,183	6,656	6,137
Depreciation and amortisation	3.4A	716	415	502
Write-Down and Impairment of Assets	3.4A	79	21	-
Total expenses		14,517	14,417	14,355
Own-Source Income				
Own-source revenue				
Sale of Goods and Rendering of Services	3.2A	11	15	-
Other Revenue	3.2B	198	147	-
Total own-source revenue		209	162	-
Gains				
Other Gains	3.2C	32	35	72
Total gains		32	35	72
Total own-source income		241	197	72
Net (cost of)/contribution by services		(14,276)	(14,220)	(14,283)
Revenue from Government	3.2D	13,568	14,025	13,781
Surplus/(Deficit)		(708)	(195)	(502)
OTHER COMPREHENSIVE INCOME				
Items not subject to subsequent reclassification to net cost of services				
Changes in asset revaluation surplus	3.4A	394	-	-
Total other comprehensive income		(314)	(195)	-

The above statement should be read in conjunction with the accompanying notes.

STATEMENT OF FINANCIAL POSITION

AS AT 30 JUNE 2016

	NOTES	2016 \$'000	2015 \$'000	ORIGINAL BUDGET \$'000
ASSETS				
Financial assets				
Cash and Cash Equivalents	3.3A	3,431	306	42
Trade and Other Receivables	3.3B	495	4,038	2,465
Total financial assets		3,926	4,344	2,507
Non-financial assets				
Heritage and cultural	3.4A	2,288	1,797	1,852
Plant and equipment	3.4A	790	1,230	1,698
Intangibles	3.4A	163	273	627
Prepayments	3.4B	13	36	38
Total non-financial assets		3,254	3,336	4,215
Total assets		7,180	7,680	6,722
LIABILITIES				
Payables				
Suppliers	3.5A	364	795	449
Other Payables	3.5B	93	307	2
Total payables		457	1,102	451
Provisions				
Employee Provisions	3.6A	1,787	1,616	1,711
Total provisions		1,787	1,616	1,711
Total liabilities		2,244	2,718	2,162
Net assets		4,936	4,962	4,560
EQUITY				
Contributed equity		5,528	5,240	5,528
Reserves		1,008	614	614
Retained surplus/(Accumulated deficit)		(1,600)	(892)	(1,582)
Total equity		4,936	4,962	4,560

The above statement should be read in conjunction with the accompanying notes.

STATEMENT OF CHANGES IN EQUITY

FOR THE PERIOD ENDED 30 JUNE 2016

	NOTES	2016 \$'000	2015 \$'000	ORIGINAL BUDGET \$'000
CONTRIBUTED EQUITY				
Balance carried forward from previous period		5,240	4,048	5,240
Transactions with owners				
Contributions by owners				
Equity injection		52	52	52
Departmental capital budget		236	1,140	236
Total transactions with owners		288	1,192	288
Closing balance as at 30 June		5,528	5,240	5,528
RETAINED EARNINGS				
Balance carried forward from previous period		(892)	(697)	(1,080)
Surplus/(Deficit) for the period		(708)	(195)	(502)
Closing balance as at 30 June		(1,600)	(892)	(1,582)
ASSET REVALUATION RESERVE				
Balance carried forward from previous period		614	614	614
Other comprehensive income		394	-	-
Closing balance as at 30 June		1,008	614	614
TOTAL EQUITY				
Balance carried forward from previous period		4,962	3,962	4,774
Comprehensive income				
Surplus/(Deficit) for the period		(708)	(195)	(502)
Other comprehensive income		394	-	-
Total comprehensive income		(314)	(195)	(502)
Transactions with owners				
Contributions by owners				
Equity injection		52	52	52
Departmental capital budget		236	1,140	236
Total transactions with owners		288	1,192	288
Closing balance as at 30 June		4,936	4,962	4,560

The above statement should be read in conjunction with the accompanying notes.
Amounts appropriated which are designated as 'equity injections' for a year (less any formal reductions) and Departmental Capital Budgets are recognised directly in contributed equity in that year. The Financial Reporting Rules require that distributions to owners be debited to contributed equity unless it is in the nature of a dividend.

CASH FLOW STATEMENT

FOR THE PERIOD ENDED 30 JUNE 2016

	NOTES	2016 \$'000	2015 \$'000	ORIGINAL BUDGET \$'000
OPERATING ACTIVITIES				
Cash received				
Appropriations	3.10A	17,275	13,019	15,008
Sale of goods and rendering of services		75	71	-
Net GST received		522	612	-
Other		137	43	-
Total cash received		18,009	13,745	15,008
Cash used				
Employees		7,581	7,234	7,902
Suppliers		6,643	6,495	6,120
Section 74 receipts transferred to OPA		668	281	-
Total cash used		14,892	14,010	14,022
Net cash from/(used by) operating activities	3.10B	3,117	(265)	986
INVESTING ACTIVITIES				
Cash used				
Purchase of heritage and cultural assets		36	47	472
Purchase of property, plant and equipment		244	337	52
Purchase of intangibles		-	279	750
Total cash used		280	663	1,274
Net cash from/(used by) investing activities		(280)	(663)	(1,274)
FINANCING ACTIVITIES				
Cash received				
Contributed equity		288	1,192	288
Total cash received		288	1,192	288
Cash used				
Return of equity		-	-	-
Total cash used		-	-	-
Net cash from/(used by) financing activities		288	1,192	288
Net increase/(decrease) in cash held		3,125	264	-
Cash and cash equivalents at the beginning of the reporting period		306	42	42
Cash & cash equivalents at end of reporting period	3.3A	3,431	306	42

The above statement should be read in conjunction with the accompanying notes.

ADMINISTERED SCHEDULE OF COMPREHENSIVE INCOME

FOR THE PERIOD ENDED 30 JUNE 2016

	NOTES	2016 \$'000	2015 \$'000	ORIGINAL BUDGET \$'000
NET COST OF SERVICES				
Expenses				
Depreciation and amortisation	4.3A	3,622	3,657	3,370
Write downs and revaluation losses of assets	4.3A	9	115	-
Total expenses		3,631	3,772	3,370
Income				
Non-taxation revenue				
Rental Income	4.1A	713	887	905
Rendering of services	4.1B	266	205	177
Total non-taxation revenue		979	1,092	1,082
Total revenue		979	1,092	1,082
Total income		979	1,092	1,082
Net (cost of)/contribution by services		(2,652)	(2,680)	(2,288)
Surplus/(Deficit)		(2,652)	(2,680)	(2,288)
OTHER COMPREHENSIVE INCOME				
Items not subject to subsequent reclassification to net cost of services				
Changes in asset revaluation surplus	4.3A	3,243	974	-
Total comprehensive income/(loss)		591	(1,706)	-

The above statement should be read in conjunction with the accompanying notes.

ADMINISTERED SCHEDULE OF ASSETS AND LIABILITIES

AS AT 30 JUNE 2016

	NOTES	2016 \$'000	2015 \$'000	ORIGINAL BUDGET \$'000
ASSETS				
Financial assets				
Cash and Cash Equivalents	4.2A	34	-	-
Trade and Other Receivables	4.2B	97	96	91
Other financial assets	4.2C	8	-	-
Total financial assets		139	96	91
Non-financial assets				
Buildings	4.3A	81,915	80,060	77,552
Heritage and cultural	4.3A	5,554	5,528	6,081
Plant and equipment	4.3A	818	603	948
Intangibles	4.3A	106	131	58
Total non-financial assets		88,393	86,322	84,639
Total assets administered on behalf of Government		88,532	86,418	84,730
LIABILITIES				
Payables				
Suppliers	4.4A	-	4	207
Other Payables	4.4B	-	30	25
Total payables		-	34	232
Total liabilities administered on behalf of Government		-	34	232
Net assets		88,532	86,384	84,498

The above statement should be read in conjunction with the accompanying notes.

ADMINISTERED RECONCILIATION SCHEDULE

FOR THE PERIOD ENDED 30 JUNE 2016

	NOTES	2016 \$'000	2015 \$'000
Opening assets less liabilities as at 1 July		86,384	86,812
Net (cost of)/contribution by services			
Income		979	1,092
Expenses		(3,631)	(3,772)
Other comprehensive income			
Revaluations transferred to/(from) reserves		3,243	974
Transfers (to)/from the Australian Government			
Appropriation transfers from Official Public Account			
Administered assets and liabilities appropriations		2,730	2,617
Refund of administered receipts		(1,173)	(1,339)
Closing assets less liabilities as at 30 June		88,532	86,384

The above statement should be read in conjunction with the accompanying notes.

ADMINISTERED CASH FLOW STATEMENT

FOR THE PERIOD ENDED 30 JUNE 2016

	NOTES	2016 \$'000	2015 \$'000	ORIGINAL BUDGET \$'000
OPERATING ACTIVITIES				
Cash received				
Sale of goods and rendering of services		1,058	1,174	1,083
Net GST received		115	165	10
Total cash received		1,173	1,339	1,093
Net cash from/(used by) operating activities	4.7	1,173	1,339	1,093
INVESTING ACTIVITIES				
Cash used				
Purchase of building works, property, plant and equipment		2,696	2,617	2,211
Total cash used		2,696	2,617	2,211
Net cash from/(used by) investing activities		(2,696)	(2,617)	(2,211)
Net Increase (Decrease) in Cash Held		(1,523)	(1,278)	(1,118)
Cash from Official Public Account				
Appropriations		2,730	2,617	2,180
Total cash from official public account		2,730	2,617	2,180
Cash to Official Public Account				
Refund of administered receipts		(1,173)	(1,339)	(1,062)
Total cash to official public account		(1,173)	(1,339)	(1,062)
Cash and cash equivalents at the end of the reporting period	4.2A	34	-	-

The above statement should be read in conjunction with the accompanying notes.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE PERIOD ENDED 30 JUNE 2016

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NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

1.1. OBJECTIVES OF OPH

Old Parliament House (OPH) is an Australian Government controlled entity. It is a not-for-profit entity. The objectives of the entity are twofold: to conserve Old Parliament House as a significant national heritage site and to deliver the Museum of Australian Democracy at Old Parliament House.

OPH is structured to meet one outcome:

- An enhanced appreciation and understanding of the political and social heritage of Australia for members of the public, through activities including the conservation and upkeep of and the provision of access to, Old Parliament House and the development of its collection, exhibitions and educational programs.

The continued existence of OPH in its present form and with its present programs is dependent on Government policy and on continuing funding by Parliament for the entity's administration and programs.

Entity activities contributing toward these outcomes are classified as either departmental or administered. Departmental activities involve the use of assets, liabilities, income and expenses controlled or incurred by OPH in its own right. Administered activities involve the management or oversight by OPH, on behalf of the Government, of items controlled or incurred by the Government.

Departmental activities are identified under one program which conserves and manages OPH as a site of national heritage significance and develops and presents OPH as a major museum of political, parliamentary and social history.

OPH is classified as a non-corporate Commonwealth entity (NCCE) under the *Public Governance, Performance and Accountability Act 2013 (PGPA Act)*. At 1 July 2016, the PGPA Act (Establishing Old Parliament House) Rule 2016 converts OPH from an NCCE to a corporate Commonwealth entity (CCE), see Note 2 – Events After the Reporting Period, for more details.

1.2. BASIS OF PREPARATION OF THE FINANCIAL STATEMENTS

The financial statements are general purpose financial statements and are required by section 42 of the *Public Governance, Performance and Accountability Act 2013*.

The financial statements have been prepared in accordance with:

- a. *Public Governance, Performance and Accountability (Financial Reporting) Rule 2015 (FRR)* for reporting periods ending on or after 1 July 2015; and
- b. Australian Accounting Standards and Interpretations issued by the Australian Accounting Standards Board (AASB) that apply for the reporting period.

The financial statements have been prepared on an accrual basis and in accordance with the historical cost convention, except for certain assets and liabilities at fair value. Except where stated, no allowance is made for the effect of changing prices on the results or the financial position.

The financial statements are presented in Australian dollars and values and are rounded to the nearest thousand dollars, unless otherwise specified.

1.3. SIGNIFICANT ACCOUNTING JUDGEMENTS AND ESTIMATES

No accounting assumptions or estimates have been identified that have a significant risk of causing a material adjustment to carrying amounts of assets and liabilities within the next accounting period.

NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES CONT.

1.4. NEW AUSTRALIAN ACCOUNTING STANDARDS

Adoption of New Australian Accounting Standard Requirements

No accounting standard has been adopted earlier than the application date as stated in the standard.

Other new standards and amendments to standards that were issued prior to the sign off date and are applicable to the current reporting period did not have a financial impact and are not expected to have a future financial impact on the entity.

Future Australian Accounting Standard Requirements

The following new standards, amendments to standards or interpretations have been issued by the Australian Accounting Standards Board prior to the sign off date, which are expected to have a financial impact on the entity for future reporting periods.

Other new standards or interpretations that were issued prior to the sign off date and are applicable to the future reporting periods are not expected to have a future financial impact on the entity's financial statements.

NUMBER	NAME	APPLICATION DATE
AASB 2014-4	Amendments to Australian Accounting Standards – Clarification of Acceptable Methods of Depreciation and Amortisation	1 July 2016
AASB 2015-6	Amendments to Australian Accounting Standards – Extending Related Party Disclosure to Not for Profit Public Sector Entities	1 July 2016
AASB 2015-2	Amendments to Australian Accounting Standards – Disclosure Initiative: Amendments to AASB 101	1 July 2016
AASB 9	Financial Instruments	1 July 2018
ASB 2014-7	Amendments to Australian Accounting Standards arising from AASB 9 (December 2014)	1 July 2018

1.5. TAXATION AND COMPETITIVE NEUTRALITY

OPH is exempt from all forms of taxation except Fringe Benefits Tax (FBT) and the Goods and Services Tax (GST).

Revenues, expenses and assets are recognised net of GST except:

- where the amount of GST incurred is not recoverable from the Australian Taxation Office; and
- for receivables and payables.

1.6. REPORTING OF ADMINISTERED ACTIVITIES

OPH administered assets are the Old Parliament House building, heritage furniture and the assets associated with the development of the Museum of Australian Democracy. The administered activities relate to the improvement of these assets.

Administered revenues, expenses, assets, liabilities and cash flows are disclosed in the schedule of administered items and related notes.

Except where otherwise stated below, administered items are accounted for on the same basis and using the same policies as for departmental items, including the application of Australian Accounting Standards.

Significant Accounting Judgements and Estimates

In the process of applying the accounting policies listed in this note, OPH has made a judgement that has a significant impact on the amounts recorded in the financial statements; the fair value of buildings has been taken to be the market value, determined by calculating the depreciated replacement value, as determined by an independent valuer. In our case, the OPH building was purpose built and as such may in fact realise more or less than expected in the market.

NOTE 2 – EVENTS AFTER THE REPORTING PERIOD

On 1 July 2016 OPH will convert from a non-corporate Commonwealth entity (NCCE) to a corporate Commonwealth entity (CCE) by way of the *Public Governance, Performance and Accountability (Establishing Old Parliament House) Rule 2016* (the Rule). CCE's have a legally separate identity from the Commonwealth.

Section 87 of the *Public Governance, Performance and Accountability Act 2013 (PGPA Act)* provides for rules to establish a new body corporate.

Under the Rule all assets and liabilities of OPH at 30 June 2016 become assets and liabilities of the new entity at 1 July 2016, including all assets currently administered by OPH on behalf of the government.

As a CCE, OPH will hold money in its own account and be able to generate and retain revenue to supplement government appropriation.

The functions and outcomes of OPH will not change; in addition OPH remains a deductible gift recipient under s 30-15 of the *Income Tax Assessment Act 1997*.

NOTE 3.1 – EXPENSES

3.1A: EMPLOYEE BENEFITS

	2016 \$'000	2015 \$'000
3.1A: EMPLOYEE BENEFITS		
Wages and salaries	5,881	5,738
Superannuation		
Defined contribution plans	676	572
Defined benefit plans	343	420
Leave and other entitlements	639	595
Total employee benefits	7,539	7,325

3.1B: SUPPLIERS

	2016 \$'000	2015 \$'000
3.1B: SUPPLIERS		
Goods and services supplied or rendered		
Consultants	69	75
Professional services	1,718	1,568
Travel	153	103
IT services	436	416
Building services & maintenance	2,263	2,811
Other	1,403	1,532
Total goods and services supplied or rendered	6,042	6,505
Goods supplied	206	120
Services rendered	5,836	6,385
Total goods and services supplied or rendered	6,042	6,505
Other suppliers		
Workers compensation expenses	141	151
Total other suppliers	141	151
Total suppliers	6,183	6,656

NOTE 3.2 – OWN SOURCE REVENUE

3.2A: SALES OF GOODS AND RENDERING OF SERVICES

	2016 \$'000	2015 \$'000
3.2A: SALES OF GOODS AND RENDERING OF SERVICES		
Rendering of services - external parties	11	15
Total sale of goods and rendering of services	11	15
3.2B: OTHER REVENUE		
Sponsorship	75	71
Resources received free of charge		
Remuneration of auditors	65	68
Other (including cash donations)	58	8
Total other revenue	198	147

Revenue from rendering of services is recognised by reference to the stage of completion of contracts at the reporting date.

Revenue is recognised when:

- the amount of revenue, stage of completion and transaction costs incurred can be reliably measured; and
- the probable economic benefits associated with the transaction will flow to the entity.

The stage of completion of contracts at the reporting date is determined by reference to the proportion that costs incurred to date bear to the estimated total costs of the transaction.

Receivables for goods and services, which have 30 day terms, are recognised at the nominal amounts due less any impairment allowance account.

Collectability of debts is reviewed at the end of the reporting period. Allowances are made when collectability of the debt is no longer probable.

Resources received free of charge are recognised as revenue when and only when, a fair value can be reliably determined and the services would have been purchased if they had not been donated. Use of those resources is recognised as an expense.

Resources received free of charge are recorded as either revenue or gains depending on their nature.

Contributions of assets at no cost of acquisition or for nominal consideration are recognised as gains at their fair value when the asset qualifies for recognition, unless received from another Government entity as a consequence of a restructuring of administrative arrangements.

3.2C: OTHER GAINS

	2016 \$'000	2015 \$'000
3.2C: OTHER GAINS		
Resources received free of charge		
Donations of collection items	32	35
Total other gains	32	35

Contributions of assets at no cost of acquisition or for nominal consideration are recognised as gains at their fair value when the asset qualifies for recognition, unless received from another

Government entity as a consequence of a restructuring of administrative arrangements.

Gains from disposal of assets are recognised when control of the asset has passed to the buyer.

NOTE 3.2 – OWN SOURCE REVENUE CONT.

3.2D: REVENUE FROM GOVERNMENT

	2016 \$'000	2015 \$'000
3.2D: REVENUE FROM GOVERNMENT		
Appropriations		
Departmental appropriations	13,568	14,025
Total revenue from Government	13,568	14,025

Amounts appropriated for departmental appropriations for the year (adjusted for any formal additions and reductions) are recognised as Revenue from Government when OPH gains control of the appropriation, except for certain amounts

that relate to activities that are reciprocal in nature, in which case revenue is recognised only when it has been earned.

Appropriations receivable are recognised at their nominal amounts.

NOTE 3.3 – FINANCIAL ASSETS

3.3A: CASH AND CASH EQUIVALENTS

	2016 \$'000	2015 \$'000
3.3A: CASH AND CASH EQUIVALENTS		
Cash on hand or on deposit	3,431	306
Total cash and cash equivalents	3,431	306

Cash is recognised at its nominal amount. Cash and cash equivalents include:

- cash on hand; and
- cash held on deposit for payroll and catering events.

As advised at Note 2, OPH will convert to a corporate Commonwealth entity (CCE) at 1 July 2016. Due to this change OPH drew down all the appropriation receivable except for an amount of \$0.252m that will be returned to the Department of Finance. OPH now holds the drawn down funds in its own bank accounts.

3.3B: TRADE AND OTHER RECEIVABLES

	2016 \$'000	2015 \$'000
Goods and services	90	26
Appropriation receivable	252	3,923
GST receivable from the Australian Taxation Office	108	75
Other	45	14
Total trade and other receivables (net)	495	4,038
Trade and other receivables (gross) aged as follows		
Not overdue	405	4,012
Overdue by		
0 to 30 days	57	26
31 to 60 days	33	-
Total trade and other receivables (net)	495	4,038

All trade and other receivables are expected to be settled within 12 months. No indicators of impairment were found for trade and other receivables.

As advised at Note 2, OPH will convert to a corporate Commonwealth entity (CCE) at 1 July 2016. Due to this change OPH drew down the appropriation receivable as at 30 June and will now hold these funds in its own bank accounts.

Classification of Financial Assets

OPH classifies its financial assets as loans and receivables. The classification depends on the nature and purpose of the financial assets and is determined at the time of initial recognition.

Financial assets are recognised and derecognised upon trade date.

Receivables

Trade receivables and other receivables that have fixed or determinable payments that are not quoted in an active market are classified as 'receivables'. Receivables are measured at amortised cost using the effective interest method less impairment. Interest is recognised by applying the effective interest rate.

Impairment of Financial Assets

Financial assets are assessed for impairment at each reporting date. If there is objective evidence that an impairment loss has been incurred for loans and receivables held at amortised cost, the amount of the loss is measured as the difference between the asset's carrying amount and the present value of estimated future cash flows discounted at the asset's original effective interest rate. The carrying amount is reduced by way of an allowance account. The loss is recognised in the statement of comprehensive income.

NOTE 3.4 – NON FINANCIAL ASSETS

3.4A: RECONCILIATION OF THE OPENING AND CLOSING BALANCES OF PROPERTY, PLANT AND EQUIPMENT AND INTANGIBLES

	HERITAGE AND CULTURAL ¹ \$'000	PLANT AND EQUIPMENT \$'000	COMPUTER SOFTWARE ² \$'000	EXHIBITION INTANGIBLES \$'000	TOTAL \$'000
As at 1 July 2015					
Gross book value	1,797	1,755	477	189	4,218
Opening Accumulated depreciation and amortisation	-	(525)	(319)	(74)	(918)
Total as at 1 July 2015	1,797	1,230	158	115	3,300
Additions:					
Purchase	18	216	-	-	234
Donation/Gift	32				32
Works in progress	47	29	-	-	76
Revaluations and impairments recognised in other comprehensive income	420	(26)	-	-	394
Depreciation and amortisation³	-	(609)	(76)	(31)	(716)
Disposals⁴:					
Gross book value of disposed assets	(26)	(106)	(38)	-	(170)
Accumulated depreciation on disposals		56	35	-	91
Total as at 30 June 2016	2,288	790	79	84	3,241
Total as at 30 June 2016 represented by					
Gross book value	2,288	790	108	189	3,375
Accumulated depreciation, amortisation and impairment			(29)	(105)	(134)
Total as at 30 June 2016	2,288	790	79	84	3,241

1. Plant and equipment (P&E) that met the definition of a heritage and cultural (H&C) item were disclosed in the H&C asset class. H&C assets include Collections \$1.511m (2015:\$1.297m) and Research Library \$0.777m (2015: \$0.5m)

2. The carrying amount of computer software included \$0.066m purchased software and \$0.014m internally generated software.

3. Includes \$0.258m adjustment for prior period useful life correction in P&E.

4. The net loss from disposal of assets is \$0.079m as disclosed on the Statement of Comprehensive Income.

Revaluations of non-financial assets

In 2015-16 an independent valuer conducted a review and revalued all assets for the reporting date 30 June 2016. The changes in value have been reflected in the statements.

Following initial recognition at cost, property, plant and equipment and heritage and cultural assets are carried at fair value less subsequent accumulated depreciation and accumulated impairment losses. Valuations are conducted with sufficient frequency to ensure that the carrying amounts of assets do not differ materially from the assets fair values as at the reporting date. The regularity of independent valuations depends upon the volatility of movements in market values for the relevant assets.

Revaluation adjustments are made on a class basis. Any revaluation increment is credited to equity under the heading of asset revaluation reserve except to the extent that it reverses a previous revaluation decrement of the same asset class that was previously recognised in the surplus/deficit. Revaluation decrements for a class of assets are recognised directly in the surplus/deficit except to the extent that they reverse a previous revaluation increment for that class. Any accumulated depreciation at the revaluation date was eliminated against the gross carrying amount of the asset and the asset was restated to the revalued amount.

Fair values for each class of asset are determined as shown below:

ASSET CLASS	FAIR VALUE MEASUREMENT
PROPERTY, PLANT AND EQUIPMENT	Depreciated replacement cost
HERITAGE AND CULTURAL ASSETS	Market comparison and sales of similar assets

Contractual commitments for the acquisition of property, plant, equipment and intangible assets

No significant contractual commitments exist at 30 June 2016.

Acquisition of Assets

Assets are recorded at cost on acquisition or transfer except as stated below. The cost of acquisition includes the fair value of assets transferred in exchange and liabilities undertaken. Financial assets are initially measured at their fair value plus transaction costs where appropriate.

Assets acquired at no cost or for nominal consideration, are initially recognised as assets and income at their fair value at the date of acquisition,

unless acquired as a consequence of restructuring of administrative arrangements. In the latter case, assets are initially recognised as contributions by owners at the amounts at which they were recognised in the transferor's accounts immediately prior to the restructuring.

Asset Recognition Threshold

Purchases of property, plant and equipment are recognised initially at cost in the statement of financial position, except for purchases costing less than \$2,000, which are expensed in the year of acquisition (other than where they form part of a group of similar items which are significant in total).

NOTE 3.4 – NON FINANCIAL ASSETS CONT.

Depreciation

Depreciable property, plant and equipment assets are written-off to their estimated residual values over their estimated useful lives to OPH using, the straight-line method of depreciation.

Depreciation rates (useful lives), residual values and methods are reviewed at each reporting date and necessary adjustments are recognised in the current or current and future reporting periods, as appropriate.

Depreciation rates applying to each class of depreciable asset are based on the following useful lives:

ASSET CLASS	2016	2015
PROPERTY, PLANT AND EQUIPMENT	3 to 10 years	2 to 10 years
HERITAGE AND CULTURAL ASSETS	Indefinite	indefinite
INTANGIBLES	3 to 5 years	3 to 5 years

All heritage and cultural assets have indefinite useful lives and are not depreciated.

The useful lives of Property, Plant and Equipment were amended in line with advice from the independent valuer at 30 June 2016 no other indicators of impairment were noted at the reporting date to change this assessment.

Impairment

All assets were assessed for impairment as at the reporting date. Where indications of impairment exist, the asset's recoverable amount is estimated and an impairment adjustment made if the asset's recoverable amount is less than its carrying amount.

The recoverable amount of an asset is the higher of its fair value less costs of disposal and its value in use. Value in use is the present value of the future cash flows expected to be derived from the asset. Where the future economic benefit of an asset is not primarily dependent on the asset's ability to generate future cash flows and the asset would be replaced if OPH were deprived of the asset, its value in use is taken to be its depreciated replacement cost.

Derecognition

An item of property, plant and equipment is derecognised upon disposal or when no further economic benefits are expected from its use or disposal.

Heritage and Cultural Assets

OPH has a variety of items in the departmental Collection which relate to the buildings use as the seat of parliament and/or democracy which are used primarily for purposes that relate to their cultural significance. These include the Replica Mace, Replica Crown Jewels, dispatch boxes, portraits, prints, books and political cartoons.

The Research Library includes books on democracy and political history and it is used as a research resource.

OPH has adopted appropriate curatorial and preservation policies for these items and they are deemed to have an indefinite useful life and hence are not depreciated. The curatorial and preservation policies are publicly available at: <http://static.moadoph.gov.au/ophgovau/media/docs/heritage/HMP/HMP-2015-2020-HTML-V1.html>

Intangibles

OPH's intangibles assets are carried at cost less accumulated amortisation and accumulated impairment losses.

Software is amortised on a straight-line basis over its anticipated useful life. The useful lives of OPH's software are 3 to 5 years (2015: 3 to 5 years).

All software assets were assessed for indications of impairment as at the reporting date.

RECONCILIATION OF THE OPENING AND CLOSING BALANCES OF PROPERTY, PLANT AND EQUIPMENT AND INTANGIBLES FOR 2015

	HERITAGE AND CULTURAL ¹ \$'000	PLANT AND EQUIPMENT \$'000	COMPUTER SOFTWARE ² \$'000	EXHIBITION INTANGIBLES \$'000	TOTAL \$'000
As at 1 July 2014					
Gross book value	1,734	1,441	384	54	3,613
Accumulated depreciation, amortisation and impairment	-	(205)	(245)	(54)	(504)
Total as at 1 July 2014	1,734	1,236	139	-	3,109
Additions					
Purchase	47	318	93	135	593
Donation/Gift	35	-	-	-	35
Depreciation and amortisation	-	(321)	(74)	(20)	(415)
Disposals	(19)	(3)			(22)
Total as at 30 June 2015	1,797	1,230	158	115	3,300
Total as at 30 June 2015 represented by					
Gross book value	1,797	1,755	477	189	4,218
Accumulated depreciation, amortisation and impairment	-	(525)	(319)	(74)	(918)
Total as at 30 June 2015	1,797	1,230	158	115	3,300

1. Land, buildings and other property, plant and equipment that met the definition of a heritage and cultural item were disclosed in the heritage and cultural asset class.

3.4B: OTHER NON-FINANCIAL ASSETS

	2016 \$'000	2015 \$'000
3.4B OTHER NON-FINANCIAL ASSETS		
Prepayments	13	35
Total other financial assets	13	35

All financial assets are expected to be recovered within 12 months.

NOTE 3.5 – PAYABLES

3.5A: SUPPLIERS

	2016 \$'000	2015 \$'000
3.5A: SUPPLIERS		
Trade creditors and accruals	364	795
Total suppliers	364	795

Supplier payables are settled within 30 days.

3.5B: OTHER PAYABLES

	2016 \$'000	2015 \$'000
3.5B: OTHER PAYABLES		
Salaries and wages	41	236
Superannuation	4	34
Unearned income	35	-
Other	13	37
Total other payables	93	307

All financial assets are expected to be recovered within 12 months.

Classification of Financial Liabilities

Financial liabilities are classified as either financial liabilities 'at fair value through profit or loss' or other financial liabilities. OPH only holds other financial liabilities.

Financial liabilities are recognised and derecognised upon the trade date.

Other Financial Liabilities

Other financial liabilities are initially measured at fair value, net of transaction costs. These liabilities are subsequently measured at amortised cost using the effective interest method, with interest expense recognised on an effective yield basis.

The effective interest method is a method of calculating the amortised cost of a financial liability and of allocating interest expense over the relevant period. The effective interest rate is the rate that exactly discounts estimated future cash payments through the expected life of the financial liability or, where appropriate, a shorter period.

Supplier and other payables are recognised at amortised cost. Liabilities are recognised to the extent that the goods or services have been received (and irrespective of having been invoiced).

Superannuation

Staff of OPH are members of the Commonwealth Superannuation Scheme (CSS), the Public Sector Superannuation Scheme (PSS), the PSS accumulation plan (PSSap) or a superannuation fund of their choice.

The CSS and PSS are defined benefit schemes for the Australian Government. The PSSap is a defined contribution scheme.

The liability for defined benefits is recognised in the financial statements of the Australian Government and is settled by the Australian Government in due course. This liability is reported in the Department of Finance's administered schedules and notes.

OPH makes employer contributions to the employee's superannuation scheme at rates determined by an actuary to be sufficient to meet the current cost to the Government. OPH accounts for the contributions as if they were contributions to defined contribution plans. Contributions to other funds are at the same rate as the applicable PSSap rate.

The liability for superannuation recognised as at 30 June represents outstanding contributions for the final fortnight of the year.

NOTE 3.6 – EMPLOYEE PROVISIONS

3.6A: EMPLOYEE PROVISIONS

	2016 \$'000	2015 \$'000
3.6A: EMPLOYEE PROVISIONS		
Leave	1,787	1,616
Total employee provisions	1,787	1,616
Employee provisions expected to be settled		
No more than 12 months	558	626
More than 12 months	1,229	990
Total employee provisions	1,787	1,616

Measurement of Employee Provisions

Liabilities for 'short-term employee benefits' (as defined in AASB 119 *Employee Benefits*) and termination benefits expected within twelve months of the end of the reporting period are measured at their nominal amounts.

Other long-term employee benefits are measured as net total of the present value of the defined benefit obligations at the end of the reporting period minus the fair value at the end of the reporting period of plan assets (if any) out of which the obligations are to be settled directly.

Leave

The liability for employee benefits includes provision for annual leave and long service leave.

The leave liabilities are calculated on the basis of employees' remuneration at the estimated salary

rates that will be applied at the time the leave is taken, including OPH's employer superannuation contribution rates to the extent that the leave is likely to be taken during service rather than paid out on termination.

The liability for long service leave has been determined using present value techniques in accordance with the short hand method as per PGPA Act s24 as at the reporting date. The estimate of the present value of the liability takes into account attrition rates and pay increases through promotion and inflation using the shorthand method.

Separation and Redundancy

No provision is required for separation and redundancy of employees.

NOTE 3.7 – FINANCIAL INSTRUMENTS

3.7A: CATEGORIES OF FINANCIAL INSTRUMENTS

	2016 \$'000	2015 \$'000
3.7A: CATEGORIES OF FINANCIAL INSTRUMENTS		
Financial Assets		
Loans and receivables		
Cash and Cash equivalents	3,431	306
Trade and other receivables	90	26
Total financial assets	3,521	332
Financial Liabilities		
Financial liabilities measured at amortised cost		
Suppliers	364	795
Other Payables	93	309
Total financial liabilities	457	1,104

The net fair value of the financial assets and liabilities are their carrying amounts. OPH derived no interest income from financial assets in the current or prior year.

3.7B: CREDIT RISK

OPH is exposed to minimal credit risk with the maximum exposure arising from potential default of a debtor. The amount is equal to the total amount of receivables for services of \$89,620 (2015: \$25,697) as disclosed at Note 3.3B.

3.7C: LIQUIDITY RISK

OPH has sufficient available financial assets to meet all financial liabilities at 30 June 2016.

NOTE 3.8 – FAIR VALUE MEASUREMENT

The following tables provide an analysis of assets and liabilities that are measured at fair value. The remaining assets and liabilities disclosed in the statement of financial position do not apply the fair value hierarchy.

The different levels of the fair value hierarchy are defined below.

Level 1: Quoted prices (unadjusted) in active markets for identical assets or liabilities that the entity can access at measurement date.

Level 2: Inputs other than quoted prices included within Level 1 that are observable for the asset or liability, either directly or indirectly.

Level 3: Unobservable inputs for the asset or liability.

	Fair value measurements at the end of the reporting period		CATEGORY (LEVEL 1, 2 OR 3)	VALUATION TECHNIQUE(S) AND INPUTS USED
	2016 \$'000	2015 \$'000		
Non-financial assets				
Heritage and cultural				
Library Collection	777	500	3	Depreciated replacement cost - Market value of similar assets
Associated Collection	1,511	1,297	3	Depreciated replacement cost - Market value of similar assets
Property, plant and equipment	789	1,230	3	Market Values / Depreciated Replacement Costs - Market value of similar assets
Total non-financial assets	3,077	3,027		

No change in valuation technique for 2015-16. Policy for valuations can be found in Note 3.4.

OPH deems transfers between levels of the fair value hierarchy to have occurred at the end of the reporting period.

The highest and best use of all non-financial assets are the same as their current use.

The movement of level 3 fair value measurements reconcile with non-financial asset movements in Note 3.4

NOTE 3.9 – SENIOR MANAGEMENT PERSONNEL REMUNERATION

	2016 \$	2015 \$
Short-term employee benefits		
Salary	484,549	631,647
Other	25,112	33,355
Total short-term employee benefits	509,661	665,001
Post-employment benefits		
Superannuation	65,563	87,731
Total post-employment benefits	65,563	87,731
Other long-term employee benefits		
Annual leave	48,139	48,830
Long-service leave	13,565	13,851
Total other long-term employee benefits	61,704	62,681
Total senior executive remuneration expenses	636,928	815,413

The total number of senior management personnel that are included in the above table are 2 (2015: 3).

NOTE 3.10 – CASH FLOW RECONCILIATION

3.10A: RECONCILIATION OF APPROPRIATIONS CASH RECEIVED

	2016 \$'000	2015 \$'000
Revenue from Government	13,568	14,025
Movement in Appropriation Receivable	3,707	(1,006)
	17,275	13,019

As advised at Note 2, OPH will convert to a corporate Commonwealth entity (CCE) at 1 July 2016. Due to this change OPH drew down all of the appropriation receivable agreed with the Department of Finance

except for an amount of \$0.252m that will be returned to the Department of Finance. OPH now holds the drawn down funds in its own bank accounts.

3.10B: RECONCILIATION OF CASH AND CASH EQUIVALENTS

	2016 \$'000	2015 \$'000
Reconciliation of cash and cash equivalents as per statement of financial position and cash flow statement		
Cash and cash equivalents as per		
Cash flow statement	3,431	306
Statement of financial position	3,431	306
Discrepancy	-	-
Reconciliation of net cost of services to net cash from/(used by) operating activities		
Net(cost of)/contribution by services	(14,276)	(14,220)
Revenue from Government	13,568	14,025
Adjustments for non-cash items		
Depreciation/amortisation	716	415
Net write down of non-financial assets	79	21
Resources received free of charge	(32)	(35)
Assets recognised for the first time	(18)	-
Movement in assets and liabilities		
Assets		
(Increase)/Decrease in net receivables	3,543	(1,025)
(Increase)/Decrease in prepayments	23	-
Liabilities		
Increase/(Decrease) in employee provisions	171	56
Increase/(Decrease) in suppliers payables	(439)	430
Increase/(Decrease) in other payables	(218)	69
Net cash from/(used by) operating activities	3,117	(266)

NOTE 4.1 – ADMINISTERED INCOME

4.1A: RENTAL INCOME

NON-TAXATION REVENUE	2016 \$'000	2015 \$'000
4.1A: RENTAL INCOME		
Rental Income	713	887
Total rental income	713	887

OPH receives revenue from the rental of building spaces. This rental revenue is recognised when due under the terms of the rental agreements.

4.1B: RENDERING OF SERVICES

	2016 \$'000	2015 \$'000
4.1B: RENDERING OF SERVICES		
Admission fees - external parties	266	205
Total rendering of services	266	205

Rendering of services revenue is generated from fees charged for entry into the Museum of Australian Democracy at Old Parliament House. Administered fee revenue is recognised when access occurs.

Revenue Policy

All administered revenues are revenues relating to the course of ordinary activities performed by OPH on behalf of the Australian Government. Revenue

collected by OPH for use by the Government rather than OPH is administered revenue; collections are transferred to the Official Public Account.

All funds are returned to the Official Public Account and are thus not shown as revenue in OPH.

Collectability of debts is reviewed at balance date. Allowances are made when collectability of the debt is judged to be less, rather than more likely.

NOTE 4.2 – ADMINISTERED FINANCIAL ASSETS

4.2A: CASH AND CASH EQUIVALENTS

	2016 \$'000	2015 \$'000
4.2A: CASH AND CASH EQUIVALENTS		
Cash on hand or on deposit	34	-
Total cash and cash equivalents	34	-

As advised at Note 2, OPH will convert to a corporate Commonwealth entity (CCE) at 1 July 2016. Due to this change OPH drew down the appropriation

receivable as at 30 June and will now hold these funds in its own bank accounts.

4.2B: TRADE AND OTHER RECEIVABLES

	2016 \$'000	2015 \$'000
4.2B: TRADE AND OTHER RECEIVABLES		
Goods and services receivables	20	61
GST receivable from the Australian Taxation Office	77	35
Total goods and services receivables	97	96
Trade and other receivables (net) aged as follows		
Not overdue	77	35
Overdue by		
0 to 30 days	18	61
31 to 60 days	2	-
Total trade and other receivables (net)	97	96

All receivables are expected to be recovered in no more than 12 months.

Goods and services receivables terms range between 30 to over 90 days for rental income.

No indicators of impairment were found for trade and other receivables.

Where receivables are not subject to concessional treatment, they are carried at cost. Gains and losses due to impairment derecognition and amortisations are recognised through the Comprehensive Income Statement.

4.2C: OTHER FINANCIAL ASSETS

	2016 \$'000	2015 \$'000
4.2C: OTHER FINANCIAL ASSETS		
Accrued Revenue	8	-
Total other financial assets	8	-

All other financial assets expected to be recovered within 12 months.

NOTE 4.3 – ADMINISTERED NON FINANCIAL ASSETS

4.3A: RECONCILIATION OF THE OPENING AND CLOSING BALANCES OF PROPERTY, PLANT AND EQUIPMENT AND INTANGIBLES

	BUILDINGS \$'000	HERITAGE AND CULTURAL ¹ \$'000	PLANT AND EQUIPMENT \$'000	INTERNALLY GENERATED SOFTWARE \$'000	TOTAL \$'000
As at 1 July 2015					
Gross book value	80,060	5,528	1,464	4,698	91,750
Accumulated depreciation and amortisation	-	-	(861)	(4,567)	(5,428)
Total as at 1 July 2015	80,060	5,528	603	131	86,322
Additions					
Work in progress	465	-	151	-	616
Purchase	1,327	103	365	48	1,843
Revaluations and impairments recognised in other comprehensive income					
	3,316	(73)	-	-	3,243
Depreciation and amortisation²					
	(3,253)	-	(296)	(73)	(3,622)
Revaluations recognised in net cost of services³					
	-	-	(4)	-	(4)
Disposals:					
Gross book value of disposed assets ³	-	(4)	(100)	(104)	(208)
Accumulated depreciation on disposals ³	-	-	99	104	203
Total as at 30 June 2016	81,915	5,554	818	106	88,393
Total as at 30 June 2016 represented by					
Gross book value	81,915	5,554	818	106	88,393
Total as at 30 June 2016	81,915	5,554	818	106	88,393

1. Other property, plant and equipment that met the definition of a heritage and cultural item were disclosed in the heritage and cultural asset class.

2. Includes \$0.042m adjustment for prior period useful life correction in P&E.

3. Write downs and revaluation losses of assets on the Administered schedule of comprehensive income is the total of the reduction in value of P&E and the total impact of disposed assets.

Revaluations of non-financial assets

In 2015-16 all asset classes were revalued for the reporting date 30 June 2016. An independent valuer conducted the revaluations. The changes in value have been reflected in the statements.

Any accumulated depreciation at the revaluation date was eliminated against the gross carrying amount of the asset and the asset was restated to the revalued amount.

Fair values for each class of asset are determined as shown below:

ASSET CLASS	FAIR VALUE MEASURED AT
BUILDINGS	Depreciated replacement cost
HERITAGE AND CULTURAL ASSETS	Market comparison and sale of similar assets
OTHER PROPERTY, PLANT AND EQUIPMENT	Depreciated replacement cost

Contractual commitments for the acquisition of property, plant, equipment and intangible assets

There is one significant contractual commitment for the purchase of P&E. The total value of the contract is \$1.027m expiring in the 2016-17 financial year.

Depreciation

Building assets are written-off to their estimated residual values over their estimated useful lives to OPH using the straight-line method rather than the reducing balance method from the previous financial

year. This has changed in line with advice from the independent valuer and reflects management's position that the building does not depreciate faster as it ages, due to the capital investment made each year in preserving the building for perpetuity.

Property, plant and equipment assets are written-off to their estimated residual values over their estimated useful lives to OPH using the straight-line method of depreciation.

Depreciation rates applying to each class of depreciable asset are based on the following useful lives:

ASSET CLASS	2016	2015
BUILDINGS	4 to 58 years	11 to 74 years
PROPERTY, PLANT AND EQUIPMENT	3 to 25 years	11 to 25 years
HERITAGE AND CULTURAL ASSETS	Indefinite	Indefinite
INTANGIBLES	3 to 5 years	3 to 5 years

All heritage and cultural assets have indefinite useful lives and are not depreciated.

The useful lives of property, plant and equipment have been amended in line with advice from the independent valuer at 30 June 2016 and no other indicators of impairment were noted at the reporting date to change this assessment.

Impairment

All assets were assessed for impairment as at the reporting date. Where indications of impairment exist, the asset's recoverable amount is estimated and an impairment adjustment made if the asset's recoverable amount is less than its carrying amount.

NOTE 4.3 – ADMINISTERED NON FINANCIAL ASSETS CONT.

RECONCILIATION OF THE OPENING AND CLOSING BALANCES OF PROPERTY, PLANT AND EQUIPMENT AND INTANGIBLES FOR 2015

	BUILDINGS \$'000	HERITAGE AND CULTURAL ¹ \$'000	PLANT AND EQUIPMENT \$'000	INTERNALLY GENERATED SOFTWARE \$'000	TOTAL \$'000
As at 1 July 2014					
Gross book value	80,400	5,516	1,397	4,663	91,976
Accumulated depreciation, amortisation and impairment	-	-	(543)	(4,517)	(5,060)
Total as at 1 July 2014	80,400	5,516	854	146	86,916
Additions					
Purchase	2,067	12	67	58	2,204
Revaluations recognised in asset revaluation reserve	974	-	-	-	974
Depreciation and amortisation	(3,262)	-	(318)	(73)	(3,653)
Losses from asset disposals	(120)	-	-	-	(120)
Total as at 30 June 2015	80,060	5,528	603	131	86,322

1. Land, buildings and other property, plant and equipment that met the definition of a heritage and cultural item were disclosed in the heritage and cultural asset class.

NOTE 4.4 – ADMINISTERED PAYABLES

4.4A: SUPPLIERS

	2016 \$'000	2015 \$'000
4.4A: SUPPLIERS		
Trade creditors and accruals	-	4
Total suppliers	-	4

Supplier payables are expected to be fully settled within 12 months.

4.4B: OTHER PAYABLES

	2016 \$'000	2015 \$'000
4.4B: OTHER PAYABLES		
Unearned income	-	26
GST payable	-	4
Total other payables	-	30

Other payables are expected to be fully settled within 12 months.

NOTE 4.5 – ADMINISTERED FINANCIAL INSTRUMENTS

4.5A: CATEGORIES OF FINANCIAL INSTRUMENTS

	2016 \$'000	2015 \$'000
4.5A: CATEGORIES OF FINANCIAL INSTRUMENTS		
Financial Assets		
Receivables		
Goods and services receivable	20	61
Accrued Revenue	8	-
Total Financial Assets	28	61
Financial Liabilities		
Financial liabilities measured at amortised cost		
Suppliers	-	4
Other Payables	-	26
Total financial liabilities measured at amortised cost	-	30

The net fair values of the financial assets and liabilities are at their carrying amounts. OPH derived no interest income from financial assets in either the current or prior year.

4.5B: Credit Risk

OPH is exposed to minimal credit risk with the maximum exposure arising from potential default of a debtor. This amount is equal to the total amount of receivables for services of \$20,263 (2015: \$60,575) as disclosed in note 4.2B.

4.5C: Liquidity Risk

OPH has sufficient available financial assets to meet all financial liabilities at 30 June 2016.

NOTE 4.6 – ADMINISTERED FAIR VALUE MEASUREMENT

The following tables provide an analysis of assets and liabilities that are measured at fair value. The remaining assets and liabilities disclosed in the statement of financial position do not apply the fair value hierarchy.

The different levels of the fair value hierarchy are defined below.

Level 1: Quoted prices (unadjusted) in active markets for identical assets or liabilities that the entity can access at measurement date.

Level 2: Inputs other than quoted prices included within Level 1 that are observable for the asset or liability, either directly or indirectly.

Level 3: Unobservable inputs for the asset or liability.

	Fair value measurements at the end of the reporting period		CATEGORY (LEVEL 1, 2 OR 3)	VALUATION TECHNIQUE(S) AND INPUTS USED
	2016 \$'000	2015 \$'000		
Non-financial assets				
Buildings	81,915	80,060	3	Depreciated replacement cost - useful lives of similar assets
Heritage and Cultural Assets	5,554	5,528	3	Market Comparison - Sales of similar assets and depreciation trends
Property, plant and equipment	818	603	3	Market value and depreciated replacement costs - market value of similar assets
Total non-financial assets	88,287	86,191		

No change in valuation technique for 2015-16. Policy for valuations and transfers between levels of fair value measurement are the same as for Departmental and can be found in Note 4.3.

The highest and best use of all non-financial assets are the same as their current use.

The movement of level 3 fair value measurements reconcile with non-financial asset movements in Note 4.3.

NOTE 4.7 – ADMINISTERED CASH FLOW RECONCILIATION

RECONCILIATION OF CASH AND CASH EQUIVALENTS AS PER STATEMENT OF FINANCIAL POSITION AND CASH FLOW STATEMENT

	2016 \$'000	2015 \$'000
Cash and cash equivalents as per		
Administered cash flow statement	34	-
Administered schedule of assets and liabilities	34	-
Discrepancy	-	-
Reconciliation of net cost of services to net cash from/(used by) operating activities		
Net (cost of)/contribution by services	(2,652)	(2,680)
Net GST on sale of goods and services	237	238
Adjustments for non-cash items		
Depreciation/amortisation	3,622	3,657
Net write down of non-financial assets	9	115
Movement in assets and liabilities		
Assets		
(Increase)/Decrease in net receivables	(1)	28
(Increase)/Decrease in accrued revenue	(8)	-
Liabilities		
Increase/(Decrease) in suppliers payables	(4)	(18)
Increase/(Decrease) in other payables	(30)	(1)
Net cash from/(used by) operating activities	1,173	1,339

NOTE 5.1 – APPROPRIATIONS

5.1A: ANNUAL APPROPRIATIONS ('RECOVERABLE GST EXCLUSIVE')

Annual Appropriations for 2016

	APPROPRIATION ACT		PGPA ACT		APPROPRIATION APPLIED IN 2016 (CURRENT AND PRIOR YEARS) \$'000	VARIANCE \$'000
	ANNUAL APPROPRIATION ¹ \$'000	SECTION 74 RECEIPTS \$'000	TOTAL APPROPRIATION \$'000			
Departmental						
Ordinary annual services	13,781	668	14,449	(14,791)	(342)	
Capital Budget ³	236	-	236	(244)	(8)	
Other services						
Equity Injections	52	-	52	(36)	16	
Total departmental	14,069	668	14,737	(15,071)	(334)	
Administered						
Ordinary annual services						
Capital Budget ³	2,031	-	2,031	(2,035)	(4)	
Other services						
Administered assets & liabilities	149	-	149	(430)	(281)	
Total administered	2,180	-	2,180	(2,465)	(285)	

1. Other property, plant and equipment that met the definition of a heritage and cultural item were disclosed in the heritage and cultural asset class.

2. Includes \$0.042m adjustment for prior period useful life correction in P&E.

3. Write downs and revaluation losses of assets on the Administered schedule of comprehensive income is the total of the reduction in value of P&E and the total impact of disposed assets.

Annual Appropriations for 2015

	APPROPRIATION ACT		PGPA ACT		APPROPRIATION APPLIED IN 2015 (CURRENT AND PRIOR YEARS) \$'000	VARIANCE \$'000
	ANNUAL APPROPRIATION ¹ \$'000	SECTION 74 RECEIPTS \$'000	TOTAL APPROPRIATION \$'000			
Departmental						
Ordinary annual services	14,025	281	14,306	(12,369)	1,937	
Capital Budget ³	1,140	-	1,140	(616)	524	
Other services						
Equity Injections	52	-	52	(1,509)	(1,457)	
Total departmental	15,217	281	15,498	(14,494)	1,004	
Administered						
Ordinary annual services						
Capital Budget ³	2,133	-	2,133	(2,266)	(133)	
Other services						
Administered assets & liabilities	156	-	156	(114)	42	
Total administered	2,289	-	2,289	(2,380)	(91)	

1. In 2014-15, \$45k was quarantined under Appropriation Acts (No 1 and 2) 2014-15 for Administered Programme Indexation Pause measure which was published in Portfolio Additional Estimates Statements (PAES) 2014-15.

2. Departmental and Administered Capital Budgets are appropriated through Appropriation Acts (No.1,3,5). They form part of ordinary annual services, and are not separately identified in the Appropriation Acts.

NOTE 5.1 – APPROPRIATIONS CONT.

5.1B: UNSPENT ANNUAL APPROPRIATIONS ('RECOVERABLE GST EXCLUSIVE')

	2016 \$'000	2015 \$'000
Departmental		
Appropriation Act (No. 1) 2013-14	-	121
Appropriation Act (No. 1) 2014-15	-	3,528
Appropriation Act (No. 2) 2014-15	-	5
Appropriation Act (No. 3) 2013-14	-	17
Appropriation Act (No. 3) 2014-15	210	210
Appropriation Act (No. 5) 2013-14	42	42
Cash on hand	3,431	306
Total departmental	3,683	4,229
Administered		
Appropriation Act (No. 1) 2014-15	-	46
Appropriation Act (No. 2) 2013-14	-	150
Appropriation Act (No. 2) 2014-15	-	156
Cash on hand	22	-
Total administered	22	352

1. In 2015-16, \$42k of 2013-14 Appropriation Act (No. 5) has been quarantined for administrative purposes, however no formal reduction of the Appropriation had been made as at 30 June 2016.

2. In 2014-15, \$45k was quarantined under Appropriation Acts (No. 1 and 2) 2014-15 for Administered Programme Indexation Pause measure which was published in PAES 2014-15

NOTE 5.2 – REPORTING OF OUTCOMES

OUTCOME 1	2016 \$'000	2015 \$'000
Expenses	14,517	14,417
Own-source income	209	162
Administered - Expenses	3,631	3,772
Administered - Own-source income	979	1,092
Net cost/(contribution) of outcome delivery	16,960	16,935
Assets		
Financial Assets	3,926	4,344
Non-Financial Assets	3,254	3,336
Total assets	7,180	7,680
Liabilities		
Payables	457	1,104
Provisions	1,787	1,616
Total liabilities	2,244	2,721
Administered - Assets		
Financial Assets	139	96
Non-Financial Assets	88,393	86,322
Total assets	88,532	86,418
Administered - Liabilities		
Payables	-	34
Total liabilities	-	34

NOTE 6.1 – VARIANCES TO BUDGET COMMENTARY

OLD PARLIAMENT HOUSE HAS BOTH DEPARTMENTAL AND ADMINISTERED FUNDING RECEIVED THROUGH 5 SEPARATE APPROPRIATION BILLS. THE ENTITY IS IN A DYNAMIC ENVIRONMENT WITH THE DEVELOPMENT OF NEW EXHIBITIONS AND MANAGING THE HERITAGE VALUES OF THE BUILDING AND ITS CONTENT. AS A RESULT ACTIVITIES AND EVENTS THAT OCCUR DURING THE FINANCIAL YEAR MAY NOT HAVE BEEN ANTICIPATED WHEN PREPARING THE BUDGET.

This financial year OPH had a number of variances to the original budget that affect both the Departmental and Administered financial statements. Broadly the majority of variances are for revenue items (and the flow on effect to expenditure) and for asset related expenditure and valuations.

VARIANCES IN ACTUAL REVENUE TO BUDGET AND THE IMPACT ON THE FINANCIAL STATEMENTS

The Mid-Year Economic Review (MYEFO) released in December 2015, included a savings measure for the cultural institutions that reduced the actual current year revenue from government in the Departmental financial statements. This will also impact revenue from government in the forward estimates.

OPH has not historically budgeted for Departmental 'Own Source Revenue' and 'Other Gains' due to the difficulty in predicting this income as it relies on donations and the approval of grant applications. At the time of preparing the budget the success or otherwise of grant applications is generally unknown. This results in actual revenue being greater than budget on the Departmental comprehensive income statement and impacts trade and other receivables on the Departmental statement of financial position. Cash receipts on the Departmental cash flow statements are therefore greater than budget. In addition this increases cash used (Section 74 receipts that are transferred to OPA), Section 74 receipts are revenue amounts that OPH generates to supplement government appropriation, in

practice the receipts are returned to the OPA but are available to re-draw by the entity.

2015-16 saw approximately a 10% increase in visitor numbers which in turn increased the revenue received in the Administered financial statements for admissions. General economic conditions impacted the rental receipts that OPH was able to generate on its tenanted spaces and were lower than anticipated when preparing the budget. The Administered schedule of comprehensive income and the cash flow statement is impacted by these events with higher than anticipated rendering of services income (admissions) and lower than anticipated rental income.

VARIANCES IN ACTUAL EXPENDITURE TO BUDGET AND THE IMPACT ON THE FINANCIAL STATEMENTS

Due to the savings measure at MYEFO, OPH reduced its overall expenditure accordingly for the financial year. Delays in recruitment activities generated the majority of these savings overall. These events impacted the variances to budget for the Departmental statement of comprehensive income, Departmental statement of financial position (reduced payables) and Departmental cash flow statement (cash used for payments to employees and suppliers). In addition the timing of final payment runs before the end of the financial year reduced the level of payables.

Both Departmental and Administered depreciation and amortisation are over budget due to an adjustment for prior period useful life correction in P&E identified during the professional valuation this year. The additional depreciation for Departmental has a flow on effect of a higher than anticipated deficit for the period on the statement of comprehensive income and on the statement of contributed equity. The additional depreciation for Administered also creates a higher than budget deficit for the period on the Administered Schedule of Comprehensive Income.

OPH does not typically budget for the write down and impairment of assets.

VARIANCES IN ASSET RELATED EXPENDITURE AND VALUATIONS AND THE IMPACT ON THE FINANCIAL STATEMENTS

During the financial year all Departmental and Administered assets were revalued by professional independent valuers and the results were reflected in the statements.

Building

The increase in the value of the building due to the professional valuation was greater than anticipated when preparing the budget.

Heritage and Cultural Assets

Changes in the value, as a result of the independent valuation, for both Departmental and Administered heritage and cultural assets were not fully anticipated when preparing the budget.

Plant and Equipment

Less Departmental property, plant and equipment was purchased and capitalised during the year than was anticipated when preparing the budget mainly due to the timing of capital works. In addition the adjustment to depreciation resulted in a higher than anticipated number of assets being fully depreciated by the end of the year. This impacts the variance to budget for the overall value of plant and equipment on the Departmental Statement of financial position, and in addition the reduced expenditure results in reduced cash used on the Departmental cash flow statement.

In Administered the value of new assets capitalised was offset by a decrease in overall asset class value as a result of the adjustment to depreciation. The decrease as a result of the adjustment to depreciation was not anticipated when preparing the budget.

Intangibles

OPH anticipated implementing a new Financial Management Information System (FMIS) during the financial year; however implementation of the project has been delayed following further review of the business requirements and the whole of government Shared and Common Services agenda. This resulted in less Departmental intangible assets being purchased than anticipated effecting both the overall value of this asset class in the Departmental statement of financial position and the cash used for purchasing intangibles in the Departmental cash flow statement.

In Administered a change in the format of a new exhibition resulted in more intangible assets purchased than originally planned.

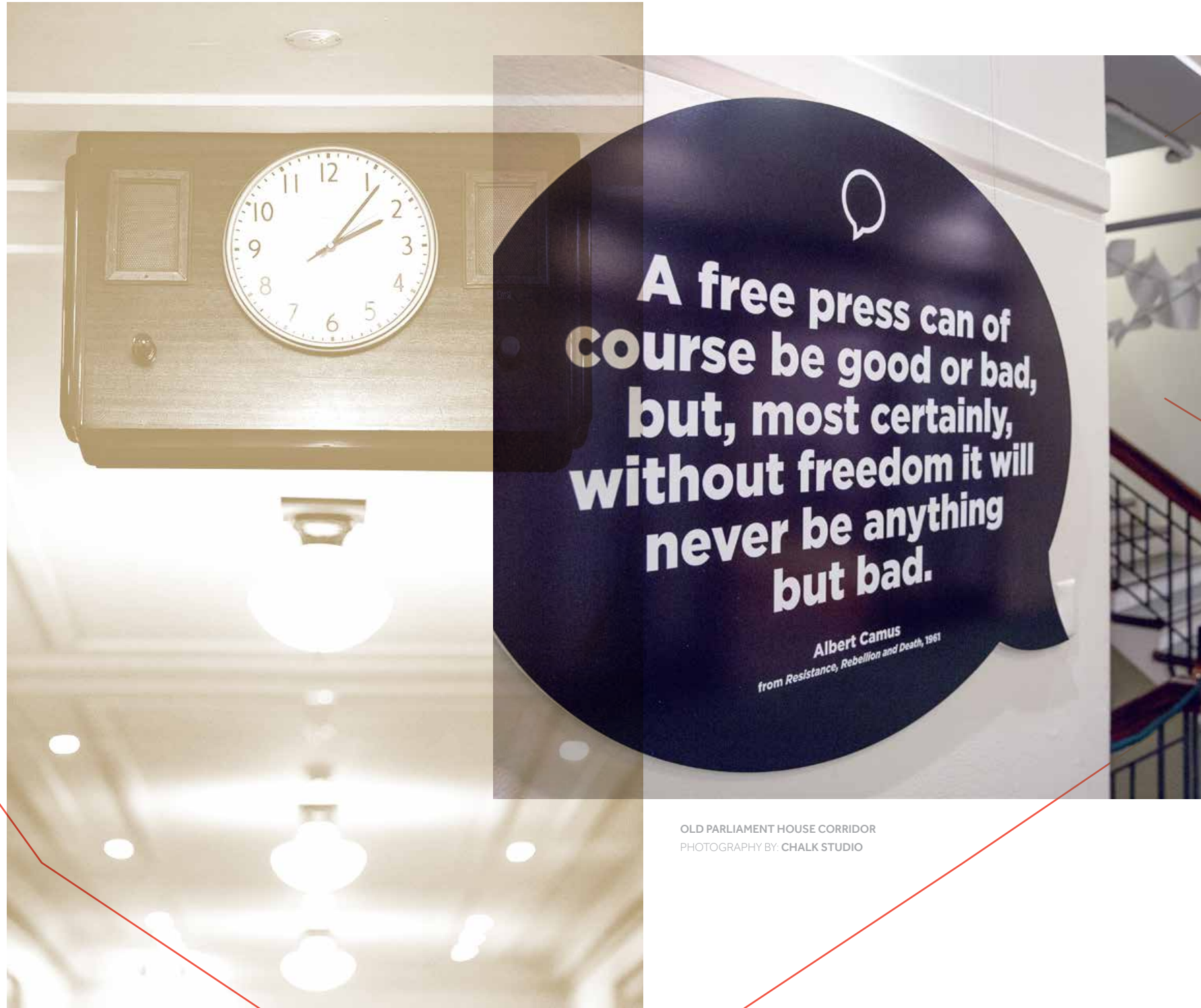
OTHER EVENTS THAT IMPACTED ACTUAL RESULTS TO BUDGET

As advised at Note 2, OPH will have a change in governance structure from 1 July 2016 and will convert to a corporate Commonwealth entity (CCE). Due to this change OPH drew down a portion of the appropriation receivable balances as agreed with the Department of Finance, in both Departmental and Administered as at 30 June and will now hold these funds in its own bank accounts.

The change in governance structure was unknown at the time of preparing the budget and affects the statement of financial position/ Administered schedule of assets and liabilities (an increase in cash and cash equivalents with a corresponding decrease in trade and other receivables), and both the cash flow statements (increase in cash received from appropriations) for the Departmental and Administered financial statements.

APPENDICES

OLD PARLIAMENT HOUSE DIVISION BELL PHOTOGRAPHY BY: ANDREW MERRY



A free press can of course be good or bad, but, most certainly, without freedom it will never be anything but bad.

Albert Camus
from Resistance, Rebellion and Death, 1961

OLD PARLIAMENT HOUSE CORRIDOR
PHOTOGRAPHY BY: CHALK STUDIO

APPENDIX A: STAFFING STATISTICS

TABLE A.1 – STAFF MEMBERS, BY CLASSIFICATION, GENDER AND EMPLOYMENT STATUS, 30 JUNE 2016

	CASUAL			FULL-TIME			PART-TIME			TOTAL
	Female	Male	Total	Female	Male	Total	Female	Male	Total	
APS 2	–	–	–	1	–	1	–	–	–	1
APS 3	21	6	27	1	–	1	6	6	12	40
APS 4	–	–	–	5	2	7	1	0	1	8
APS 5	–	–	–	7	6	13	1	0	1	14
APS 6	–	–	–	8	5	13	–	1	1	14
EL 1	–	–	–	6	3	9	2	–	2	11
EL 2	–	–	–	4	2	6	–	–	–	6
PAO 3	–	–	–	1	–	1	–	–	–	1
SES 1	–	–	–	–	1	1	–	–	–	1
AGENCY HEAD	–	–	–	1	–	1	–	–	–	1
TOTAL	21	6	27	34	19	53	10	7	17	97

APS = Australian Public Service level; EL = Executive Level; PAO = Public Affairs Officer grade; SES = Senior Executive Service band

TABLE A.2 – FULL-TIME EQUIVALENT STAFF MEMBERS, 30 JUNE 2015 AND 30 JUNE 2016

	2015			2016		
	Female	Male	Total	Female	Male	Total
APS 2	1.00	–	1.00	1.00	–	1.00
APS 3	6.03	5.40	11.43	5.24	4.38	9.62
APS 4	4.00	3.00	7.00	5.84	2.00	7.84
APS 5	5.10	5.80	10.90	7.30	6.00	13.30
APS 6	9.70	3.84	13.54	8.00	5.84	13.84
EL 1	7.40	3.00	10.40	7.28	3.00	10.28
EL 2	5.00	2.00	7.00	4.00	2.00	6.00
PAO 3	1.00	–	1.00	1.00	–	1.00
SES 1	0.60	1.00	1.60	–	1.00	1.00
AGENCY HEAD	1.00	–	1.00	1.00	–	1.00
TOTAL	40.83	24.04	64.87	40.66	24.22	64.88

APS = Australian Public Service level; EL = Executive Level; PAO = Public Affairs Officer grade; SES = Senior Executive Service band
Note: Based on ongoing and non-ongoing staff (casual staff excluded). Total full-time equivalent staffing is 68.07, including 3.2 equivalents for casual employees.

TABLE A.3 – TERMS AND CONDITIONS OF STAFF MEMBERS, 30 JUNE 2016

	REMUNERATION TRIBUNAL DETERMINATION	ENTERPRISE AGREEMENT	SECTION 24(1) DETERMINATION	TOTAL
APS 2	–	1	–	1
APS 3	–	40	–	40
APS 4	–	8	–	8
APS 5	–	14	–	14
APS 6	–	14	–	14
EL 1	–	11	–	11
EL 2	–	6	–	6
PAO 3	–	1	–	1
SES 1	–	–	1	1
AGENCY HEAD	1	–	–	1
TOTAL	1	95	1	97

APS = Australian Public Service level; EL = Executive Level; PAO = Public Affairs Officer grade; SES = Senior Executive Service band

TABLE A.4 – SALARY RANGES AVAILABLE UNDER THE ENTERPRISE AGREEMENT AND SECTION 24(1) DETERMINATIONS, 30 JUNE 2016

LEVEL	MINIMUM (\$)	MAXIMUM (\$)
APS 1	41,984	47,174
APS 2	50,004	53,005
APS 3	54,777	59,854
APS 4	61,654	66,505
APS 5	67,371	71,470
APS 6	73,617	84,761
EL 1	90,795	102,638
PAO 3	94,929	118,524
EL 2	115,071	135,193
SES 1	156,500	182,142

APS = Australian Public Service level; EL = Executive Level; PAO = Public Affairs Officer grade; SES = Senior Executive Service band
Note: This table does not include the Director, whose remuneration is determined by the Remuneration Tribunal.

APPENDIX B: ENTITY AND OUTCOME RESOURCES

TABLE B.1 – ENTITY RESOURCE STATEMENT, 2015–16

	ACTUAL AVAILABLE APPROPRIATION 2015–16 \$'000 (A)	PAYMENTS MADE IN 2015–16 \$'000 (B)	BALANCE REMAINING 2015–16 \$'000 (A) – (B)
ORDINARY ANNUAL SERVICES¹			
Departmental appropriation			
Prior year departmental appropriation ²	3,918	3,666	252
Departmental appropriation ³	13,804	10,394	3,410
Section 74 relevant agency receipts	668	668	–
Total	18,390	14,728	3,662
Administered expenses			
Prior year administered appropriation ⁴	4	4	–
Outcome 1 ⁵	2,031	2,031	–
Total	2,035	2,035	–
Total ordinary annual services	20,425	16,763	3,662
OTHER SERVICES			
Departmental non-operating			
Prior year equity injections ⁶	5	5	–
Equity injections ⁷	52	31	21
Total	57	36	21
Administered non-operating			
Prior year administered assets and liabilities ⁸	303	303	–
Administered assets and liabilities ⁹	149	127	22
Total	452	430	22
Total other services	509	466	43
Total available annual appropriations	20,934	17,229	3,705
Total net resourcing for agency	20,934	17,229	3,705

1. Appropriation Act (No. 1) 2015–16.

2. Balance carried forward from previous year.

3. Operating Appropriation Act (No. 1) 2015–16, \$0.213 million was withheld under section 51 of the PGPA Act.

4. Administered Appropriation Act (No. 1) 2014–15.

5. Administered Appropriation Act (No. 1) 2015–16.

6. Departmental Appropriation Act (No. 2) 2014–15.

7. Departmental Appropriation Act (No. 2) 2015–16.

8. Administered Appropriation Act (No. 2) 2013–14 and 2014–15.

9. Administered Appropriation Act (No. 2) 2015–16.

Note: All figures are GST exclusive.

TABLE B.2 – RESOURCES FOR OUTCOME 1, 2015–16

OUTCOME 1: AN ENHANCED APPRECIATION AND UNDERSTANDING OF THE POLITICAL AND SOCIAL HERITAGE OF AUSTRALIA FOR MEMBERS OF THE PUBLIC, THROUGH ACTIVITIES INCLUDING THE CONSERVATION AND UPKEEP OF, AND THE PROVISION OF ACCESS TO, OLD PARLIAMENT HOUSE AND THE DEVELOPMENT OF ITS COLLECTIONS, EXHIBITIONS AND EDUCATIONAL PROGRAMS	ORIGINAL BUDGET 2015–16 \$'000 (A)	CHANGES TO BUDGET AVAILABLE 2015–16 \$'000 (B)	ACTUAL EXPENSES 2015–16 \$'000 (C)	VARIATION 2015–16 \$'000 (A) + (B) – (C)
PROGRAM 1: OLD PARLIAMENT HOUSE				
Administered expenses				
Ordinary annual services (Appropriation Act No. 1)	2,031	–	2,031	–
Prior year ordinary annual services (Appropriation Act No. 1)	–	4	4	–
Other services (Appropriation Act No. 2)	149	–	127	22
Prior year ordinary annual services (Appropriation Act No. 2)	–	303	303	–
Expenses not requiring appropriation in the budget year	3,370	–	3,631	(261)
Departmental expenses				
Ordinary annual services (Appropriation Act No. 1) ¹	14,017	(213)	10,394	3,410
Prior year ordinary annual services (Appropriation Act Nos 1, 3 and 5)	2,139	1,779	3,666	252
Revenues from independent sources (section 74) ²	–	668	668	–
Equity injection (Appropriation Act No. 2)	52	–	31	21
Prior year other services (Appropriation Act No. 4)	1,462	(1,457)	5	–
Expenses not requiring appropriation in the budget year	574	–	860	(286)
Total expenses for Outcome 1³	23,794	1,084	21,720	3,158
			2014–15	2015–16
Average staffing level (number)			68	71

1. Departmental Appropriation Act (No. 1) 2015–16. In 2015–16, \$0.213 million was quarantined for the Mid-year Economic and Fiscal Outlook savings measure.

2. Section 74 funding for revenues from independent resources includes GST refunds and other balance sheet items which are not expenses but which have been included above to ensure compliance with the appropriate note.

3. The Portfolio Budget Statements resource statement equated to \$19,850 million plus \$3,370 million in administered and \$0.574 million in departmental expenses not requiring appropriation, which equates to \$23,794 million. The agency had multiple changes to the budget throughout the year but with a net increase in resources of \$1,084 million.

Note: All figures are GST exclusive.

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APPENDIX D: ABBREVIATIONS LIST

APS	Australian Public Service
GST	goods and services tax
ICOMOS	International Council on Monuments and Sites
PGPA Act	<i>Public Governance, Performance and Accountability Act 2013</i>
WHS	work health and safety

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OLD PARLIAMENT HOUSE SKYLIGHT PHOTOGRAPHY BY: ANDREW MERRY



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