



Museum of
Australian Democracy
Old Parliament House

OLD PARLIAMENT HOUSE AND CURTILAGE HERITAGE MANAGEMENT PLAN

2021-26



ACKNOWLEDGEMENTS

This is Version 3.0 of the *Old Parliament House and Curtilage Heritage Management Plan*. It is largely based on the previous two versions. Please see Version 1.0 (2008–2013) for a full list of the original contributors.

The *Old Parliament House and Curtilage Heritage Management Plan 2021–2026* (Version 3.0) is the result of a review, including public consultation, and an update by staff of the Museum of Australian Democracy at Old Parliament House.

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Old Parliament House is an agency of the Australian Government.

Old Parliament House and Curtilage Heritage Management Plan

Version 1.0: *Old Parliament House and Curtilage Heritage Management Plan 2008–2013* (published 2008)

Version 2.0: *Old Parliament House and Curtilage Heritage Management Plan 2015–2020* (published 2015)

Version 3.0: *Old Parliament House and Curtilage Heritage Management Plan 2021–2026* (published 2021)

Documentation Control

The following table documents the development and issue of Version 3.0 of the Heritage Management Plan.

ISSUE	NOTES/DESCRIPTION	ISSUE DATE	PREPARED BY
1	Draft: Design Proof	25 August 2020	Old Parliament House Staff
2	Draft: Incorporating initial edits in preparation for MoAD and public consultation, and initial DAWE review.	10 September 2020	Old Parliament House Staff
3	Draft: Incorporated feedback from review and consultation period; fixed text errors, added text to integrate OPH management strategies, updated Permitted Action Schedule.	13 October 2020	Old Parliament House Staff
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6	Final version for submission.	22 April 2021	Old Parliament House Staff

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Enlighten Festival, 2019

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Visitors enjoying the *Truth, Power and a Free Press* exhibition, 2019.

Photo by: Ben Appleton, Museum of Australian Democracy

Conservator treating the iconic Australian Coat of Arms on the front façade of Old Parliament House, 2014.

Photo by: International Conservation Services, Museum of Australian Democracy

Students participating in the ACT Schools Constitutional Convention, 2017.

Photo by: Timothy Pidkins, Museum of Australian Democracy

FOREWORD

Old Parliament House is of outstanding significance to the nation. As the first purpose built parliament house, it is a physical icon of Australian democracy. It is representative of Australia's parliamentary political process, and has been a focus for events that reflect Australian democratic values, and political rights and obligations.

As home to the Museum of Australian Democracy, Old Parliament House continues to surprise and delight visitors. In this nationally significant building, our vision is to create a vibrant and contemporary hub that empowers civic and individual engagement in the democratic process. This vision will be achieved in harmony with the heritage values of the place that recognise, preserve and communicate the spirit of Australian democracy.

The proper conservation and sustainable use of built and cultural heritage is an enduring ambition shared by communities around Australia. The *Old Parliament House and Curtilage Heritage Management Plan* provides a rigorous management framework for the heritage values of the place. This is the third version of the plan. This update is a result of a review, including a public consultation process, which was undertaken in 2020. The plan meets the requirements for management plans for National and Commonwealth Heritage places, as pursuant to the *Environment Protection and Biodiversity Conservation Act 1999* and the *Environment Protection and Biodiversity Regulations 2000*.

Old Parliament House staff demonstrate leadership, expertise and innovation in heritage conservation and management. Our award-winning conservation projects have delivered outcomes that recognise the important relationships between heritage conservation, sustainability and access. The management plan is a practical document used by staff to identify, protect, conserve, present and transmit the heritage values of Old Parliament House for current and future generations.



Daryl Karp
Director
Museum of Australian Democracy



The Hon Nick Minchin AO
Chair
Board of Old Parliament House



View of Old Parliament House from
the Aboriginal Tent Embassy, 2015.
Photo by: Andrew Merry
Museum of Australian Democracy

EXECUTIVE SUMMARY

On 20 June 2006 the Prime Minister of Australia, the Hon John Howard MP, announced the addition of Old Parliament House and Curtilage to Australia's National Heritage List. The assessment of the heritage values demonstrated that Old Parliament House and Curtilage had met eight of the nine National Heritage List criteria. Old Parliament House and Curtilage had previously been included in the Commonwealth Heritage List in 2004 and is a significant feature in the Commonwealth Heritage listed Parliament House Vista.

Old Parliament House was opened in 1927. It was designed by John Smith Murdoch, the first Commonwealth Government architect, as the first purpose-built home of Australia's federal Parliament. It is one of the foundation government buildings from the early development of the national capital under the Griffin Plan. Old Parliament House is a substantial building containing some 500 rooms; it houses formal parliamentary Chambers with associated executive offices, parliamentarians' rooms and functional support spaces. Its complex overlay of National and Commonwealth heritage values are manifested in the fabric, collections, history and intangible associations.

Old Parliament House is a Commonwealth-owned property. From July 1996 to November 2007 it was administered by the Department of Communications, Information Technology and the Arts, and from November 2007 to June 2008 it was administered by the Department of the Environment, Water, Heritage and the Arts. In July 2008 Old Parliament House became an Executive Agency. In July 2016 it was reclassified, under the *Public Governance, Performance and Accountability Act 2013*, as a corporate Commonwealth entity, and became a body corporate. Old Parliament House itself is a Statutory Agency; the curtilage area is administered by the National Capital Authority.

Old Parliament House and Curtilage is a heritage site and the home of the Museum of Australian Democracy. The heritage values of the site and the museum's strategic vision are expressed through an array of interpretation, exhibition, online, learning, research and commercial activities and events available to the public 364 days a year.

This *Old Parliament House and Curtilage Heritage Management Plan 2021–2026* (the Heritage Management Plan) satisfies Old Parliament House's and the National Capital Authority's obligations under the *Environment Protection and Biodiversity Conservation Act 1999* (Cth) (EPBC Act). This third version has been updated by Old Parliament House staff. The first version of the plan, published in 2008, was written by Old Parliament House staff with the assistance of heritage consultants and an expert advisory panel.

The assessment of heritage values and the Statement of Heritage Significance contained in this plan draw on research undertaken for previous management plans and heritage analyses. The heritage values tables are drawn from the National and Commonwealth Heritage Listings.

The plan provides a management and administrative framework, ensuring that all the heritage values are identified, well managed, interpreted and made available for community appreciation and enjoyment. It acts as a manual for Old Parliament House managers and staff to use daily, thereby underpinning and informing management decisions. Through zones, which support the policies, the plan provides a framework for assessment and approval of proposed uses or actions against the heritage values. This ensures effective use and appropriate actions that serve to protect and interpret the heritage values. This framework also provides opportunities for ongoing community involvement.

Under the plan there will be continuous monitoring, reporting and, where appropriate or necessary, improvement of the condition of the heritage listed values of Old Parliament House and Curtilage. During the life of this plan there will be an increase in conservation, interpretation, exhibitions, learning and outreach programs associated with both the place and the strategic vision for the Museum of Australian Democracy at Old Parliament House.

This plan will remain in place for five years and will be reviewed and updated as required.

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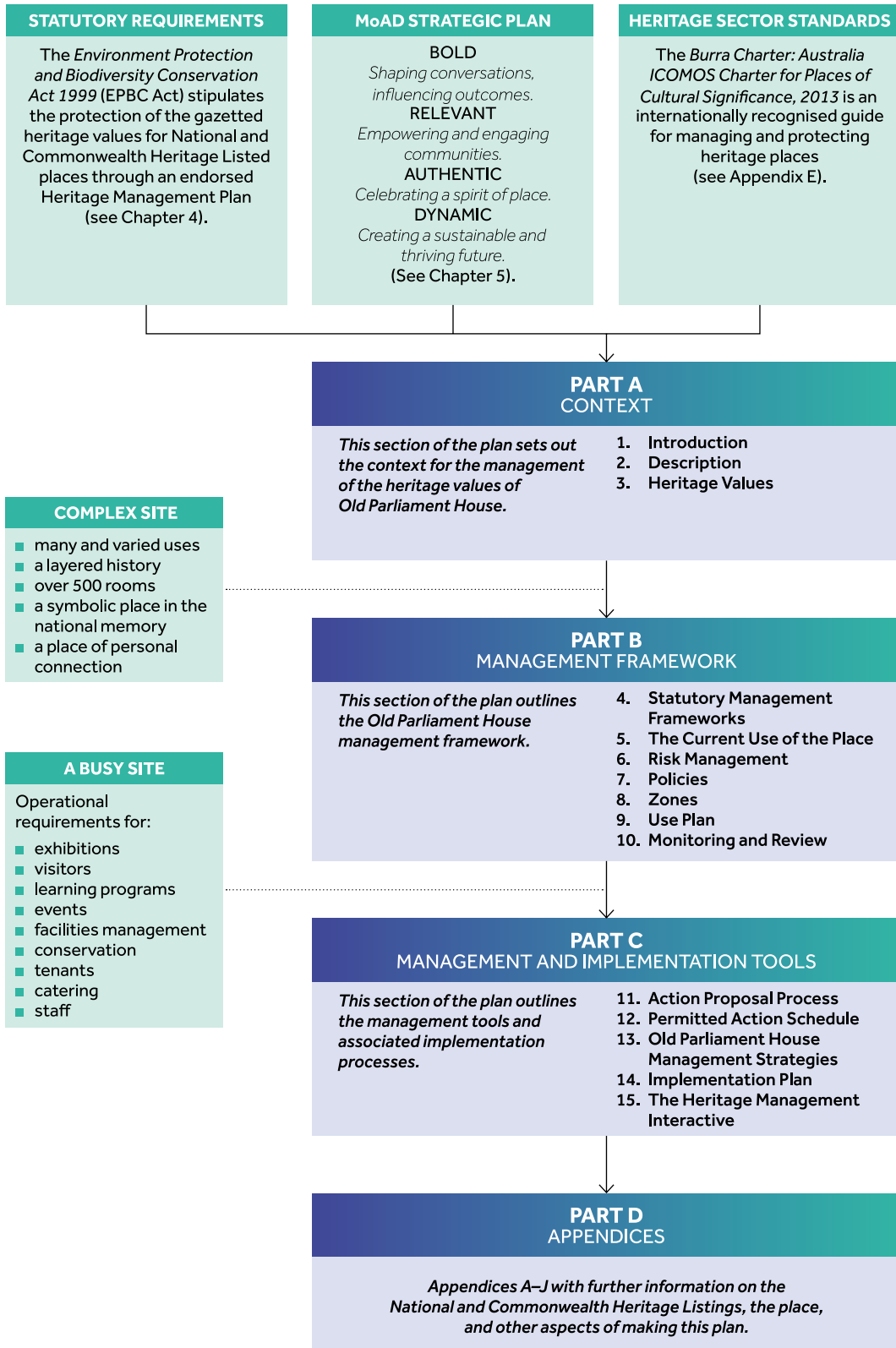
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DESCRIPTION OF THE PLAN

The content and decision-making tool developed for this Heritage Management Plan is a response to a variety of influences, as outlined in Figure 1.

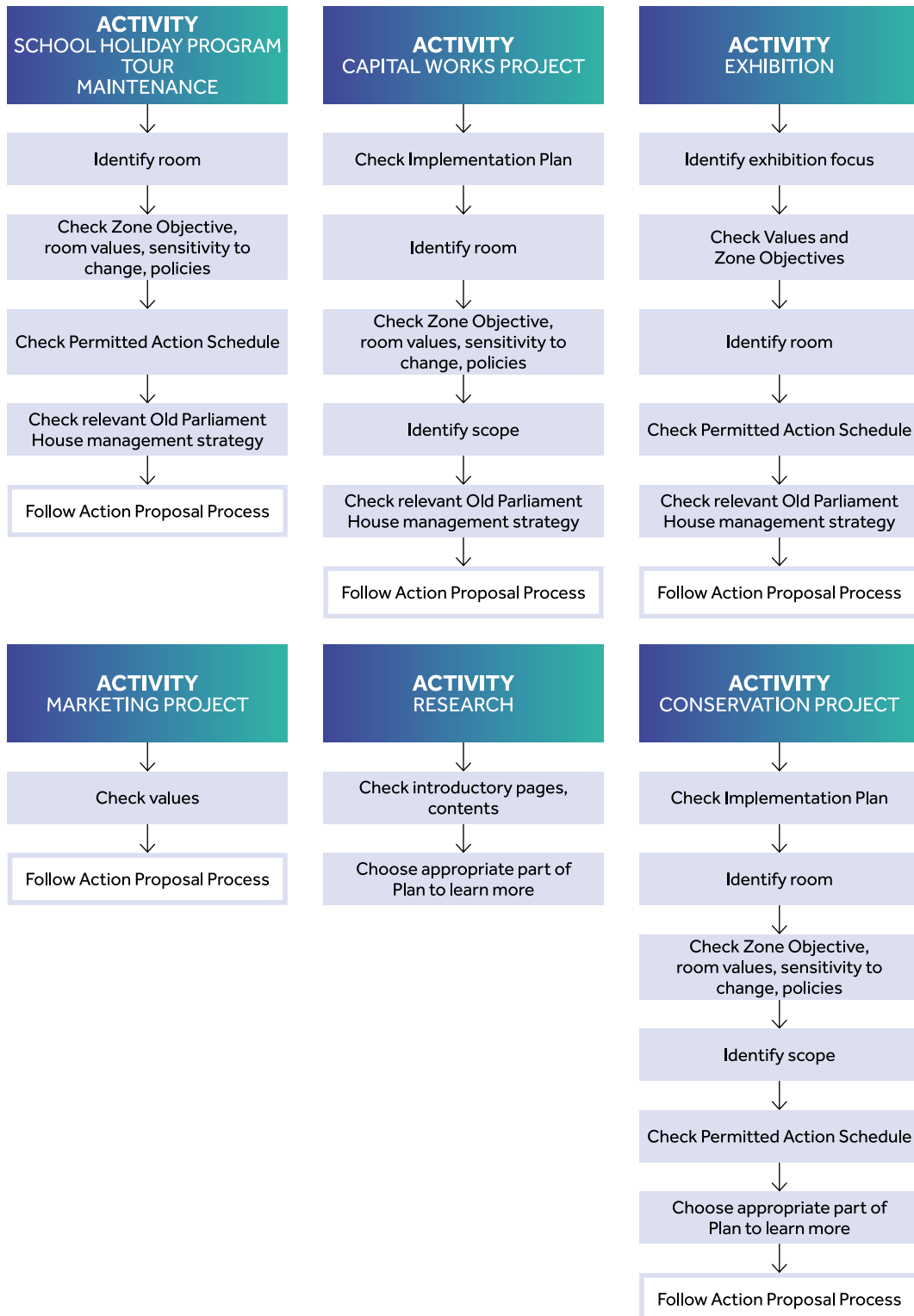
Figure 1: Plan influences and structure



HOW TO USE THIS PLAN

The plan provides a framework to assist staff to make informed decisions about changes to use and actions and activities in and on the place. Decision-making and research for the place should be done using both this plan and management strategy documents, and the associated Heritage Management Interactive that provides links to detailed information about the values and history of specific rooms and collection pieces. Figure 2 briefly outlines some of the ways the plan can be used.

Figure 2: Ways in which to use this plan





Old Parliament House, 2015.
Photo by: Andrew Merry
Museum of Australian Democracy

PART A

CONTEXT



PART A: CONTEXT

This section of the plan sets out the context for the management of the heritage values of Old Parliament House.

- *Chapter 1: Introduction* outlines the purpose and scope of this Heritage Management Plan and articulates the vision for heritage management at Old Parliament House. This chapter outlines the core principles and the outcomes that provide the framework for the plan.
- *Chapter 2: Description* describes the place, including its location, its physical description and its history.
- *Chapter 3: Heritage Values* describes why this place is significant. It describes the method through which the values have been assessed, and includes a summary statement of significance, relevant extracts from the National Heritage List and the Commonwealth Heritage List; also included are a series of maps that illustrate where the values are located across the place. The current condition of the values is also recorded.



View of Old Parliament House with Australian Parliament House in the background, 2015.

Photo by: Andrew Merry
Museum of Australian Democracy

CHAPTER 1: INTRODUCTION

1.1 A building for the nation

Australian democracy values political and social rights and active citizenship for all. It separates the legislative, executive and judicial powers and provides a framework for an inclusive society. Much that is now the essence of democratic practice worldwide has strong roots in Australia – the secret ballot, votes for women, salaried parliamentarians and the principle of constitutional change by majority vote.

Old Parliament House provides the physical connection with the long tradition of parliamentary democracy in Australia. It is a place which people can reflect on and be proud of the Australian achievement.

The establishment of Old Parliament House was fundamental to the development of Canberra; the opening of Parliament heralded the symbolic birth of the nation's democratic capital. Parliament is a place where political conflict is inevitable. Old Parliament House stands for the right to argue and express dissent, and for the seven peaceful changes of government that took place during the years in which Parliament sat in the building. These values exemplify the theme of building the Australian nation – thereby creating an Australian democracy.

Old Parliament House is a nationally significant heritage place and is one of a select group of places on the National Heritage List.

On 20 June 2006 the Hon John Howard MP, Prime Minister of Australia, stated:

Old Parliament House will always be an important part of our political history with its rich collection of original furniture, art and memorabilia helping to illustrate the story of Australia's political customs and functions ... It is appropriate that this place of outstanding significance to our nation receives Australia's most prestigious heritage recognition.

Old Parliament House is also recognised on the Commonwealth Heritage List (22 June 2004), the Register of the National Estate (1987, now closed), the National Trust of Australia's (ACT) Register and the Royal Australian Institute of Architects' Register of Significant Twentieth Century Architecture.

Since 2009 Old Parliament House has been the site for the Museum of Australian Democracy (MoAD). The Museum of Australian Democracy at Old Parliament House helps people to understand Australia's social and political history by interpreting the past and present and by exploring the future. This is achieved by:

- bringing alive the importance of Parliament in the lives of Australians
- interpreting, conserving and presenting the building and collections
- providing entertaining and educational public programs about Australian democracy
- providing a range of other services that enhance the visitor experience.

Old Parliament House hosts an active and busy exhibition program, a range of public programs and events including daily guided tours, and education programs for school students and other interest groups. The place also provides catering for visitors through the Terrace Café and restaurant Hoi Polloi.

To most people, the significance of a place arises from a combination of many qualities, such as social and historical ones, and other values derived from these. However, management and statutory obligations require explicit information about each value and its attributes to ensure important values can be conserved and management efforts can be targeted and prioritised.

1.2 Purpose and scope of the plan

The Heritage Management Plan is a document required by legislation that outlines how the place will be managed in the years ahead. The purpose and scope of this plan is dictated by the requirements for National Heritage listed places under Section 324S of the *Environment Protection Biodiversity Conservation Act 1999* (EPBC Act) and Schedules 5A and 5B of the *Environment Protection and Biodiversity Conservation Regulations 2000* (Regulations) (see Appendix A) and Commonwealth Heritage listed places under Section 341S of the EPBC Act and Schedules 7A and 7B of the Regulations (see Appendix A), and is guided by *The Burra Charter: Australia ICOMOS Charter for Places of Cultural Significance, 2013* (The Burra Charter) (see Appendix E).¹

1 ICOMOS stands for the International Council on Museums and Sites.

The Heritage Management Plan aims to accommodate many of the needs and aspirations that people have for the place and to facilitate their enjoyment and appreciation of the heritage values in a sustainable way. To this end, management seeks to maintain many areas of the place in their pre-1988 physical forms. Decisions concerning the management of use and proposed changes are to be based on an understanding of the heritage values, their sensitivity to change and the results of research, rather than on anecdotal evidence.

This management plan will remain in force until a new plan is adopted.

1.3 Heritage management vision and core principles

The vision for heritage management at Old Parliament House is to integrate the conservation and interpretation of heritage values in order to keep the place relevant and vital. Directly or indirectly, all the policies in this plan aim to realise this vision. The provisions of this plan are also based upon a recognition of a broad range of uses and social value linked to these uses.

The core principles developed for this plan are intended to build upon the various conservation initiatives established by previous conservation management plans for the place and also to meet the management principles and management plan requirements for Commonwealth and National Heritage listed places.

The management policies, strategies and objectives contained in this plan are based on these principles:

- **Integrity of the place** – recognition that the integrity of the heritage values and their attributes are managed through appropriate use, maintenance and change
- **Conservation principles** – acknowledgement that the Burra Charter guides the management of the heritage values of the place; in particular, the aspiration of nil decline in condition of heritage values
- **Complexity of heritage values** – recognition that a key consideration in management decision making should be the complexity of the heritage values and attributes
- **Limits of acceptable change** – acknowledgement that all actions and uses of the place result in some degree of impact and identify the need to manage physical and social impact within thresholds that minimise change/deterioration
- **Community involvement** – recognition that the public has a right to participate in the decision-making processes concerning the place (this principle acknowledges the connections between individuals, families, communities and organisations to the place and events that occurred during the life of Parliament in the place)
- **Learning** – recognition that the role of learning may extend beyond enhancing people’s understanding and appreciation of the values of the place to engendering a sense of personal responsibility for their protection
- **Interpretation** – recognition of the necessity to interpret heritage values of the place for their enhancement and longevity
- **Research** – acceptance of the key role of research in identifying and understanding the heritage values and attributes of the place
- **Adaptive management** – acceptance that the Heritage Management Plan policies should be adjusted and refined based on the results of research, monitoring and performance evaluation outcomes
- **Transparency and accountability** – recognition that the decision-making processes, monitoring and lessees and other authorities operating in Old Parliament House should be open to public scrutiny and accountability.

1.4 Key outcomes

The implementation of the policies in this plan seek to achieve the conservation of the heritage values through the following outcomes:

Conservation

Conserve heritage values through:

- protecting, monitoring and maintaining the condition of the heritage values
- implementing the Burra Charter principles
- implementing recognised collection management principles
- ensuring appropriate mechanisms for maintenance
- mitigating risks through the policies.

Zones

Demonstrate a mechanism for sound ongoing heritage management practices by:

- instilling a respect for the heritage values of all areas of the place through a zoning approach in accordance with the statements of intent and objectives for each zone.

Decision-making

Ensure compliant mechanisms for decision-making through:

- implementing a robust and transparent day-to-day internal process based on the heritage values of the place
- undertaking research prior to actions to ensure informed decisions are made.

Documentation and reporting

Ensure appropriate records are kept of actions, public reporting of the Implementation Plan and trends in the condition of heritage values through:

- reporting against the Implementation Plan
- keeping records of actions in a database
- monitoring and reporting annually
- assessing the condition of the heritage values of the place every five years.

Interpretation and communication

Achieve appropriate interpretation and communication of the heritage values of the place through:

- facilitating interpretation of spaces in appropriate zones
- undertaking ongoing promotional activity
- integrating life-long learning, exhibitions, interpretation, events, research and facilities to assist people to understand, appreciate, enhance and protect the heritage values of the place through the development of the Museum of Australian Democracy
- developing and maintaining a management partnership with relevant government agencies
- developing and maintaining a process for community involvement
- implementing a conflict resolution process.

Use and access

Ensure the public will have access to the place, be kept informed about it and have a voice in its proposed use through:

- implementing mechanisms to facilitate safe public access and use for the purposes of interpretation, learning and social activities as set out in the zones
- facilitating access to a plan of current uses
- providing a forum for consultation on proposed future uses.

Acquisitions, disposals and leasing

Meet collections sector standards and statutory requirements through:

- making appropriate provisions for the management and monitoring of leasing arrangements
- protecting heritage values with appropriate processes should sale, purchase, disposal or leasing of the place (or parts of the place) or items related to or of the place occur.

Human impact

Manage the impacts of use and change through:

- monitoring change
- modifying use to keep change to within acceptable limits
- implementing mechanisms for users to increase awareness of heritage values and minimise the impact on those values.

Environmental management

Engender sound environmental practices through:

- applying appropriate environmental stewardship principles by demonstrating an understanding and willingness to assist with the care and protection of the broader environment
- ensuring consistency with Parliament House Vista Management Plan and the *National Capital Plan 1990*
- ensuring mechanisms to protect the place and its environmental envelope
- putting in place processes for business continuity and disaster management.

Student preparing to role-play as the Speaker of the House of Representatives, 2019.

Photo by: Rebecca Selleck
Museum of Australian Democracy



CHAPTER 2: DESCRIPTION

2.1 Location

2.1.1 Australia and the Australian Capital Territory

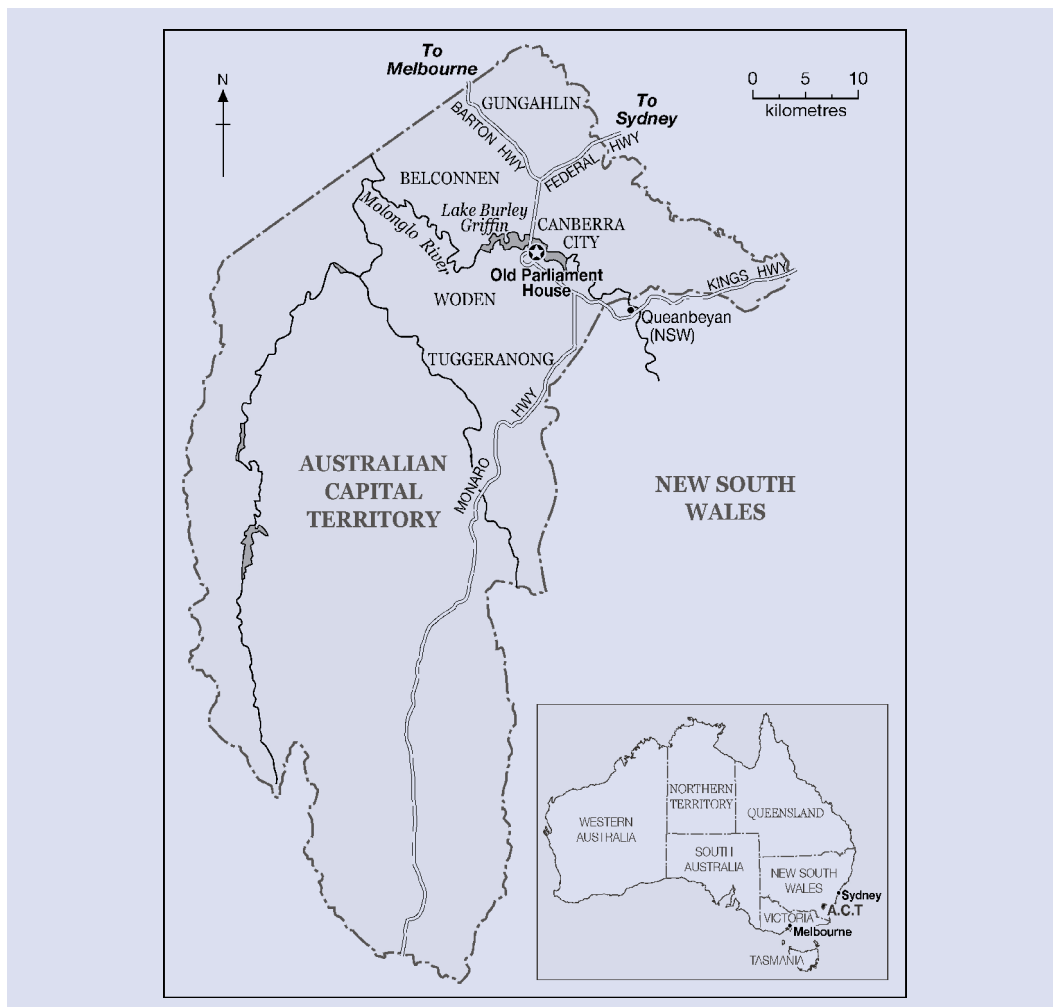
Old Parliament House is situated in Canberra in the Australian Capital Territory which is surrounded by the state of New South Wales. Canberra is 150 kilometres inland from the coast, 287 kilometres from Sydney and 660 kilometres from Melbourne. Canberra is the seat of the Australian Federal Government.

Old Parliament House is in the suburb of Parkes, bounded by King George Terrace to the north, Queen Victoria Terrace to the south and Parliament Square to the east and west.

2.1.2 Parliamentary Triangle

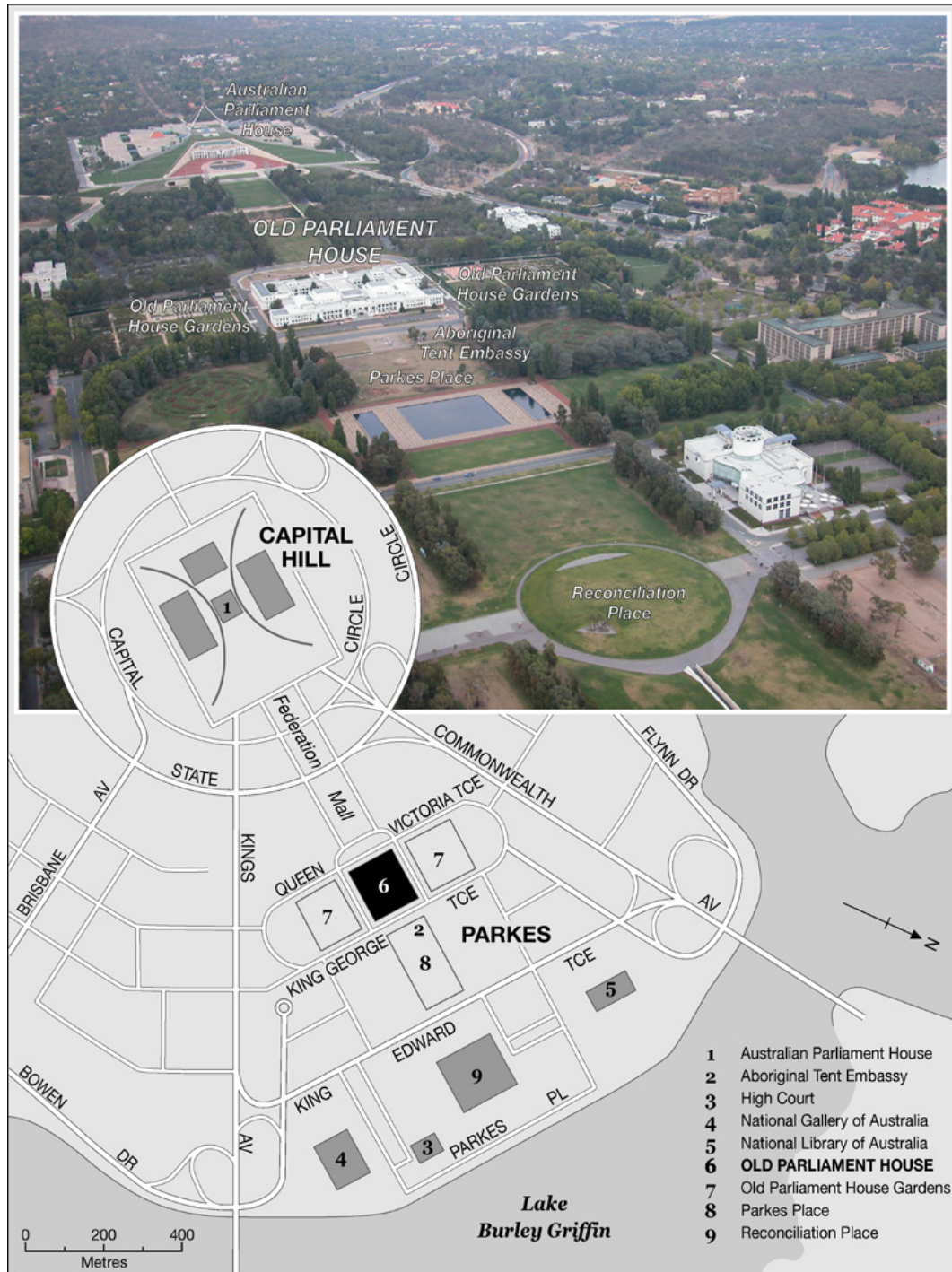
There are a number of important relationships between the building and its wider setting. Old Parliament House sits in an important and extensive landscape stretching between Mount Ainslie and Capital Hill. As a result, Old Parliament House has a strong relationship to Parkes Place, which is the area between it and Lake Burley Griffin and includes the reflection ponds and components of the National Rose Gardens. It has a strong relationship with the flanking Senate Garden and House of Representatives Garden, both of which were integral to the social development of the place and were private gardens frequently used by parliamentarians and their families during the time that Old Parliament House was a functioning parliament.

Figure 3: Map of Australia and the Australian Capital Territory



Old Parliament House has an historical and architectural relationship to the former two Secretariat buildings (East Block and West Block), and there is a relationship to the Aboriginal Tent Embassy located on King George Terrace. The encircling roads and garden areas immediately adjacent to the building are part of the practical and significant curtilage of the building.

Figure 4: Aerial photograph and map showing the location of Old Parliament House

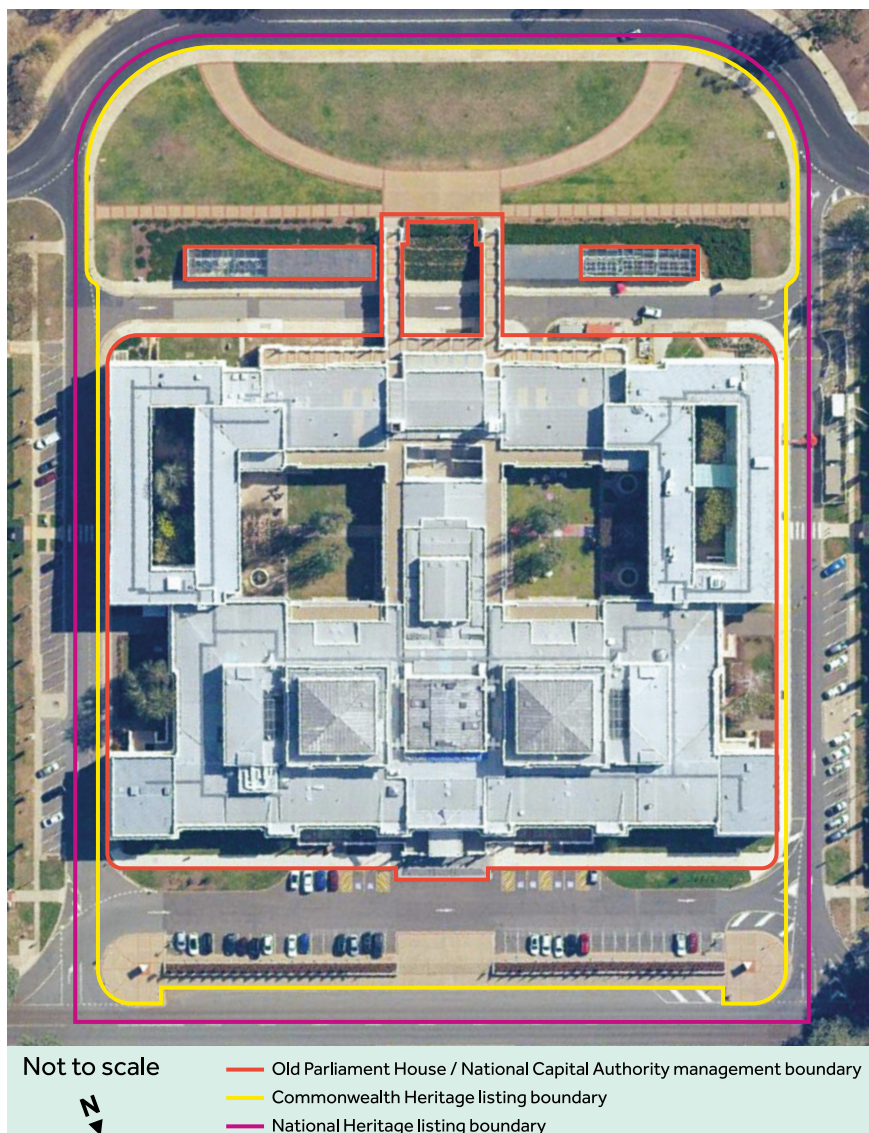


2.1.3 Boundaries

This plan includes the building and its collections to the outer edges of the built structure, the internal gardens and the surrounding area (up to the central line of the perimeter roadways). The various management and legal boundaries within this area are outlined below and in Figure 5.

1. Old Parliament House boundary administered by Old Parliament House (as a Statutory Agency): all elements contained within and on the exterior walls and to the ground level steps, the front Façade garden to the footpath, the East and West Façade gardens (the partially enclosed pocket gardens), the rear cooling enclosures, and the East and West bridges at the rear of the building. The National Capital Authority administered area: all roads, gardens and footpaths from the ground level steps or exterior walls of Old Parliament House outwards excluding those areas administered by Old Parliament House (the front Façade garden to the footpath, the East and West Façade gardens, the rear cooling enclosures, and the East and West bridges at the rear of the building).
2. National Heritage List boundary: 'About 2.5ha, King George Terrace, Parkes, comprising the area bounded by the centre lines of King George Terrace, Queen Victoria Terrace and Parliament Square, and including all of Sections 39, 42, 43 and 50 Parkes.'²
3. Commonwealth Heritage List boundary: 'About 2.5ha, comprising that area bounded by King George Terrace, Queen Victoria Terrace and Parliament Square, Parkes.'³

Figure 5: Management boundaries of Old Parliament House and Curtilage



² Commonwealth of Australia Gazette, No. S198, 2 October 2007, p. 2.

³ *ibid.*

2.2 Physical description of the site

2.2.1 The Building and its Collections (movable items)

Old Parliament House is a large three-storey rendered brick building with the main floor on the intermediate level. The strong horizontal pattern of the white painted main façade is symmetrical and features four original bays with arched bronze windows, verandahs and balconies enclosed with glass and end bays which are stepped forward, creating a rhythm of stepped cornices and parapets. The balanced masses of the Senate and House of Representatives Chambers rise above the surrounding offices and other rooms.

The building has strong symmetrical planning based around a number of major spaces. The major axis through the building, aligned with the Land Axis of the Parliamentary Triangle, features a series of spaces: King's Hall, Parliamentary Library and the Dining Rooms. The cross-axis features the Senate and House of Representatives Chambers, which are placed symmetrically either side of King's Hall. All of these spaces are on the main or intermediate level. Surrounding these spaces are many smaller meeting rooms, offices and other service areas which are placed on the lower ground, main and upper floors.

There are two enclosed courtyards, located between the North Wing of the building and the South Wing. Dining Rooms are features of the South Wing. A vestige of the Library courtyard also survives as a link between the larger courtyards.

The original flat concrete and membrane roofs have been covered with low-pitched metal roofs.

Old Parliament House has undergone many changes over its life (see plans in Appendix D). There have been major additions to the building on both sides, front and back (the south-east, south-west, north-east and north-west wings), which contain many offices and meeting rooms. These have generally maintained the construction, external finish, height and rhythm of the façade but have changed the mass of the building.

These extensions house the Prime Minister's Suite and President of the Senate's Suite. Other changes include the enclosure of verandahs and balconies. There have also been changes to, and loss of, original finishes in many rooms, though not the major spaces.



Telephones formerly used in Old Parliament House, on display in the *Finders Keepers: Collectors and Their Stories* exhibition, 2017. Photo by: Rebecca Selleck Museum of Australian Democracy



Old Parliament House, 2015.
Photo by: Rebecca Selleck
Museum of Australian Democracy

Major interior spaces of architectural interest include: King's Hall, Library, Senate Chamber, House of Representatives Chamber, Members' Dining Rooms and Bar, Senate Opposition Party Room, Speaker's Suite, Clerk of the Senate's Office, Leader of the Government in the Senate's Suite, Prime Minister's Office, Cabinet Room, and the President of the Senate's Suite. The interiors feature impressive Tasmanian blackwood finishes.

The contents of Old Parliament House include furniture, signs, light fittings, carpets, office furnishings and equipment. Many of these items have been retained in their original locations. Significant among the collection are items presented to Provisional Parliament House to mark the opening of the building in 1927 and the large collection of original furniture and fittings specifically designed for the building and installed that year. Subsequent additions to the original collection document important stages in the adaptation of the building to meet the ever-increasing demand to accommodate more members and their staff. This process continued until the relocation of the Australian Parliament to the new Parliament House, where new specially commissioned furniture and fittings were provided.

The collection of contents in Old Parliament House also includes fittings and fabric which have become disassociated from their original location or function.

Old Parliament House is an example of the Inter-War Stripped Classical style of architecture. Key features of the style displayed by the building include a symmetrical façade, division into vertical bays indicating classical origins, vestigial classical entablature, simple surfaces, and spandrels between storeys that have been subdued to emphasise verticality. Some of the 1927 interior furnishings include timber wall panelling, division clocks, feature carpets in the Chambers and feature rubber and parquet flooring in the Lobbies, and built-in sink, coat and locker cupboards and bookshelves. Some of the interior features added during the refurbishments and extensions in the 1970s include: timber wall and ceiling panels; roped wallpaper; and built-in desk units.

The building is surrounded by garden areas, footpaths, car parks and roads. The garden areas are generally either rose gardens, trees or lawn.

To the north or front of the building is an area sometimes called the forecourt; it comprises a wide internal roadway with parking on either side and garden areas adjacent to the building. This area is separated from King George Terrace by a garden bed, retaining wall and footpath. Between the forecourt and King George Terrace, at either end, are two modern (post-1988) rendered masonry pillars which display information signs about Old Parliament House.

2.2.2 Landscape

The central area of Canberra is an extensive cultural landscape comprising buildings, roads, parks and a lake. The area is designated for parliamentary and national capital uses.

The major features of the area include the current Parliament House with its gardens and paved areas, State Circle road cutting (geological feature), Old Parliament House and gardens, East and West Blocks, John Gorton Building (formerly Administrative Building), National Gallery of Australia, High Court of Australia, Questacon: The National Science and Technology Centre, National Library of Australia, Treasury Building, National Rose Gardens, King George V Memorial, Aboriginal Tent Embassy, Parkes Place, Reconciliation Place, Australian War Memorial, Central Basin of Lake Burley Griffin, the series of memorials along Anzac Parade, Aspen Island and the Carillion, King's Park, HMAS *Canberra* Memorial, Merchant Navy Memorial, Blundell's Cottage, Commonwealth Park, Regatta Point exhibition building and restaurant, Captain Cook Memorial water jet, National Police Memorial, and extensive mature plantings and avenues of trees, such as those along Anzac Parade and the Peace Park and waterfront promenade. The area also includes fountains, roads, car parks, landscaped areas, a restaurant, kiosk and the residence of the Catholic Archbishop.

The Central National Area has a strong sense of symmetry based on the Land Axis. Parliament House, Old Parliament House and the Australian War Memorial are all located on the axis. In addition, the landscape features of Federation Mall, Parkes Place (the landscape feature not the roads) and Anzac Parade are also located on the axis. These places form part of the Parliament House Vista, a place on the Commonwealth Heritage List. Other major features in the area are generally balanced about the axis, such as East and West Blocks, the gardens of Old Parliament House, the eastern and western parts of the National Rose Gardens, the Administrative and Treasury Buildings, the National Gallery/High Court group and the National Library/Questacon group, as well as the Carillion and the Captain Cook Memorial water jet. The road system also generally reflects the symmetrical planning of the area based on the Land Axis.

2.3 Summary history

The architect of Old Parliament House, and the politicians and public servants who supervised and advised him, planned a building which would meet the needs of the federal Parliament for at least 50 years; they largely succeeded, even though major changes to the use of parts of the building began within a few years, and within a decade overcrowding had become an issue. The building proved to be adaptable and always remained hospitable, despite the number of users soaring well past what had been predicted and the nature of their work changing in ways unimaginable in the 1920s. The complex interplay of space and function at Old Parliament House, with both consistent and changing uses of spaces, mirrors the rich political and parliamentary history of Australia between 1927 and 1988. Largely intact and with a well-documented history, Old Parliament House is a unique artefact of Australia's twentieth-century political heritage.

Although planning for the new capital began in 1912, infrastructure work had hardly begun when the First World War broke out in August 1914. Burdened by huge war debts, Billy Hughes' post-war government needed to move to Canberra quickly and cheaply, and therefore decided to build a 'Provisional House'. The design task went to John Smith Murdoch, Chief Architect in the Department of Works. The discussion of his first proposal by the Parliamentary Standing Committee on Public Works in 1923, with evidence from a wide range of experts including the presiding officers of the day, constitutes a key document for understanding how Parliament functioned at the time.

Construction began in 1923, and was completed in 1927. Five million bricks made at the Yarralumla brickworks went into the building, along with 2000 tons of cement. Australian timbers were used, sourced from every Australian state except South Australia. Construction cost £644,600, and another £250,000 was spent on fit-out: a substantial sum, but not much more than the £478,449 allocated in the 1926–27 budget for the costs of running Parliament for one year.

Although Murdoch included offices for the Ministry, it was planned to locate the Prime Minister's principal office and the Cabinet Room, along with a small nucleus of staff from major departments, in a separate building known as the Secretariat (now West Block). This was a temporary measure pending construction of an administration building, which would house most of the public service when it moved from Melbourne. The Great Depression, which began in 1929, made these plans redundant, and the major move of public servants did not begin until the 1950s. Hence, over subsequent decades, ministers and their staff stayed in the building, becoming a major source of overcrowding as Parliament House also became the heart of executive government in Australia. It was probably the political tensions of the Depression years, however, which induced Prime Minister James Scullin to leave the

Secretariat for his small suite at Parliament House; cramped it may have been, but it was close to the Labor Party Room and the Chambers. Every subsequent Prime Minister has worked in similar proximity.

Other significant changes also followed the election of the Scullin Government in 1929. The defeated Country Party moved out of the Third Party Room on the Government side of the House of Representatives into the Opposition Party Room in the Senate, the room was divided and two senior ministers and their staff moved in. The erstwhile party room later became the office of the Deputy Prime Minister.

Whether in government or not, the Country Party and its successors thereafter operated from the Senate Opposition lobby. As a result, in about 1938, when the Senate Club became the Senate Opposition Party Room, it was tacitly recognised that the ideal of senators meeting across party lines to represent the interests of their states was waning in the face of the party system.

Although pressure on accommodation grew through the 1930s, with complaints that the party rooms were unsuitable working spaces for backbenchers, it was the growth of government during the Second World War which produced the first major additions. Two-storey wings were added to each side in 1943, principally to provide ministerial accommodation but also a few offices for private members and senators. This broke the connection between the internal garden courts and the rose gardens on either side of the House. Meanwhile, conversions of verandahs and loggias into offices continued. The building had reached 'saturation point', the Serjeant-at-Arms reported in 1940, and the wings only provided momentary respite. In 1948 a further floor was added to the new wings, which were themselves extended. One factor in this expansion was the growth in the number of parliamentarians in 1948, which for the first time took the size of the Parliament beyond what had been predicted in the 1920s. Because parliamentarians had individual seats, the Chambers themselves became crowded with seats and desks. Demand for offices meant that even though two new outer wings were added to the 1940s extensions in 1965 (House of Representatives) and 1970 (Senate), many backbenchers were forced to share their tiny rooms with each other and with their staff. In 1970 four rooms even had three members sharing them.

The Duke and Duchess of York
(later King George VI and Queen Elizabeth)
in the Senate Chamber officiating at the
opening of Parliament House, 1927.
Photo by: William James Mildenhall
National Archives of Australia, A3560, 3184



These issues, the constant growth in the size of ministerial staff, and the substantial cost of maintaining an ageing building, revived the issue of the need for a permanent Parliament House after 1956. An extension of the north wing of the building in 1972 created only a modest new Prime Minister's suite along with a larger Cabinet Room and new accommodation downstairs for the Treasurer (in the space where Hansard had previously been located). Matching works gave the President of the Senate a small new suite and created a large committee room downstairs, which was in constant use as the Senate committee system grew; it also provided space for press conferences. Security also became an issue in the 1970s. Blast screens over some windows and a new security-screened entry under the front steps were stopgaps, and the need for new communications facilities created further problems. The provision of secure wiring for an ageing building, in which much of Australia's defence, foreign policy and security decisions were made, proved difficult, and the media, forced to crowd into a warren of shabby rooms on the top floor of the building, also needed new facilities. In 1983 Prime Minister Bob Hawke laid the foundation stone for a new Parliament House, which the Queen opened in 1988. After 61 years, much as had been predicted in the 1920s, the time had come for Old Parliament House to move into a new era of its eventful history.

A full history can be found in Appendix D.



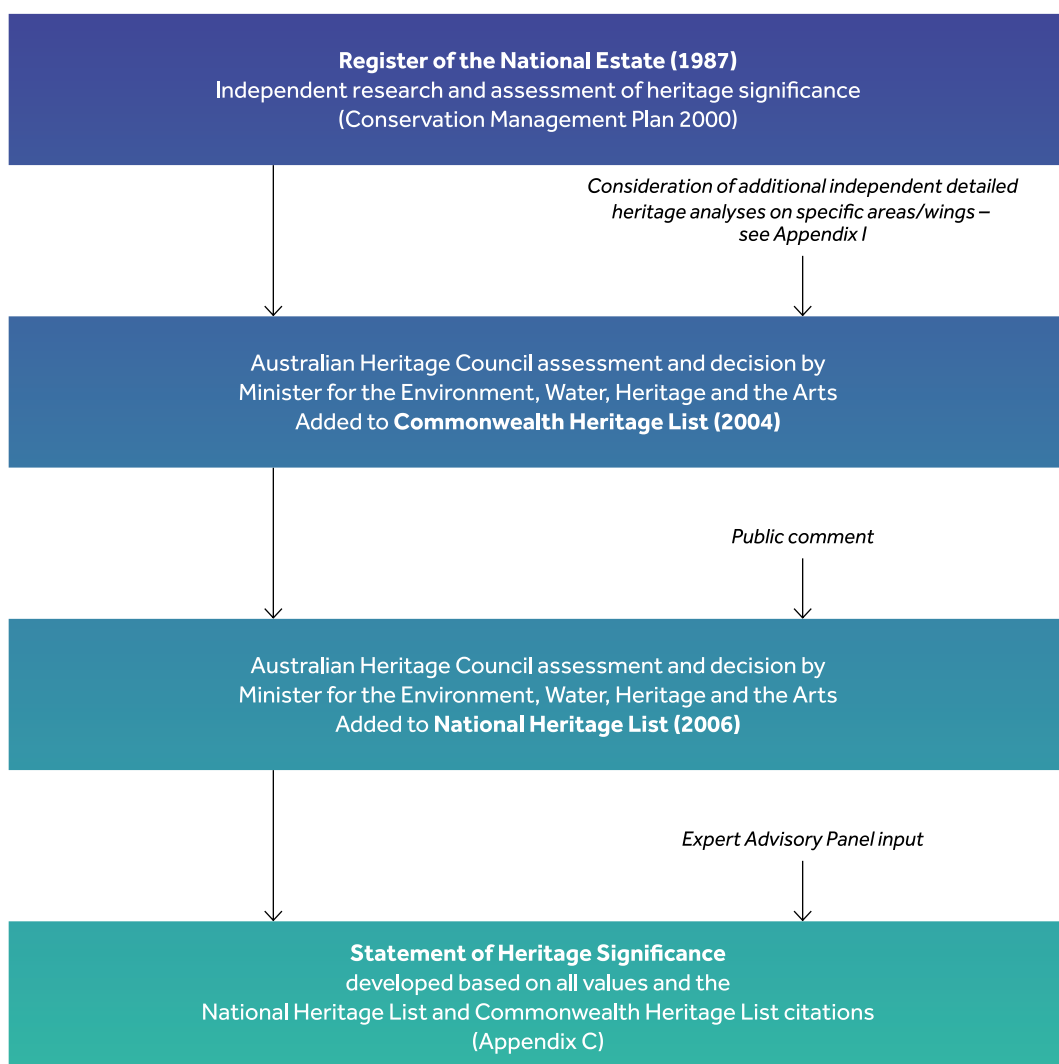
Easter trail activities,
Old Parliament House, 2016.
Photo by: Rebecca Selleck
Museum of Australian Democracy

CHAPTER 3: HERITAGE VALUES

3.1 Method of assessment

The extensive research on the political, social and construction history of Old Parliament House (see Appendix D) has provided a comprehensive body of work from which several Statements of Significance have been developed.⁴ These Statements of Significance, along with the analysis of the heritage values for the National Heritage List and the Commonwealth Heritage List, formed the basis for the current Statement of Heritage Significance. Figure 6 shows the process undertaken to assess the heritage values.

Figure 6: Process for assessing the heritage values of Old Parliament House



⁴ Pearson, M, Betteridge, M, Marshall, D, O'Keefe, B, and Young, L, 2000, *Old Parliament House Conservation Management Plan 2000*, prepared for the Department of Communications, Information Technology and the Arts, and subsequent studies. This is the Conservation Management Plan 2000 (discussed more fully in Appendix G).

3.2 Summary Statement of Heritage Significance

Old Parliament House has outstanding heritage values shaped by its pivotal role in the political and social history of Australia and is an important place in the evolution of Australian democracy (Criterion A). Old Parliament House possesses outstanding heritage values related to its history, design, location, collection of movable items, social values and associations.

As the original location of the Australian Parliament in Canberra, Old Parliament House symbolises and reflects the development of Australia as a nation, and was the first purpose-built home for the Australian Parliament (Criterion A). Old Parliament House was witness to 61 years of Australian legislature, with a myriad of associated events. It was also central to the development of Canberra, the opening of Parliament heralding the symbolic birth of the nation's capital (Criterion A). It has become a national icon, symbolic of the Commonwealth Government in Australia, and of Canberra itself, for many generations of Australians (Criterion A).

The building occupies a prominent and strategic location at the southern end of the main Land Axis of Walter Burley Griffin's city design, and contributes to the planned aesthetic qualities of the Parliamentary Triangle (Criteria D and E). Its setting – primarily the gardens, circling roads and parking areas – was integral to the style and use of the place (Criteria E and G).

Old Parliament House was intimately associated with the course and pattern of the nation's political, social and historical development from its opening in 1927 until 1988 (Criterion A). The Senate and House of Representatives Chambers and Kings Hall have been the venues for significant events in the shaping of Australia's democratic history and traditions (Criterion A). The layout of each chamber provides an insight into the workings of the Australian Parliament (Criterion A). Apart from serving as the seat of Parliament, the building bears witness to the demands of accommodating the executive arm of government within the legislature's sphere, making it rare among parliamentary buildings in Australia and in other parts of the western world (Criterion B).

Old Parliament House represents a significant creative achievement. Although intended as a provisional structure, it was designed as a simple yet dignified building, endowed with appropriate aesthetic and formal qualities for its location and function (Criterion E). Old Parliament House exemplifies the Inter-War Stripped Classical style of architecture and is the most prominent instance of the work of the Commonwealth's first government architect, John Smith Murdoch (Criteria D, F and H).

The design of the building, with its complementary fixtures and fittings – including Australian timber panelled walls, raked galleries, Australian timber and leather furniture, suspended light fittings, high coffered ceilings, parquet floors, skylights and clerestory windows – demonstrates the customs and functions of the Commonwealth Parliament (Criteria D, E, and F). The former Members' Private Dining Room contains the remains of rare 1927 hand-painted wall features (Criterion B). The furniture and internal fabric of Old Parliament House reflect the everyday use of the building over more than six decades and the hierarchical nature of parliamentary staffing practices (Criterion A). Research to date indicates that the furniture in Old Parliament House is part of a rare, intact surviving record of heritage fabric comprising both furniture and documentation (Criterion B). The significant collection comprises original documentary evidence, including plans, photographs and files that directly relate to the design, construction, changes and use, and provide important historical research information (Criterion C). Specific spaces of the building are directly linked with events that shaped Australia's political and social history, and have strong associations with prominent Australians, including Prime Ministers and parliamentarians who served between 1927 and 1988 (Criteria A and H).

Many surviving parliamentarians, support staff and media representatives have strong associations with the building and its contents (Criterion G). Its choice as the venue for important events, such as the Constitutional Convention 1998, also indicates its contemporary social value (Criterion G). The ongoing relationship with the Aboriginal Tent Embassy, established in 1972, is unique in western democracy (Criterion B). The entrance, as a venue for many demonstrations, reflects the role of protest in the history of Old Parliament House (Criterion A).

The use of Australian materials and labour in the building of Old Parliament House and the manufacture of its contents contributes to the promotion of a sense of national identity (Criterion A). This national identity is complemented with the inclusion in the collection of the President of the Senate's Chair, presented by the Dominion of Canada, and the Speaker's Chair, presented by the United Kingdom Branch of the Empire Parliamentary Association, as indicative of the relationships that bind the Commonwealth of Nations (Criterion A).

For these reasons, Old Parliament House has outstanding heritage values that consolidate its place in Australia's political and social history.

3.3 Table of values and attributes

When listing a place on the Commonwealth or National Heritage List, the Australian Heritage Council makes an assessment of the place and advises the minister with responsibility for heritage of the values that the place holds. Places on the National Heritage List have been shown to possess values rated as outstanding against the criteria; places on the Commonwealth Heritage List are places managed by the Commonwealth that have been shown to have values rated as significant against the criteria.

This table shows how the attributes of the place – either tangibly in the physical fabric or intangibly in the associations and uses – support the National and Commonwealth Heritage listed values of Old Parliament House (refer to the Glossary in Appendix J).

The text is taken from the citations published by the Commonwealth agency responsible for administering the EPBC Act at the time of the listings (see Appendix C for citations).

NATIONAL HERITAGE LISTED VALUES	COMMONWEALTH HERITAGE LISTED VALUES
<p>Attributes key: fabric shown in green; associations and uses shown in bold</p>	
<p>Criterion A: Events, Processes</p>	
<p>Old Parliament House as the Provisional Parliament House was the first purpose-built home for the Australian Parliament. It was central to the development of Australia as a nation from its opening in 1927 until the opening of the new Parliament House in 1988 and demonstrates Australia's [parliamentary] political process.</p> <p>Old Parliament House is a site that has provided a physical focus for events that reflect Australian democratic values, and political and social rights. It also stands for the right to argue and dissent, and reflects the orderly succession of governments through the democratic process, as reflected by the seven changes of government that took place during the years in which Parliament sat in the building.</p> <p>The building set the pattern of combining the functions of the executive arm of government and the legislative function in the one building. This commenced with the provision of ministerial offices at the design stage followed by Prime Minister James Scullin moving Cabinet meetings into the building in 1930–31. These actions initiated the major expansion of the building to house both the legislative and executive functions of government, a pattern that continued in the design of Parliament House.</p> <p>The North Wing has historic importance as the main venue for parliamentary functions from 1927 to 1988. The Senate Chamber, House of Representatives Chamber, and King's Hall are highly significant as venues for the debates, petitions and votes associated with 61 years of Australian legislature.</p> <p>Old Parliament House is an important place in the story of the creation of the Australian democracy and has associations with several related defining events. Landmark political events associated with the building included legislation in 1942 adopting the <i>Statute of Westminster 1931</i> and the declarations of war in 1939 and 1941. The building was also the place of 61 years of national legislation shaping Australian society, the extension of the voting age to 18-year-olds in 1973, and the establishment of new political parties such as the Democratic Labour Party in 1950s, the Australian Democrats in 1977 and the Liberal Party of Australia in 1944–45.</p>	<p>Australia's first federal Parliament building was designed as the grandest element and central focus of a fully planned capital city. Old Parliament House is a place of outstanding heritage values related to its history, design, landscape context, interiors, furnishings, courtyards and gardens, collection of movable items, social values and associations.</p> <p>As the original focus of the Commonwealth Parliament and Government in Canberra, Old Parliament House is intimately associated with the political history of Australia, and the development of Canberra as the capital of Australia, from its opening in 1927 until the opening of the new Parliament House in 1988. The Old Parliament House was the second home of the Parliament which was located in the Victorian Parliament House in Melbourne from Federation in 1901 until 1927, and was the first purpose-built home for the Australian Parliament.</p>

NATIONAL HERITAGE LISTED VALUES	COMMONWEALTH HERITAGE LISTED VALUES
Attributes key: fabric shown in green; associations and uses shown in bold	
<p>Old Parliament House saw the growth of Commonwealth responsibility for Aboriginal affairs. Key events included the Bark Petition sent by the Yirrkala community to the House of Representatives in August 1963 protesting bauxite mining in Arnhem Land, and the Referendum in 1967 that overwhelmingly supported Commonwealth power to legislate for Aboriginal people. Amongst other developments, the Referendum result led to the <i>Aboriginal Land Rights (Northern Territory) Act 1976</i>, proclaimed on Australia Day 1977. With the new responsibilities arising from the 1967 Referendum, the Commonwealth Parliament became the focus of Aboriginal political protest. The siting of the Aboriginal Tent Embassy outside Parliament House in 1972 was a part of this protest.</p>	
<p>The front façade of Old Parliament House and the immediate grassed area to its north have been the scene of numerous events, gatherings, protests and demonstrations. Significant events included the formal opening of the Provisional Parliament House in 1927 and the address by the former Prime Minister, Gough Whitlam, on the front steps of the building after his dismissal by the Governor-General, Sir John Kerr, in November 1975.</p> <p>Old Parliament House, in particular King's Hall and Chambers, has been the venue of important ceremonial events including the public mourning for the deaths of Prime Minister John Curtin in 1945 and former Prime Minister Ben Chifley in 1951; state receptions held in honour of Queen Elizabeth II in 1954 and 1963; and events associated with royal visits in 1927, 1935, 1945, 1954, 1963, 1974 and 1977.</p> <p>Old Parliament House has a richness of internal fabric and collections that convey the way in which parliamentary functions were conducted and the everyday use of the building. In particular, these features include the purpose-designed furniture and furnishings that maintained their original setting and purpose for over sixty years.</p> <p>King's Hall and the Chambers have features that reflect both the austerity of the time and a dignified formality. These features include the decorative skylights, elegant pendant lights, and parquet flooring, as well as the high ceilings accentuated by the raked galleries, the timber wall panelling, and the extensive, restrained and subtle decoration. The Hall features bas-relief busts of prominent personalities (related to Federation, the judiciary and of the first Parliament in 1901) on its colonnades, and portraits of former prime ministers as well as a statue of King George V. The Chambers demonstrate (through their fabric, furnishing and objects) the growth of Parliament over 61 years, including the evolution of communications technology applied to the reporting of parliamentary debates and events to all Australians.</p> <p>Significant furniture of Old Parliament House includes the John Smith Murdoch designed furniture and fittings; the HMAS Australia table; the Country Party Table (Murdoch's original cabinet table from West Block) and the Cabinet table (used by the Whitlam, Fraser and Hawke Cabinets). Furniture items which underlie the significance of Australia's role initially as a member of the British Empire and later as a member of the Commonwealth of Nations include the President of the Senate's Chair (presented by the Dominion of Canada) and the Speaker's Chair (presented by the United Kingdom Branch of the Empire Parliamentary Association).</p>	<p>Old Parliament House was the venue for and witnessed both the course and pattern of the nation's political, social and historical development through the major part of the life of the Commonwealth to date. The movable items associated with the building are also intimately associated with these events.</p> <p>Apart from serving as the seat of Commonwealth Parliament, the building bears witness to the physical encroachment of the executive arm of government into the legislature's proper sphere. This was the primary cause for the extensive additions and modifications that had to be made to the building. These additions and modifications are manifested in such elements as the southeast and southwest wings, the northeast and northwest front pavilions, and a great number of internal changes.</p> <p>The relocation of the Parliament to Canberra was the focus of an intense period of development of the nation's capital. The opening of Parliament heralded the symbolic birth of Canberra as the capital. The intended importance of Old Parliament House is reflected in its design, its prominent siting in the landscape of the Parliamentary Triangle, and in the treatment of the areas around Old Parliament House, particularly the Senate and House of Representatives Gardens, and the National Rose Gardens.</p>

NATIONAL HERITAGE LISTED VALUES	COMMONWEALTH HERITAGE LISTED VALUES
<p>Attributes key: fabric shown in green; associations and uses shown in bold</p>	
<p>Furniture and fittings designed or purchased for the extension or alterations to the building, including those items associated with the Senate and House of Representative Wings and the President of the Senate and Prime Minister’s suites are of particular value.</p> <p>Old Parliament House has a rare record (documented in the Old Parliament House) which is made up of both furniture and a variety of documents related to the furniture. The documents include initial design concepts, specifications, quotes and detailed drawings for manufacture.</p> <p>The Old Parliament House Library is of heritage significance, in particular, the remaining features of the original library and the later additions or changes to the library up to and including the 1958 extension are of value.</p>	
<p>Criterion B: Rarity</p> <p>Old Parliament House is uncommon in that it housed both the legislative and executive functions of government. This is reflected in the construction of the House of Representatives (southeast) and the Senate (southwest) Wings, the front pavilions and in a great number of internal changes.</p> <p>The House of Representatives Wing provides extensive and relatively intact evidence of the accommodation provided for members and ministers at various periods and the working conditions of parliamentarians and staff over the period 1943–88.</p> <p>The former Members’ Private Dining Room contains the remains of the 1927 hand-painted wall features. These decorative features are rare. They are the only examples of these features in the building and are also rare within the ACT.</p> <p>There are important records of both furniture and its documentation relating to initial design concepts, specifications, quotes and detailed drawings for manufacture.</p>	<p>Among parliamentary buildings in Australia and in other parts of the western world, Old Parliament House is an uncommon place in that it eventually housed both the legislative and executive functions of government.</p> <p>Research carried out to date suggests that the furniture in Old Parliament House is part of a rare, intact surviving record comprising both furniture and documentation. The documentation (held by others) relates to initial design concepts, specifications, quotes and detailed drawings for manufacture of items.</p>
<p>Criterion C: Research</p> <p>Old Parliament House has a significant collection of documents which are associated with the place. This collection is an important source of historical information. The documents include plans, photographs and files that are directly related to the design, construction, use, and alteration of the Chambers and King’s Hall. An inventory of the collection is documented in Old Parliament House.</p>	<p>N/A</p>

NATIONAL HERITAGE LISTED VALUES	COMMONWEALTH HERITAGE LISTED VALUES
<p>Attributes key: fabric shown in green; associations and uses shown in bold</p>	
<p>Criterion D: Principal characteristics of a class of places</p> <p>Old Parliament House is a primary example of the Inter-War Stripped Classical style of architecture. This style was dominant in Canberra's government architecture of the 1920s–1940s. It is also an example of how this style was varied in Canberra during the 1920s–1940s. This style variation was a major stylistic feature of Federal Capital Architecture in Canberra.</p> <p>The Inter-War Stripped Classical style of architecture was varied to include the influence of Garden City ideals. In the case of Old Parliament House, this included courtyards with loggias and pergolas, verandahs, internal courtyards and adjacent gardens. Despite these influences the central stylistic expression of the building retained its classical orderliness.</p> <p>The characteristics of the building's style and their expression in Old Parliament House's exterior and interior, are due to the design work of the Commonwealth's first government architect, John Smith Murdoch. Murdoch's design is modest, embracing classical symmetry and forms, having balanced masses with projected bays with arched bronze framed windows. The architectural detail between the storeys (spandrels) also emphasises the verticality of the elevations.</p> <p>Old Parliament House and its curtilage also forms the central feature of a precinct. This precinct includes the two Secretariat buildings (East and West Blocks), the Old Parliament House Gardens, Constitutional and Magna Carta Places and the National Rose Gardens. There is some commonality in the design of early buildings within this precinct. This precinct reflects a period when there was an increase in Commonwealth Government power and an increase in the public's interest in Canberra.</p>	<p>Old Parliament House is a good example of the Inter-War Stripped Classical style of architecture.</p> <p>The building reflects the embracing of classical symmetry and forms without the adoption of the full classical vocabulary and in this way it expresses a modest but refined architectural style. Key features of the style displayed by the building include: symmetrical facade, division into vertical bays indicating classical origins, vestigial classical entablature (being the horizontal decoration towards the top of the walls including the cornice), simple surfaces and spandrels (the panel between the top of a window on a lower level and the bottom of a window on a higher level) between storeys subdued to emphasise verticality.</p>
<p>The essential character and symmetry of Old Parliament House have remained intact despite several substantial additions. The design of the building and its layout, its curtilage spaces and its interior rooms all demonstrate the customs and functions of the Commonwealth Parliament.</p> <p>The building's Chambers reflect the roles of the House of Representatives and the Senate. The seating arrangements particularly indicate the formal and adversarial nature of debate. The Public and Press Galleries illustrate the nature of public and press access to formal Parliamentary processes. This access is further demonstrated by the spaces allocated to the recording of Parliamentary sittings. The presence of Executive Government staff indicate the major involvement of the Executive in the processes of Parliament in Australia.</p> <p>The House of Representatives Wing comprises two blocks constructed in three phases: 1943, 1949 and 1965. The Senate Wing comprises two blocks and these were constructed in three phases: 1943, 1949 and 1972. These building Wings retain much of their internal layout and some fittings. They are an unusual physical record of the difficult working conditions of parliamentarians, staff and press representatives over the period 1943–88.</p> <p>Early surviving interiors of the building include King's Hall, the Library, Senate Chamber, House of Representatives Chamber, Dining Rooms, Senate Opposition Party Room, Ministerial Party Room, Clerk of the Senate's Office, Members' Bar, Senate Government Party Room and Leader of the Government in the Senate's Suite.</p>	<p>The essential character and symmetry of Old Parliament House have remained intact despite several substantial additions. The design of the building and its spaces, and the movable items associated with its operations demonstrate the customs and functions of the Commonwealth Parliament. The divisions within Parliament and the hierarchical system of government are reflected in the categories and styles of both the rooms and furniture available to individuals of different status.</p>

NATIONAL HERITAGE LISTED VALUES	COMMONWEALTH HERITAGE LISTED VALUES
<p>Attributes key: fabric shown in green; associations and uses shown in bold</p>	
<p>King's Hall and the Chambers are important for reflecting the austerity of the times and the building's style. The rooms tend to be simple spaces with little decoration and have subtle and repeated classical references. For example, the use of Greek key patterning is evident in the Chambers and in the external metal and rendered balustrades. Some of the rooms have a certain grandeur resulting from generously proportioned spaces with clerestory windows. The use of timber for wall or ceiling panelling and furniture also distinguishes some rooms. These variations in interior detail highlight the hierarchy of parliament.</p> <p>The importance given to the Parliamentary Library as a source of information for Parliament is demonstrated by its position within the building. The key positional features are its location on the central axis of the building, its close proximity to both Chambers and its access to and from King's Hall. Its designated importance is also demonstrated by the design and fit-out of the Library rooms which feature extensive timber panelling and fittings. These fittings were normally reserved for high-status spaces such as the Chambers, the Party Rooms, and office holders' rooms.</p> <p>The building is also of interest for surviving features consistent with, if not influenced by, Garden City ideals. These features include the courtyards with loggias and pergolas and the courtyards with verandahs. These features express aspects of the garden city principles and in particular the typical linking of internal spaces with the landscape setting. The adjacent Senate and House of Representatives gardens are a part of this landscape setting. These gardens have been substantially redeveloped but they contain the original garden layout.</p>	



Students participate in the ACT Schools Constitutional Convention, 2017.
Photo by: Timothy Pidkins
Museum of Australian Democracy

NATIONAL HERITAGE LISTED VALUES	COMMONWEALTH HERITAGE LISTED VALUES
<p>Attributes key: fabric shown in green; associations and uses shown in bold</p>	
<p>Criterion E: Aesthetic characteristics</p> <p>Old Parliament House is an iconic national landmark that has a major role in the symbolic physical representation of democracy in the Parliamentary Triangle. This landmark importance has been strengthened by the setting and design of the new Parliament House building. These two buildings are read together as part of the land axis vista and they are also a part of the planned aesthetic qualities of the Parliamentary Triangle.</p> <p>Old Parliament House is a major component of public and familiar views of Canberra. In particular, Old Parliament House is appreciated for its crisp lines, stark white colour, pronounced vertical patterns and classical form. It makes a major contribution as a viewpoint towards the Australian War Memorial and in the other direction to Parliament House.</p> <p>The building is highly valued by the Australian community. This value is reflected in the popularity of its image, as documented in countless tourist and other imagery. These popular images include those made since the construction of Parliament House, completed in 1988. These post-1988 images of Old Parliament House are enhanced by the presence of Parliament House.</p>	<p>The Old Parliament House is an important landmark in Canberra, Australia's national capital. It is part of the significant cultural landscape of the Parliamentary Triangle, partly reflecting Griffin's design which placed the Government Group of buildings in this corner of the Triangle. This scheme represents in physical form on the ground the conception of the principal components of parliamentary government – the legislative, executive and judicial – the strict separation of these components and the hierarchical relationship between them. Old Parliament House is highly significant as an integral part of this scheme and, standing near the apex of the Triangle, symbolises the primacy of parliament or the legislature over the other two components.</p>
	<p>The building also occupies a prominent and strategic location at the southern end of the main Land Axis of Griffin's city design, and contributes to the planned aesthetic qualities of the Parliamentary Triangle. The axis is arguably the pivotal feature of the design. Old Parliament House is one of four buildings sited on the axis. The other buildings being the Australian War Memorial, Anzac Hall and the current Parliament House. Accordingly, the Old Parliament House makes a major contribution as a viewpoint towards the Australian War Memorial which, together with the reverse view, are some of the most important views in the planned city.</p> <p>Its landmark status was recognised and enhanced by the design and siting of Australian Parliament House which integrated the building as part of the terminal feature of the North South vista along the Land Axis.</p> <p>The success of the building in fulfilling this landmark role is due in part to its stark white colour and symmetry, its privileged siting on the Land Axis and the open landscaping between the building and the lake. The role of the Old Parliament House as a national icon is reinforced by its central location in the nation's capital.</p>

NATIONAL HERITAGE LISTED VALUES	COMMONWEALTH HERITAGE LISTED VALUES
<p>Attributes key: fabric shown in green; associations and uses shown in bold</p>	
<p>Criterion F: Creative or technical achievement</p> <p>Old Parliament House is a significant landmark in Canberra. It is a major component of Walter Burley Griffin's designed landscape of the Parliamentary Triangle which was designed to hold the principal components of parliamentary government. In particular, the Griffin design sought to demonstrate the strict separation of the legislative, executive and judicial components of government and the hierarchical relationship between them. Old Parliament House demonstrates a high degree of achievement in combining built features into a designed landscape to achieve an aesthetic purpose.</p> <p>Erected at the base of the former Camp Hill on the main Land Axis, Old Parliament House symbolised the primacy of Parliament (or the legislature) over the executive arm of government. In this way the building contributed to the planned democracy symbolism of the Parliamentary Triangle now fulfilled with the construction of Parliament House on Capital Hill. This new Parliament House upholds Griffin's design intention and embraces the Old Parliament House as an integral feature of the Land Axis vista.</p> <p>The success of Old Parliament House as a landmark is also due in part to its modest scale and aesthetic qualities, and the open landscaping and gardens between the building and the lake. Intended as a provisional structure, Old Parliament House was deliberately designed as a simple yet dignified building possessing appropriate exterior aesthetic and formal qualities for its use and location.</p> <p>It is a significant component of the designed vista along Canberra's Land Axis. The Land Axis is one of Griffin's main city design components which sets the order of the Federal Capital's design.</p> <p>Although manifesting building failures in the past, with a constantly leaking roof, Old Parliament House demonstrates a high degree of achievement in combining built features into the designed landscape to achieve an aesthetic purpose.</p>	<p>Old Parliament House also represents a significant creative achievement. Intended as a provisional structure but occupying such a prominent location, it was deliberately designed as a plain yet dignified structure so that it possessed appropriate aesthetic and formal qualities for its location, but not to such an extent that it would enhance the possibility of the building becoming a permanent fixture in the landscape.</p>

NATIONAL HERITAGE LISTED VALUES

COMMONWEALTH HERITAGE LISTED VALUES

Attributes key: fabric shown in green; associations and uses shown in bold

Criterion G: Social value

Specific rooms and spaces within the building are directly associated with events that shaped the political and private lives of prominent individuals in Australia's political and social history. Many of the former parliamentarians' **support staff and media representatives** retain strong associations with the building and its contents.

The importance of Old Parliament House to the **Australian community** was demonstrated when organisations and individuals rallied to support the retention of the **place** when it was threatened with demolition in the 1970s.

Old Parliament House has been a **strong symbol of Commonwealth Government in Australia**, and of Canberra itself, **for many generations of Australians**. While its original function has shifted to the current Parliament House, the earlier building remains an important and familiar feature because of **the memories of its former role, its new roles in the public realm**, and its **major contribution to the most familiar views in Canberra**, from and to the building along the Land Axis. Elements of the building that particularly reflect this value are the **front façade, the entrance portico, King's Hall and the Chambers**.

The façade of the building is significant as a widely recognised symbol of Commonwealth Parliament and Government from 1927 to 1988. The façade is also important as the backdrop for media interviews, protests and other events associated with the Parliament and Government. These events include the **establishment of an Aboriginal Tent Embassy** in nearby Parkes Place in January 1972 and the address by Prime Minister Whitlam on the **front steps** of the building after his sacking by the Governor-General, Sir John Kerr, in November 1975.



Alfred Bonner with his partner Susan Foster, daughter Remona Bonner, and a bark painting by Bill Congoo. Alfred Bonner donated this bark painting depicting the life story of his father, Neville Bonner, to the Museum of Australian Democracy, 2016.

Photo by: Unknown
Museum of Australian Democracy

NATIONAL HERITAGE LISTED VALUES	COMMONWEALTH HERITAGE LISTED VALUES																																		
<p>Attributes key: fabric shown in green; associations and uses shown in bold</p>																																			
<p>Criterion H: Significant people</p> <p>Old Parliament House has an important association with many people, particularly national politicians. Prime Ministers of Australia who served their term in Old Parliament House include:</p> <table border="0"> <tr><td>Stanley Bruce</td><td>from 29/10/1922 to 22/10/1929</td></tr> <tr><td>James Scullin</td><td>from 22/10/1929 to 6/1/1932</td></tr> <tr><td>Joseph Lyons</td><td>from 6/1/1932 to 7/4/1939</td></tr> <tr><td>Earle Page</td><td>from 7/4/1939 to 26/4/1939</td></tr> <tr><td>Robert Menzies</td><td>from 26/4/1939 to 29/8/1941</td></tr> <tr><td>Arthur Fadden</td><td>from 29/8/1941 to 7/10/1941</td></tr> <tr><td>John Curtin</td><td>from 7/10/1941 to 5/7/1945</td></tr> <tr><td>Frank Forde</td><td>from 6/7/1945 to 13/7/1945</td></tr> <tr><td>Ben Chifley</td><td>from 13/7/1945 to 19/12/1949</td></tr> <tr><td>Robert Menzies</td><td>from 19/12/1949 to 26/1/1966</td></tr> <tr><td>Harold Holt</td><td>from 26/1/1966 to 19/12/1967</td></tr> <tr><td>John McEwen</td><td>from 19/12/1967 to 10/1/1968</td></tr> <tr><td>John Gorton</td><td>from 10/1/1968 to 10/3/1971</td></tr> <tr><td>William McMahon</td><td>from 10/3/1971 to 5/12/1972</td></tr> <tr><td>Gough Whitlam</td><td>from 5/12/1972 to 11/11/1975</td></tr> <tr><td>Malcolm Fraser</td><td>from 11/11/1975 to 11/3/1983</td></tr> <tr><td>Bob Hawke</td><td>from 11/3/1983</td></tr> </table> <p>and continued beyond 1988 when federal Parliament moved to the new building.</p> <p>Prominent individuals associated with the Wings include Senator Neville Bonner AO, the first Aboriginal parliamentarian elected in 1972, and Dame Enid Lyons and Senator Dorothy Tangney, the first women elected in 1943.</p> <p>The building is the most prominent example of the work of the Commonwealth's first government architect, John Smith Murdoch.</p>	Stanley Bruce	from 29/10/1922 to 22/10/1929	James Scullin	from 22/10/1929 to 6/1/1932	Joseph Lyons	from 6/1/1932 to 7/4/1939	Earle Page	from 7/4/1939 to 26/4/1939	Robert Menzies	from 26/4/1939 to 29/8/1941	Arthur Fadden	from 29/8/1941 to 7/10/1941	John Curtin	from 7/10/1941 to 5/7/1945	Frank Forde	from 6/7/1945 to 13/7/1945	Ben Chifley	from 13/7/1945 to 19/12/1949	Robert Menzies	from 19/12/1949 to 26/1/1966	Harold Holt	from 26/1/1966 to 19/12/1967	John McEwen	from 19/12/1967 to 10/1/1968	John Gorton	from 10/1/1968 to 10/3/1971	William McMahon	from 10/3/1971 to 5/12/1972	Gough Whitlam	from 5/12/1972 to 11/11/1975	Malcolm Fraser	from 11/11/1975 to 11/3/1983	Bob Hawke	from 11/3/1983	<p>As the home of the Commonwealth Parliament from 1927 until 1988, Old Parliament House is significant for its associations with Commonwealth Governments, Oppositions, political parties, individual politicians and the press. Specific rooms and spaces within the building are directly associated with events that shaped the political and private lives of prominent individuals in Australia's political and social history. Many of the surviving parliamentarians, support staff and media representatives feel strong associations with the building and its contents.</p> <p>Old Parliament House is also significant as the most prominent example of the work of the Commonwealth's first government architect, John Smith Murdoch. To a lesser extent, it is significant as an example of the work of the Chief Architect of the Department of the Interior, Edwin Henderson, who devised the scheme for adding the southeast and southwest wings in their original two-storey form.</p>
Stanley Bruce	from 29/10/1922 to 22/10/1929																																		
James Scullin	from 22/10/1929 to 6/1/1932																																		
Joseph Lyons	from 6/1/1932 to 7/4/1939																																		
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Malcolm Fraser	from 11/11/1975 to 11/3/1983																																		
Bob Hawke	from 11/3/1983																																		

3.4 Values management tool: mapped values

To facilitate heritage management at Old Parliament House, the locations of the listed values have been mapped across the building's floorplans. The maps illustrate where the values are located and where they overlap.

The initial values-mapping process was undertaken for the first version of this Heritage Management Plan and involved an analysis of how the identified heritage values are embodied in different aspects of the place, its setting and its fabric. In 2016 an independent heritage assessment was undertaken on the basement areas. It determined that while the basement areas do not meet the significance threshold for National Heritage value in their own right, they are significant against a number of the Commonwealth Heritage criteria. As such, the basements were assessed against the Commonwealth criteria, and the location of the associated values is indicated on the following floorplans. The floorplans now include upper, main, lower and basement levels.

In addition to mapping locations for the values, the mapping process also illustrates how robustly the identified values are embodied in the place and the fabric. This concept has been termed the 'sensitivity of the values to change'.⁵

3.4.1 Sensitivity of the values to change

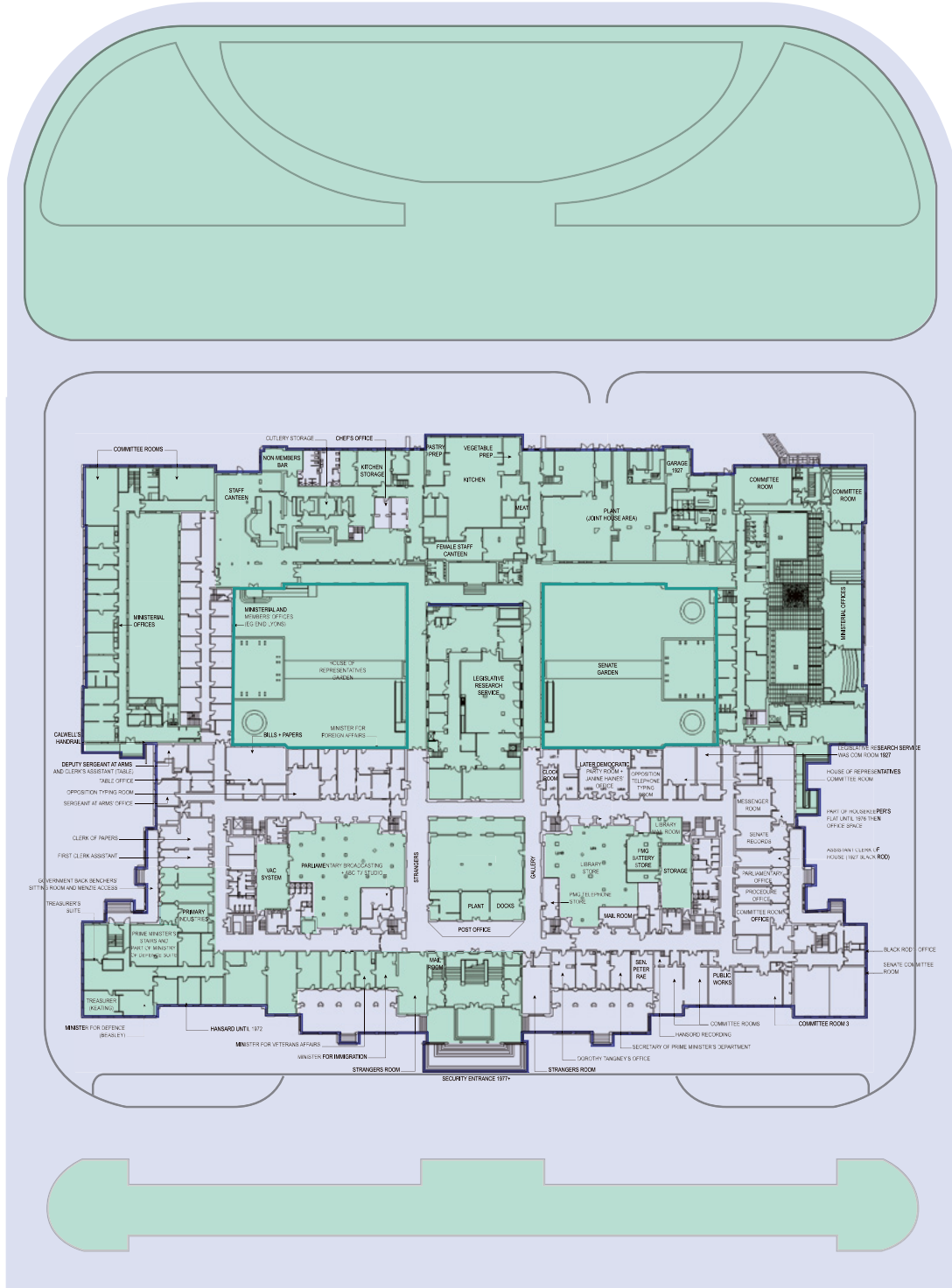
The term 'sensitivity of the values to change' refers to the degree to which the heritage values can sustain changes to uses without any adverse impact.

Areas with a high sensitivity to change are those where even a small degree of change has the potential to affect the heritage values. These areas are likely to be ones with a high level of intact fabric which demonstrates, for example, a range of technical and creative values and historical associations. On the other hand, areas with a low sensitivity to change are those where the values can tolerate a higher level of change without suffering detrimental effects. These may be areas where the values are not so strongly embodied in the extant fabric. The mapped values are illustrated on the following pages.

The values-mapping process informed the development of the zones, which are set out in Chapter 6.

5 See Glossary (Appendix J) for a definition of high and low sensitivity to change.

Criterion A: History



LOWER FLOOR
to National Heritage List Boundary

Not to scale



High sensitivity to change

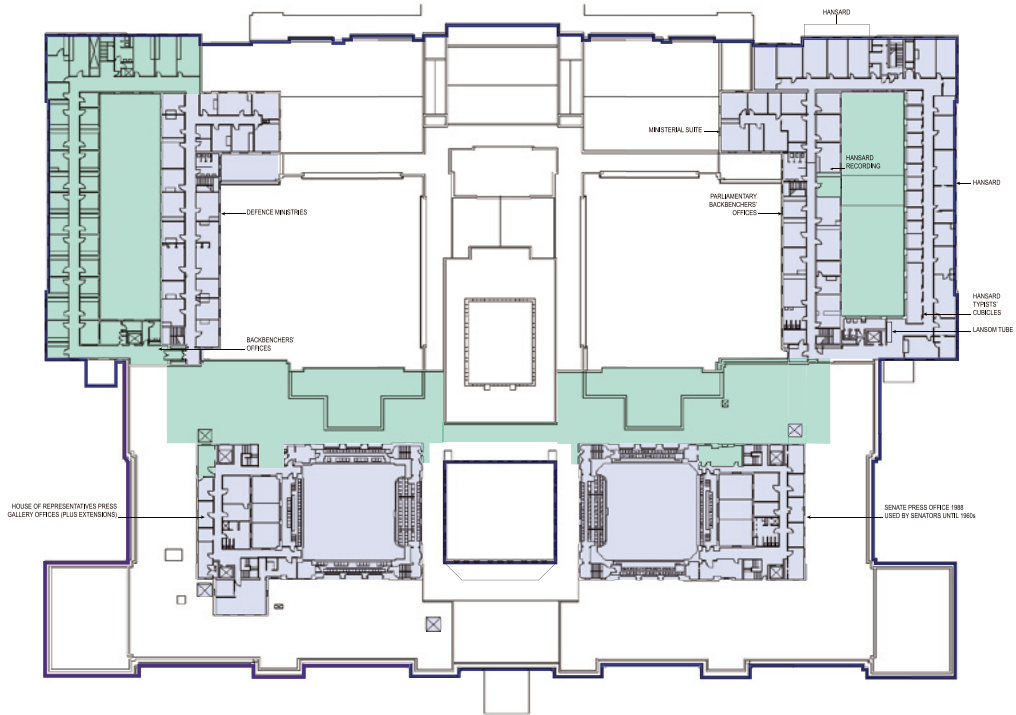
Low sensitivity to change

Criterion not represented

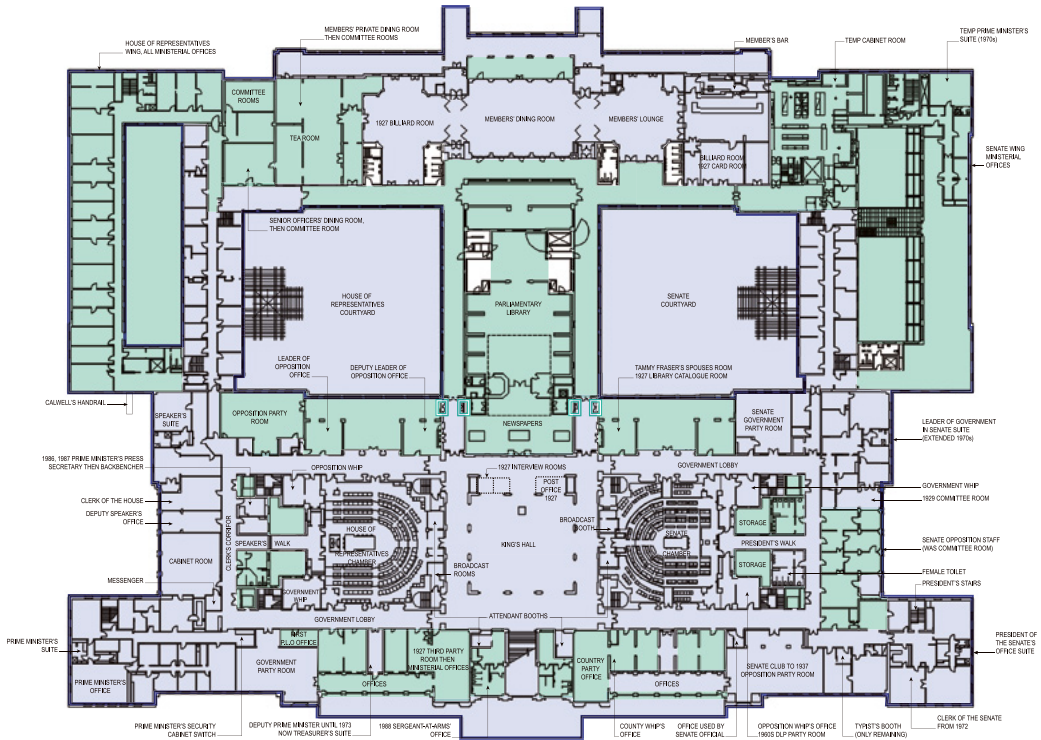
Criterion A: History



Criterion B: Rarity



UPPER FLOOR



MAIN FLOOR

Not to scale

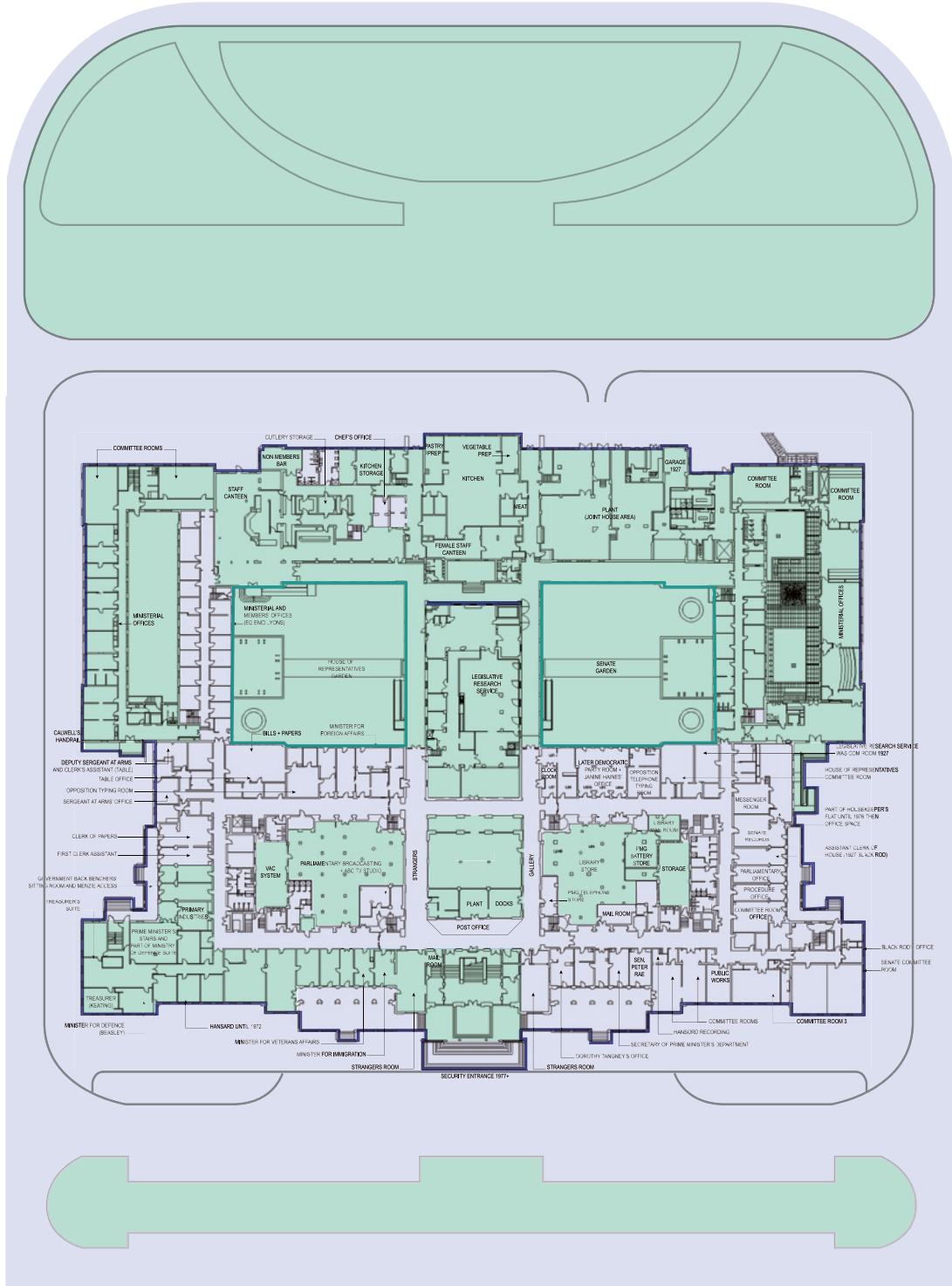


High sensitivity to change

Low sensitivity to change

Criterion not represented

Criterion B: Rarity



LOWER FLOOR
to National Heritage List Boundary

Not to scale

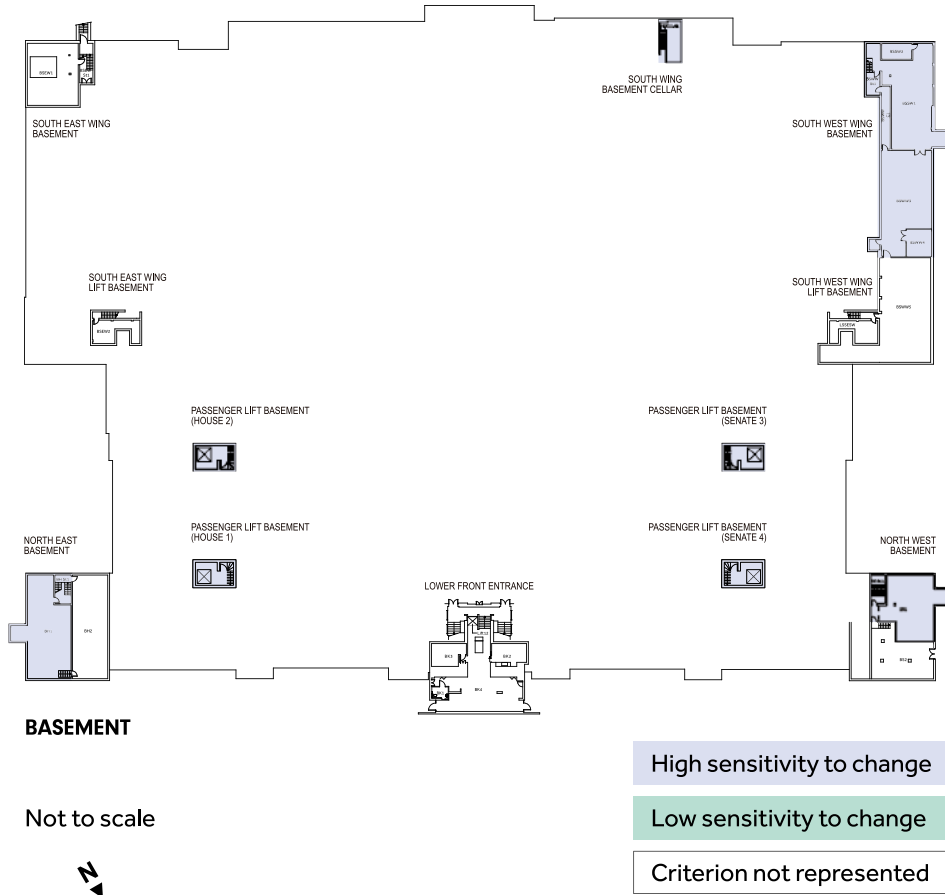


High sensitivity to change

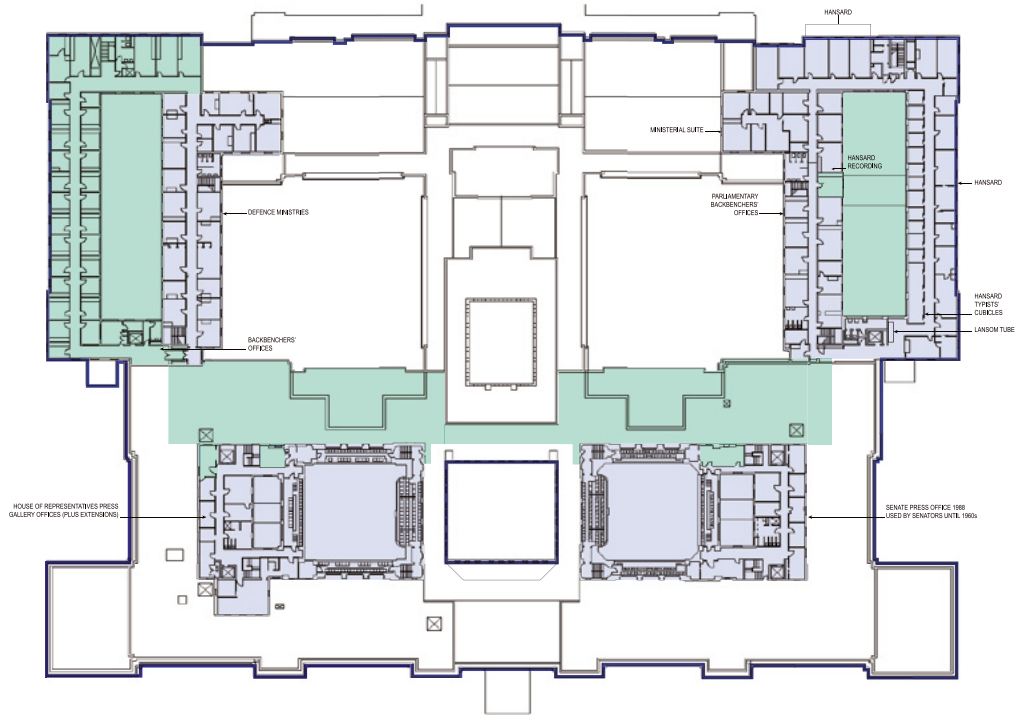
Low sensitivity to change

Criterion not represented

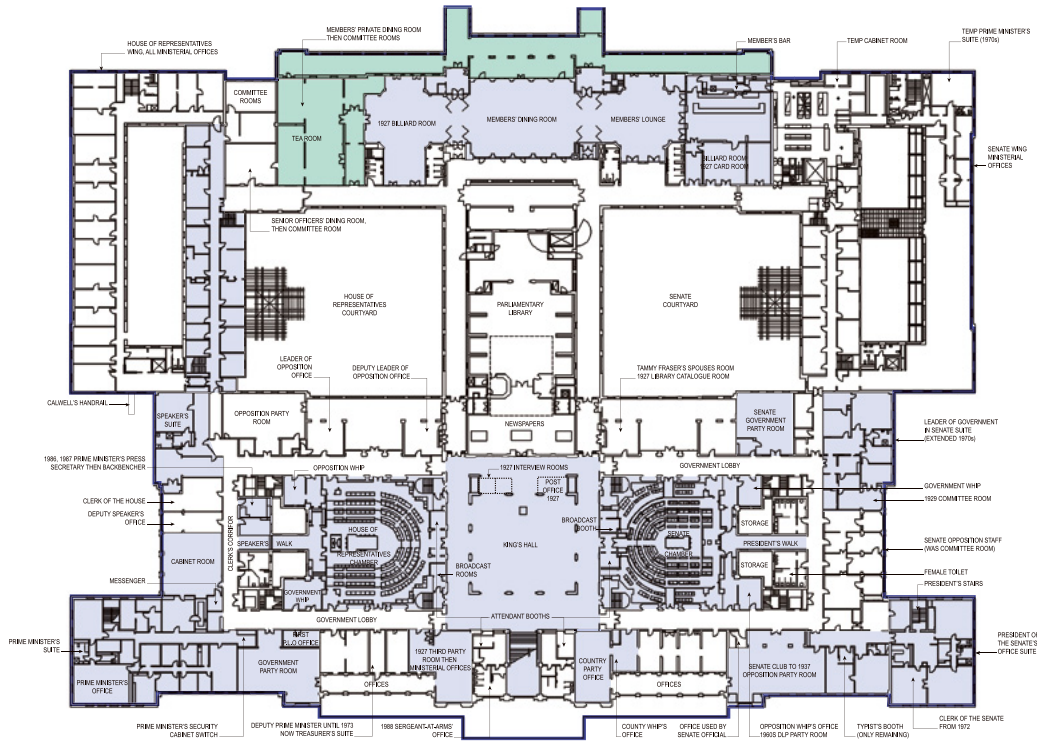
Criterion B: Rarity



Criterion C: Research Potential



UPPER FLOOR



MAIN FLOOR

Not to scale

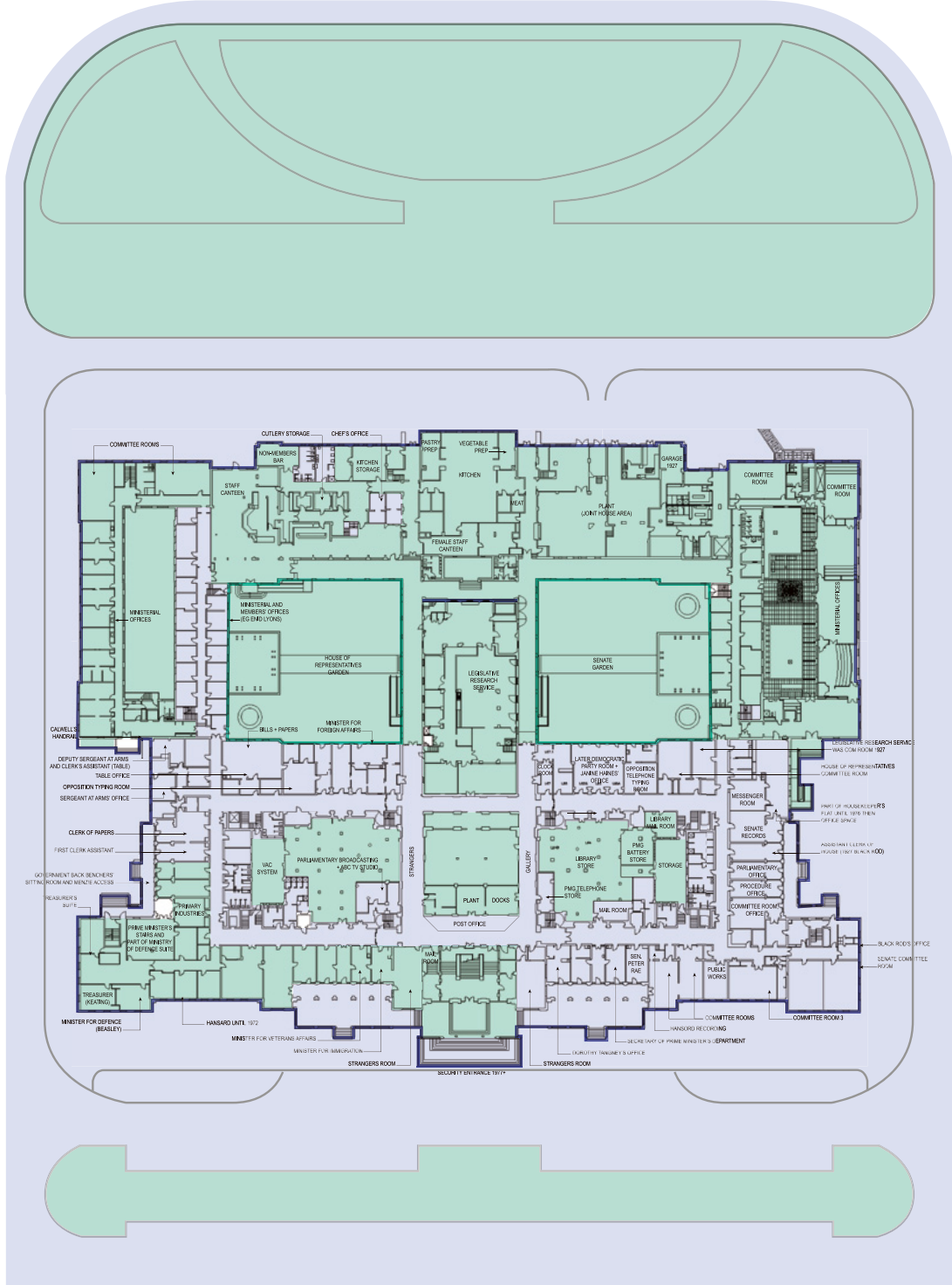


High sensitivity to change

Low sensitivity to change

Criterion not represented

Criterion C: Research Potential



LOWER FLOOR
to National Heritage List Boundary

Not to scale

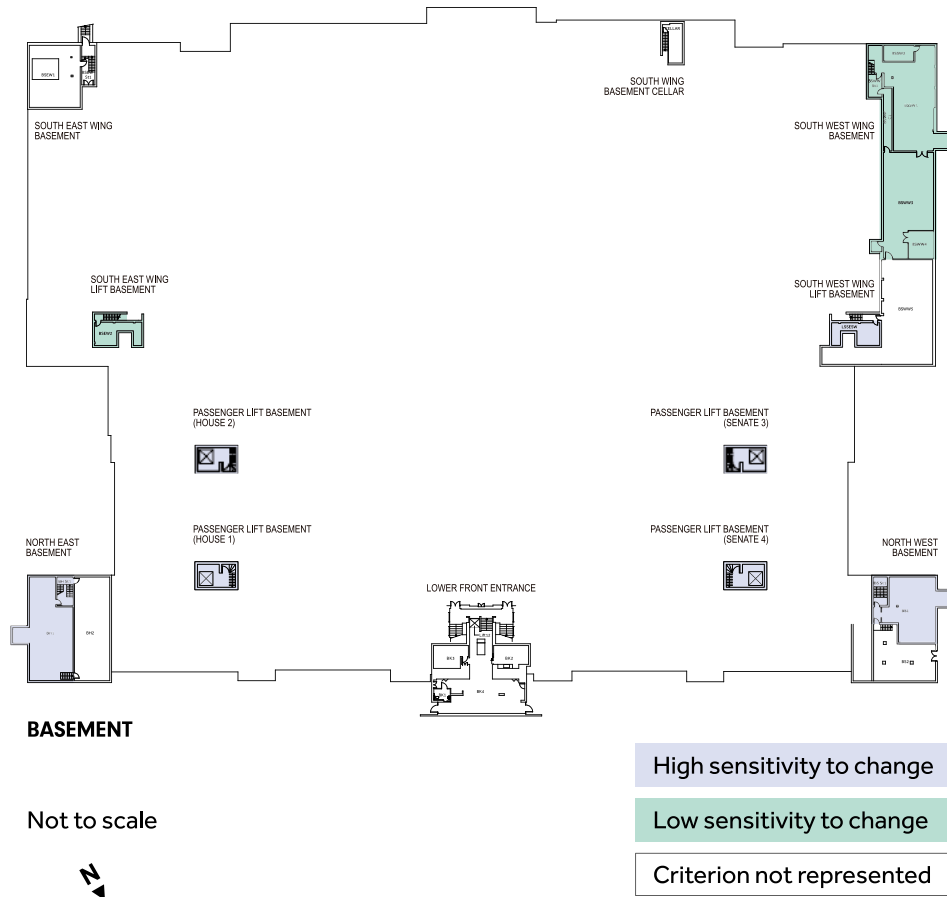


High sensitivity to change

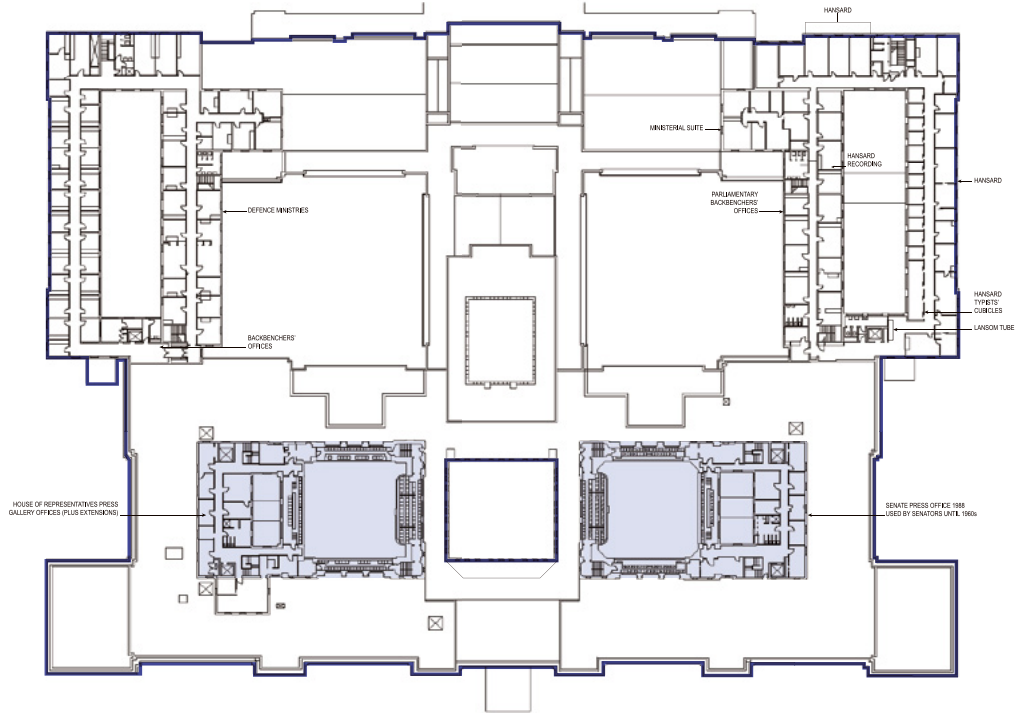
Low sensitivity to change

Criterion not represented

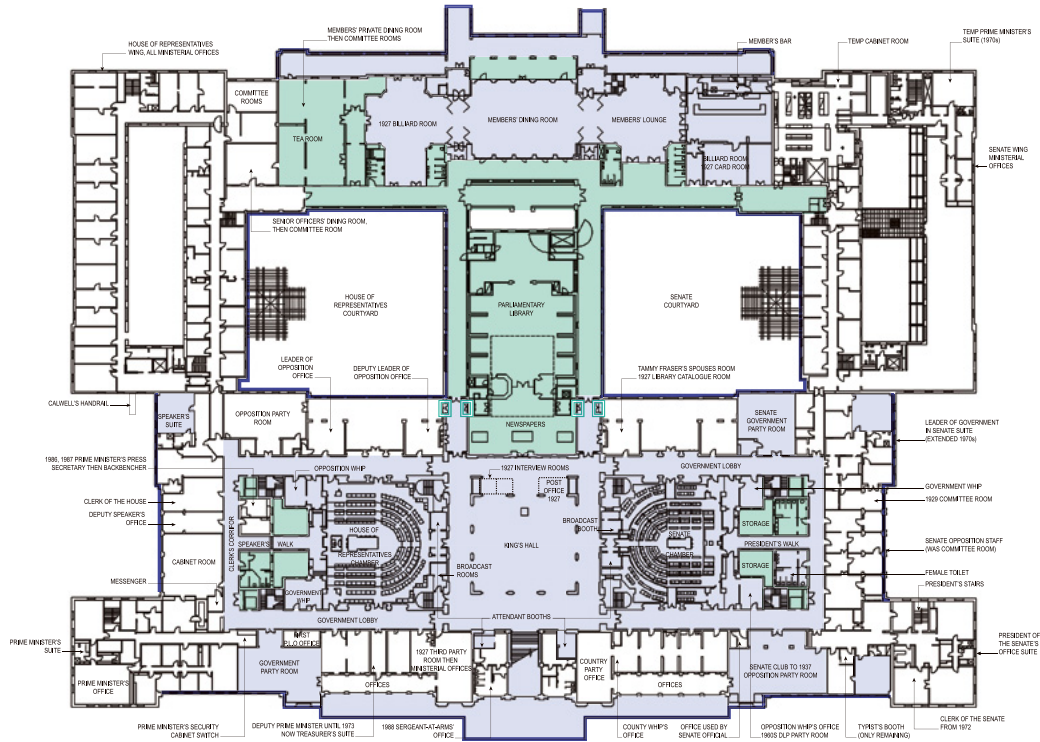
Criterion C: Research Potential



Criterion D: Characteristic



UPPER FLOOR



MAIN FLOOR

Not to scale

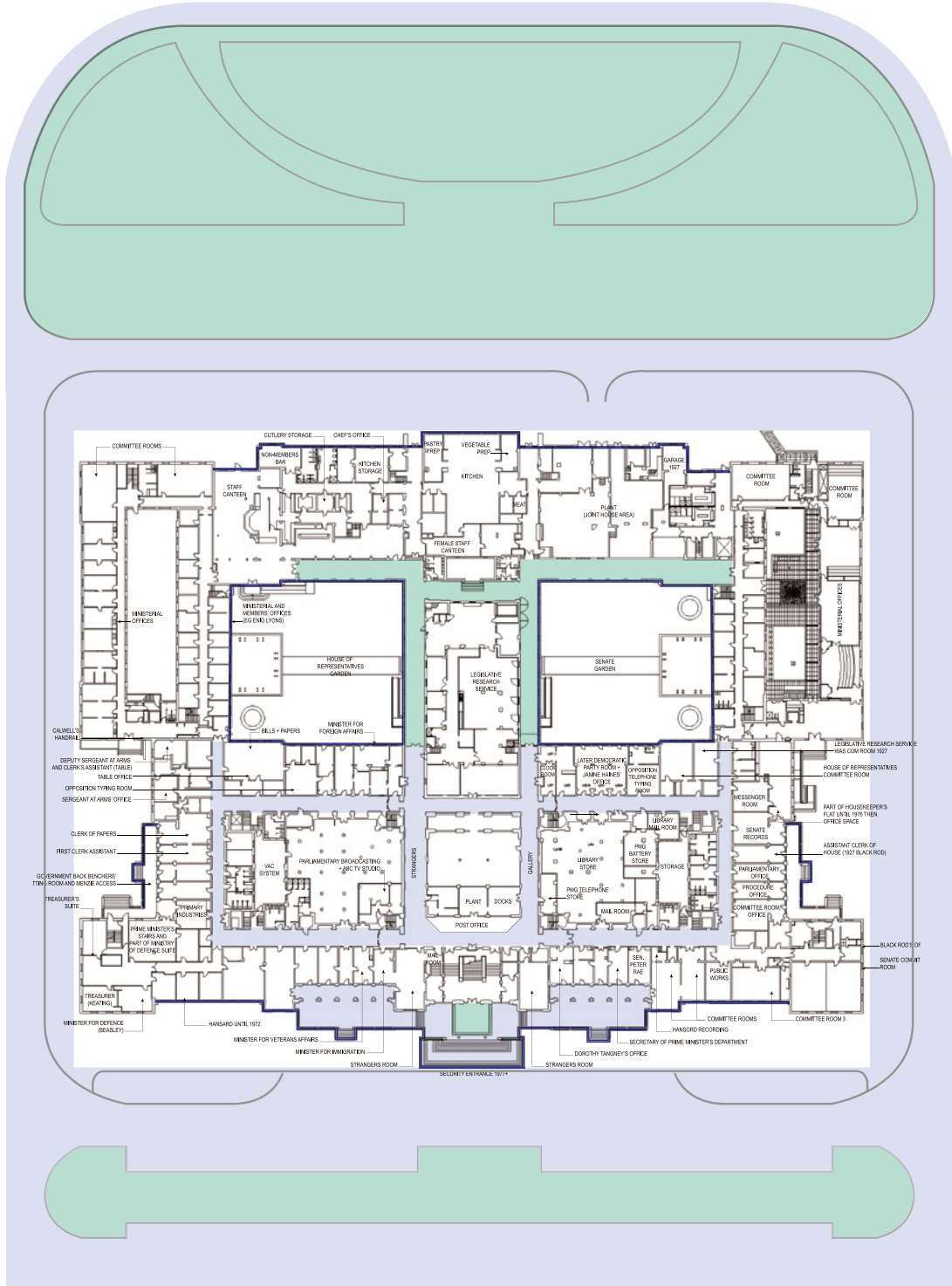


High sensitivity to change

Low sensitivity to change

Criterion not represented

Criterion D: Characteristic



LOWER FLOOR
to National Heritage List Boundary

Not to scale

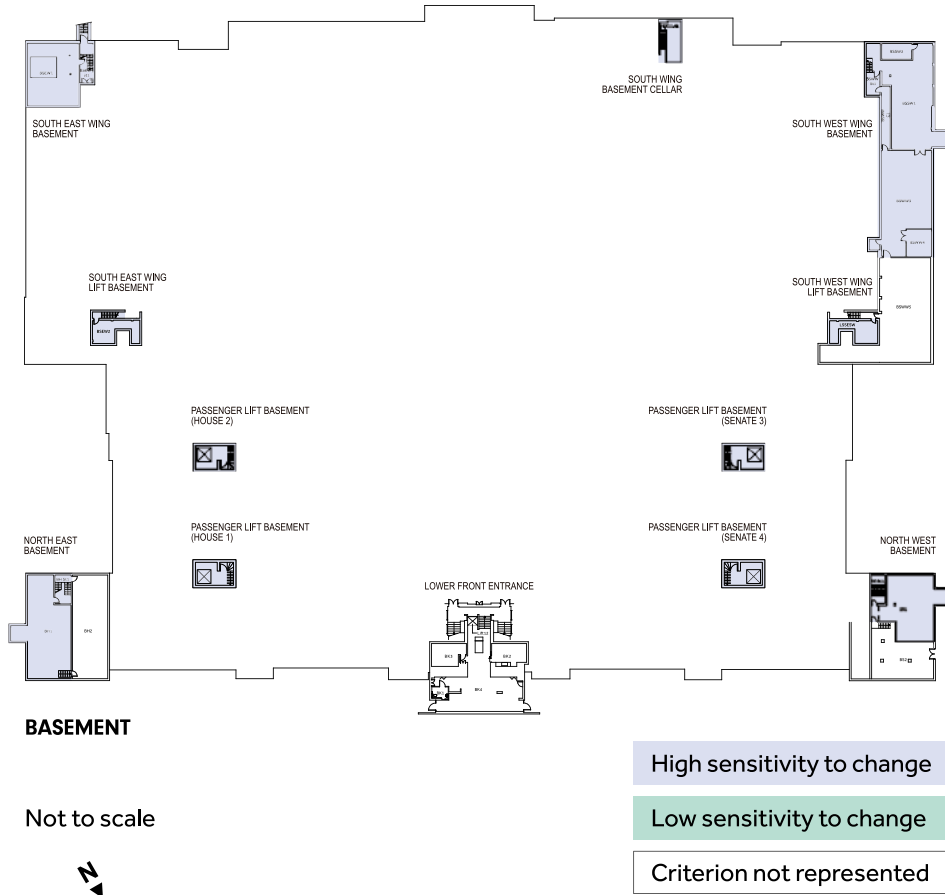


High sensitivity to change

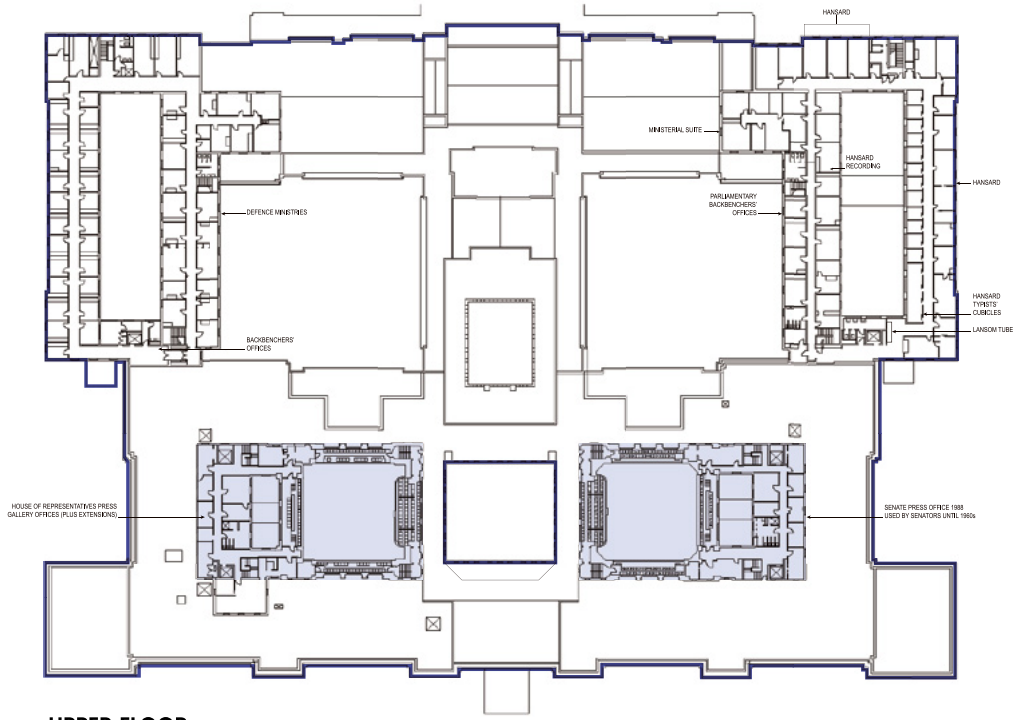
Low sensitivity to change

Criterion not represented

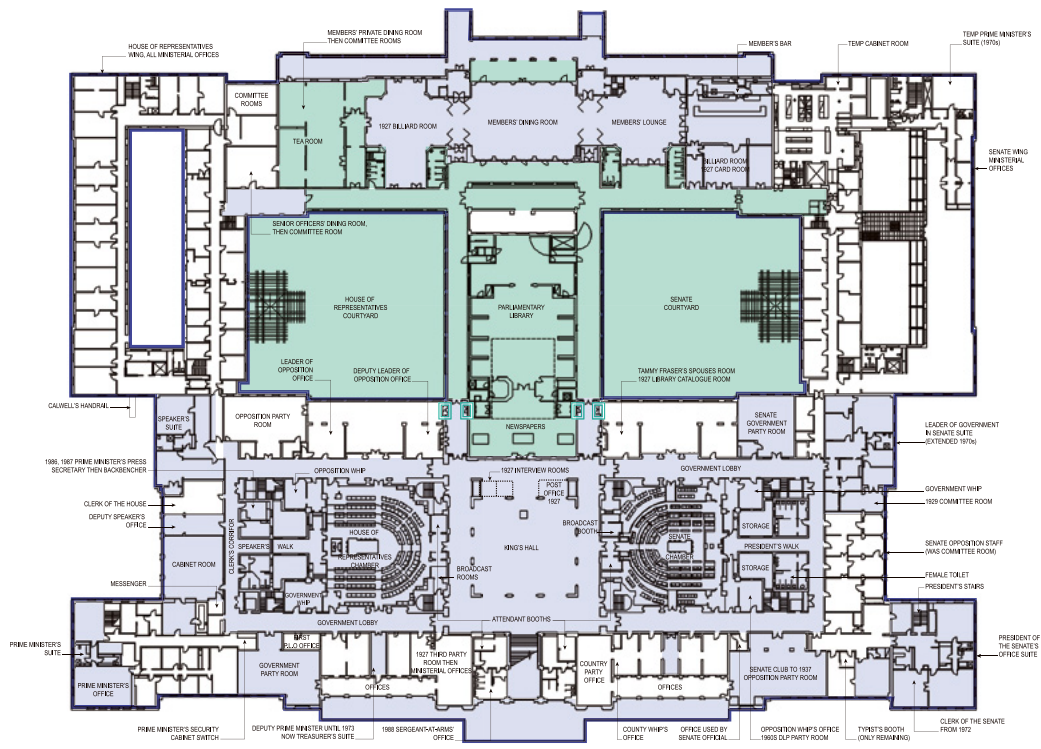
Criterion D: Characteristic



Criterion E: Aesthetic



UPPER FLOOR



MAIN FLOOR

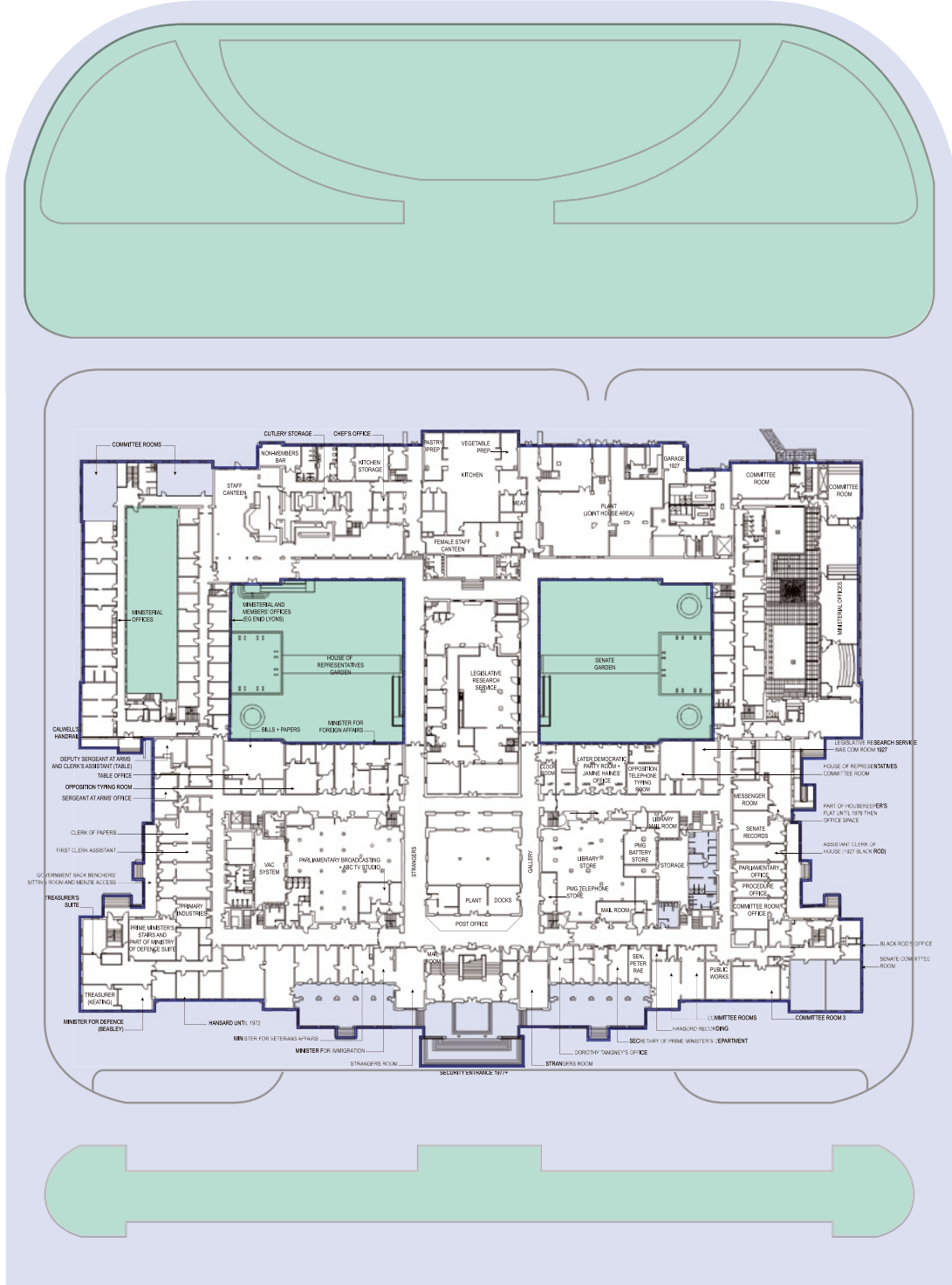
Not to scale



High sensitivity to change
Low sensitivity to change
Criterion not represented

Criterion E: Aesthetic

Parliamentary Vista



LOWER FLOOR
to National Heritage List Boundary

Not to scale



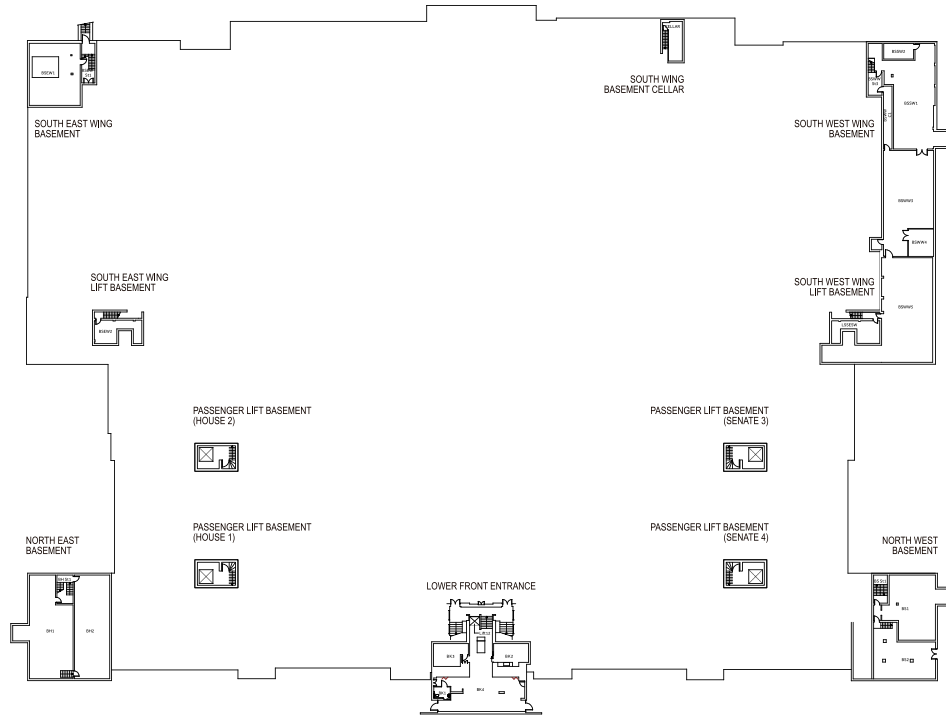
View to and from
Mt Ainslie

High sensitivity to change

Low sensitivity to change

Criterion not represented

Criterion E: Aesthetic



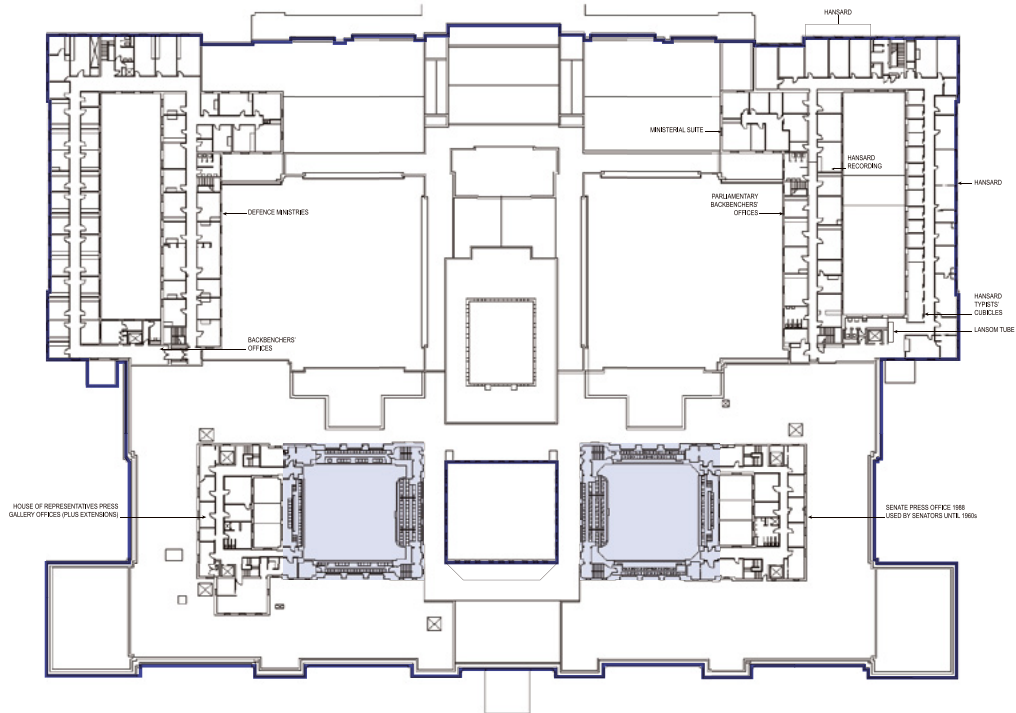
BASEMENT

Not to scale

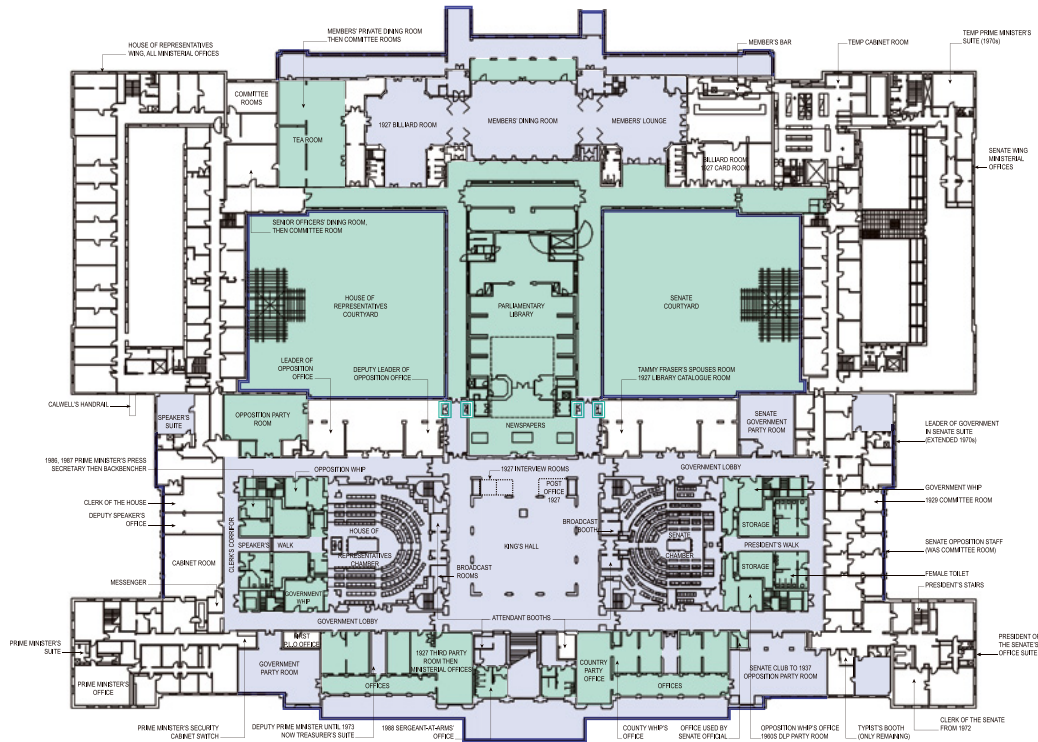


High sensitivity to change
Low sensitivity to change
Criterion not represented

Criterion F: Technical



UPPER FLOOR



MAIN FLOOR

Not to scale

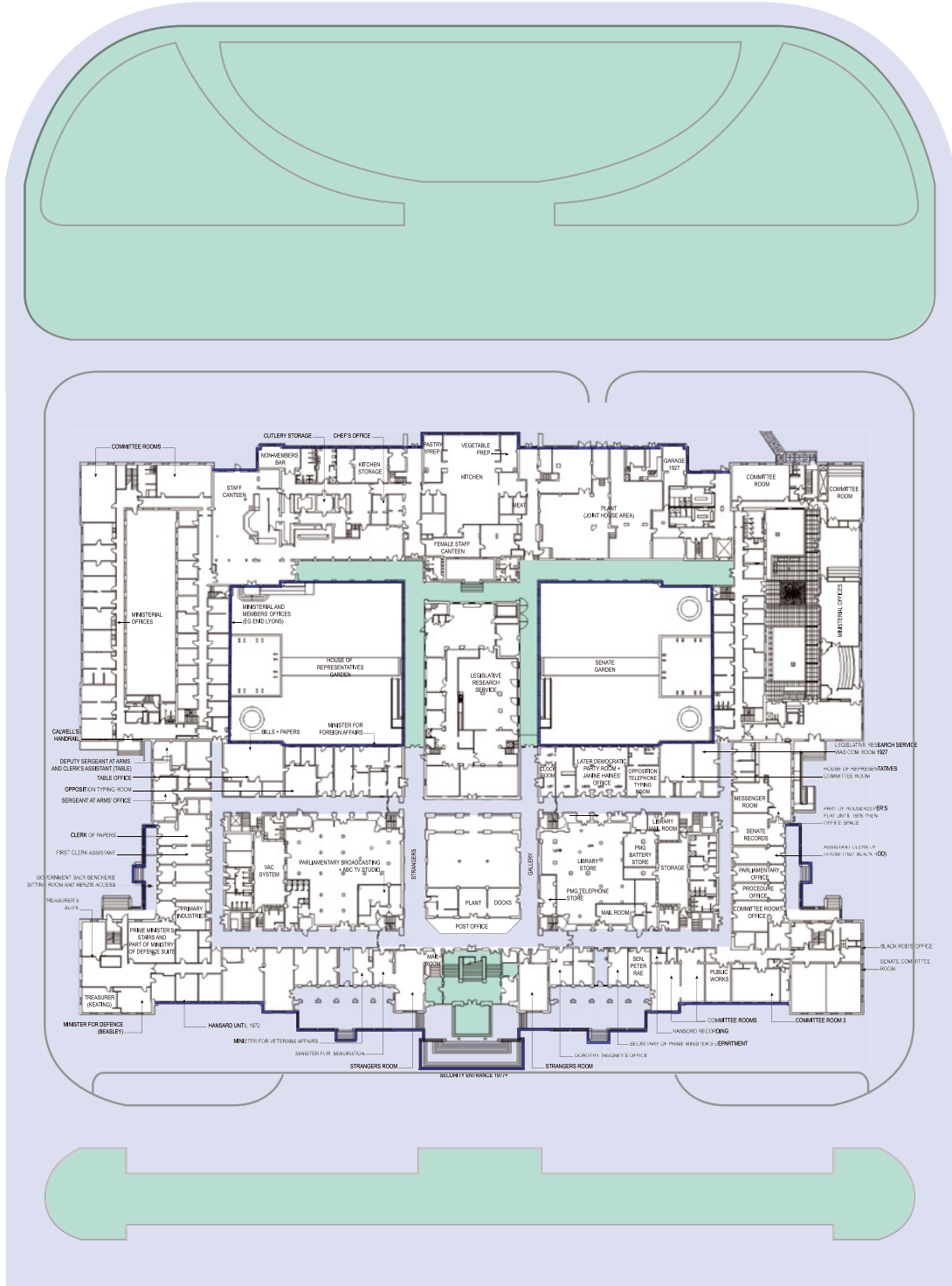


High sensitivity to change

Low sensitivity to change

Criterion not represented

Criterion F: Technical



LOWER FLOOR
to National Heritage List Boundary

Not to scale

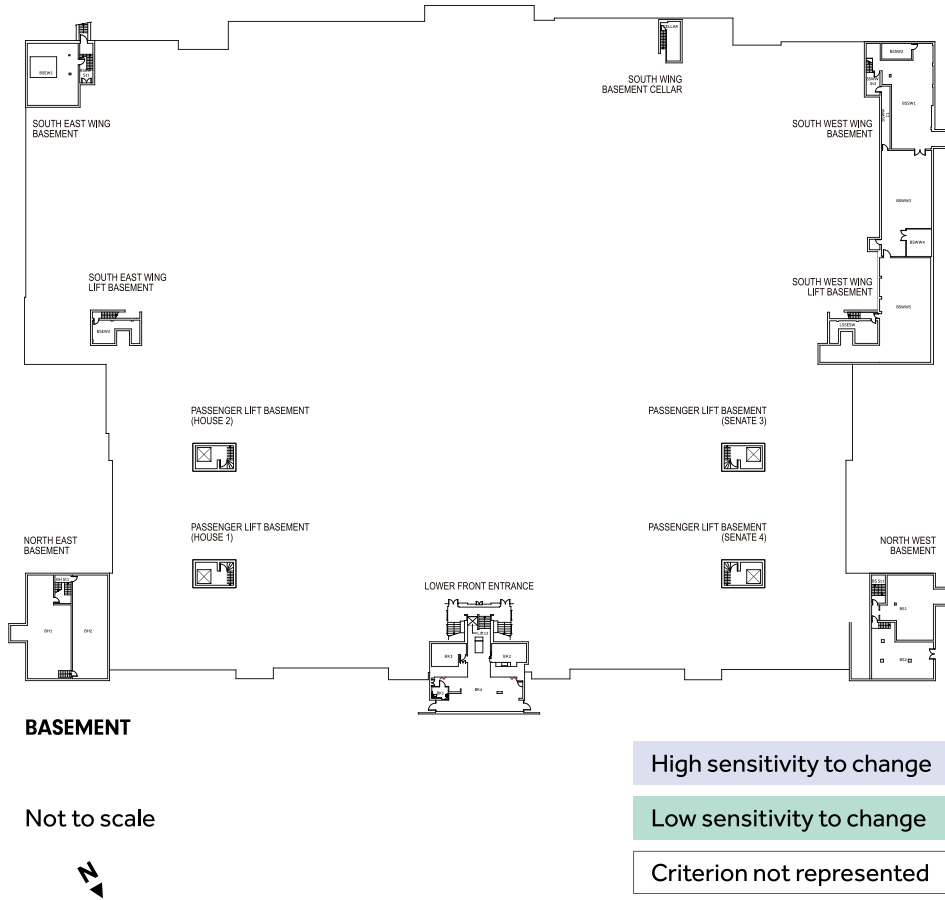


High sensitivity to change

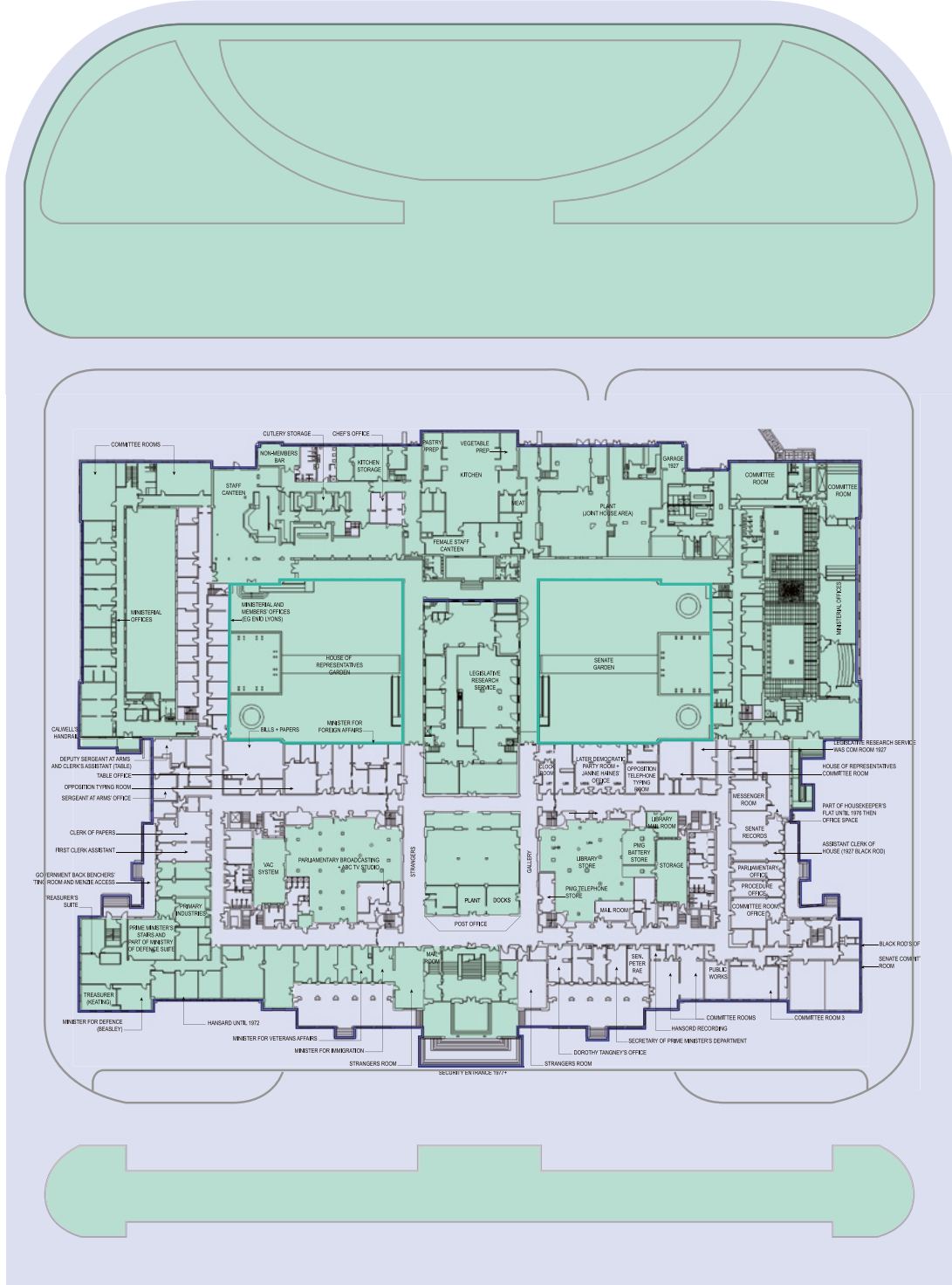
Low sensitivity to change

Criterion not represented

Criterion F: Technical



Criterion G: Social



LOWER FLOOR
to National Heritage List Boundary

Not to scale

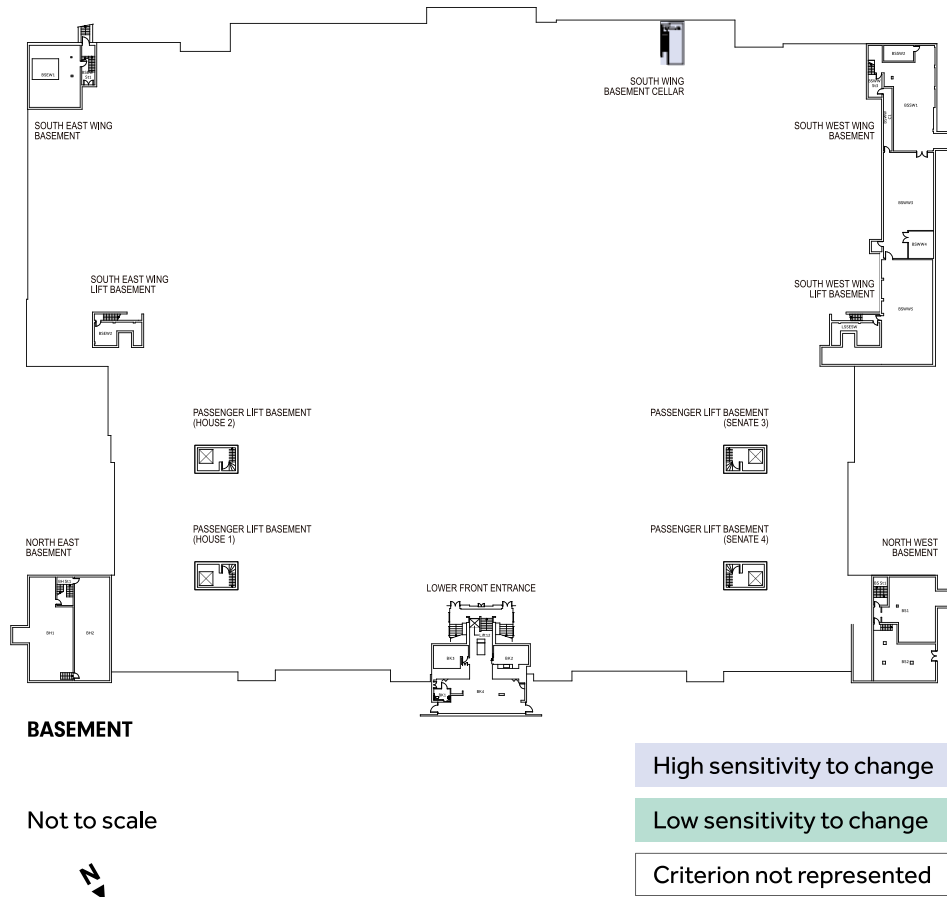


High sensitivity to change

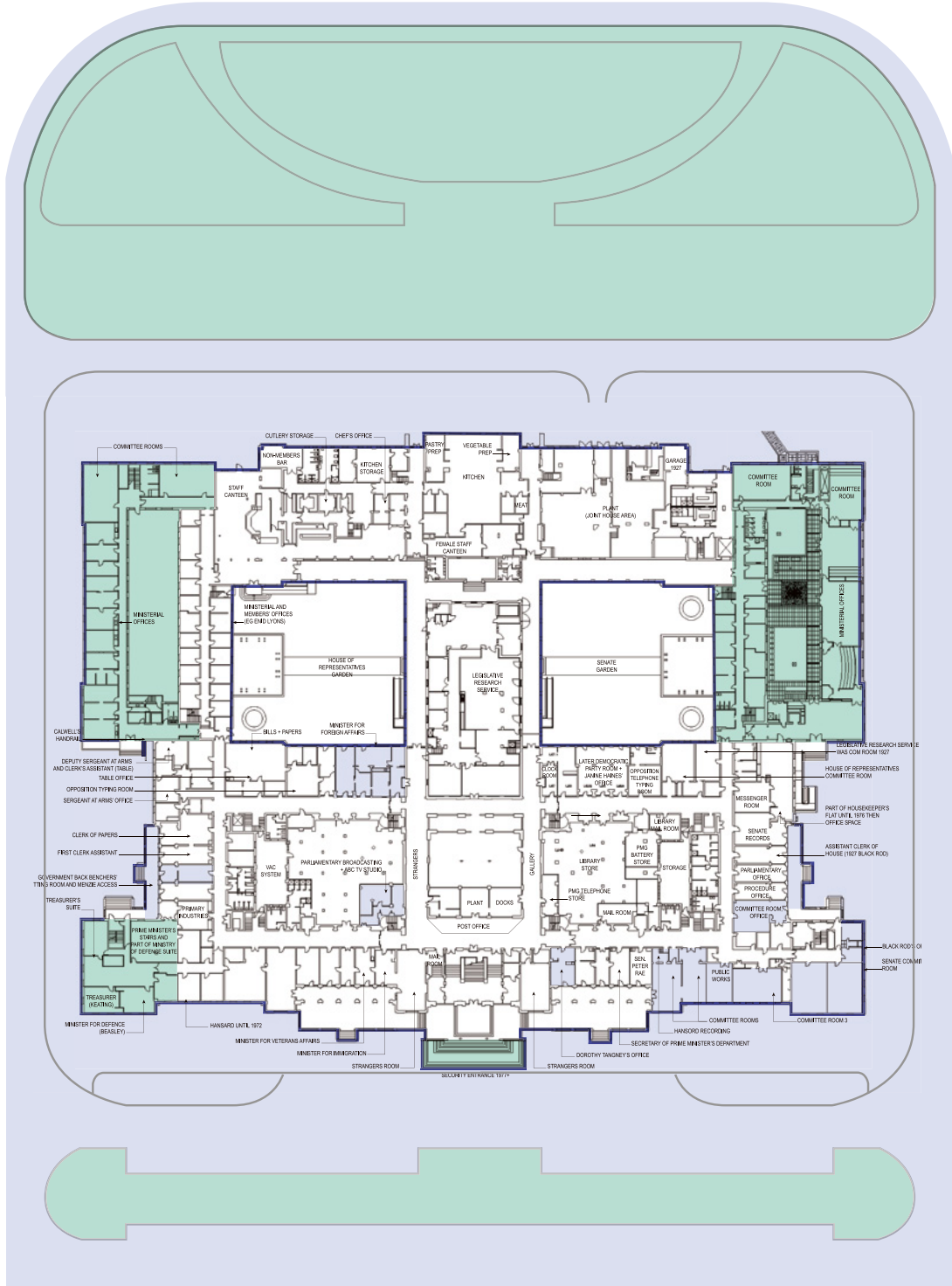
Low sensitivity to change

Criterion not represented

Criterion G: Social



Criterion H: Significant People



LOWER FLOOR
to National Heritage List Boundary

Not to scale

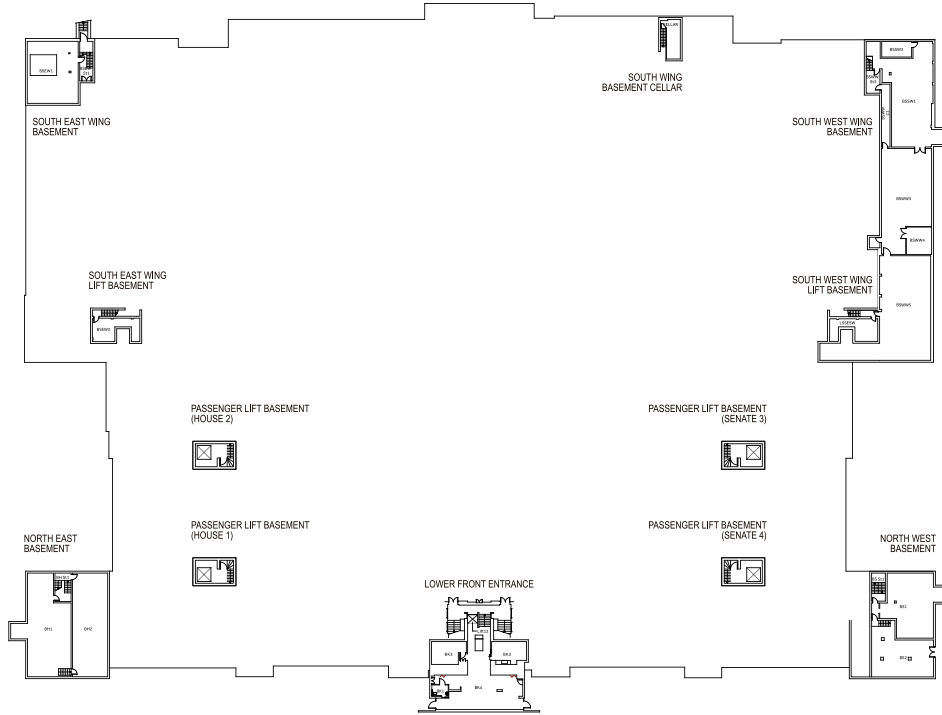


High sensitivity to change

Low sensitivity to change

Criterion not represented

Criterion H: Significant People



BASEMENT

Not to scale



High sensitivity to change
Low sensitivity to change
Criterion not represented

3.5 Condition and integrity of the heritage values

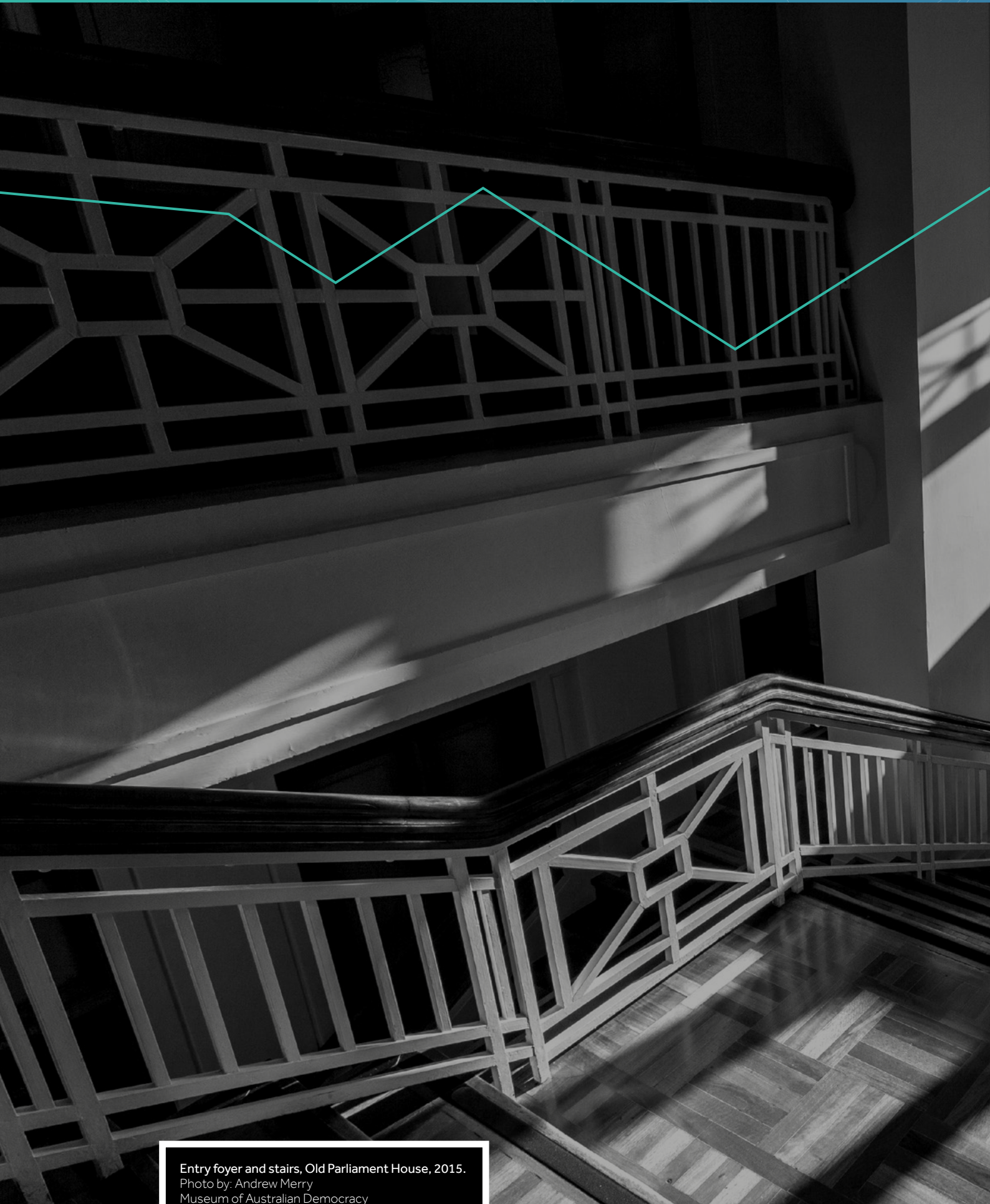
In July 2020 an assessment of the condition of the heritage values for Old Parliament House was undertaken by an external party. Two different types of analysis were used to assess the condition and integrity of heritage values: a significant heritage fabric assessment and an assessment of the Commonwealth and National Heritage values themselves.

This assessment concluded that, overall, the fabric of Old Parliament House is in good condition with high integrity. There are a number of values – elements or spaces within the building – where the condition has improved since 2013, owing to dedicated conservation projects and routine maintenance. However, overarching statements that make an aggregate assessment of the whole building can mask the fact that particular items require immediate attention.

The detailed findings of the assessment, an explanation of the methodology used and a comparison with the findings of the 2007 and 2013 assessments can be found at Appendix H.



Conservator treating the iconic Australian Coat of Arms on the front façade of Old Parliament House, 2014.
Photo by: International Conservation Services
Museum of Australian Democracy



Entry foyer and stairs, Old Parliament House, 2015.
Photo by: Andrew Merry
Museum of Australian Democracy



PART B

MANAGEMENT FRAMEWORK

PART B: MANAGEMENT FRAMEWORK

This section of the plan outlines the Old Parliament House management framework.

- *Chapter 4: Statutory Management Frameworks* outlines the legislative framework within which decisions about the management of the place are made.
- *Chapter 5: The Current Use of the Place* summarises the management structure, strategic vision and current strategic plan for the Museum of Australian Democracy at Old Parliament House
- *Chapter 6: Risk Management* summarises the key pressures to the listed values and the management opportunities.
- *Chapter 7: The Policies* sets out the policies to conserve and protect the identified heritage values.
- *Chapter 8: The Zones* introduces a management tool derived from the mapping of the heritage values. Zones organise the place so that areas with like managerial requirements and objectives can be effectively managed.
- *Chapter 9: Use Plan* illustrates the current use of the place and provides an indication of possible future uses.
- *Chapter 10: Monitoring and Review* describes how the implementation of this management plan will be monitored and reviewed.



Visitors enjoying the *Truth, Power and a Free Press* exhibition, 2019.
Photo by: Ben Appleton
Museum of Australian Democracy

CHAPTER 4: STATUTORY MANAGEMENT FRAMEWORKS

4.1 Background

The management framework for Old Parliament House and Curtilage is entirely exercised by the Commonwealth, with two parties administering the area: the National Capital Authority (NCA) and Old Parliament House as a Statutory Agency.

The place sits in a broader Commonwealth Heritage listed area known as the Parliament House Vista, comprising some 260 hectares administered by the NCA, and is adjacent to other important places, buildings and landscapes.

The place must be managed as a feature in the broader landscape, as well as an individual element with its own heritage values. The key relationships are determined by the place's symbolic location in the landscape, together with the social and historic functions performed there over time that have a broader community appeal across Australia and internationally.

The role of management is to continue to express and maintain the heritage values of the place by ameliorating risks and maintaining the attributes of the place in its setting; and to interpret and communicate the values to the broader Australian community so that the place continues to be alive and meaningful to the existence of the nation.

Management of the heritage values of Old Parliament House is undertaken within a statutory planning framework. There are four key pieces of Australian legislation that apply to the management of the place's heritage values:

- *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act)
- *Australian Capital Territory (Planning and Land Management) Act 1988*
- *National Capital Plan 1990*
- *Parliament Act 1974*.

The management and protection of the heritage values is integrated into the vision and strategic objectives for the Museum of Australian Democracy at Old Parliament House.

4.2 Statutory Listings

4.2.1 *Environment Protection and Biodiversity Conservation Act 1999* (EPBC Act)

The principal legislation governing the management of Old Parliament House is the EPBC Act. Under this Act Old Parliament House is responsible for ensuring the protection of the National and Commonwealth Heritage listed values pursuant to the Act. The key objectives of the Act relevant to Old Parliament House are to:

- provide for the protection of the environment, especially those aspects of the environment that are matters of national environmental significance
- provide for the protection and conservation of heritage
- promote a cooperative approach to the protection and management of the environment involving governments, the community, landholders and indigenous peoples.

The EPBC Act also identifies and defines the principle of ecologically sustainable development that should underpin management decision-making and defines key heritage management principles.

In association with the EPBC Act, the *Environment Protection and Biodiversity Conservation Regulations 2000* (Regulations) inform the practice of meeting the Act's requirements. Relevant sections are: Schedules 5A and 5B for National Heritage listed places and Schedules 7A and 7B for Commonwealth Heritage listed places (see Appendix A).

This plan sets in place a formal administrative process for the assessment and approval of actions for the day-to-day activities of Old Parliament House. Matters that require approval under the EPBC Act are to be referred to the Commonwealth agency responsible for administering it.

4.2.2 Australian Capital Territory (Planning and Land Management) Act 1988

The Australian Capital Territory (Planning and Land Management) Act 1988 establishes the National Capital Authority (NCA) and requires it to prepare and administer a 'National Capital Plan'.

4.2.3 National Capital Plan 1990

The key statutory planning document influencing the management of Old Parliament House and Curtilage is the *National Capital Plan*, administered by the National Capital Authority.

The object of the *National Capital Plan* is to ensure that Canberra and the Australian Capital Territory are planned and developed in accordance with their national significance. In particular, the plan seeks to preserve and enhance the special characteristics and those qualities of the National Capital which are of national significance. Areas of national significance are identified as 'Designated Areas', which include both 'National Land' (managed by the Commonwealth) and 'Territory Land' (managed by the ACT Government).

The plan describes the broad pattern of land use to be adopted in the development of Canberra and other relevant matters of broad policy. The plan also sets out detailed conditions for the planning, design and development of National Land.

Works within a Designated Area require written approval from the National Capital Authority and must meet these detailed conditions. Such works include:

- new buildings or structures
- relocation of or installation of new sculptures
- landscaping
- excavation
- tree-felling
- demolition.

Old Parliament House and Curtilage is part of the Parliamentary Zone, a Designated Area as defined in the *National Capital Plan*. Therefore all external 'works' require written approval from the National Capital Authority.

4.2.4 Parliament Act 1974

Works proposed in the Parliamentary Zone require approval of both Houses of federal Parliament. The Joint Standing Committee on the National Capital and External Territories may inquire into development proposals within the Parliamentary Zone and make recommendations for their approval. Specified works require approval from Parliament. In general, these provisions apply to external works, and matters of minor impact, including maintenance and repair which may be reported to the Joint Standing Committee.

4.2.5 Other codes and guidelines

The management of Old Parliament House is guided by a number of national and internationally recognised conservation guidelines, standards and codes of practice. Foundational to all conservation and heritage management decision-making is the *The Burra Charter: Australia ICOMOS Charter for Places of Cultural Significance, 2013* (see Appendix E).

Other government legislation relating to finance, native title, administration, security, work health safety, safety in design, disability access and building regulations influence and direct activities of management.

CHAPTER 5: THE CURRENT USE OF THE PLACE

5.1 Background

Since 2009 Old Parliament House has been home to the Museum of Australian Democracy (MoAD). Old Parliament House is also known as the Museum of Australian Democracy at Old Parliament House.

5.2 Museum of Australian Democracy at Old Parliament House management structure

In 2016 the *Public Governance, Performance and Accountability (Establishing Old Parliament House) Rule 2016* established Old Parliament House as a corporate Commonwealth entity, legally separate from the Commonwealth. This Rule prescribes the functions and powers of Old Parliament House, and its management structure, including the functions and powers of the Old Parliament House Board and the role of the Director. The functions of the Board are to decide the objectives, strategies and policies to be followed by Old Parliament House, and to ensure the proper and efficient performance of its functions. The Board is the accountable authority.

Old Parliament House is a statutory agency of the Australian Government. It is composed of six functional areas: People, Strategy and Museum Experience; Exhibitions, Research and Learning; Heritage, Communications and Development; Facilities and Capital Projects; Digital and Information Technology (IT); and Finance.

5.3 MoAD Strategic Plan 2018–2023

5.3.1 MoAD vision

The MoAD vision is expressed thus: *Celebrating the stories and spirit of Australian democracy and the power of our voices within it.*

Democracy the world over is under pressure. Trust in public institutions – government, business, media and non-government organisations – is at an historic low.⁶ MoAD plays a significant role in enriching understanding and appreciation of Australia's political legacy and the intrinsic value of democracy – the capacity for people to have a say in the future of this nation.

Through our exhibitions, events, engagement and education programs we will cultivate 'a peoples' place' – true to the building's original brief – to improve understanding of democracy and the skills required to participate in it.

In a country comprising people from over 200 nations, MoAD provides a space where the varied voices that make up our nation can be heard and respected. As a trusted cultural institution, MoAD seeks to build new, mutually beneficial partnerships that will extend our reach, engagement and influence to a range of audiences.

In five years' time this iconic building and all it represents will be a place where all of society engages with big ideas. To do this our exhibitions, outreach, visitor experiences, partnerships and events, will be richly informed by original and authoritative research. We seek to educate through entertainment and engagement, reflecting on and reinforcing Australia's place as a leading democratic nation.

6 Edelman Trust Barometer 2018

5.3.2 MoAD activities and strategic priorities

The *MoAD Strategic Plan 2018–2023* is a five-year plan intended to implement the agency's vision. It aims to be:

■ **Bold**

Shaping conversations, influencing outcomes.

Our exhibitions, events, collections and education programs will provoke thoughtful engagement through stories and creative interpretations of past and current events informed by authoritative research and data analysis. We will advance national conversations about democracy – past, present and future.

■ **Relevant**

Empowering and engaging communities.

We promote active citizenship via a suite of transformative audience experiences and targeted activities that are timely and influential, and which support inclusion and build civic and social cohesion.

■ **Authentic**

Celebrating a spirit of place.

In this nationally significant building, we will create a vibrant and contemporary hub that empowers civic and individual engagement in the democratic process. Progress will be achieved in harmony with heritage values that recognise, preserve and communicate the spirit of place.

■ **Dynamic**

Creating a sustainable and thriving future.

Our organisational culture will enable MoAD and its valued staff to be nimble, collaborative and efficient. Our actions and relationships will ensure ongoing relevance and financial sustainability.⁷

5.4 Contemporary community stakeholders

Old Parliament House is one of a number of heritage-listed properties in the region and one of many important buildings in the local environment. There are a number of organisations and partnerships that work together to foster an appreciation of, and improved management outcomes for, cultural heritage in the region. Old Parliament House maintains an active role in these organisations, in order to pursue continuous improvement in the management of heritage properties and to enhance the capacity and skills of people involved in the management of heritage places within the region.

The Old Parliament House management acknowledges that the community, and particularly the volunteers and associates of the place, contribute significantly to its living history and help keep it alive. In 2020 Old Parliament House has over 90 active volunteers. In 2018 a new youth volunteer program was launched to complement the existing volunteer guide program. The youth program targets those aged 18–25 years and provides volunteers with opportunities to support special events and to engage with visitors in exhibitions. Volunteers and associates are crucial to the informed interpretation and management of the place.

Old Parliament House continues to strengthen its ties with existing associates and to foster relationships with new audiences. Community connections inform the interpretation and management of the place.

⁷ Section 5.3 reproduces material in the *MoAD Strategic Framework 2018–23* (available at moadoph.gov.au: Corporate Documents).

CHAPTER 6: RISK MANAGEMENT

6.1 Background

Risk management is integral to the management of the National and Commonwealth Heritage values of Old Parliament House and is embedded in the policies and tools of this Heritage Management Plan. Risk management is an ongoing activity undertaken by staff to ensure that judicious decisions are made to manage the place's heritage values.

A risk management approach is used to effectively manage changes to the place. Change is an essential activity that ensures Old Parliament House remains relevant and vital; it can present both risks and opportunities to the heritage values. Change is often necessary to ensure legislative compliance. Compliance with legislation that protects the heritage values must be balanced with the Building Code of Australia, the *Work Health and Safety Act 2011* (Cwlth), the *Disability Discrimination Act 1992* (Cwlth) and other Australian standards. Catering to the diverse needs of the various users of the place – including visitors, staff and tenants – may also prompt change activities.

The tools used to manage change at Old Parliament House include the Action Proposal Process (Chapter 11), the Permitted Action Schedule (Chapter 12), and the Old Parliament House management strategies (Chapter 13).

The Action Proposal Process is the key mechanism for considering new actions in and on the place. It includes a method for identifying, analysing and treating risks to the heritage values. Risk management enables staff to manage change effectively, so that progress at the place is achieved in harmony with the heritage values.

6.2 Summary of identified pressures on the listed values

The risks to the identified values at Old Parliament House generally fall into two categories:

- risks to the fabric and form of the place
- risks to the less tangible values of the place.

The effects of this first category of risks tend to be measurable. They also tend to be the risks that are more readily identifiable in advance and therefore can be prevented. These risks include:

- fire, flood, theft, vandalism, natural disaster, terrorist attack etc
- inappropriate conservation work resulting in damage to heritage fabric
- inappropriate physical intervention (such as demolition or unsympathetic addition) of parts of Old Parliament House
- inappropriate use and/or inappropriate maintenance resulting in damage to heritage fabric
- the slow erosion of values through incremental change such as physical deterioration owing to aging, culminating in major impacts on the place
- declining budgets and resources resulting in reduced and/or inadequate maintenance and monitoring.

The second category of risks relates principally to the less tangible values of Old Parliament House, and the need to ensure its ongoing use by, and the interpretation of its values for, a wide audience. These risks include:

- a change of use to all or part of the place, or the carrying out of inappropriate activities (including inappropriate promotions) that results in a diminution of the symbolic values of Old Parliament House or a reduction in public access
- the failure to appropriately tell the stories of the place through ill-informed or ineffective interpretation
- the disengagement of important stakeholders (such as government and the public) from Old Parliament House as a result of failing to effectively communicate the place's heritage values or through inadequate consultation
- the reduction of Old Parliament House to a sterile and uninteresting environment rather than an active, relevant and engaging heritage place
- a privileging of some phases of the place's history over others as a result of a failure to appreciate its multi-layered heritage values
- a loss of important relationships between spaces, objects and people as a result of a failure to properly appreciate the significant associations at Old Parliament House.

6.3 Summary of identified opportunities for the protection of the heritage values

The risks to the heritage values of Old Parliament House are generally manageable through proper planning. All potential risks to Old Parliament House are effectively managed through the Action Proposal Process (Chapter 11).

Risks to the heritage values can be minimised through promoting the place in the mind of the public. In particular, harnessing of its symbolic status, and telling the story of Australian democracy and the place's history in an engaging and exciting manner, will help minimise risks to some of the less tangible values of Old Parliament House. Opportunities for promotion and interpretation should be taken up and carried out in partnership with other bodies, as appropriate. They need to be supported by an ongoing research program, which will also ensure that important associations between spaces, things and people are not lost.

Changes in use (including new tenants, functions, events and other activities) can also provide opportunities to enhance the heritage values of Old Parliament House and provide opportunities for its improved ongoing community use, conservation and interpretation.

6.4 The management response

The outcomes of the risk analysis are manifested in the Heritage Management Plan at a number of levels. They have informed the design of the zones, statements of intent and the objectives devised to manage the heritage values within them. Similarly, they have informed the many policies contained within the Heritage Management Plan, as well as other agency management documents for collections, learning, disasters etc. Together, the objectives and policies (and the action framework developed to give them effect) proactively address the identified threats to Old Parliament House's heritage values. They establish an assessment procedure for all actions and provide clear direction in relation to conservation, consultation, interpretation, monitoring of works, training and general management. They also respond to the identified opportunities for improved heritage management by identifying steps that might be taken to more effectively tell the stories of the place while making appropriate use of its internal spaces and movable heritage without any adverse impact on heritage values.

Protective covering in King's Hall for a major restoration project which included reattaching render to the walls and ceiling before they were fully repainted, 2015.
Photo by: Emma Gwynn
Museum of Australian Democracy



CHAPTER 7: POLICIES

7.1 Background

The policies are derived from a consideration of:

- the heritage values of Old Parliament House
- the identified risks to those values
- the uses, constraints and opportunities affecting the place.

The policies form a framework for the management of the heritage values of Old Parliament House in their sociocultural, commercial and environmental context. (See Appendix G for the rationales and commentaries supporting the policies.)

The policies inform the zones and their statements of intent and objectives (see Zones, Chapter 8). The zones enact the intent of the policy framework in relation to the conservation and management of the different areas of the building which embody the diverse aspects of the heritage values.

The specific tasks associated with these policies are described in the Implementation Plan (see Chapter 14).

7.2 The Policies

There are eight key policy areas:

1. Conservation

This policy provides the framework for the physical conservation of the heritage values of Old Parliament House. It outlines the framework for undertaking conservation work, conservation management activities and ongoing research.

2. Management approach

This policy provides the framework for assessing and making robust decisions about Action Proposals.

3. Documentation and monitoring

This policy provides for the recording of change at Old Parliament House and for monitoring and evaluating the performance of the policies.

4. Communication and interpretation

This policy provides for consultation with community and stakeholders and for the interpretation and promotion of the heritage values of the place.

5. Existing and future uses

This policy provides the framework for the continuation or cessation of existing uses and for the facilitation of new uses.

6. Access, security, plant and services

This policy provides for the conservation of the heritage values of Old Parliament House in the context of facilitating access, security requirements, plant and services.

7. Acquisitions, disposals and leasing

This policy provides direction for accessioning, deaccessioning, leasing and other forms of disposal or acquisition of parts of Old Parliament House, including movable heritage.

8. Environmental management

This policy provides for the coordination of heritage management and sound environmental management.

1. Conservation

Old Parliament House management must conserve the heritage values of the place in accordance with the EPBC Act and the *Australian Capital Territory (Planning and Land Management) Act 1988*. Old Parliament House management recognise and adopt the official heritage values and statements of significance as a basis for management of the place through applying the Burra Charter, employing competent heritage managers and advisers, undertaking appropriate research and assessment prior to making decisions which may impact upon heritage values and seeking funds to manage the place based upon the goal of a nil decline in the condition of heritage values.

CONSERVATION APPROACH	
1.1 Principal management documents	1.1.1 The heritage values of Old Parliament House must be conserved and managed in accordance with the Heritage Management Plan and the Burra Charter.
	1.1.2 Old Parliament House management must review and update the Heritage Management Plan every five years, or as necessary, and annually report on its implementation as specified in the EPBC Regulations 5A (10.01C) and 7A (10.01E).
1.2 Conservation processes	1.2.1 Conservation, maintenance, preservation, restoration, reconstruction and adaptation works (as defined by the Burra Charter) must be carried out in accordance with the Burra Charter. The respective need for conservation, preservation, restoration, reconstruction and adaptation must be determined by reference to Old Parliament House's heritage values and their sensitivity to change.
1.3 Specific elements of the conservation processes	1.3.1 Conserve, protect and maintain all heritage fabric (attributes of the values) of the building pertaining to the functions and occupation of Parliament including: <ul style="list-style-type: none"> ■ the existing external and internal fabric, spaces, objects and servicing ■ the Inter-war Stripped Classical architectural style, symmetrical style, form, massing and details of the building in its open vista setting ■ all rooms of design, architectural and functional interest and their juxtapositions.
	1.3.2
1.4 Retention of fabric in situ	1.4.1 Heritage building fabric (pre-1988) must be retained in situ commensurate with its heritage values and sensitivity to change, unless precluded by legislative requirements, health and safety considerations, threat of vandalism or theft, and/or severely deteriorated condition.
	1.4.2 Any proposal to remove fabric to protect it from threats of deterioration, theft or vandalism will be an action which must be assessed.
	1.4.3 A representative sample of in situ fabric must be retained where feasible.
	1.4.4 Traditional techniques and materials for the conservation of fabric of heritage value must be preferred, except where modern techniques and materials offer substantial conservation benefits (Burra Charter, Article 4).
1.5 Removing heritage fabric	1.5.1 Where fabric of heritage value is removed as a result of an action, which has been assessed following the procedures contained in the Heritage Management Plan, this must be preceded by, and carried out with, appropriate documentation and monitoring.
	1.5.2 All removed fabric must be assessed and protected in accordance with its heritage values.
	1.5.3 All removed fabric which is assessed as possessing heritage value must be stored on site, as far as possible (Burra Charter, Article 33).
	1.5.4 In situ evidence of removed fabric of heritage value must be retained where this is consistent with the heritage values of the place.
	1.5.5 New/replacement fabric must be labelled and discernible as such on close inspection.
1.6 Intrusive fabric	1.6.1 Intrusive fabric must be removed where to do so does not cause greater adverse impact on heritage values than its retention (for example through damage to heritage fabric) unless one or more of the following applies: <ul style="list-style-type: none"> ■ it plays an essential role in the operation or management of the place ■ its retention is necessary to maintain operational or safety standards.
	1.6.2 Intrusive fabric is fabric which detracts from, or diminishes, the heritage values of the place. For example, post-1988 fabric.

CONSERVATION APPROACH	
<p>1.7 Protection of the setting</p>	<p>1.7.1 The setting will be protected by:</p> <ul style="list-style-type: none"> ■ maintaining the relationship with the adjacent House of Representative Gardens and Senate Gardens ■ ensuring the Parliament House Vista is unimpeded by works on Old Parliament House ■ ensuring no additions or extensions are made to the external boundaries (elevations and roof) of the building and its curtilage ■ conserving and protecting views to and from Old Parliament House.
<p>1.8 Conserving the layered history of Old Parliament House</p>	<p>1.8.1 Wherever possible the conservation of one 'layer' of the Old Parliament House story should not compromise the conservation and interpretation of other 'layers'. Maintenance or capital work must be undertaken in accordance with the identified heritage values of the layers.</p> <p>1.8.2 Where maintenance or capital work or physical intervention in the building has the potential to expose earlier, hidden layers of fabric, this work will be assessed using the procedures in this Heritage Management Plan.</p> <p>1.8.3 Such actions may be approved with appropriate conditions which ensure that:</p> <ul style="list-style-type: none"> ■ the work is undertaken by an appropriate person ■ the heritage value of the newly revealed fabric is assessed and is subsequently managed in line with this Heritage Management Plan and Old Parliament House Management Strategies.

TREATMENT APPROACH	
<p>1.9 Treatment of specific components of the building fabric</p>	<p>1.9.1 All treatment of components must be carried out in accordance with the corresponding Permitted Action Schedule or by seeking approval of the approach via an Action Proposal Form (see Chapter 11). Prior to any treatment of specific components of the building fabric, the relevant Old Parliament House management strategy must be referred to for detailed guidance.</p> <p>1.9.2 A cleaning program must be implemented in accordance with the Permitted Action Schedule.</p> <p>1.9.3 The treatment of specific components of the building should be carried out as outlined below. This is not an exhaustive list of treatments, but rather a specific list of key components.</p> <ul style="list-style-type: none"> ■ The roof line must remain below the height of the parapet line. The roof cladding and structure should be repaired where feasible, or modified and replaced as necessary. ■ Where feasible, pre-1988 floor fabric should be conserved, with appropriate finishes. Sample areas of rubber flooring should be retained in use and on display where their ongoing conservation can be achieved. Where rubber or parquet floor materials are unserviceable, and it is intended to lay new and different floor coverings (for example, carpet in place of rubber), consideration should be given to methods of laying new floor coverings on top of old which might maximise the conservation of the earlier flooring. Every effort should be made to conserve in situ at least a sample of original flooring treatments, if more extensive conservation is not feasible. If flooring has been assessed by the Actions Committee for removal owing to its poor condition, then a replica must be considered the most appropriate alternative (see also Policies 1.4.1 and 1.5.5). Floor management should be consistent with the Old Parliament House Floor Management Strategy. Refer to the strategy and associated policies for direction. ■ Ceilings in spaces with high individual heritage value should be retained at their existing height or reconstructed to the height that reflects their significance. In other areas, existing lowered ceiling heights may be retained if these are needed to conceal mechanical or electrical services.

TREATMENT APPROACH

- Evidence of former colour schemes should be researched and documented to the highest standard of heritage practice.
- The colour schemes applied to the exterior or interior spaces of heritage value in Old Parliament House should be based on a documented former scheme.
- Painting of interior spaces in sympathetic but non-historical new colours is an acceptable component of adaptation to new uses where the level of sensitivity to change allows, and where the interpretation of the building is not a primary function of the space.
- Frequent painting of pre-1988 surfaces for exhibition purposes should be discouraged, or other techniques used, to retain pre-1988 architectural textures. Exhibition messages should not be painted on pre-1988 walls.
- Skylights should be maintained to allow natural light to enter the building. Refer also to Old Parliament House Light Management Strategy skylight policies.
- The external fabric of the building should be stabilised using the most effective conservation techniques.

MOVABLE HERITAGE (COLLECTIONS)

1.10 Conservation and management of movable heritage and collections

- 1.10.1 The collection development plan and collection management procedures must refer to these policies and be the principal guides for the management of the agency's collection.
- 1.10.2 Collection management must be guided by the AICCM Code of Practice, the ICOM Code of Ethics for Museums, the Museums Australia Code of Ethics, the Resource Description and Access, the Library of Congress Subject Headings (LCSH), the Australian extension to LCSH, Dewey Decimal Classification, MARC21 and other Libraries Australia cataloguing standards.
- 1.10.3 Development of the museum collection through acquisitions must contribute to:
- bringing alive the significance of democracy to the lives of Australians
 - conserving and interpreting the values of the building and its collection
 - providing relevant learning and public programs.
- 1.10.4 Acquisitions to the collection must consider the significance and requirements to care for the item.
- 1.10.5 Acquisitions must be recommended to the delegate by the Acquisitions Committee before becoming part of the museum collection (excluding library material).
- 1.10.6 Old Parliament House will not collect conditional donations, 'permanent loans', items with inadequate provenance, items that cannot be appropriately cared for or items transferred in contravention of any Australian law.
- 1.10.7 The collection will be documented to international standards.
- 1.10.8 All items accepted into the collection must have clear transfer of ownership documentation.
- 1.10.9 All inward and outward loans will be documented.
- 1.10.10 Old Parliament House will in the first instance use its collection for display, augmenting programs with borrowed items.
- 1.10.11 Loans will only be made on a short-term basis.
- 1.10.12 Access and use of collection items will be balanced against their conservation, care and security requirements.
- 1.10.13 Staff, volunteers and contractors will be trained in working around collections.
- 1.10.14 Old Parliament House will provide appropriate levels of care, storage conditions and display conditions for its collection and loaned items, including ensuring appropriate environment, physical conditions, handling and security.
- 1.10.15 Old Parliament House will store its collection on-site whenever possible.
- 1.10.16 Old Parliament House will regularly monitor items on display and make changes as necessary to protect the condition of the items.

MOVABLE HERITAGE (COLLECTIONS)	
1.11 Use of original items of movable heritage	<p>1.11.1 The use of original items of movable heritage in display, interpretation, exhibition etc may be considered where adequate safeguards for their physical security can be provided.</p> <p>1.11.2 The use of original timber and leather upholstered items of furniture in general office operations must be encouraged unless one or more of the following conditions obtains:</p> <ul style="list-style-type: none"> ■ items are part of the Reference Collection ■ the continued use would have an adverse impact on the heritage values of the items or place ■ doing so is precluded by health and safety considerations. <p>1.11.3 Public use of the Chambers furniture is restricted to situations in which:</p> <ul style="list-style-type: none"> ■ ideally, a staff member or volunteer is present ■ the benches have permanent protective leather covers (NB members of the public cannot sit on the Speaker's, Vice-Regal, Consort's and President's chairs). <p>1.11.4 Replicas may be used for interpretive purposes where original furniture, fittings etc do not exist or where the intended interpretive use would jeopardise the conservation of original pieces.</p> <p>Replicas must be so labelled, and discernible as such, on close inspection.</p>
QUALIFICATIONS AND EXPERTISE	
1.12 Heritage expertise	<p>1.12.1 Old Parliament House must maintain a staff solely responsible for heritage and collection management.</p> <p>1.12.2 Only appropriately competent people may:</p> <ul style="list-style-type: none"> ■ provide advice to Old Parliament House personnel with respect to the carrying out of heritage conservation works ■ determine the appropriateness of actions in heritage terms ■ certify heritage assessments or assess actions ■ supervise or carry out conservation work. <p>1.12.3 Senior Heritage staff must be able to demonstrate competence and experience in heritage matters.</p> <p>1.12.4 Competent direction and supervision must be maintained at all stages, and any changes should be implemented by people with appropriate knowledge and skills (Burra Charter, Article 30).</p> <p>1.12.5 Relevant Old Parliament House staff must have access to periodic in-service training that is conservation-focused.</p> <p>1.12.6 All staff and tenants must attend heritage-awareness training on induction.</p> <p>1.12.7 Where requisite in-house skills or knowledge are not available, external consultants must be engaged to provide the skills or knowledge.</p> <p>1.12.8 Old Parliament House may maintain an Expert Advisory Panel in order to provide expert advice, peer review and support to Old Parliament House staff.</p> <p>1.12.9 Old Parliament House may seek advice from the Commonwealth agency administering the EPBC Act.</p>
1.13 Training	<p>1.13.1 Old Parliament House management must pursue an active and ongoing training program for all new and existing staff, and contractors where relevant, which reflects the content and intent of the Heritage Management Plan and which is responsive to the changing needs of the place and new technologies.</p>

RESEARCH	
1.14 Research	<p>1.14.1 Old Parliament House must prepare a schedule of priority research areas to encourage research activity into areas that will assist in the management of heritage values.</p> <p>1.14.2 Old Parliament House must complete and maintain research and documentation for both the building – room by room/area by area – and the movable collection.</p> <p>1.14.3 Old Parliament House may facilitate research through partnerships with tertiary institutions.</p> <p>1.14.4 Old Parliament House must store research data in a sustainable and permanent form and make it publicly available, subject to the requirements of security and privacy, where this is culturally appropriate.</p> <p>1.14.5 Old Parliament House must maintain its Reference Collection of highly significant items of movable heritage and examples of common movable items in good condition, for research and conservation purposes.</p> <p>1.14.6 Old Parliament House will make its collection available for research where that research builds upon the current knowledge of the item or collection.</p>
1.15 Managing research impacts	<p>1.15.1 'Disturbance of significant <i>fabric</i> for study, or to obtain evidence, should be minimised. Study of a <i>place</i> by any disturbance of the fabric, including archaeological excavation, should only be undertaken to provide data essential for decisions on the <i>conservation</i> of the place, or to obtain important evidence about to be lost or made inaccessible' (Burra Charter, Article 28).</p> <p>1.15.2 Research in Old Parliament House must be considered an action requiring the assessment of an Action Proposal Form, unless specifically permitted in the Permitted Action Schedule.</p>
ARCHAEOLOGY AND FLORA	
1.16 Potential archaeology	<p>1.16.1 Ground disturbance work must be preceded by an archaeological assessment and, where archaeological potential is identified, carried out in accordance with the assessment's recommendations for archaeological heritage management.</p> <p>1.16.2 Archaeological assessments must be undertaken by a professional archaeologist.</p> <p>1.16.3 A professional archaeologist shall supervise any ground disturbance in areas identified as being archaeologically sensitive.</p>
1.17 Flora species	<p>1.17.1 Old Parliament House management must liaise with the National Capital Authority to develop and implement a plan to protect and propagate flora species of heritage value in order to maintain the heritage values of the gardens and plantings at Old Parliament House.</p> <p>1.17.2 Old Parliament House management must prepare a program for the maintenance of the gardens in the curtilage area.</p>

2. Management approach

Old Parliament House management must maintain a cross-organisational committee to ensure the protection of heritage values through robust participatory management, decision-making procedures and the assessment of Action Proposals, and manage tenders and contracts through appropriate application of the EPBC Act and other relevant legislation and codes.

MANAGEMENT MECHANISMS	
2.1 Actions Committee	<p>2.1.1 Old Parliament House management must maintain a committee to make recommendations about Action Proposals made up of at least the managers responsible for the following functional areas:</p> <ul style="list-style-type: none"> ■ building services and capital works ■ heritage conservation and collection management ■ events, learning and public programs ■ exhibitions and interpretation. <p>2.1.2 A log of recommendations made by the committee and decisions made by the delegate must be kept. All committee deliberations and recommendations must be minuted.</p> <p>2.1.3 The committee will meet regularly to:</p> <ul style="list-style-type: none"> ■ oversee the routine maintenance program and the carrying out of a cyclical maintenance program ■ oversee the program for capital works, maintenance and repairs, informed by heritage considerations and the risk-based resource allocation program ■ resolve conflict arising from Action Proposals and Permitted Action Schedules ■ assess all Action Proposals, including events, exhibitions and interpretation, proposed maintenance and repair, against heritage values, and make recommendations as to the viability and appropriateness in heritage terms of proposed actions ■ consider and review reports and programs. <p>2.1.4 Delegations for approvals will be made in accordance with the Actions Committee Terms of Reference.</p>
2.2 Assessment of proposals	<p>2.2.1 Unless they are permitted actions, all proposals for works, conservation and other activities are actions requiring assessment and approval.</p> <p>2.2.2 All proposals, including those for new uses, must include an assessment of the heritage values sensitivity to change as outlined in the Action Proposal Form and Mapped Values.</p> <p>2.2.3 Actions must be assessed and certified following the procedures established in the Action Proposal Form unless specified in the Permitted Action Schedule.</p> <p>2.2.4 Action Proposal Forms must be certified by a competent person and approved by a delegated officer.</p>
2.3 Permitted actions	<p>2.3.1 Permitted actions are actions that will not have an adverse impact on the heritage values. These must be undertaken in accordance with the scheduled guidelines without the need for an Action Proposal (see Chapter 12 for Permitted Action Schedule).</p> <p>2.3.2 Actions may be added to Permitted Action Schedule if they are determined by the Actions Committee to have no adverse impact on the heritage values.</p> <p>2.3.3 Policies developed for Old Parliament House Management Strategies may be added to the Permitted Actions Schedule if they are determined by the Actions Committee to have no adverse impact on the heritage values.</p>
2.4 Management Strategies	<p>2.4.1 Old Parliament House Management Strategies provide detailed management guidance that is subsidiary to the Heritage Management Plan. Where relevant, management strategies should guide Action Proposals.</p>
2.5 Zones	<p>2.5.1 Policies must be enacted through the implementation of zones.</p>
2.6 Works programs	<p>2.6.1 Old Parliament House management must maintain a Capital Works Plan, a Routine Maintenance Program and a Cyclical Maintenance Program, based on the Life Cycle Cost Plan, consistent with this Heritage Management Plan.</p>

CONTRACTS AND TENDERS	
<p>2.7 Conservation safeguards in contracts and tenders</p>	<p>2.7.1 Ensure the work methods are consistent with the conservation of the heritage values of Old Parliament House. In general, contracts must ensure that:</p> <ul style="list-style-type: none"> ■ contractors are appropriately trained and supervised for work in a heritage building ■ contractors are appropriately attired during works (for example, white gloves or soft-soled shoes in some circumstances) ■ proposed work methodologies are reviewed by the Actions Committee prior to the commencement of the works ■ Old Parliament House management has access to the workplace in order to supervise, monitor and direct the works, as necessary ■ A risk assessment is undertaken and proof of heritage induction training is provided prior to the commencement of the works ■ Old Parliament House management can terminate the contract on reasonable grounds, including failure to observe acceptable standards of conservation work.
ALLOCATING RESOURCES	
<p>2.8 Resource allocation</p>	<p>2.8.1 A risk-based resource-allocation process must be used to prioritise conservation works programs.</p>
<p>2.9 Cost to conserve</p>	<p>2.9.1 Old Parliament House management must adopt the approach of nil decline in the condition of the listed heritage values, and in the heritage management infrastructure necessary to conserve and maintain these values, in accessing and seeking the funding required to maintain the heritage values.</p>
BUILDING STANDARDS	
<p>2.10 Building Code of Australia and Disability Discrimination Act</p>	<p>2.10.1 Old Parliament House management must adopt the Building Code of Australia (BCA) as a certification standard for building works, unless it conflicts with the heritage values.</p> <p>2.10.2 Where change is required to achieve compliance with the BCA and/or the <i>Disability Discrimination Act 1992</i> (DDA), confine those changes, as much as possible, to areas with a low sensitivity to change.</p> <p>2.10.3 Where compliance with the BCA or DDA would cause a significant adverse impact on the heritage values, Old Parliament House management must liaise with the certifier/consent authority to achieve an outcome for the conservation of the heritage values of Old Parliament House which adequately satisfies the objectives of the certification standard without unduly compromising the heritage values.</p>
BUSINESS	
<p>2.11 Business continuity</p>	<p>2.11.1 Old Parliament House management must maintain and update the Old Parliament House Business Continuity Plan to be consistent with the Heritage Management Plan. The Business Continuity Plan must describe and direct the actions to be followed by the Business Continuity Teams in the event of an incident in order to maintain or restore regular operations as soon as possible.</p>

BUSINESS	
2.12 Disaster preparedness planning	<p>2.12.1 Old Parliament House management must maintain its Disaster Management Plan through:</p> <ul style="list-style-type: none"> ■ regular updating ■ ensuring training and exercises are completed on schedule ■ regular auditing of equipment and consumables for compliance ■ reporting to the Executive Management Group on preparedness. <p>2.12.2 The Building and Collection Disaster Management Plan must address:</p> <ul style="list-style-type: none"> ■ disaster preparedness and planning ■ disaster response and recovery. <p>2.12.3 The Building and Collection Disaster Management Plan must be consistent with the Business Continuity Plan (see Policy 2.11.1). The Building and Collection Disaster Management Plan may be enacted by staff as part of the business continuity response.</p>

3. Documentation and monitoring

Old Parliament House management must establish and maintain systems for monitoring, evaluating, documenting and reporting on the management of the condition of the place and its heritage values, and maintain an effective response system to address any identified decline in condition.

DOCUMENTATION	
3.1 Use of the processes and documentation contained in the Heritage Management Plan	<p>3.1.1 Old Parliament House management must maintain a database of Action Proposals and decisions made.</p> <p>3.1.2 Old Parliament House management must record all works documentation in a suitable database as part of the works program.</p> <p>3.1.3 Through the Human Impact Management Program, Old Parliament House management must maintain chronological records of events, functions and conferences identifying and documenting impacts where they occur.</p>

MONITORING	
3.2 Evaluation strategy	3.2.1 Old Parliament House management must monitor all actions that are carried out at the place to ensure that they are effective and consistent with the heritage values, as part of an ongoing program.
3.3 Condition of values	<p>3.3.1 The condition of Old Parliament House and its heritage values must be monitored as part of an ongoing condition assessment program.</p> <p>3.3.2 Old Parliament House management must re-evaluate the condition of the heritage values at five-yearly intervals and report on trends against the baseline and make recommendations regarding the findings of the re-evaluation.</p> <p>3.3.3 Old Parliament House management must implement the Human Impact Management Program.</p>
3.4 Cyclical Maintenance Program	3.4.1 The effectiveness of the Cyclical Maintenance Program must be monitored.
3.5 Recording works in progress and on completion	3.5.1 All works undertaken at Old Parliament House must be monitored and documented, during the works and upon completion, in order to create a record of change at Old Parliament House. The standard of recording will be that required in the Permitted Action Schedule or conditions of approval for an action.
3.6 Exhibitions and interpretation	<p>3.6.1 Old Parliament House management must conduct evaluations of exhibitions and interpretation programs to assess their effectiveness in meeting their stated objectives.</p> <p>3.6.2 Old Parliament House management must use the data collected in evaluation studies to update and improve interpretation and exhibition programs.</p>

MONITORING		
3.7	Works and events audits	3.7.1 Works and events must be randomly audited to ensure that heritage conditions in contracts and approvals are met.

LEASES		
3.8	Monitoring lessees	3.8.1 Old Parliament House management must undertake regular inspections of leased areas and identify and rectify improper actions undertaken in leased areas.

4. Communication and interpretation

Old Parliament House management must maintain ongoing consultation with community and government bodies regarding actions affecting the place, and will undertake a comprehensive program of interpretation of the heritage values to the community, both on-site and through a variety of outreach programs.

CONSULTATION		
4.1	No actions without relevant consultation	4.1.1 Action Proposals must fulfil the internal and external consultation requirements contained in the Heritage Management Plan (through the Action Proposal Form).
4.2	Community and stakeholder consultation	<p>4.2.1 Old Parliament House management must pursue an active program of community consultation in relation to proposed actions that may have a significant adverse impact on the heritage values and may trigger the need for referral under the EPBC Act through which statutory community consultation will be undertaken.</p> <p>4.2.2 Actions with the potential to have an impact on Indigenous heritage values must be preceded by appropriate Indigenous community consultation.</p> <p>4.2.3 Old Parliament House management may establish a web-based information service that includes a notifications section on forthcoming events, open workshops, proposed actions (which may have a significant impact on the heritage values of the place) and provides opportunities for public comment on any matter.</p> <p>4.2.4 Old Parliament House management may place public advertisements in relevant media, in addition to a web-based information service, to disseminate information regarding proposed actions and invite public comment.</p> <p>4.2.5 Old Parliament House management may conduct an open public workshop as part of revising the use of a part of the place.</p> <p>4.2.6 Old Parliament House management must consult with, and keep informed, the volunteers and staff at Old Parliament House in relation to proposed actions which may have a significant adverse impact on the heritage values.</p>

PARTNERSHIPS AND MEMBERSHIPS		
4.3	Partnerships and memberships	<p>4.3.1 Old Parliament House management may actively pursue partnerships and memberships with private industry, universities, professional bodies and related institutions with a view to ensuring information-sharing, the promotion of the place to all sections of the community and the enhancement of heritage-management outcomes at Old Parliament House.</p> <p>4.3.2 Old Parliament House management may become a member of, or maintain its existing membership of, relevant organisations.</p> <p>4.3.3 Old Parliament House management may explore commercial partnerships with other institutions in Australia and elsewhere, and with private enterprise, that are likely to generate resources for the continued conservation of Old Parliament House and which will assist in promoting and telling the story of Australian democracy and Old Parliament House.</p>

VOLUNTEERS	
4.4 Volunteer programs	4.4.1 Old Parliament House management may maintain and enhance its volunteers program.

INFORMATION MANAGEMENT	
4.5 Sensitive information	<p>4.5.1 Old Parliament House management must recognise that it owns or controls a large body of potentially sensitive data. It must:</p> <ul style="list-style-type: none"> ■ store all potentially sensitive documentation in a secure environment ■ disseminate and manage that data in an ethical manner ■ obtain written consent from relevant parties before recording or disseminating potentially sensitive data, and ■ act in accordance with the Privacy Act 1988, Freedom of Information requirements and the Commonwealth Protective Security Manual. <p>4.5.2 Old Parliament House management must identify appropriate stakeholders and community representatives and conduct appropriate Indigenous consultation in relation to the recording, storage or dissemination of information that may have Indigenous cultural values.</p>

INTERPRETATION	
4.6 Interpretation, exhibition and learning	<p>4.6.1 Old Parliament House management must maintain and implement an interpretation plan that includes learning and exhibitions consistent with the Heritage Management Plan.</p> <p>4.6.2 Old Parliament House management must engage in an active program of interpretation to advocate for and present the heritage values of the place, employing a wide range of media and aimed at a wide audience, including scholars, families, special interest groups and the public.</p> <p>4.6.3 Old Parliament House management may, as part of the interpretation plan, explore ways of delivering interpretive material electronically, including the development and implementation of a web-based interpretation program that is accessible to the public.</p> <p>4.6.4 Old Parliament House management may, as part of the interpretation plan, develop a program of interpretation based on the Old Parliament House zones based on a thematic approach and emphasising the identified heritage values.</p> <p>4.6.5 Old Parliament House management may develop and implement, as part of the learning plan, specific learning strategies which are integrated with the national curriculum (primary and secondary schools) and university teaching programs.</p> <p>4.6.6 As resources permit, Old Parliament House management may expand its off-site audience development through:</p> <ul style="list-style-type: none"> ■ web-based activities ■ learning programs ■ events ■ outreach programs.

PROMOTIONS	
4.7 Promotions and outreach	<p>4.7.1 Old Parliament House management must maintain a marketing plan and an events plan, which includes the identification of 'target audiences' and the most effective means of engaging them. These plans must be consistent with the intent, objectives and Policies of the Heritage Management Plan.</p> <p>4.7.2 Old Parliament House management may facilitate functions and events which do not have an adverse impact on the heritage values of the place and where the function or event may promote the heritage values to a new audience.</p>

PROMOTIONS	
4.8 Signage/banners	4.8.1 Historic signage of heritage value must be conserved and retained in situ unless to do so would be inconsistent with significant health and safety considerations.
	4.8.2 All new signage in zones with a high sensitivity to change must be minimised.
	4.8.3 Proposals for new signage and advertising banners at Old Parliament House, including tenants require an Action Proposal Form.

5. Existing and future uses

Old Parliament House management must allow and facilitate only those uses of the place that are compatible with the heritage values of the place.

USES	
5.1 Existing uses	5.1.1 Existing uses that are compatible with the heritage values of Old Parliament House may be maintained and enhanced.
	5.1.2 Existing uses are any of the following: <ul style="list-style-type: none"> ■ interpretation and exhibitions – permanent and temporary ■ public programs – events, tours ■ learning – school programs, community learning, holiday programs ■ storage – for the Movable Heritage Zone ■ support services – plant rooms, amenities, lifts, stairs and light wells ■ commercial and public facilities – catering, functions, fine dining, café, kitchen areas and retail outlet ■ office areas – for Old Parliament House Staff and tenants.
	5.1.3 Existing uses that are incompatible with the heritage values of the place must be discontinued or phased out.
5.2 Future uses	5.2.1 New uses are appropriate at Old Parliament House where these are consistent with the conservation of the place's heritage values. This may include modifying an existing use or reinstating a former use.
	5.2.2 New uses (including potential new tenancies) are proposed actions and must be assessed using the Action Proposal process described in the Heritage Management Plan.
	5.2.3 Old Parliament House management must locate new uses (including potential new tenancies) in areas identified in the Heritage Management Plan as having a low sensitivity to change and/or where zone objectives facilitate it.
	5.2.4 Old Parliament House management should implement a five-year spatial plan as approved by the Actions Committee.
5.3 Assessing Compatible Use	5.3.1 The relative compatibility of existing and potential new uses (including tenancies) should be assessed, based on their likelihood to maximise the conservation and understanding of the heritage values. The following three questions should be addressed for each proposal: <ul style="list-style-type: none"> ■ How does the proposed use contribute to and enhance the capacity to conserve and interpret the heritage values of Old Parliament House? ■ How will the proposed use have an impact upon the heritage values of Old Parliament House? ■ How does the proposed use have an impact on the objectives for the effected zone? <p>Uses should contribute, directly or indirectly, to the objective of interpreting the stories and heritage values of Old Parliament House.</p>

USES	
	<p>5.3.2 The relative compatibility of uses should be assessed using the following definitions:</p> <p>Very highly compatible: historically appropriate uses that continue or echo pre-1988 uses and retain the significant fabric and spaces of Old Parliament House in their pre-1988 state.</p> <p>Highly compatible: appropriate uses that, while not necessarily continuing pre-1988 uses, allow significance to be recognised, and make use of unaltered 1988 spaces or spaces altered after 1988 and subsequently reconstructed to their 1988 configuration.</p> <p>Moderately compatible: appropriate uses, or new uses that allow significance to be recognised, that require limited adaptation works.</p> <p>Less compatible: uses that are not sympathetic to pre-1988 uses (such as the use of offices for storage), or that require the substantial alteration of fabric (such as the removal of walls between rooms).</p> <p>Least compatible: uses that are actively unsympathetic to pre-1988 uses (such as the use of ministerial rooms as kitchens), or that require large-scale alteration of fabric (such as the removal of walls between two or more rooms, or between corridors and rooms).</p>

6. Access, security, plant and services

Old Parliament House management must facilitate reasonable public access to the place and the movable heritage with full regard to the requirements to provide for public safety and security.

ACCESS	
6.1 Public access to the place and the movable heritage	<p>6.1.1 Public access to parts of Old Parliament House, and its movable heritage, is integral to conserving the heritage values of the place and must be facilitated in a manner that is consistent with the identified sensitivity to change, unless precluded by security or health and safety reasons.</p> <p>6.1.2 Old Parliament House management may facilitate functions and events at Old Parliament House where these are consistent with the conservation of the heritage values.</p> <p>6.1.3 Old Parliament House management must include a provision in all leases at Old Parliament House that ensures ongoing access to leased areas for the purposes of conservation, maintenance, monitoring and bona fide research.</p> <p>6.1.4 Old Parliament House management must avoid functions and events that would restrict public access to the place or parts of the place for an extended period, and those that may place undue stress on the fabric of the building.</p> <p>6.1.5 Old Parliament House management may encourage functions and events that enhance the interpretation of heritage values of Old Parliament House.</p>

SECURITY	
6.2 Security	<p>6.2.1 Security requirements for Old Parliament House must be guided by Commonwealth security management guidelines and directives and, from time to time, special security assessment and management will be required. Proposed security management measures may require an Action Proposal Form to be submitted.</p> <p>6.2.2 Old Parliament House management must tailor security measures so that they have as small an impact as possible on the heritage values, visitor access and interpretation programs.</p> <p>6.2.3 The Old Parliament House security plan must ensure the protection of persons and assets and, as far as possible, be consistent with the Heritage Management Plan.</p>

TRANSPORT AND TRAFFIC	
6.3 Transport and traffic	6.3.1 Old Parliament House management must ensure a traffic and parking management plan in conjunction with the National Capital Authority which maintains the historical connection with motor traffic and meets the contemporary demands of visitor access and is consistent with the statement of intent and objectives of the Landmark Zone.
6.4 Building services	<p>6.4.1 Pre-1988 building services must continue in use where they contribute to Old Parliament House's heritage values, unless either of the following conditions apply:</p> <ul style="list-style-type: none"> ■ the continued use would have an adverse impact on the heritage values ■ health and safety considerations preclude doing so. <p>Note that the treatment of pre-1988 building services should be consistent with the relevant Old Parliament House management strategy (where one exists). For instance, light management should be consistent with the Old Parliament House Light management strategy. Refer to the strategy and associated policies for direction.</p> <p>6.4.2 Old Parliament House management must provide services to meet optimum environmental parameters for the conservation of the heritage values at Old Parliament House, in a manner consistent with the conservation of heritage values.</p> <p>6.4.3 Existing services must be maintained and potential new services assessed and introduced, in accordance with the procedures of this Heritage Management Plan.</p> <p>6.4.4 The introduction of new services requires an Action Proposal Form unless stated in the Permitted Action Schedule.</p> <p>6.4.5 Redundant pre-1988 building services should be conserved and retained (see Policies 1.4 and 1.5) and labelled as no longer in use.</p>
6.5 Plant	<p>6.5.1 New and replacement plant and plant rooms must be accommodated in existing pre-1988 plant rooms, where this is feasible and where this does not have an adverse impact on the heritage values of those areas.</p> <p>6.5.2 Generally, accommodate new plant and plant rooms in areas identified as having a low sensitivity to change in this Heritage Management Plan where existing pre-1988 plant rooms cannot be used.</p>

Conservator treating one of the seven copper alloy-clad windows on the front façade of Old Parliament House, 2014.
Photo by: Emma Gwynn
Museum of Australian Democracy



7. Acquisitions, disposals and leasing

Old Parliament House management must ensure that all forms of disposal, acquisition and leasing are consistent with: the conservation of the heritage values of the place; with the overarching legislative and administrative requirements of government.

MOVABLE HERITAGE	
7.1 Movable heritage (disposals)	<p>7.1.1 De-accessioning from the collection will be considered if the item:</p> <ul style="list-style-type: none"> ■ poses a preservation threat to other elements of the collection or itself ■ cannot be appropriately cared for ■ is no longer considered significant ■ is duplicated within the collection ■ has a substantial request from its donor for return ■ had been stolen or lost. <p>7.1.2 The process for acquisitions, de-accessions and disposals of collection items will be as described in the Collection Management Procedures.</p>

LEASES	
7.2 Leases	<p>7.2.1 Leasing parts of Old Parliament House is an action requiring assessment.</p> <p>7.2.2 Where Old Parliament House management leases parts of the place, Old Parliament House management must ensure that the heritage values of the place are protected through:</p> <ul style="list-style-type: none"> ■ compliance with the EPBC Act (sections 341ZE and 324ZA) ■ a lease or Memorandum of Understanding that contains appropriate clauses ■ a lease purpose which is compatible with the heritage values (see Policies 5.1 to 5.3). ■ a lease purpose which is consistent with corporate vision of Old Parliament House.
7.3 Access to leased areas	<p>7.3.1 Old Parliament House management must include a provision in all leases at Old Parliament House that ensures ongoing access to leased areas for conservation, maintenance, monitoring and bona fide research purposes.</p>

8. Environmental management

Old Parliament House management must endeavour to maintain best practice in sustainable environmental management, with a strong emphasis on disaster preparedness planning, consistent with the conservation of the heritage values of the place.

CONSUMPTION OF RESOURCES	
8.1 Environmental management system	8.1.1 Old Parliament House management must introduce an environmental management system that provides for the effective management of renewable and non-renewable resources, through identifying base level use and emissions and providing strategies to improve performance to meet identified targets.
BUILDING WASTE	
8.2 Heritage value	8.2.1 Old Parliament House management must assess all building waste for potential heritage value prior to disposal, in accordance with Policy 1.5.
PEST MANAGEMENT	
8.3 Pest control	<p>8.3.1 Old Parliament House management must ensure that pest control is undertaken as part of an ongoing program, and in a manner that does not compromise heritage values or the environment through:</p> <ul style="list-style-type: none"> ■ development and implementation of an integrated pest management plan, and ensuring its consistency with the heritage values of Old Parliament House (particularly in relation to the use of chemicals on or near sensitive fabric and/or collection items) ■ understanding of the impact of control systems and chemicals on the conservation of heritage values ■ regular inspections ■ management of incoming material and pest vectors. <p>8.3.2 Old Parliament House management must store, inspect and fumigate all material entering the building where they may introduce pests.</p> <p>8.3.3 Old Parliament House management must liaise with the NCA to ensure that the gardens are regularly inspected for evidence of pests and treated accordingly.</p>

CHAPTER 8: ZONES

8.1 Background

The zones are the first point of call in the process of undertaking an action. They provide an initial snapshot of the heritage values of the place, and an indication of how spaces can and cannot be used or changed.

The zones have been developed based on the mapped heritage values of the place and their sensitivity to change. They provide a summary of the layering of these heritage values and emphasise areas where multiple values exist. They also encapsulate the overarching framework of linked management requirements and policies. Permitted actions apply to specific zones, this is described in more detail in Chapter 12.

The zones seek to convey these heritage values and managerial requirements by providing statements of intent supported by objectives. These statements of intent and objectives capture the intent of the policies and the core principles in order to assist in planning and decision-making.

Old Parliament House is divided into six zones:

Landmark Zone: the setting; the façade and other external faces; front, rear and side entrances; courtyards and light wells; plantings.

Chambers Zone: the House of Representatives and Senate Chambers; King's Hall and the stairs leading to it; Public and Press Galleries.

Politics and Party Zone: all offices, suites and lobbies surrounding the Chambers Zone on the Main Floor; the Parliamentary Library; all offices and committee rooms on the lower floor surrounding the House of Representatives and Senate under-chambers and downstairs areas.

House of Representatives and Senate Wing Zone: the House of Representatives and Senate Wings.

Ancillary Functions Zone: the Members' Dining Room and Kitchen; Billiard Room; Members' Bar; Members' Private Dining Room; Non-Members' Bar; plant rooms; storage rooms; basements and courtyards.

Movable Heritage Zone: all objects and furniture designed and built, or acquired, during the period in which the Australian Parliament resided in the place.

Many management objectives are common across all of the zones.

8.1.1 Landmark Zone

Rationale

This zone brings together a discrete suite of architectural, symbolic and landscape elements that can coherently and logically be considered as a single unit. The external appearance and setting of Old Parliament House are essential to the building's landmark status and to the integrated urban design of the capital city conceived by Walter Burley Griffin. The façade and exterior faces are the most public, prominent and recognisable elements of the building and have been maintained in a single style and colour through different phases of modification or addition. As a result, the exteriors of all periods share the same heritage values and demand the same or similar management regimes. The front and rear entrances are integral to the Landmark Zone. Significant exteriors also continue throughout the building's internal courtyards. These courtyards reflect a continuity of Murdoch's aesthetic. The immediate curtilage to the building, including the grassed areas, trees and rose gardens, is an important component of the setting that remains within the landscape.

Location

Spaces: the setting; the façade and other external faces; front, rear and side entrances.

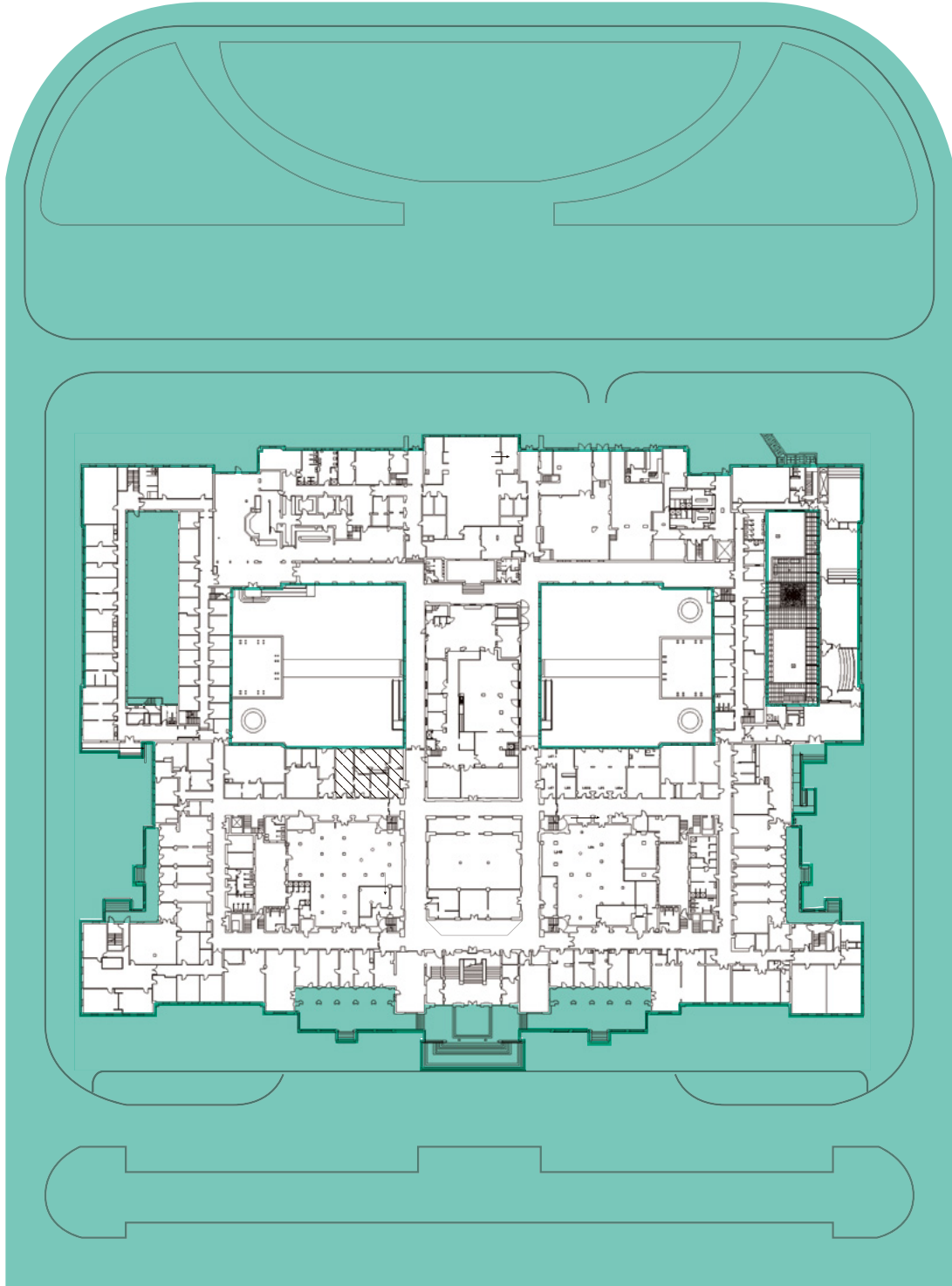
Statement of intent

To conserve and interpret the values of Old Parliament House through the management of its external appearance within its setting.

Objectives

1. To conserve those features of the exterior embodying the place's heritage values. (Refer to Policy 1)
2. To remove intrusive elements where appropriate. (Refer to Policy 1)
3. To facilitate appropriate public access for the purposes of telling the story of Australian democracy and the physical evolution of the place, without having an adverse impact on the heritage values. (Refer to Policies 4 and 6)
4. To prevent undesirable change to the fabric which reduces its heritage values. (Refer to Policy 1)
5. To ensure that this zone is managed in accordance with the policies contained within the Heritage Management Plan.
6. To ensure that any change or use is consistent with the place's heritage values and does not detract from the relationship of the place to its wider setting. (Refer to Policies 2 and 5)

Landmark Zone, lower floor and curtilage



LOWER FLOOR

Not to scale



8.1.2 Chambers Zone

Rationale

The House of Representatives Chamber, the Senate Chamber, King's Hall and its stairs, and the Galleries comprise a suite of contiguous spaces linked by Murdoch's design, symbolic association and historical function. They have served as the physical and functional core of the building since its construction and represent the workings of Australia's democratic system in physical and symbolic terms. The two debating Chambers are linked by a ceremonial space and are accessible to the public through the galleries and formal entrance. This collection of spaces is where the core business of government – in particular, the primary function of debating and passing of legislation – occurred. The spaces in this zone represent all the heritage values of the place.

Location

Spaces: the House of Representatives and Senate Chambers; King's Hall; stairs leading to King's Hall; Public and Press Galleries and offices.

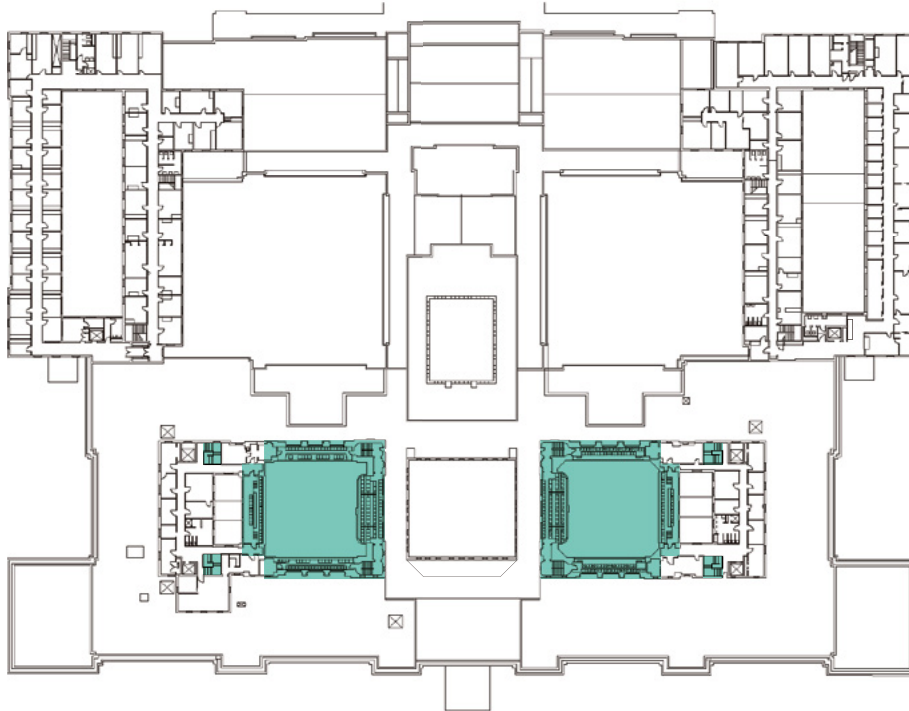
Statement of intent

To conserve and interpret the values so that the zone remains the aesthetic and symbolic core of the place, and continues its role as a principal tool for telling the story of Australian democracy.

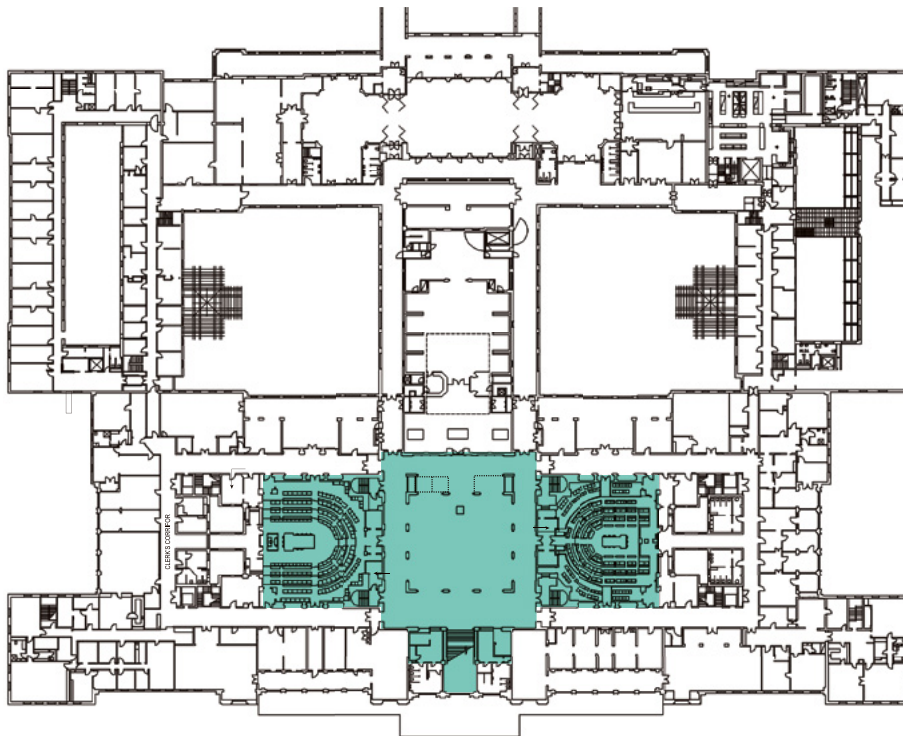
Objectives

1. To facilitate public access for the purposes of telling the story of Australian democracy and the physical evolution of the place, without having an adverse impact on the heritage values. (Refer to Policies 4 and 6)
2. To ensure the significant physical and intangible relationships between this and other zones are not compromised by inappropriate change or use. (Refer to Policy 5)
3. To ensure that significant associations between the movable heritage elements and spaces are identified, retained and interpreted after documentation. (Refer to Policies 1 and 4)
4. To ensure that the significant fabric and spaces are researched, monitored and conserved to the highest heritage standards. (Refer to Policy 1)
5. To remove intrusive elements where appropriate. (Refer to Policy 1)
6. To prevent undesirable change to the fabric which reduces its heritage values. (Refer to Policy 1)
7. To ensure that this zone is managed in accordance with the policies contained within the Heritage Management Plan.
8. To ensure that any change of use is consistent with the place's heritage values and does not detract from the relationship of the place to its wider setting. (Refer to Policies 2 and 5).

Chambers Zone, upper and main floors



UPPER FLOOR



MAIN FLOOR

Not to scale



8.1.3 Politics and Party Zone

Rationale

The spaces within this zone were historically occupied by politicians and staff integral to the functioning of Parliament and the political process. They were occupied variously by those attached to the Senate or to the House of Representatives, by ministers and their staff and by members of the Opposition and their staff. It was within these spaces that the machinery of party politics operated, less publicly than in the spaces in the Chambers Zone (the debating chambers). It was in this zone that essentially 'party-political' decisions were made within a confined space that created a distinctively intimate environment.

The spaces, their furnishings and fittings share many of the same heritage values. They form a clearly readable spatial arrangement that encircle the House of Representatives and Senate Chambers on the Main Floor and the Lower Floor. They were witness to major events of Australian political history, often played out behind closed doors, and were occupied by some of the most prominent figures in Australian political history. The spaces, furnishings and fittings within this zone make up a suite of related spaces which share former functions and a common history.

Location

Spaces: all offices; suites and lobbies surrounding the Chambers zone on the Main Floor; the Parliamentary Library; all offices, lobbies and committee rooms and Parliamentary Broadcasting and ABC Studio on the lower floor surrounding the under-chambers and downstairs areas.

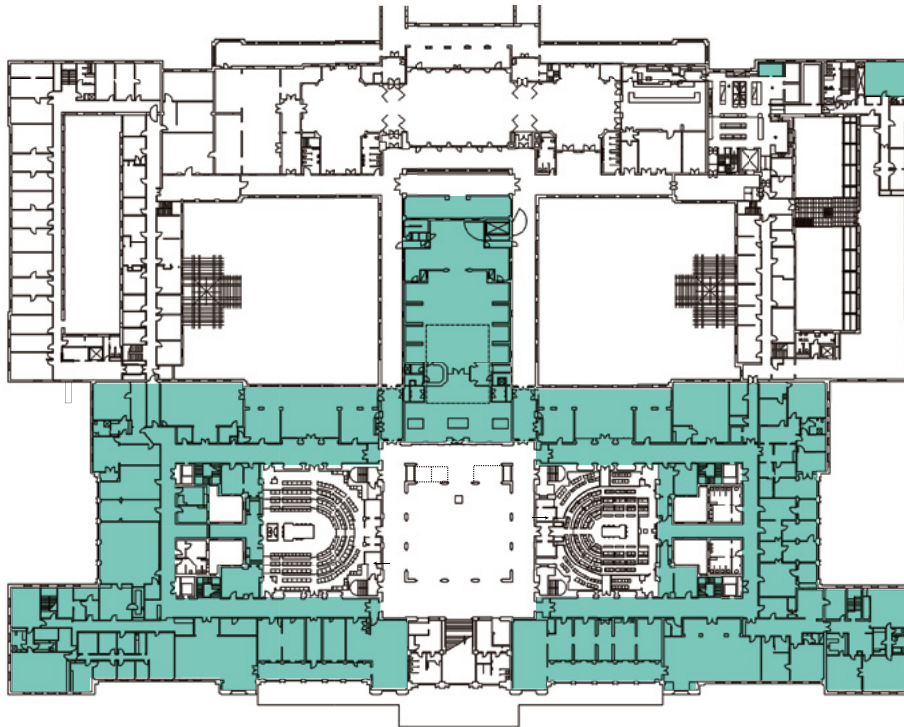
Statement of intent

To conserve and interpret the values within this zone, while ensuring public access.

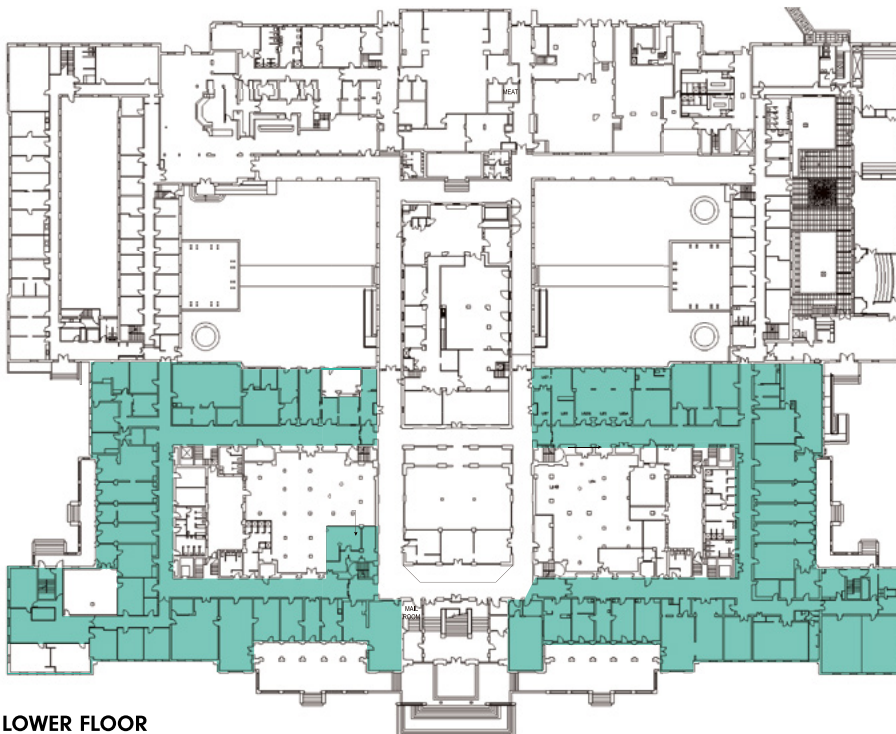
Objectives

1. To facilitate appropriate public access for the purposes of telling the story of Australian democracy and the physical evolution of the place without having an adverse impact on the heritage values. (Refer to Policies 4 and 6)
2. To ensure the significant physical and intangible relationships between the spaces making up this and other zones are not compromised by inappropriate change or use. (Refer to Policy 5)
3. To ensure that significant associations between the movable heritage elements and spaces are identified, retained and interpreted after documentation. (Refer to Policies 1 and 4)
4. To ensure that the significant fabric and spaces are researched, monitored and conserved to a standard appropriate to their heritage values. (Refer to Policy 1)
5. To remove intrusive elements where appropriate. (Refer to Policy 1)
6. To prevent undesirable change to the fabric which reduces its heritage values. (Refer to Policy 1)
7. To ensure that this zone is managed in accordance with the policies contained within the Heritage Management Plan.
8. To ensure that any change or use is consistent with the place's heritage values and does not detract from the relationship of the place to its wider setting. (Refer to Policies 2 and 5)

Politics and Party Zone, main and lower floors



MAIN FLOOR



LOWER FLOOR

Not to scale



8.1.4 House of Representatives and Senate Wing Zone

Rationale

From their construction in the 1960s until 1988, the House of Representatives Wing and Senate Wing were occupied principally by ministerial and members' offices. The construction was the result of the expansion of the Parliament and government in response to the growing population of Australia. As such they share many characteristics of the Politics and Party Zone, although with a shorter history and generally fewer associations. Collectively, these offices have a shared history and function and similar social values and associations.

The location, spatial arrangement and confined spaces within this zone collectively reflect the growing and changing needs of the Parliament from its original construction through to the move in 1988. The wings were an addition to the original building and stand alone from the original design concept. The heritage values embodied in this zone have been compromised by recent contamination remediation works, which removed large amounts of original fabric and consequently reduced the ability of the fabric to demonstrate its values and associations.

Location

Spaces: the House of Representatives and Senate Wings.

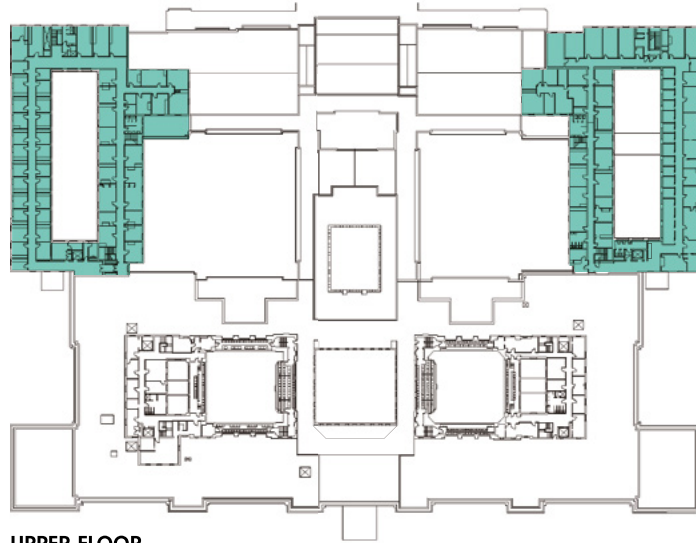
Statement of intent

To facilitate new uses consistent with the heritage values of the zone, while conserving and interpreting those values and ensuring the interpretation of former uses.

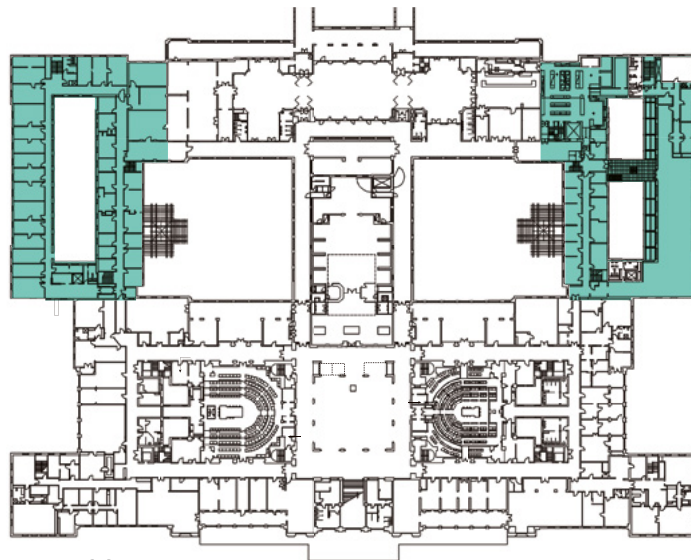
Objectives

1. To facilitate public access for the purposes of telling the story of Australian democracy and the physical evolution of the place, without having an adverse impact on the heritage values. (Refer to Policies 4 and 6)
2. To ensure the significant physical and intangible relationships between the spaces making up this and other zones are not compromised by inappropriate change or use. (Refer to Policy 5)
3. To ensure that this zone is managed in accordance with the policies contained within the Heritage Management Plan.
4. To ensure that any change or use is consistent with the place's heritage values and does not detract from the relationship of the place to its wider setting. (Refer to Policies 2 and 5)
5. To prevent undesirable change to the fabric which reduces its heritage values.

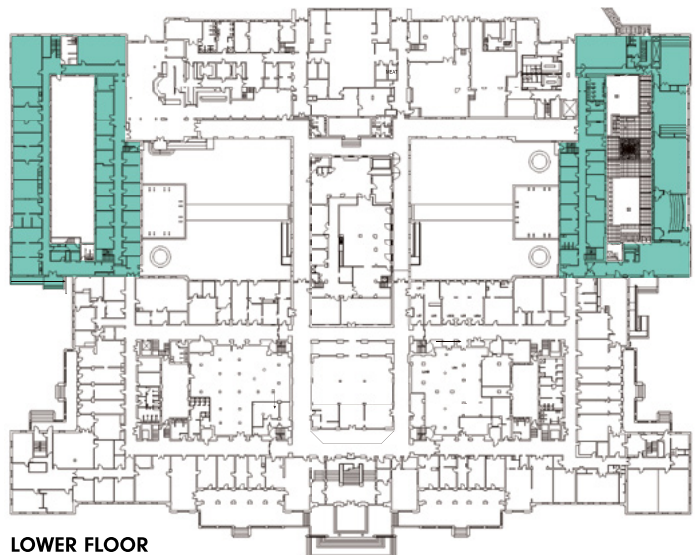
House of Representatives and Senate Wing Zone, upper, main and lower floors



UPPER FLOOR



MAIN FLOOR



LOWER FLOOR

Not to scale



8.1.5 Ancillary Functions Zone

Rationale

The spaces and other elements within this zone collectively relate to the activities undertaken essentially outside of the direct functions of government and of the Parliament. The zone principally embodies those areas relating to services, dining, recreation and storage.

The spaces for these activities are grouped together at the rear of the building on the Main Floor, on the Lower Floor for staff and non-members, and in basement areas. This is a reflection of design intent and is supported by the continuity of use. The designation of these facilities within a single zone conforms with the spatial, historical and functional logic of the areas, while the values embodied by this zone are common to all its principal areas. Many of the spaces were designed to be utilitarian workspaces or areas intended to be modified on an ongoing basis in response to the changing needs of the place. Many parts of the zone have also been modified over time with the result that the heritage values have been compromised to varying degrees.

Location

Spaces: the Members' Dining Room and Kitchen; Billiard Room; Members' Bar; Former Members' Private Dining Room; Non-Members' Bar; plant rooms; storage rooms; basements and courtyards.

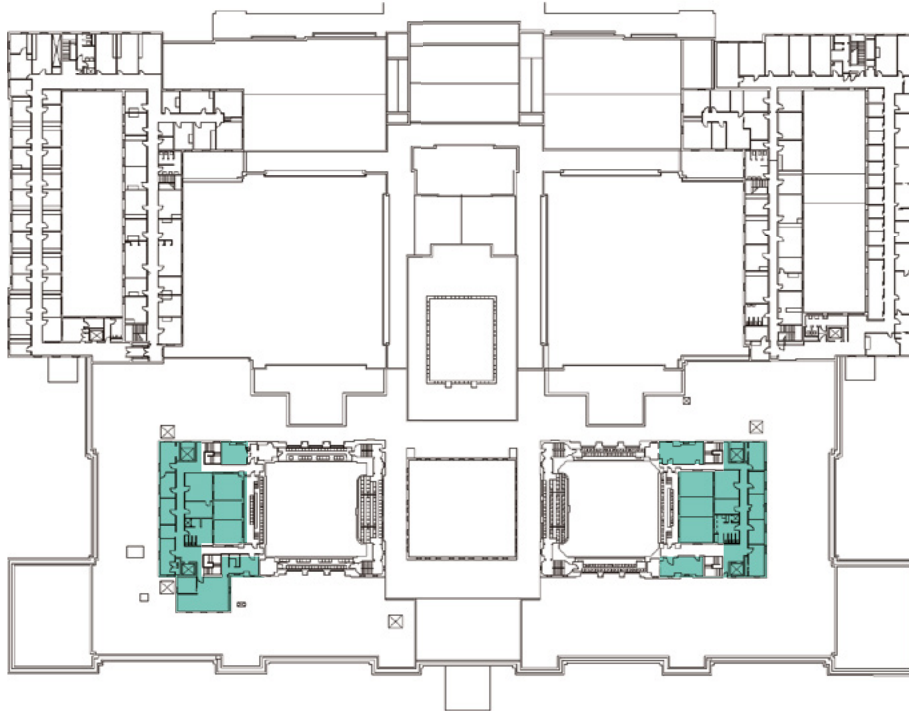
Statement of intent

To continue to provide services and facilities consistent with the heritage values of the zone, while ensuring the conservation and interpretation of heritage values.

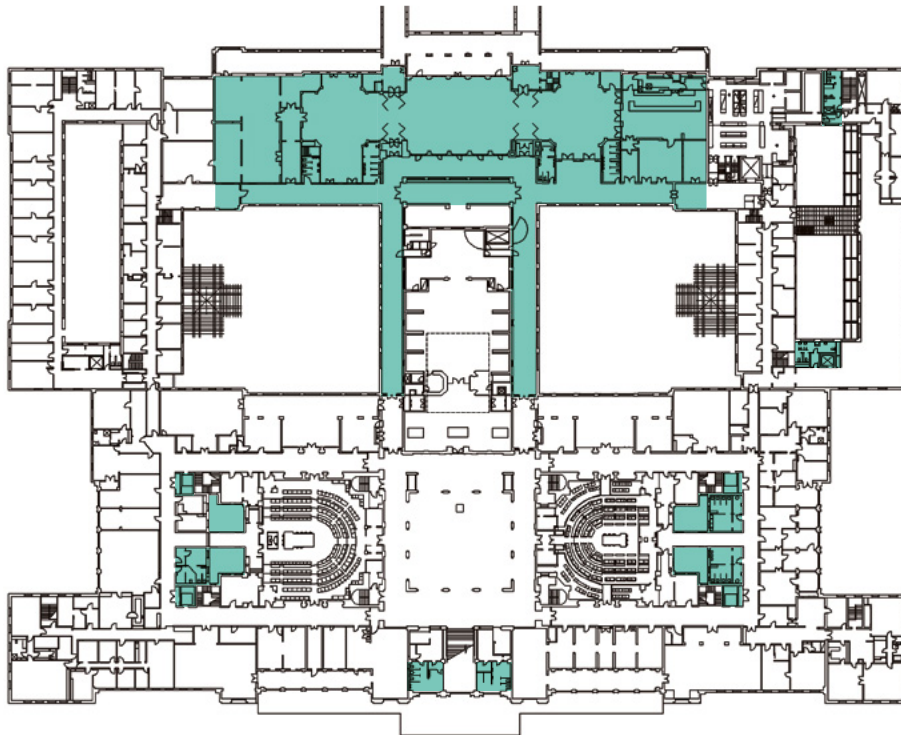
Objectives

1. To provide opportunities for appropriate functions, events and activities without compromising heritage values. (Refer to Policies 4 and 6)
2. To facilitate public access for the purposes of telling the story of Australian democracy and the physical evolution of the place, without having an adverse impact on the heritage values. (Refer to Policies 4 and 6)
3. To ensure the significant physical and intangible relationships between the spaces making up this and other zones are not compromised by inappropriate change or use. (Refer to Policy 5)
4. To ensure that significant associations between the movable heritage elements and spaces are identified, retained and interpreted after appropriate documentation. (Refer to Policies 1 and 4)
5. To ensure that the significant fabric and spaces are researched, monitored and conserved to a standard appropriate to their heritage values. (Refer to Policy 1)
6. To remove intrusive elements where appropriate. (Refer to Policy 1)
7. To prevent undesirable change to the fabric which reduces its heritage values. (Refer to Policy 1)
8. To ensure that this zone is managed in accordance with the policies contained within the Heritage Management Plan.

Ancillary Functions Zone, upper and main floors



UPPER FLOOR

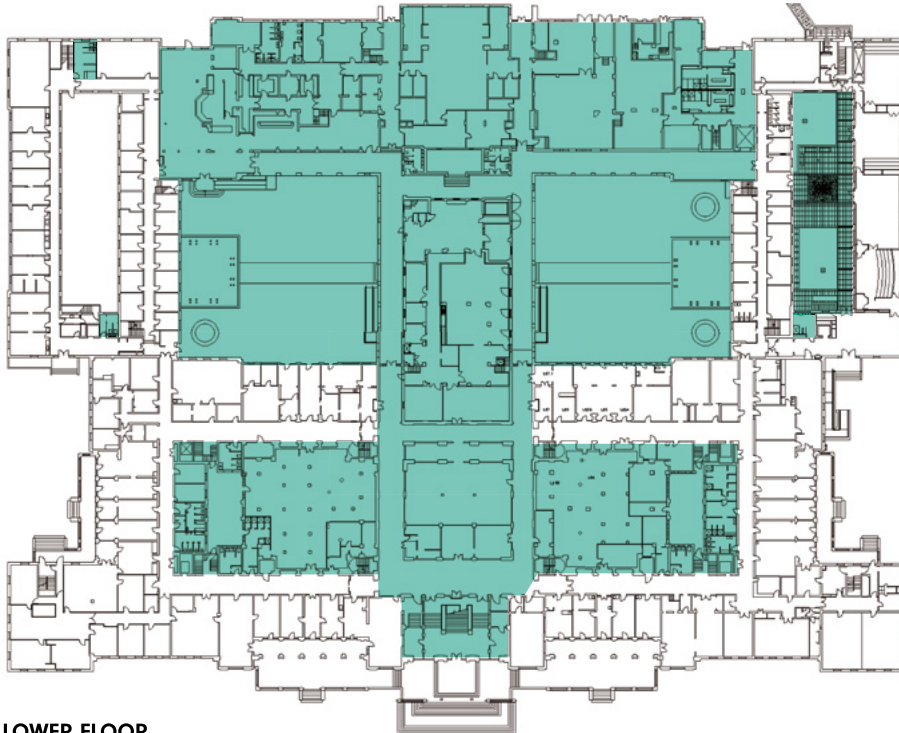


MAIN FLOOR

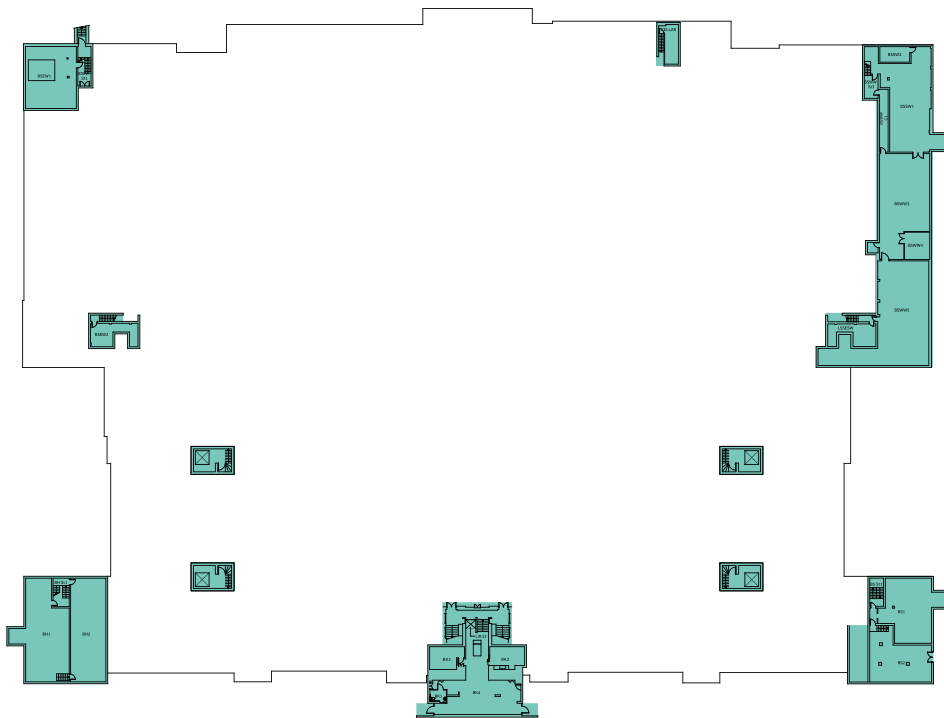
Not to scale



Ancillary Functions Zone, lower floor and basement



LOWER FLOOR



BASEMENT

Not to scale



8.1.6 Movable Heritage Zone

Rationale

The movable heritage at Old Parliament House comprises a collection of artefacts with strong mutual associations between each other and to the building which together represent all the phases of the place's development and its occupants. The mutual associations of the individual pieces of the collection mean that their value is greater than the sum of the parts. As a result, they may be regarded as a suite of related items requiring management. The collection embodies all of the heritage values at Old Parliament House and comprises an excellent representative sample in the broader context of Australian twentieth-century interior design and the fine and decorative arts. Individual items embody some or all of those values in their own right.

Statement of intent

To conserve and augment the movable heritage collection, while using it to tell the story of Old Parliament House.

Objectives

1. To ensure that significant associations between the individual elements and sets of movable elements and spaces are researched, maintained and enhanced. (Refer to Policy 1)
2. To restore elements of movable heritage to the context that interprets their heritage values. (Refer to Policy 4)
3. To facilitate appropriate display for public access for the purposes of telling the story of Old Parliament House and the physical evolution of the collection without having an adverse impact on its heritage values. (Refer to Policy 1)
4. To encourage the repatriation of objects that have been removed from the place. (Refer to Policy 1)
5. To develop the collection through appropriate acquisitions. (Refer to Policies 1 and 7)
6. To ensure that conservation, research and storage methods are of a standard appropriate to the heritage values. (Refer to Policy 1)
7. To ensure that this zone is managed in accordance with the policies contained within the Heritage Management Plan.

House of Representatives
Chamber, Old Parliament House,
2013.
Photo by: Adam McGrath
Museum of Australian Democracy



CHAPTER 9: USE PLAN

9.1 Background

This Use Plan provides a broad sense of the current and possible changes to the use of the place.

Changes to the use of the place will be informed by the organisational strategic vision and elements in the Heritage Management Plan, including the core principles, policies and zones. Any changes to the use of the place must consider the long-term integrity of the heritage values of the place and be subject to approval through the Action Proposal Process (Chapter 11) and must consider Policy 5 in this Heritage Management Plan.

9.2 Potential future uses

The use of the place, in particular any changes to it, will be reviewed and analysed in conjunction with the five-yearly reviews of the Heritage Management Plan.

Future uses will consider:

- the heritage values of the place and their interpretation
- how to monitor the impact of the change
- the corporate objectives and the impact on organisational functionality
- the care of the movable heritage collection.

Future uses may trend towards:

- increased visitor access
- better disability access
- opening up more areas of the building for exhibition, interpretation and learning activities
- increased use of space for office accommodation
- the provision of long-term collection storage solutions
- the consolidation of use activities in the building by grouping activities of the same category in the same physical locations.

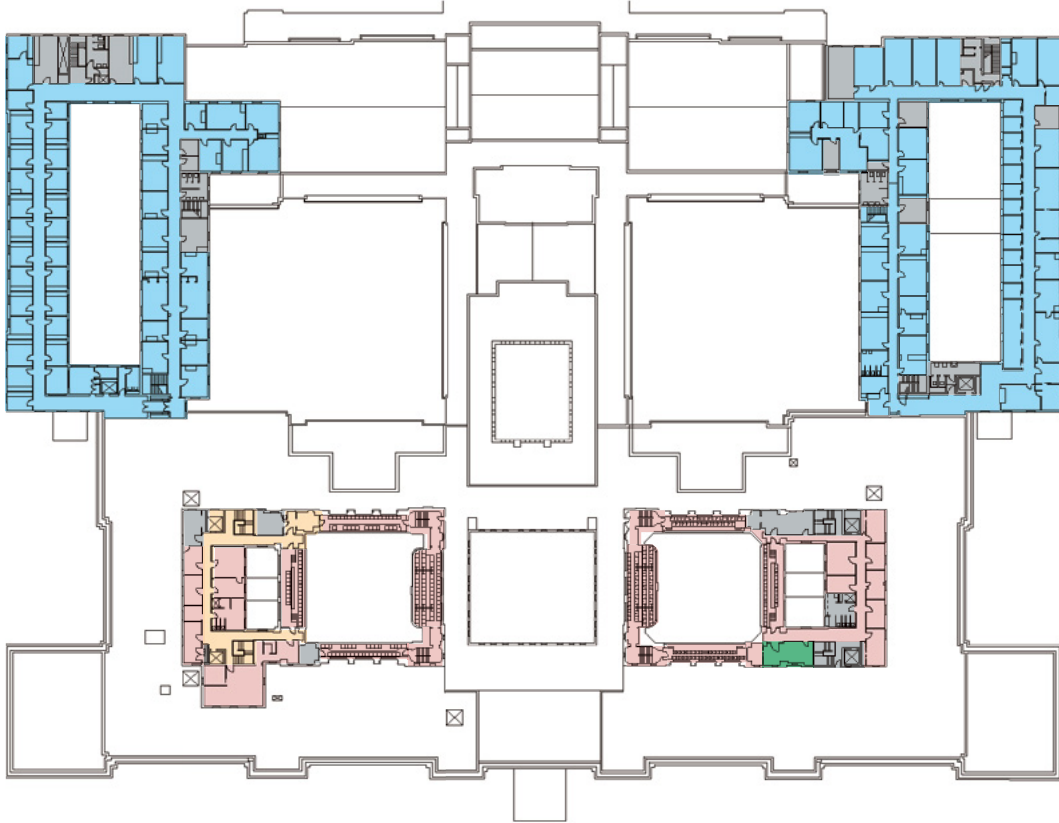
9.3 Use Plan 2020

The following map shows how the building is used in 2020. Approved uses include the following:

- **Interpretation:** Interpretation refers to both long- and short-term displays. Interpreted spaces often incorporate rooms that have been conserved and re-created to a particular era, to interpret the history and values of Old Parliament House. Interpreted spaces may include exhibition material, such as showcases, objects, labels, digital and multimedia content.
- **Exhibition:** Exhibitions are long- and short-term displays that may include showcases, objects, labels, digital and multimedia content. Exhibition material may relate to Old Parliament House, the Museum of Australian Democracy at Old Parliament House Collection, the Australian Parliament, Australia's social and political history, or democracy.
- **Learning:** Learning activities include public programs for on-site and digital visitors. Learning spaces may include an exhibition element.
- **Storage:** Storage is for the collection and for museum support activities.
- **Support services:** Support services include kitchens, plant rooms, lifts, basements and stairs.
- **Commercial functions:** Commercial areas provide catering facilities and include restaurant, café, function and retail areas.
- **Office:** Office areas are occupied by Old Parliament House staff or tenants.
- **Public circulation:** Public circulation areas are primarily for visitors moving around the building. They can include an exhibition or interpretation element, if the conditions and security render them suitable for display and the exhibition does not block or impede the space as a main circulation route.

The Use Plan illustrates the primary use for each room. There are some rooms within the building that accommodate multiple-use activities; in such cases, the primary use has been illustrated.

Use plan – Upper floor



UPPER FLOOR

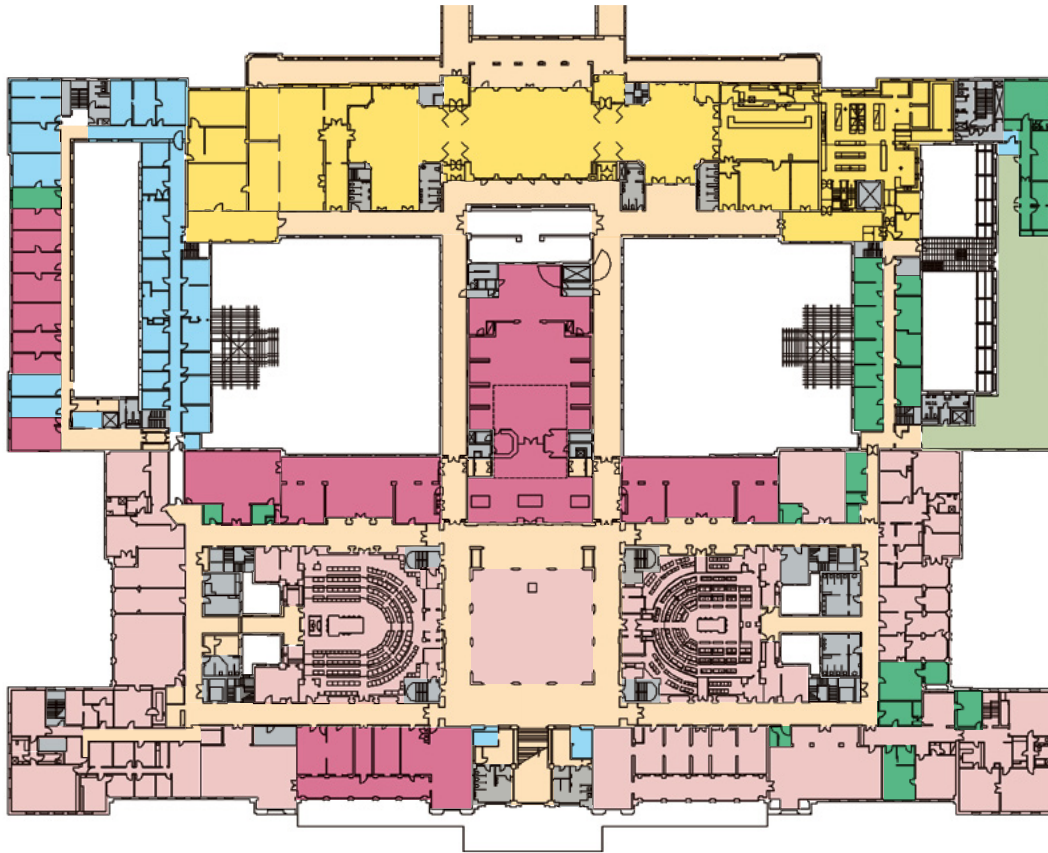
Not to scale



- Heritage interpretation
- Galleries, exhibitions
- Commercial
shop/catering/kitchen
- Learning areas
- Public circulation
& commercial courtyard areas
- Office areas
OPH staff/tenants/meetings
- Storage areas
collection/support
- Support services***

***Plant rooms/kitchens/toilets/
lifts/stairs/light wells

Use plan – Main floor



MAIN FLOOR

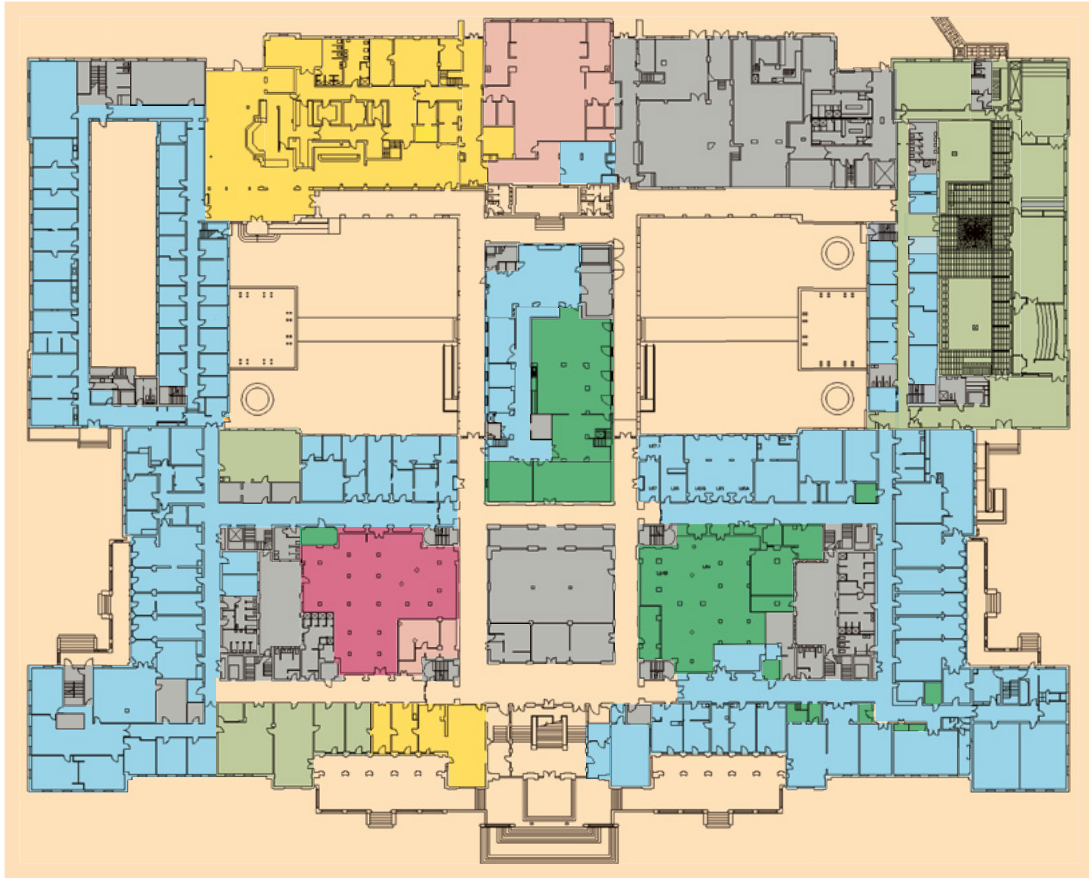
Not to scale



- Heritage interpretation
- Galleries, exhibitions
- Commercial
shop/catering/kitchen
- Learning areas
- Public circulation
& commercial courtyard areas
- Office areas
OPH staff/tenants/meetings
- Storage areas
collection/support
- Support services***

***Plant rooms/kitchens/toilets/
lifts/stairs/light wells

Use plan – Lower floor



LOWER FLOOR

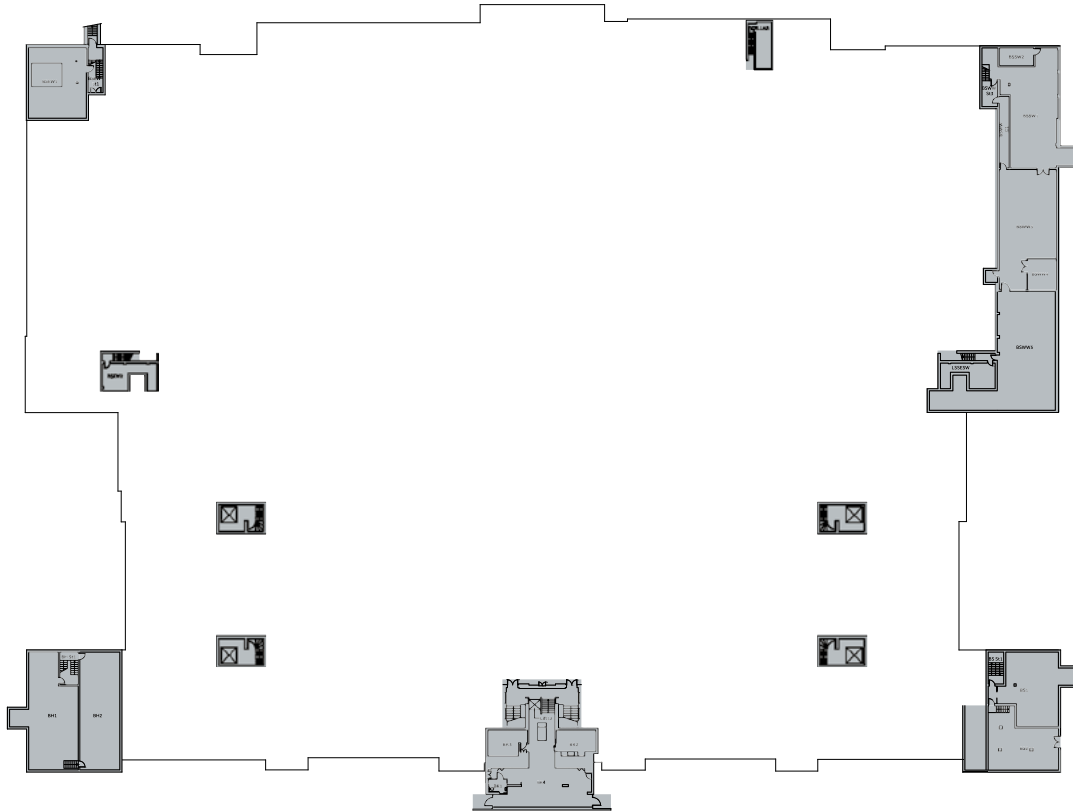
Not to scale



- Heritage interpretation
- Galleries, exhibitions
- Commercial
shop/catering/kitchen
- Learning areas
- Public circulation
& commercial courtyard areas
- Office areas
OPH staff/tenants/meetings
- Storage areas
collection/support
- Support services***

***Plant rooms/kitchens/toilets/
lifts/stairs/light wells

Use plan – Basement



BASEMENT

Not to scale



- Heritage interpretation
- Galleries, exhibitions
- Commercial
shop/catering/kitchen
- Learning areas
- Public circulation
& commercial courtyard areas
- Office areas
OPH staff/tenants/meetings
- Storage areas
collection/support
- Support services***

***Plant rooms/kitchens/toilets/
lifts/stairs/light wells

CHAPTER 10: MONITORING AND REVIEW

10.1 Monitoring

The implementation of this plan will be monitored through the following methods:

1. Condition of values

The condition of values will be fully assessed at the time of the next review. Aspects of the tangible and intangible values will be monitored in a targeted way in association with changing uses and other actions.

2. Action Proposal Process

All action assessment decisions by the Actions Committee will be recorded. Action Proposals and assessments will all describe the expected effects on the heritage values. The outcome of the action once implemented will also be recorded by the committee (see Chapter 11).

3. Permitted actions

Any actions that sit outside the Permitted Action Schedule will be assessed by the Actions Committee and may be added to the schedule if required (see Chapter 12).

4. Implementation Plan

The Implementation Plan will be assessed annually for progress and to ensure business plans capture the requirements of the plan by the Manager responsible for Heritage (see Chapter 14).

10.2 Review

This Heritage Management Plan will be reviewed every five years in accordance with section 341X (Commonwealth Heritage Places) and section 324W (National Heritage Places) of the EPBC Act. A review will also be undertaken if any of the following occur:

- the Commonwealth Heritage values or National Heritage values of the place change
- major changes are proposed.

Future reviews may be conducted by an external party. Future reviews may be confined to possible amendments associated with:

- pertinent new research findings or information
- emergence of important previously unforeseen management issues that may have an impact on the heritage values of the place
- the result of monitoring programs, where they indicate that the policies contained in the plan do not achieve the stated management objectives.

The plan will remain in force until such time as a new plan is adopted.

10.2.1 Summary of previous review processes

2013 Review

In 2013 the first version of this Heritage Management Plan was reviewed by Old Parliament House staff. The main factors involved in the review were:

- extensive consultation with Old Parliament House staff and key stakeholders (for example, the National Capital Authority and the Department of Environment) regarding the implementation and effectiveness of the 2008–2013 plan
- notices inviting comment from the public published in a daily newspaper and on the agency website or social media sites
- research on the implementation of the plan
- an external assessment of the condition of the place in relation to heritage values as of 2013.

The feedback and results gained from these processes informed the amendments that in turn became the second version of this plan. Much of the feedback centred on the refinement of the implementation tools for the plan, with very little suggestion that policies and zones should be changed.

2020 Review

In 2020 a review was undertaken of the second version of this plan. The plan was reviewed Old Parliament House staff. The main factors involved in the review were:

- extensive consultation with Old Parliament House staff, volunteers and key stakeholders (for example, the National Capital Authority and the Department of Agriculture, Water and the Environment) regarding the implementation and effectiveness of the 2015–2020 plan
- notices inviting comment from the public published in a daily newspaper and on the agency web and social media sites
- review of the Action Proposal Process
- development of the Heritage Management Interactive to improve the Action Proposal web form
- integration of subsidiary management documents with the Heritage Management Plan, including the Old Parliament House management strategies
- an external assessment of the condition of the place in relation to heritage values as of 2020.

The feedback and results from these processes informed the amendments that in turn became the third version of this plan. Much of the feedback centred on the refinement of the implementation tools for the plan. Very few changes were made to the policies and zones.



Significant timber furniture from the Heritage Collection in storage, 2018.
Photo by: Emma Gwynn
Museum of Australian Democracy



Easy chair designed in 1926 for use in Parliament House, 2015.
Photo by: Andrew Merry
Museum of Australian Democracy




PART C

MANAGEMENT AND IMPLEMENTATION TOOLS

PART C: MANAGEMENT AND IMPLEMENTATION TOOLS

Part C of the plan outlines the management tools and associated implementation processes.

- *Chapter 11: Action Proposal Process* sets out this key decision-making tool which is designed to implement the conservation policies and fulfil statutory requirements.
- *Chapter 12: The Permitted Action Schedule* lists those actions that will have no adverse impact on the heritage values and do not require formal action assessment and approval.
- *Chapter 13: Old Parliament House Management Strategies* describes how management strategies provide further guidance to staff managing the listed values.
- *Chapter 14: Implementation Plan* identifies who will be responsible for implementing this Heritage Management Plan and its associated policies, and provides a timeframe for the policy implementation.
- *Chapter 15: Heritage Management Interactive* describes how a web-based tool integrates information from this Heritage Management Plan with the building and collection database to assist staff in management decision making.



The President of the Senate's chair presented to the Senate by the Government of the Dominion of Canada to mark the 1927 opening of Parliament House, 2013.
Photo by: Unknown
Museum of Australian Democracy

CHAPTER 11: ACTION PROPOSAL PROCESS

11.1 Background

The Action Proposal Process captures all relevant proposed actions in and on Old Parliament House and provides a robust, transparent process for planning and decision-making. All decisions about matters which have the potential to have an impact on the heritage values and that require expert advice are addressed through this process.

The process is designed to fulfil the requirements of:

- Schedule 5A Management Plans for National Heritage Places *Environment Protection and Biodiversity Conservation Regulations 2000* and Schedule 7A Management Plans for Commonwealth Heritage Places *Environment Protection and Biodiversity Conservation Regulations 2000*.

and for external proposed actions:

- Section 12(1)(b) of the *Australian Capital Territory (Planning and Land Management) Act 1988*
- Appendix T6: Parliamentary Zone Master Plan of the *National Capital Plan*
- *The Parliament Act 1974*.

The Action Proposal Process has been derived from consideration of the:

- core principles
- mapped heritage values
- zones
- policies
- historical research for the room/area
- physical description and condition data for room/area.

11.2 How to use the Action Proposal Process

The Action Proposal Process is constructed around the zones and policies that provide relevant information on the place. The steps to follow when proposing an action are outlined below.

Actions include activities, projects, developments and undertakings that will occur on or in Old Parliament House and are more fully defined in the Glossary (see Appendix J). The Implementation Plan (see Chapter 14) is a list of tasks that enact the policies. While the Implementation Plan may be a starting point from which Action Proposals begin, it is in no way comprehensive and does not capture many of the events undertaken in the operation of Old Parliament House.

The Action Proposal Process begins with the identification of a proposed action and its location. The next step involves reference to this Heritage Management Plan to determine the zone in which the proposed action will take place; this can be done either via the Heritage Management Interactive or via an electronic or hardcopy of the plan. The determination of the zone will give an overview of the values and appropriate activities of the space.

From the zones, a check of the Permitted Action Schedule (see Chapter 12) will allow the responsible party to determine whether the action is allowed – following the guidelines of the schedule – or whether it will require assessment by the Actions Committee.

If the action is not specified in the Permitted Action Schedule, it will need to be assessed and approved by the Actions Committee before it can proceed. To do this, the Action Proposal Form must be completed and submitted to the committee.

The committee will make an assessment and will make a recommendation to the Delegate. The committee may recommend that the Delegate either allow the action, allow the action with modifications, not allow the action, request an alternative proposal or refer the action to the Commonwealth agency responsible for administering the EPBC Act. (A referral to that agency is necessary for actions that are likely to have a significant adverse impact on the heritage values of the place).

Refer to the Action Proposal flowchart at Figure 7 for further information.

11.3 Documentation

Action Proposal Form

All actions are recorded as per Policy 3.1. Documentation of this Heritage Management plan.

The Action Proposal Form is completed using the Heritage Management Interactive (see Chapter 14).

Once an action has been endorsed by the committee and approved by the Delegate, two additional processes – the Action Amendment and the Project Record – are used to facilitate and record approval for work that is subsequent to, and associated with, an approved action.

Action Amendment

Action Amendments are used to gain approval for significant activities within an action project that has already been approved by the Delegate. They are often used on large-scale projects that have been approved in-principle via the Actions Committee process. In such circumstances, detailed information about the project is often only available after initial scoping, and the Action Amendment process is used to document and seek approval from the Actions Committee and Delegate for the specific methodology and details of the project that has been approved in-principle. This type of amendment has been used to cover whole-of-site projects, including lighting upgrades and Heating, Ventilation and Air Conditioning (HVAC) upgrades. An Action Amendment may also be used during the life of a project when issues arise or unexpected changes occur. In such instances, amendments document significant action details, such as additional works not covered in the original scope or a significant change in project methodology.

Action Amendments are prepared as a minute by the project officer, and require Actions Committee endorsement and Delegate approval before the specified work can be undertaken. Action Amendments are filed by the Actions Committee Secretariat with the relevant Action Proposal Form.

Project Record

The Project Record for approved actions is a form used to document and gain approval for minor activities within an action project that has already been approved by the Delegate. The Project Record for Approved Actions template is completed by the project officer in consultation with the Heritage and Collections Section and, if required, with other Old Parliament House staff or technical specialists.

Project Records do not require consideration by the Actions Committee; they are approved by Heritage staff and filed by the Actions Committee Secretariat with the relevant Action Proposal Form. Work cannot proceed without authorisation from the Manager of Heritage and Collections.

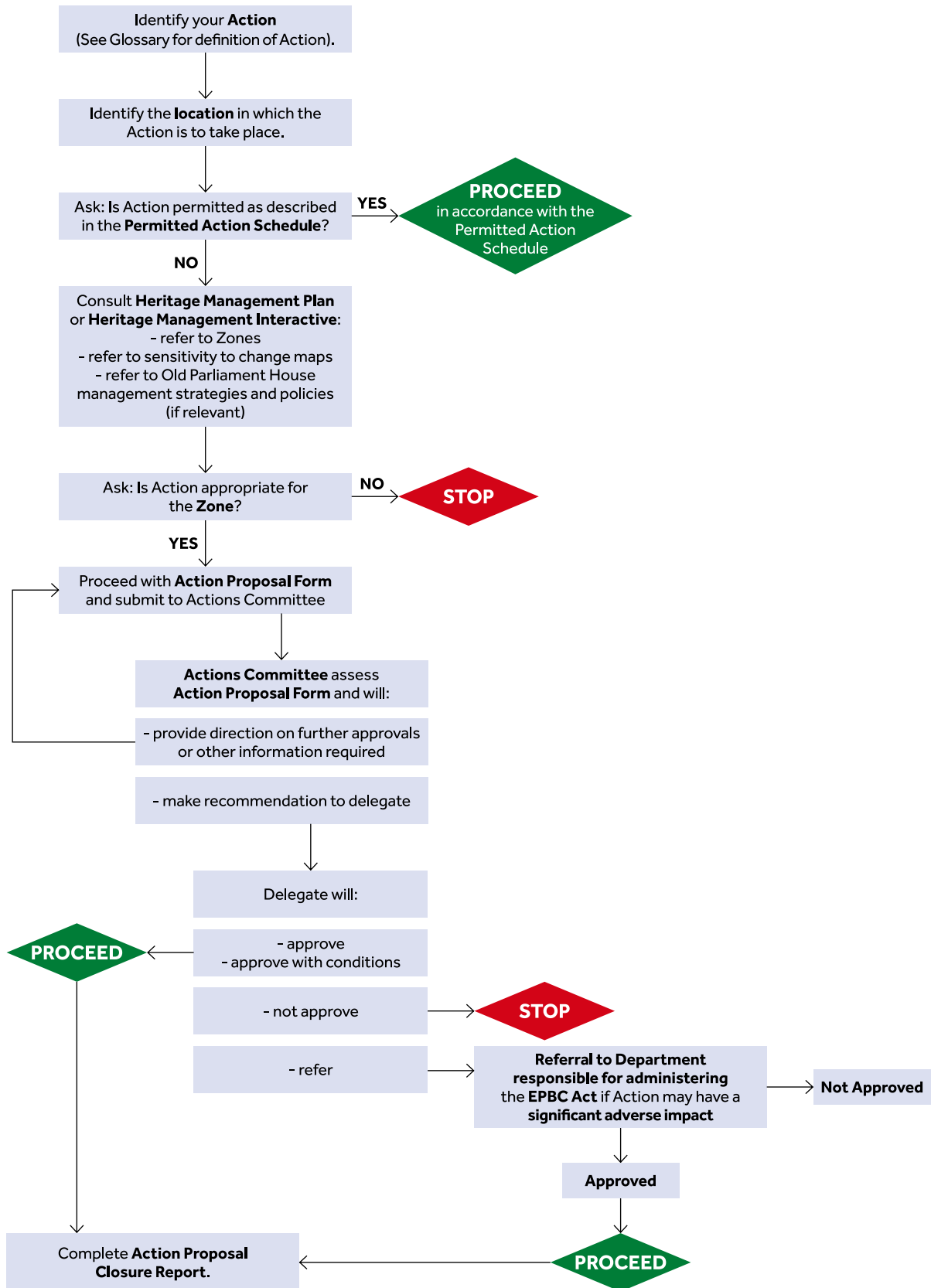
11.3.1 Other documentation

Minutes

Minutes are used to formally present management information, such as new management strategies, heritage studies, and collection storage projects to the Actions Committee for consideration and endorsement before going to the Delegate for approval. The Actions Committee Secretariat files the minute in the building and collection database and with the relevant documentation from the Actions Committee meeting.

Staff should consult with the Heritage and Collections Section to ensure they use the correct documentation process for their projects.

Figure 7: Action Proposal and Assessment Flowchart



CHAPTER 12: PERMITTED ACTION SCHEDULE

12.1 Introduction

The Permitted Action Schedule provides detailed guidelines on how permitted actions are to be undertaken. 'Permitted actions' are those actions which, if carried out according to the Permitted Action Schedule, will have no adverse impact on the heritage values, and therefore do not require formal action assessment and approval. Formal assessment and approval has been deemed granted for the Permitted Action Schedule under this plan. In other words, most routine or well-defined and planned actions that have been developed and refined for the place have been assessed for their ability to comply with the policies of this plan and their impact on the heritage value and have been documented as permitted in these schedules.

The Permitted Action Schedule provides a mechanism for implementing the policies and zone objectives set out in this plan. It provides both guidance for new staff and contractors and a way of reinforcing appropriate heritage management practice during daily or regular activities for existing staff and contractors. Any proposed action that is not outlined in the Permitted Action Schedule must be referred through an Action Proposal Form for approval.

Any staff member is welcome to make a submission to the Actions Committee with a proposal to undertake any action that falls outside the limits of these permitted actions. Any action not described below must be considered in the context of managing the risk to the heritage fabric and the heritage values. This schedule can be updated with the approval of the Actions Committee.

12.2 Definitions

Contractor: a person or business that provides goods or services to Old Parliament House or otherwise operates in Old Parliament House but who are not staff, tenants or volunteers.

Exhibition: displays of exhibition material that includes but is not limited to showcases, objects, labels, plinths, multimedia equipment; usually long-term (that is, greater than one month display time).

Handling: physical movement of heritage items.

Heritage fabric: any pre-1988 building or collection material.

Heritage values: physical and intangible values as described in the National and Commonwealth Heritage listing for the place (see Section A).

Housekeeping: maintenance through cleaning and preventive conservation.

Interpreted spaces: rooms that have been conserved and re-created to a particular era to interpret the history and values of Old Parliament House; these will include heritage furniture and may also include showcases, labels and multimedia equipment.

Movable heritage items: all pre-1988 collection pieces associated with the place.

Events (short-term): regular or one-off events or repeated programs in the place that include, but are not limited to, catered events, theatrical performances, concerts and lectures.

Programs: repeated programs in the place that include school groups, tours and lifelong learning activities.

Routine maintenance: tasks and activities that are carried out at regular, defined intervals or in an intermittent but planned manner.

12.3 Use plan

Note: Some of the permitted actions relate only to specifically designated spaces; refer to the Use Plan at Chapter 5.

12.4 Permitted Action Schedule

12.4.1 Collection

Activity with or on the collection must be in accordance with the Collection Management Procedures.

Opportunities: To conserve the heritage values of the movable heritage collection.

Risks: That the movable heritage collection will be damaged or used in a manner inconsistent with its heritage values.

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Temporarily repositioning heritage furniture within a space for cleaning, exhibition set-up or other short-term activity using the safe-handling techniques.	Removal of movable heritage items from a space unless appropriate monitoring and recording by heritage staff.
Moving the heritage furniture within the areas designated for catering and commercial activities using the safe-handling techniques.	Adhesion of any sort of material directly to the surface or in an intrusive manner, including protective materials.
Movement and temporary replacement of the following heritage items by two trained people, for the purpose of an approved event: <ul style="list-style-type: none"> ■ Chairman of Committee’s chair ■ Clerk’s chairs ■ Prime Minister’s chair ■ Leader of the Opposition’s chair. These chairs do not need to be moved for regular learning programs.	Repairs to movable heritage items without prior consultation with heritage staff.
Installing stable, non-abrasive, clean, hard or soft clear protective cover that is removable and does not require fixing to the heritage item to keep in place (that is, Mylar, acrylic sheeting with plastic bumpers).	Any change to use that has not been approved by Heritage staff.
Use of the piano in the Members’ Bar by a pianist on approval from Heritage staff.	

Safe-handling techniques:

- Always lift by a load-bearing piece (for example, the apron of a table or the seat of a chair), never by the legs, arms or back.
- Always lift, never drag.
- Avoid haste.
- Regard every heritage item as irreplaceable.
- All moves must be supervised by a staff member trained in appropriate handling techniques.
- Plan the move and know the route to be taken, especially any doorways or lifts that need to be used.
- Tie open doors with cotton tape to allow easier movement through them.
- Examine the item before movement and note any weak spots or areas of damage and take careful note of any ornamental or decorative features.
- Remove any loose sections (for example, drawers, cushions).
- Make as few movements as possible.
- Use a trolley if moving more than a few metres.
- Do not overload the trolley and always ensure items are well balanced with no parts protruding.
- Do not leave items, even temporarily, in vulnerable locations.
- Use nitrile or white cotton gloves.
- Some items are very heavy; always ensure your own safety.

12.4.2 Equipment (props, sets, building maintenance, conservation, catering, filming, visitors etc)

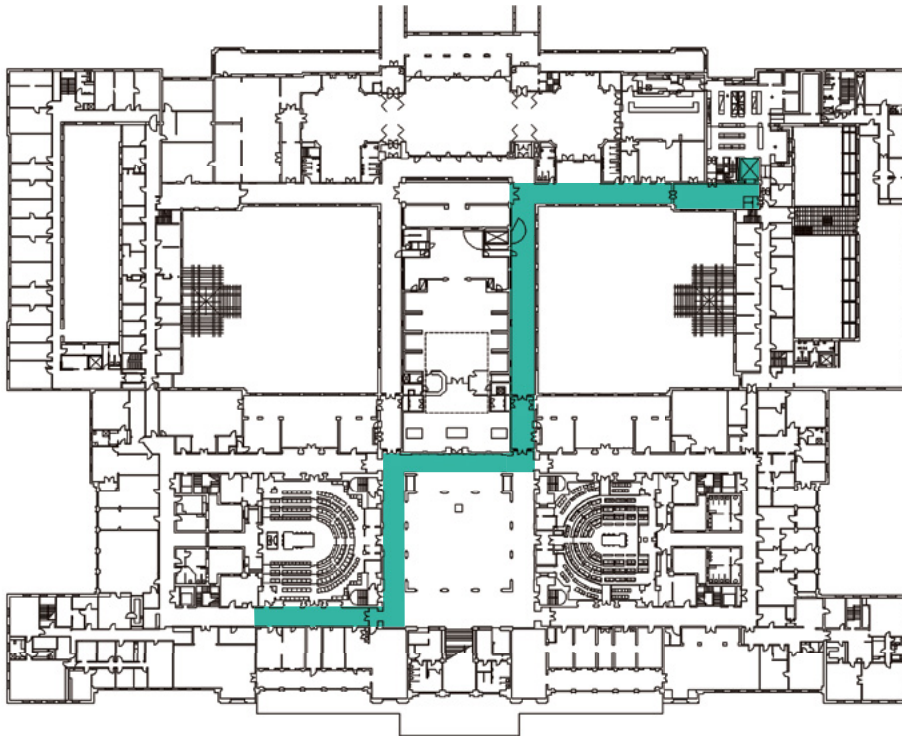
Opportunities: Enhanced interpretation of the heritage values through reaching a wider audience; conservation of the heritage fabric.

Risks: Damage from knocking, scratching and inappropriate loads to floor coverings, plasterwork, timber and textiles; damage to soft furnishings from insect infestation.

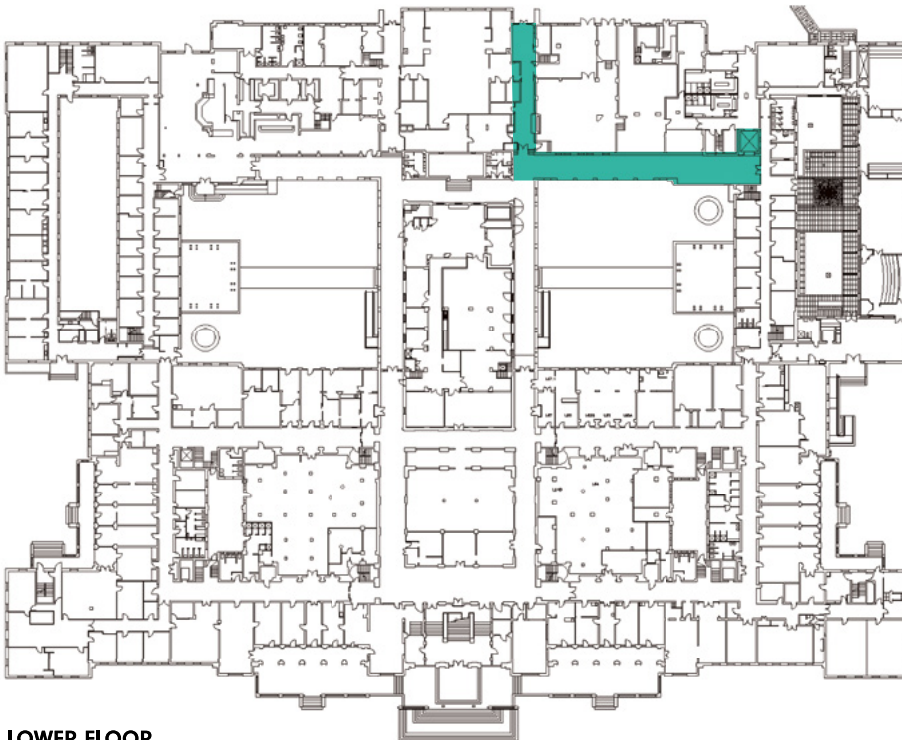
a. Movement

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Transporting equipment and materials following an established safe access route.	Transporting through the building objects that do not easily fit through doorways and passages.
A minimum of two people to carry a load that is longer than 1.5 m.	Rolling or dragging equipment or material.
Goods must be transported on trolleys with wheels appropriate to the load and the vulnerability of the flooring in the planned route. For example, goods over 50 kg may be transported on trolleys with pneumatic tyres; lighter loads on trolleys with rubber tyres. For goods over 50 kg discuss movement options with heritage staff.	Bringing in props or equipment that may have insect activity that have not been fumigated or quarantined.
Packing and unpacking in designated areas.	Using trolleys or other mobile equipment with solid wheels/castors on heritage surfaces, including wheellie suitcases.
Transporting organic material that has been fumigated prior to entry.	Carrying any item that may inadvertently knock/scrape objects in heritage spaces (this may include, but is not limited to, backpacks, umbrellas, large handbags etc).
Carrying small bags and placement of small bags on laps or floors, not on furniture.	
Moving a maximum of 30 non-heritage stacking function chairs at one time on a trolley with rubber or pneumatic tyres.	

Access and Egress Routes



MAIN FLOOR



LOWER FLOOR

Not to scale



b. Use

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Long-term use of non-heritage historic items, cabinetry or replicas that are clearly marked as props.	Use of props and costumes which prohibit the performer/interpreter a clear vision unless that person is accompanied and guided by a person with clear vision.
Use of personal props and costumes that do not extend outside the direct control of the performer/interpreter.	The use of gaffer tape.
Use of larger costumes and props in the Landmark Zone provided they are not used closer than 2 m to the built heritage fabric.	The use of any plant material that has not been fumigated or sprayed with pyrethrum.
Equipment may be placed on heritage floor surfaces providing the equipment has rubber tipped feet, protective feet covers (that is, tennis balls) or is placed on protective covers (that is, carpet squares).	Filming using large cameras that obscure the photographer's view of the immediate area unless the immediate area is clear and the camera is on a tripod.
Electrical equipment that has a current portable appliance test certificate.	Props, costumes or bags that have external buckles, hooks etc (excluding handbags) in Chambers or Politics and Party Zone.
Use of pencils, paper or tablets in Chambers, main floor Politics and Party Zone.	
Use of laptops on heat/slippage protective sheet (short periods) or small stands (day-long) in the Chambers, main floor Politics and Party Zone.	
Use of pens and ink in office areas and south wing Ancillary Functions Zone.	

c. Storage

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Storing lightweight props and costumes in containers specifically for the use of storing these objects away from walls and on carpeted floors.	Storing exhibition crates, tools and equipment in areas not designated as storage.
Storing equipment in designated storage areas with protection to any heritage fabric.	Storing non-heritage stacked function chairs without suitable protective covering under the trolley.

12.4.3 Displays and Exhibitions

Opportunities: Interpretation of heritage values through display.

Risks: Damage to heritage values through inappropriate display content, and damage to heritage fabric through inadvertent contact from display equipment; an overabundance of penetrations into the heritage fabric.

a. Install/de-install

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Installing purchased non-heritage historic items or replicas that are clearly marked as props.	Embellishments (for example, window dressings, decals etc) to heritage fabric.
Installing freestanding or self-supporting showcases, hanging systems and other display furniture.	Provision of new wiring for multimedia installations.
Altering display furniture in areas designated for exhibition with provisions made to control dust and debris.	
Unpacking and packing exhibition materials in areas designated for exhibition.	
Fixing to non-heritage ceilings, walls, floors, doors and windows provided adhesives are unlikely to cause damage to nearby heritage fabric.	
Temporarily altering egress routes and visitor flow.	
Temporarily relocating heritage furniture to clear space for installation.	

b. Labels, banners, hanging track and signage

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Installing labels, banners and other signage onto non-heritage fabric.	Installing labels, banners and other signage onto heritage fabric using invasive methods.
Installing stable, non-abrasive, clean, hard or soft clear protective cover that is removable and does not require fixing to heritage fabric to keep in place.	Installing labels onto heritage fabric using double-sided tape.
If a sign has previously been attached with double-sided tape, a conservator or similarly skilled specialist must remove.	Signage with content that is in direct conflict with the values of the space.
Using UHU Tac White to attach small label to heritage fabric.	Installing freestanding labels that may be knocked or pushed and damage nearby heritage fabric.
	Banners or signs that may impart oils or inks onto non-protected heritage surfaces.
Installing hanging track in areas designated for exhibition.	Installing hanging track in areas not designated for exhibition.

12.4.4 Natural and artificial lighting

Opportunities: Promoting aspects of the place for better communication of heritage values.

Risks: Fading, brittleness and discolouration from the photo-oxidation of textiles, paper, pigment and leather.

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Inspections of the luminaires to identify any damage, cracks, defects, marks or wear.	
Structural inspections of the large fittings to determine structural certification.	
Adding additional light fittings to existing lighting tracks.	Adding new lighting track systems.
Introducing freestanding blackout screens positioned directly in front of windows.	Installing blackout screens fixed directly to window frames or walls.
Installing removable, stable, non-abrasive, clean, clear protective UV, light and solar heat filter covers to internal windows.	Installing protective UV, light, solar heat filter covers that are fixed to any heritage fabric.
Temporary lights for events may be used if positioned away from fragile surfaces and cool UV-filtered lights are used (and turned off when not specifically needed). Lighting must align with the Collection Management Procedures for that particular space and collection.	
Temporary lights for filming may be used if positioned away from fragile surfaces. Lighting must align with the Collection Management Procedures for that particular space and collection.	
Altering light levels by using different globes in existing fittings.	Altering light levels by installing new fittings.
Altering light levels as described in the Collection Management Procedures to conserve historic objects.	Installing fixed light meters.
The use of flash photography (unless prohibited by copyright).	
Removing lamps from redundant luminaires, but retain luminaire in situ.	Removal of decommissioned light switches.
Artificial light sources in areas with low sensitivity to change can be maintained and upgraded in accordance with Policies 28–53 of the Old Parliament House Light Management Strategy.	

Note: Refer to the Old Parliament House Light Management Strategy for detailed guidance on the management of natural and artificial light.



School holiday activities in the Senate Courtyard, Old Parliament House, 2016.
Photo by: Chalk Studio
Museum of Australian Democracy

12.4.5 Groups of people

Opportunities: Interpretation of the heritage values by engaging with the general public and student groups in the building.

Risks: Damage to the heritage fabric from physical contact with people; incremental change to the condition of heritage fabric from environmental fluctuations, dust, dirt, oil and wear and tear caused by people.

a. General

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Guided tour groups through public areas of Old Parliament House led by staff or trained volunteers and approved contractors.	Access to and sitting on the Chambers central table chairs, Speaker's chair, Consort's chair and Vice-Regal chair.
Introduction of freestanding air conditioners, heaters, humidifiers, air filters, etc to maintain appropriate climatic conditions for the conservation of heritage material.	Uncontrolled, free access for visitors in Chambers' galleries, excluding the House of Representatives Press Gallery.
Installing ropes and bollards at a sufficient distance from heritage items in order that the items do not get damaged if the bollard gets knocked.	Leaning or sitting on tables, arms of seating or bollards.
Repositioning movable heritage items out of reach of visitors within the same space.	Placement of objects on heritage furniture, unless objects are light, acid-free and previously approved by Heritage staff.
Access to the Chambers with a trained staff member or volunteer present is preferred.	

Note: more detail can be found in the Chamber Use Guidelines

b. School groups

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
<p>Visiting school groups are to:</p> <ul style="list-style-type: none"> ■ be facilitated by a Learning presenter ■ enter through designated entries, primarily the orientation space ■ exit via 'touch' space ■ keep to the left in lobbies ■ walk on sacrificial carpet runners where in situ ■ wear white cotton gloves. 	
Groups of up to 20 students in Years 11 and 12 may self-guide after a heritage introduction from Schools Learning staff member if accompanied by a teacher.	Other self-guided student groups. Student groups should be accompanied by a Learning staff member for a pre-arranged program. If a group arrives on the weekend, a tour by a Visitor Services Officer can be provided.
<p>School groups in the Chambers are to:</p> <ul style="list-style-type: none"> ■ generally enter via lobby doors ■ sit one student per cushion in the House of Representatives backbenches and the Senate desks ■ sit two students per cushion on the House of Representatives front bench ■ be encouraged not to fiddle with acrylic covers, telephones and chamber bins. ■ use modern seating for programs if approved by Heritage staff and stored out of sight when not in use. 	Use of the front door by school groups unless part of a program in which the use of the front doors is specifically required.
Students and teachers permitted behind ropes when escorted by a Learning presenter.	

c. Numbers in a group

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
<p>Maximum number of seated people allowed per space:</p> <ul style="list-style-type: none"> ■ House of Representatives Chamber: 128 downstairs, 46 in visitors' gallery ■ Senate Chamber: 106 downstairs. 	<p>Large groups (greater than 30 people) in interpreted heritage rooms (without pre-approval from Heritage staff), excluding the Chambers and King's Hall.</p>
<p>Groups of 30–45 people are permitted in interpreted heritage rooms on guided tours when the tour is conducted by an Old Parliament House staff member or trained volunteer and a risk-management process has been discussed with and pre-approved by Heritage staff. Risk management may include considering the tour route, the size of interpreted spaces, how and when heritage messages are delivered and asking tour participants to wear gloves.</p> <p>Note: This maximum number does not apply to the Chambers and King's Hall.</p>	<p>Uncontrolled, free movement of visiting groups (greater than 20 people), through public areas is not permitted without prior arrangement and approval, and can proceed only after a heritage induction from an Old Parliament House staff member.</p>

Note: The numbers for seating in the Chambers are for one person per single cushion, two per double cushion etc. The aspect for the cushions most commonly requiring repair work is the area to the piping at the edges, and having people sit in the centre of the cushion will alleviate this. For conservation reasons, seating is only permitted on those benches that have a protective leather cover. The number for the House of Representatives visitors' gallery does not include the front row in which a view of the chamber is obscured. While there are 46 seats in the Senate Chamber visitors' gallery, this space is considered to be generally too fragile for use.

12.4.6 Hospitality (food and drink)

Opportunities: To enhance the comfort of visitors and hospitality role of the agency and therefore allow for better interpretation of the heritage values.

Risks: Deterioration of the condition of the heritage fabric from food scraps, spills and insect infestation.

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
The temporary movement of heritage furniture within a space by trained staff for an approved catering event.	Any type of ad hoc food or drink in public spaces, except Commercial areas.
Provision of food and drink in areas designated as dining spaces as an organised approved event.	Cooking in areas not designated as kitchens or the courtyards.
Provision of water with no additives to a single speaker in public areas for the purposes of an event providing the vessel is placed on a tray	Provision of a jug of water, acidic, sugary or alcoholic drinks to a speaker in public areas for the purpose of an event.
Use of appropriate movable heritage items, such as tables, serving units, chairs, for catering as approved by Manager Heritage.	Resting serving plates etc on heritage fabric.
Use of the Members' Bar piano during catered events by a pianist after approval by Heritage staff.	

12.4.7 Events and public programs

Opportunities: Interpretation of heritage values through interactive events.

Risks: Inadvertent discolouration or staining to carpets, textiles and leather fabric from wet or finely ground materials; physical damage to plasterwork and timber from knocking.

a. Planning and set-up

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Event set-up in an area roped off with a minimum of 1 m clearance around the work area.	Introducing organic display material without fumigation or being sprayed by pyrethrum.
Leaving heritage items in the event area if they are well protected.	Placing function equipment on heritage fabric.
Planning events in spaces that require the least disruption to the placement of heritage items.	Using tape, especially gaffer tape, on heritage fabric.
Non-invasive theatrical interpretation throughout all public areas of the building for a group up to five actors.	Events that are in direct conflict with the heritage values of the space.
Introduction of non-fixed temporary floor coverings over heritage floors for event purposes (Old Parliament House Floor Management Strategy, Policy 40).	Set-up that is not supervised and monitored by a trained staff member.

Note: More detail can be found in the Chamber Use Guidelines.

b. Art workshops

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Conducting art workshops in designated Learning areas and in the Ancillary Functions Zone and courtyards upon approval from the Manager Heritage.	
Use of pencils (preferably 2B) and paper in the Chambers and Politics and Party Zones.	Use of ink, glue, glitter, permanent pen, chalk and paint in the Chambers and Politics and Party Zones.
Handling items from the Learning Heritage Collection or replica items that have been prepared for Learning programs or display and are clearly marked as props.	

12.4.8 Contractors (caterers, building, filming, events etc)

Opportunities: Interpretation and conservation of heritage values through the inclusion of services of supervised contractors.

Risks: Deterioration of the condition of heritage fabric from poorly trained and unsupervised contractors.

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
A site visit prior to undertaking a contract at Old Parliament House is recommended.	Allowing a contractor who has not undertaken appropriate heritage awareness training to work in Old Parliament House.
Monitoring of contractor activity by a trained member of staff.	Contractors are not permitted to move heritage furniture unless supervised by a trained staff member.

12.4.9 Conservation research

Opportunities: To better understand the heritage fabric and therefore better know and conserve the heritage values of the place.

Risks: The irreversible destruction of heritage fabric and diminishing of heritage values.

a. Non-destructive techniques

Non-destructive investigative techniques are all permitted actions if heritage fabric is protected from tools/equipment and people movement during the inspections.

TECHNIQUE	DESCRIPTION	APPLICATIONS	ADVANTAGES	DISADVANTAGES
Visual inspection	Looking for visual clues about the physical nature or condition of heritage fabric.	All heritage fabric surfaces.	Quick; cost effective; may be reasonably carried out by an informed individual.	Best with an experienced person; may miss subtle or hidden clues, requires concentrated focus.
Surface mapping	Investigating sub-surface details using a high-powered, portable light at an angle to the flat surface.	examining surfaces in dark spaces. Can reveal detail of former attachments, repairs or alterations. Can help to verify need for further investigation.	Quick; cost effective; may be reasonably carried out by an informed individual.	Best with an experienced person; requires concentrated focus; may require access equipment.
Thermography	A rapid, remote technique to measure and record minute variations in the infra-red radiation which is emitted by all structures and can provide extensive information on the structure and condition behind the surface.	Locating and defining heat loss and moisture levels; locating structural timber, joints and in-filled openings; identifying bond failure and moisture ingress in render and plasterwork, locating lintels, structural failures, snapped headers in brickwork.	Quick; usually no special access required.	equipment required.
Impulse radar	Powerful and versatile technique that allows the internal assessment of a wide variety of materials.	Identifying size, nature and disposition of structural components; location and condition of metallic inclusions (clamps, dowels, reinforcements); locating flues, chases in walls; locating voiding in materials; condition of mortar joints; micro-cracking; bulk moisture content; locating services and leaks.	Cost-effective solution to specific engineering problems; can be used on timber, stone, brick, concrete and ground strata; minimal disruption to environment.	Relatively expensive; interpretation of data is very complex and high level of expertise is required.

TECHNIQUE	DESCRIPTION	APPLICATIONS	ADVANTAGES	DISADVANTAGES
Ultrasonics	Technique that is often employed in medical or industrial fields but has applications in examining heritage fabric.	Locating decay, fractures and structural weakness in timber; assessing extent of decay on the surface of timber; checking fault planes and zones of weakness in stone; establishing depth of surface cracks, weathering decay or fire damage; verifying the effectiveness of consolidation and repair and the bond between individual stones.	Quick; reliable; inexpensive; can be used on very fragile stone or painted surfaces.	Access to opposing sides of material being tested can be a major limitation; high level of expertise required to interpret results; cannot be used where there are a number of discontinuities such as across a random rubble wall.
Moisture measurement	Technique using electrical resistance meters.	Measures moisture content on or just below the surface of building material.	Cost-effective; widely used.	Information can be inaccurate and of little value; more serious problems may remain hidden; false readings possible from salts in brickwork, foil behind plasterboard, high carbon content, condensation or old surface treatments.

A conservator undertaking treatment on a decorative brass door handle from one of the Chambers, 2017.
Photo by: Noel Lane
Museum of Australian Democracy



b. Destructive techniques

Destructive investigative techniques must:

- be approved by the Actions Committee as no destructive techniques are permitted actions
- only be considered after other forms of non-destructive techniques have failed to provide the required information
- be undertaken by a conservator or otherwise skilled practitioner
- be carried out in areas that are visually discreet, such as loose or previously altered decorative surfaces, above false ceilings, under raised floorboards, under easily temporarily moved hardware
- include documentation of the 'before and after' condition of the affected heritage fabric.

TECHNIQUE	DESCRIPTION	APPLICATIONS	ADVANTAGES	DISADVANTAGES
Endoscopy	Equipment attached to a tube inserted by drill to 12 mm into a material.	Inspecting voids under floors or behind panelling; revealing hidden problems such as fungal growth.	Equipment is flexible and can be steered by inbuilt wires; possible to attach still or video camera to record findings; can record down to 2 mm.	Equipment is sophisticated and expensive; difficult to retain scale of image observed and manipulate the direction of the tip.
Micro-drilling	Very accurate method for assessing faults and variations due to decay and other defects of timber by drilling in a probe linked to a computer up to 200 mm, leaving a 1 mm hole.	Measuring severity of decay; calculating ratio of decayed timber to sound timber; assessing structural integrity; assessing condition behind surface and decorative finishes.	Easily interpreted information compared with other techniques, although still requires a skilled practitioner.	Should be used in conjunction with ultrasound to allow for innate differences in softness of timber types.
Laboratory analysis – paint	Identifying paint types and colours.	Recreation of heritage colour schemes.	High level of magnification capable of ascertaining subtleties between various layers including prime coats.	Destruction of sample; requires specialist analysis noting natural factors such as fading, colour shifting, yellowing and chalking.
Laboratory analysis – dendrochronology	Dating and identifying wood species	Matching new timber to existing.	Identification of timber is very accurate.	Slow; complicated in terms of requiring extensive data for climatic conditions, tree ring samples and requirements for samples.
Laboratory analysis – mortar and plaster	Establishing the composition of mortar and plaster.	Matching new mortar or plaster to existing.	Matching with existing mortar and plaster ensures the final appearance and strength of new materials integrates successfully.	Destruction of original sample; identified components may no longer be available.

12.4.10 Routine maintenance

Opportunities: To conserve the condition of the heritage fabric while maintaining a safe and comfortable public space and enable interpretation of the heritage values.

Risks: To diminish the condition of the heritage fabric and values through inappropriate actions on the building.

a. Painting

i. External

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Repainting the external walls as part of conservation/ maintenance project or the Life Cycle Cost Plan using a paint type matching the existing or previously used finish.	
Inspections of the paint finish to identify any defects.	
Use of approved water based breathable external render paint product: <ul style="list-style-type: none"> ■ Brand: Klaas Coatings ■ Undercoat: Klaas Si-Prime ■ Paint: Klaas Si Rex03 – Silicone Resin Exterior Paint ■ Colour: OPH White ■ Formula: LTB 15L – TK2.75, RT 0.75. 	

ii. Internal

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Repainting walls in areas designated for exhibition in any colour.	Repainting in non-heritage colours in areas not designated for exhibition.
Repainting heritage walls as part of a refurbishment/ conservation project with a paint type matching the existing or previously used finish or the following standard paint colours: <ul style="list-style-type: none"> ■ Ceilings: Old Parliament House Ceiling (Dulux or Haymes) ■ Walls: Old Parliament House Wall (Dulux or Haymes) ■ Members Dining Room Corridors: Old Parliament House MDR Corridor (Dulux or Haymes). 	
Inspections to identify any defects, marks or wear.	

b. Cement rendering

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Inspections to identify any looseness, signs of dampness, cracks, bulges, peeling, blistering, mildew or other defects.	
Replacement of render as part of a refurbishment/ conservation project with a texture and colour of render to match existing.	

c. Roofing

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Inspections of all roof areas for loose fittings, leaks, holes, cracks, blockages, corrosion and general deterioration.	Replacing heritage fabric with new, unlike materials.
Refixing loose fittings or replacing with like fittings.	
Cleaning of gutters, rainwater heads and sump.	
Fixing holes in roof sheeting using a ubiquitous silicon product.	
Installing non-fixed protective features that are clearly labelled as new and have no adverse visual impact.	

d. Ceilings

i. Plaster

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Inspections of the ceilings to identify any defects, bulges, signs of water damage or other wear wearing nitrile gloves.	
Patching and repairs should be undertaken by a trained conservator or a skilled specialist.	
Repainting heritage ceilings as part of a refurbishment/conservation project with a paint type matching the existing or previously used finish.	Repainting in non-heritage colours in areas not specified for exhibition.

ii. Timber

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Inspections to identify any defects, cracking, splitting, marks or wear.	Inspections to identify any defects, cracking, splitting, marks or wear.
Repainting and/or refinishing as part of a refurbishment/conservation project with a product type to match existing finish.	Repainting and/or refinishing as part of a refurbishment/conservation project with a product type to match existing finish.
Patching and repairs should be undertaken by a trained conservator or a skilled specialist.	Patching and repairs should be undertaken by a trained conservator or a skilled specialist.

e. Timber panelling and joinery

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Temporary removal of floor hatches for the purpose of exhibition or interpretation display with appropriate recording by Heritage staff.	Forceful opening of cabinetry, safes or hatches.
Inspections to identify any defects, marks or wear.	Removal of doors for the purpose of exhibition or interpretation display.
Repairs to scratched or chipped surfaces must be undertaken by a conservator or a skilled specialist.	
Opening cabinetry and safes that are unlocked unless the mechanism has been deemed too fragile by Heritage staff (that is, the Clerk of the Senate's office safe should not be opened).	

f. Floors

i. Map

Heritage Flooring (Floor Types) – Upper floor



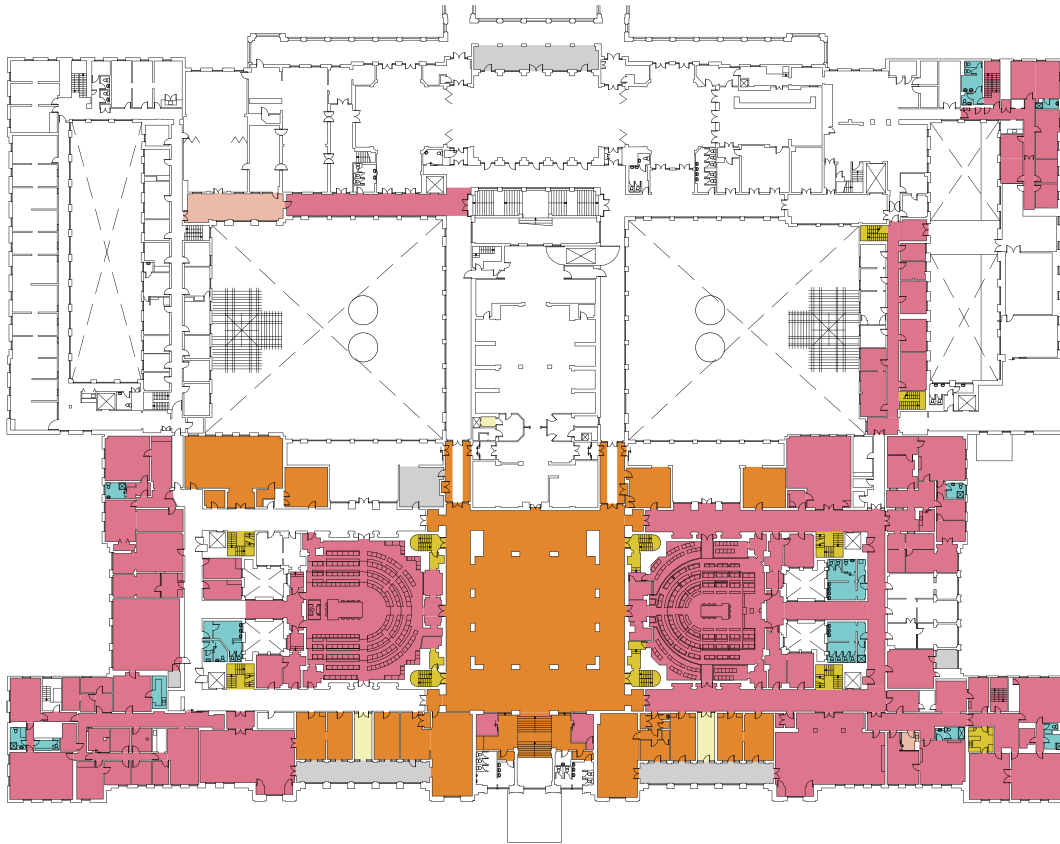
UPPER FLOOR

Not to scale



Linoleum
Rubber
Carpet
Timber
Tiles
Laminate
Vinyl
Concrete

Heritage Flooring (Floor Types) – Main floor



MAIN FLOOR

Not to scale



Linoleum
Rubber
Carpet
Timber
Tiles
Laminate
Vinyl
Concrete

Heritage Flooring (Floor Types) – Lower floor



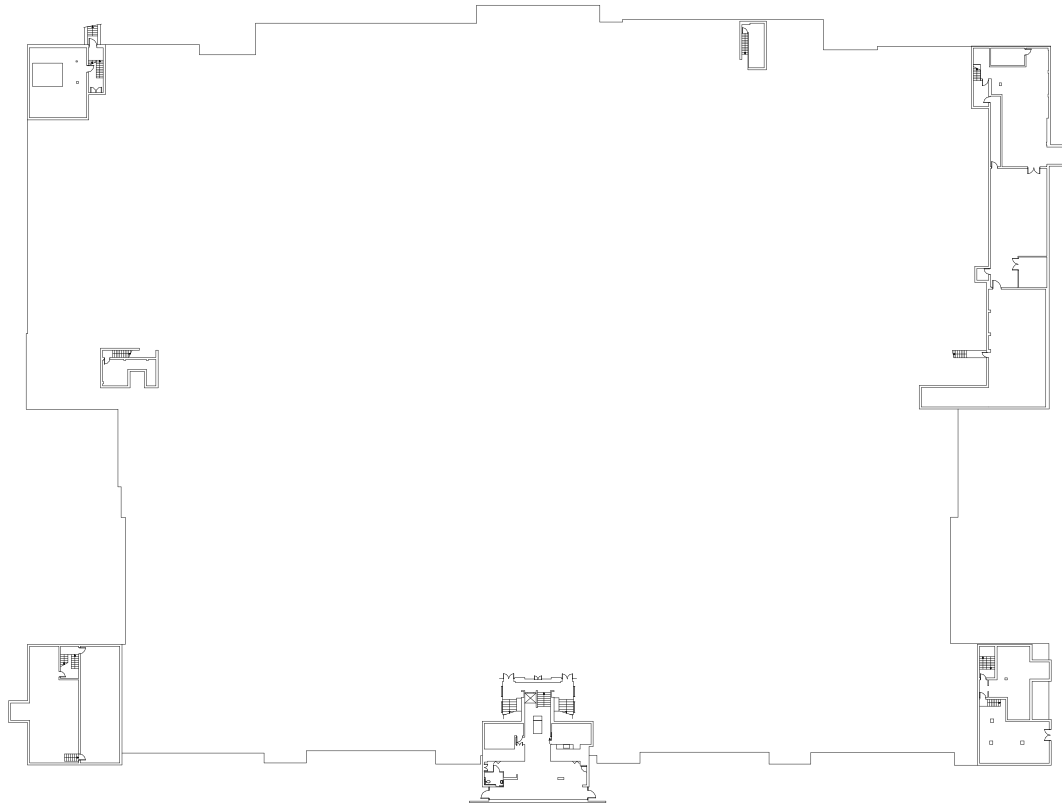
LOWER FLOOR

Not to scale



Linoleum
Rubber
Carpet
Timber
Tiles
Laminate
Vinyl
Concrete

Heritage Flooring (Floor Types) – Basement



BASEMENT

Not to scale



Linoleum
Rubber
Carpet
Timber
Tiles
Laminate
Vinyl
Concrete

ii. Timber

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Inspections of the floor substrate, surface finish and any inlaid fittings to identify any damage, cracks, twisted boards, squeaking, defects, marks or wear.	Mineral turpentine must never be used to clean timber floors as some have a bitumen bedding layer.
The use of carpet squares or other removable surfaces as a protective measure against scratches and spillages when moving objects or working within the area.	The use of gaffer tape. Other adhesive tape may only be used for short periods and as part of a conservation project.
The refinishing of timber floors undertaken as part of a conservation project (Old Parliament House Floor Management Strategy, Policy 39).	Introduction of mats that require fixing to heritage floors.
Introduction of non-fixed and non-slip mats at entrances/exits to reduce dust and grit levels brought into the building.	
The use of sacrificial covers over existing timber flooring in areas of high traffic (if not detrimental to the covered surface).	

Note: Refer to the Old Parliament House Floor Management Strategy for detailed guidance on the management of timber flooring.

iii. Carpet

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Inspections to identify any defects, marks or wear.	Introduction of mats that require fixing to heritage floors.
If necessary, carpet can be taped with 3M471 tape or high grade painter's tape.	The use of gaffer tape.
Repairs to edges or frayed seams by a conservator or skilled specialist using traditional techniques.	Pot plants on carpet.
Dry-cleaning using commercial grade equipment.	Wet-cleaning using domestic or commercial grade equipment.
The use of sacrificial covers over existing carpet in areas of high traffic (if not detrimental to the covered surface).	
Introduction of non-fixed and non-slip mats at entrances/exits to reduce dust and grit levels brought into the building.	
Introduction of non-fixed and non-slip mats at desk spaces (where fit for purpose and safe to do so).	
Carpet with low sensitivity to change can be maintained and upgraded in accordance with Policies 48–51 of the Old Parliament House Floor Management Strategy.	

Note: Refer to the Old Parliament House Floor Management Strategy for detailed guidance on the management of carpet floor coverings.

iv. Rubber, linoleum and tiles

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Inspections to identify any defects, marks or wear.	Introduction of mats that require fixing to heritage floors.
Repairs to edges or frayed seams by a conservator or skilled specialist using traditional techniques.	Pot plants on carpet.
Dry-cleaning using commercial grade equipment.	Wet-cleaning using domestic or commercial grade equipment.
The use of sacrificial covers over existing carpet in areas of high traffic (if not detrimental to the covered surface).	The use of gaffer tape.
Introduction of non-fixed and non-slip mats at entrances/exits to reduce dust and grit levels brought into the building.	
Introduction of non-fixed and non-slip mats at desk spaces (where fit for purpose and safe to do so).	
Surface coating as approved by Heritage as a sacrificial wear layer and its regular maintenance.	
Rubber and linoleum with low sensitivity to change can be maintained and upgraded in accordance with Policies 52–55 of the Old Parliament House Floor Management Strategy.	

Note: Refer to the Old Parliament House Floor Management Strategy for detailed guidance on the management of rubber, linoleum and tile floor coverings.

g. Windows*i. Windows*

Note: Application of light-filtering screens are described in the section on Natural and Artificial Light.

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Inspections to identify any defects, marks or wear.	
Repairs by a conservator or skilled specialist.	

Note: Refer to the Old Parliament House Light Management Strategy for detailed guidance on the management of windows.

ii. Skylights

Note: Application of light-filtering screens are described in the section on Natural and Artificial Light.

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Inspections to identify any defects, marks or wear.	
Repairs by a conservator or skilled specialist.	

Note: Refer to the Old Parliament House Light Management Strategy for detailed guidance on the management of skylights.

iii. Window coverings

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Inspections to identify any defects, marks or wear.	
Dry-cleaning using commercial grade equipment.	Wet-cleaning using domestic or commercial grade equipment.
Brush vacuuming or damp wiping venetian blinds.	
Installation of new helioscreen blinds using existing screw holes.	
Repairs by a conservator or skilled specialist.	

Note: Refer to the Old Parliament House Light Management Strategy for detailed guidance on the management of window coverings.

h. Bathrooms

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Inspections to identify any defects, marks or wear.	
Repairs by a conservator or skilled specialist.	
Fabric, fixtures and services in bathrooms with low sensitivity to change can be maintained and upgraded in accordance with Policies 28–48 of the Old Parliament House Bathroom Management Strategy.	
Policies 49–53 of the Old Parliament House Bathroom Management Strategy (General bathroom maintenance and day to day management) can be applied to bathrooms with low sensitivity to change.	

Note: Refer to the Old Parliament House Bathroom Management Strategy for detailed guidance on the management of bathrooms.

i. Lifts

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Inspections to identify any defects, marks or wear.	
Repairs by a conservator or skilled specialist.	
Maintenance and upgrade of lifts with low sensitivity to change in accordance with the Old Parliament House Lifts Strategy (Section 4.1).	

Note: Refer to the relevant Old Parliament House Lift Strategy for detailed guidance on the management of lifts.

j. Horticulture

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Removal of post-1988 trees and plants that have not been replanted to replace a pre-1988 design.	Specimens identified as pre-1988, significant, and remnant, including all roses, are not to be removed without agency approval.
Weeding and eradication of identified noxious plants located on site.	Changes to the vista other than those noted as permitted actions.
Staking and support of growing plants to ensure stability of plant species.	Installation of new growing structure without prior agency approval.
Pruning (for safety and aesthetics). Shrubs should be pruned to achieve desirable ornamental features of the particular specimens and to remove damaged or diseased parts. Plants should be pruned to prevent them from overgrowing footpaths, blocking gutters, impeding pest control access or preventing pedestrian or vehicular access. Care must be taken to protect significant specimens and the natural form of the plant when pruning for access.	Old Parliament House must obtain the consent of the National Capital Authority prior to affixing an external sign (including an illuminated sign), advertisement or notice on the land or building, regardless of whether the sign is temporary or permanent.
Dead, diseased or damaged limbs up to 200 mm diameter may be removed by garden maintenance personnel; thereafter, limb removal greater than 200 mm must be carried out by an arboriculturist or personnel approved by the agency.	
Provision of top-soil, sub-soil, sand, mulch, fertiliser and gravel, as required.	Soil additions are to be free of other materials (for example, rocks, bricks, concrete or other materials which may inhibit growth)
Post-1988 graffiti removal.	Pre-1988 graffiti removal.
Improvement and maintenance of all vegetation, including lawns.	
Training roses to grow onto pre-existing growing structures.	
Irrigation repair and replacement, as required.	
Plants may be divided and replanted in accordance with good horticultural practice where appropriate to the species.	
Soil may be aerated and footing perimeter levels maintained, as required.	

Note: Refer to the Old Parliament House Gardens and Plantings Management Strategy for detailed guidance on the management of horticulture.

12.4.11 Unscheduled maintenance

Opportunities: To conserve the heritage fabric and to ensure the building remains compliant with building and access codes within the limits of sound heritage management.

Risks: Deliberate or accidental damage to heritage fabric from visitors, building occupants and contractors; incremental change to the building fabric having an adverse impact on the heritage values.

a. Reporting damage

All damage to heritage fabric must be reported immediately once the area has been made safe and Security have been informed:

- Minor damage can be reported to Heritage staff via the Facilities Helpdesk.
- Major damage should be reported directly to Heritage staff.
- Please refer to the Disaster Action Plan for a comprehensive approach to dealing with disasters.
- Supervisors for contractors and caterers must provide a written report on any damage to the Manager Heritage.
- Photographs of damage should be taken and included in the report.

b. Preventing damage

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
Plastic buckets or specialised bags for emergency illness stored on protected heritage surfaces.	Repairing gouges, scratches, tears or splits to heritage fabric without prior consultation with Heritage staff.
Installing stable, non-abrasive, clean, hard or soft clear protective furniture or flooring cover that is removable and does not require fixing to heritage fabric to keep in place.	

c. Unscheduled repairs

PERMITTED ACTIONS	NOT PERMITTED ACTIONS
<p>Minor repair to heritage fabric provided it meets the following conditions:</p> <ul style="list-style-type: none"> ■ required to comply with the Building Code of Australia and/or Workplace Health & Safety legislation ■ too small and/or urgent to realistically seek prior Actions Committee approval ■ has been discussed with and approved by Heritage staff ■ any heritage fabric removed is assessed by Heritage staff for significance and, if necessary, documented and kept. <p>Will include a record of the following detail:</p> <ul style="list-style-type: none"> ■ precise clause for compliance ■ prior Heritage staff approval ■ location and full description of action ■ any impact on associated heritage values. <p>Note: Please see Actions Committee Terms of Reference for further details on delegations, definitions and reporting/recording requirements.</p>	<p>Any changes to the heritage fabric that are not described specifically by fabric type in this schedule, categorised as per the process described opposite, included in the management strategies, or approved by the Actions Committee.</p>

12.4.12 Cleaning

Cleaning is an essential part of protecting the building fabric and the furniture and the frequency is central to maintaining the integrity of the values. The choice of cleaning materials, agents and techniques is very important as this can dictate whether the process is protecting or harming the materials.

In the case of extraordinary circumstances (such as a pandemic), where additional cleaning is deemed necessary, approved actions related to the frequency and method of cleaning will be developed by Old Parliament House staff. Staff will seek conservation advice and ensure methods are developed in accordance with the relevant requirements, such as the Safe Work Australia guidelines.

Opportunities: To maintain the heritage fabric through good housekeeping.

Risks: To damage heritage fabric through inappropriate cleaning techniques or through neglect.

a. Frequency and method

SURFACE		DAILY	WEEKLY	MONTHLY	ANNUALLY	AS REQUIRED
Display cases (exterior), text panels, multimedia, touchscreens, etc.	Glass, acrylic	Clean				
Floors	Parquetry	Full vacuum	Damp mop			Spot clean, machine buff (KH only)
	Carpet	Full vacuum				Spot clean
	Carpet – chambers	Vacuum high traffic areas only		Full vacuum		Spot clean
	Carpet – commercial areas	Full vacuum before and after functions				
	Rubber – downstairs gallery, entry	Full vacuum, damp mop				Spot clean
	Rubber – stairwells			Full vacuum	Damp mop	Spot clean
	Tiles	Full vacuum				Spot clean
	Mats – interior	Full vacuum		Lift and wash		Wash out
Walls	Timber panelling				Brush vacuum	Spot clean, wax
	Metal vents				Full vacuum	
	Fabric (Conservator)			Brush vacuum	Spot clean	
	Paint – public areas				Dust	Spot clean
	Paint – office areas					Dust, spot clean

SURFACE		DAILY	WEEKLY	MONTHLY	ANNUALLY	AS REQUIRED
Doors	Glass panels – entry and commercial and public areas	Clean				
	Glass panels – office areas			Clean		
	Timber work – commercial and public areas		Dust			Brush vacuum, spot clean, wax
	Timber work – office areas			Dust		Brush vacuum, spot clean, wax
	Metal work – entry, KH, Chambers		Dust			Cleaned and sealed by conservator
	Metal work – office areas			Dust		Cleaned and sealed by conservator
Heritage furniture	Timber and leather – public and office areas				Brush vacuum	
	Timber and leather – storage (conservator)					Dust, brush vacuum, wax
	Acrylic covers – chambers, public areas	Clean			Clean underside	
	Acrylic covers – barricaded interpreted areas				Clean (including underside)	
	Acrylic covers – office areas				Clean top and underside	
Window furnishings	Textile (conservator)			Low-suction vacuum with netting		
	Holland blinds			Low-suction vacuum		
	Venetian blinds			Microfibre (wand)		
	Textile window panels – Chambers				Removed and full vacuum	

SURFACE		DAILY	WEEKLY	MONTHLY	ANNUALLY	AS REQUIRED
Other	King George Statue			Brush vacuum		Cleaned and sealed by a conservator
	Marble stair at entry, stair risers				Dust	Spot clean
	Exterior windows				Clean	
	Interior windows				Clean	
	Skylights				Low-suction brush vacuum	
	Light fittings				Low-suction brush vacuum	

b. Techniques and products

METHOD	SURFACE	TECHNIQUE	PRODUCT/EQUIPMENT
Full vacuum	Carpet, parquet, rubber, tiles	<ul style="list-style-type: none"> ■ Low-suction vacuum with variable hard/soft surface head attachment ■ Work gently, avoid vigorous rubbing of surfaces ■ Place a thick piece of felt around edges of vacuum head to protect furniture ■ Ensure cords do not catch on or rub against furniture 	<ul style="list-style-type: none"> ■ Hip vacuums preferred for tight, furniture filled areas ■ Wide area vacuum for uncongested lobbies, corridors
Low-suction vacuum through soft netting	Curtains	<ul style="list-style-type: none"> ■ Treat one curtain at a time ■ Wash hands before starting ■ Remove curtain from rod, taking note of its exact location ■ Lay curtain flat on a large, clean table which has been cover with plastic ■ Vacuum front and back surfaces with a low-suction vacuum through soft netting ■ Replace curtain immediately ■ Soft netting 	<ul style="list-style-type: none"> ■ Vacuum ■ Soft netting
Brush vacuum	Metal vents, timber panelling, King George statue	<ul style="list-style-type: none"> ■ Long-haired brush nozzle to avoid scratching 	<ul style="list-style-type: none"> ■ Long-haired brush nozzle attached to vacuum
Low-suction brush vacuum	Fabric walls, upholstered furniture	<ul style="list-style-type: none"> ■ Examine surface for loose pieces before starting ■ Place flywire netting over surface ■ On low suction with brush nozzle attachment stroke across netting ■ To be undertaken by a conservator 	<ul style="list-style-type: none"> ■ Long-haired brush nozzle attached to vacuum ■ Flywire netting

METHOD	SURFACE	TECHNIQUE	PRODUCT/EQUIPMENT
Damp mop	Rubber, parquetry floors	<ul style="list-style-type: none"> ■ Full vacuum before mopping ■ Warm (not hot), clean water, no additives ■ Wring mop until nearly dry, excess water will stain rubber and timber flooring ■ Work using long, continuous, side to side strokes keeping mop heel on the floor and strands spread ■ Turn mop after 4 strokes, rinse mop after 8 strokes ■ Change water when you cannot see the base of the pail ■ Do not touch baseboard, furniture or rugs with damp mop, clean edges with a damp cloth instead ■ Never use flood water 	<ul style="list-style-type: none"> ■ Mops with long cotton yarn
Spot clean	Parquetry, rubber, tiles floors	<ul style="list-style-type: none"> ■ Use a diluted non-ionic detergent solution in warm (not hot) water ■ Use a soft, clean rag, wring out to almost dry ■ Rub gently, changing cleaning face regularly to ensure dirt removal, not dirt redistribution ■ Wipe off detergent with damp cloth in clear water ■ Dry area with a third dry, clean rag ■ Scuff marks can be cleaned with a pencil eraser ■ Microfibre cloths ■ Pencil eraser ■ Never use white spirits on parquetry or rubber floors 	<ul style="list-style-type: none"> ■ TERIC LA8 non- ionic detergent
	Carpet – wet spills	<ul style="list-style-type: none"> ■ Sponge excess liquid immediately with a dry, clean sponge ■ Rinse area by dabbing on clean water from a clean sponge ■ When clean, mop up excess water with new clean, dry cloth ■ Use weighted down blotting paper to remove final traces of liquid 	<ul style="list-style-type: none"> ■ Clean sponge ■ Microfibre cloths ■ Low-suction water vacuum if available ■ Blotting paper
	Carpet – mud	<ul style="list-style-type: none"> ■ Allow mud to dry and then full vacuum 	<ul style="list-style-type: none"> ■ Vacuum

METHOD	SURFACE	TECHNIQUE	PRODUCT/EQUIPMENT
Spot clean	Carpet – stains	<ul style="list-style-type: none"> Be sure the stain is new and not heritage – check with Heritage staff before cleaning stains Thoroughly vacuum first Wet a small cloth with dilute solution of non-ionic detergent and dab surface – do not saturate Rinse cloth regularly When clean, rinse area with a clean cloth and clean, warm water Dry area with a third dry, clean rag Use weighted down blotting paper to remove final traces of liquid 	<ul style="list-style-type: none"> Vacuum TERIC LA8 non- ionic detergent Microfibre cloth Blotting paper
	Timber panelling, furniture – timber, metal fittings, glass	<ul style="list-style-type: none"> Only to be used irregularly for stubborn soiling Do not apply to surfaces that have flaking, peeling or crazed varnish layers or no varnish Dampen a clean cloth with white spirits and gently rub the mark When clean, wipe area dry with a clean cloth If timber area is dull after cleaning, apply a small quantity of wax with a soft, clean cloth and buff to a high shine Do not allow wax or white spirits to contact upholstered part of furniture 	<ul style="list-style-type: none"> Microfibre cloth White spirits (refer to WHS use procedures) Archival wax
	Painted surfaces (including painted metal), marble	<ul style="list-style-type: none"> Dampen a clean cloth with water and gently rub the mark When clean, wipe area dry with a clean cloth If water does not work, water with non-ionic detergent may be used 	<ul style="list-style-type: none"> Microfibre cloth De-ionised water TERIC LA8 non- ionic detergent
	Curtains, upholstered furniture	<ul style="list-style-type: none"> Stain removal from curtains and upholstery should be undertaken by a trained conservator 	
	King George statue	<ul style="list-style-type: none"> Wet cleaning should be undertaken by a trained conservator 	
Machine buff	Parquetry floor	<ul style="list-style-type: none"> Buffing should not be a regular exercise as it causes abrasive damage. Kings Hall may be buffed intermittently with water and have Bona Freshen Up applied following full vacuum and damp mop by a skilled cleaner 	<ul style="list-style-type: none"> Small amount of Bona sealer with cotton applicators as directed by a trained conservator

METHOD	SURFACE	TECHNIQUE	PRODUCT/EQUIPMENT
Dust	Timber panelling, metal fittings, furniture marble, small fittings – clocks, barometer etc.	<p>Lightly run cloth over the surface, noting the shape below</p> <p>Turn cloth frequently to use a clean surface and ensure dust does not abrade surface</p> <p>You may need several cloths</p> <p>Avoid nails, loose veneer, etc</p> <p>Machine wash cloths when soiled</p>	Microfibre cloth
	Painted surfaces	<p>Do not sweep around pictures or paintings on the wall</p> <p>Follow sweeping of the walls with a thorough vacuum of the floor</p> <p>Use a dusting cloth to dust any decorative surfaces</p>	<p>Brush the walls from ceiling to floor</p> <p>Microfibre (wand)</p>
Clean	Glass	<p>Dust surface first</p> <p>Spray small amount of 50/50 white spirits/ water solution onto soft, clean cloth away from timber, leather and other upholstery</p> <p>Gently wipe across surface, avoid smearing</p> <p>Wipe surface dry with a clean microfibre cloth</p> <p>Do not allow solution to come into contact with timber components, gold leafing, gold paint or gilding.</p>	<p>White spirits (refer to WHS use procedures)</p> <p>Microfibre cloth</p>
	Acrylic	<p>Spray small amount of diluted anti-static solution onto soft, clean cloth away from timber, leather and other upholstery</p> <p>Gently wipe across surface</p>	<p>Microfibre cloth</p> <p>Anti-static solution</p>

Note: Old Parliament House management strategies provide additional guidance on cleaning.

CHAPTER 13: OLD PARLIAMENT HOUSE MANAGEMENT STRATEGIES

13.1 Background and purpose

Management strategies have been developed for Old Parliament House to assist with the conservation and management of the heritage values of the place. These are practical documents, subsidiary to this Heritage Management Plan, that provide detailed guidance and facilitate efficient and transparent decision-making that is holistic and consistent. Strategies are responsive to the statutory framework in which Old Parliament House is managed (see Chapter 4), and are framed by the policies in this management plan (see Chapter 5), and the principles of the Burra Charter, 2013 (see Appendix E). Where relevant, the strategies incorporate the breadth of statutory obligations staff must balance. In addition to the obligations arising from the heritage listings, this may include compliance with the Building Code of Australia, the *Work Health and Safety Act 2011* (Cwlth), the *Disability Discrimination Act 1992* (Cwlth) and other Australian standards. The strategies address contemporary user requirements and operational pressures on the place.

Existing strategies include:

- Old Parliament House Gardens and Plantings Management Strategy, 2014
- Old Parliament House Bathroom Management Strategy, 2018
- Old Parliament House Lifts Strategy, 2019
- Old Parliament House Floor Management Strategy, 2020
- Old Parliament House Light Management Strategy, 2020.

13.2 Development of strategies

Strategies are developed with extensive stakeholder consultation and may be prepared by external consultants. The Actions Committee and the Delegate must endorse a strategy for a strategy to come into effect.

13.3 Integration of strategies

As strategies are developed for Old Parliament House, it is expected that these will be integrated into the Heritage Management Plan, and that additional permitted actions relevant to each strategy will be embedded into the Permitted Action Schedule. Permitted actions can be added to the schedule following the process outlined in Chapter 9.

CHAPTER 14: IMPLEMENTATION PLAN

14.1 Background

The implementation of this Heritage Management Plan is based on the following plan and incorporated into the annual business programs of Old Parliament House. Priorities will be determined by the:

- policies and strategies
- agency strategic plan
- condition and integrity of the values
- importance to the effectiveness of the Heritage Management Plan
- availability of funding and human resource
- any specific requirements from the government.

The Implementation Plan will be applied in accordance with the Heritage Management Plan and will fulfil the requirements of Schedules 5A (Management Plans for National Heritage Places) and 7A (Management Plans for Commonwealth Heritage Places) of the *Environment Protection and Biodiversity Conservation Regulations 2000*, including:

- the identification of who is responsible for specific tasks
- a commitment to best practice principles and techniques in heritage management
- the implementation of conflict resolution procedures through the Actions Committee.

The Implementation Plan is divided into three categories: ongoing; within the life of this plan; and beyond the life of this plan. All references to 'plan' below refer to this version of the *Old Parliament House and Curtilage Heritage Management Plan 2021–2026*.

14.2 Implementation Plan

Implementation Plan

KEY PRIORITIES (2021–2026)		
Policy	Task	Responsibility
1	Complete a Site Book for contractors that is consistent with this Heritage Management Plan.	Facilities
	Review and update the Collection Development Plan and Collection Management Procedures.	Collections
2	Develop and introduce a threshold for actions approved by the Actions Committee. Introduce a new process by which minor, low-impact actions are considered outside of the committee process: <ul style="list-style-type: none"> ■ Investigate and articulate what will trigger the Actions Committee process, and develop a matrix tool (or similar) to help staff make this decision. ■ Develop consultation, documentation and approval requirements associated with the process. 	Heritage, Actions Committee
	Promote the use of the new digital Actions Proposal Form on the Heritage Management Interactive and provide training to staff to enable its proper use. Undertake ongoing maintenance and perform regular updates to improve user experience.	Heritage
4	Create a site Signage Plan.	Executive
5	Write and implement a Master Plan.	Executive
8	Review and update the Operational Environmental Management Plan (2011).	Facilities

OTHER IMPLEMENTATION ACTIONS (2021–2026)		
Policy	Task	Responsibility
1	Prepare and implement a heritage research and assessment plan informed by: <ul style="list-style-type: none"> ■ a risk analysis ■ the condition of values ■ agency driven priorities and activities ■ actions history ■ current data levels. It should include: <ul style="list-style-type: none"> ■ a program to complete the room/area and collection statements of significance ■ an archaeological-sensitivity zoning study. 	Heritage
	Further develop online heritage training modules and review the system used for ensuring participants' compliance with the training.	Heritage
	Develop a schedule of existing heritage and collection management resources, and identify and address any gaps, as required.	Heritage, Collections
	Prepare and implement a plan for building conservation informed by a risk analysis, the condition of values and agency-driven priorities.	Heritage
	Develop a schedule of heritage specific competencies required for staff in the Heritage Section. Engage in targeted training and recruiting, if necessary.	Heritage, People and Strategy
	Investigate the provision of funding assistance for research which enhances the understanding and conservation of the heritage values.	Heritage, Communications and Development
	Maintain the Reference Collection for the movable heritage zone.	Heritage, Collections
	Develop a one-page Heritage FAQ to insert into a new staff induction package, and for publication on the staff intranet.	Heritage
2	Review and update the Actions Committee Terms of Reference if necessary.	Heritage
3	Maintain a system for recording actions (and their impacts) in the collection/building database.	Heritage
	Develop and implement an evaluation tool to assess the long- and short-term impact of actions and events on the heritage values of the place, including building works, leases, interpretation, learning, public programs and exhibitions.	Heritage, All
6	In conjunction with the National Capital Authority, review and implement any changes to the parking arrangements for Old Parliament House.	Facilities

ONGOING IMPLEMENTATION TASKS		
Policy	Task	Responsibility
1	Ensure all agency management and planning documents remain consistent with the Heritage Management Plan.	All
	Ensure all staff and volunteers have access to this plan.	All
	Report annually on the implementation of this plan.	Heritage
	Consult this plan when undertaking actions within or on the place.	All
	Ensure any conservation, maintenance, preservation, restoration, reconstruction or adaptation work within or on the place is consistent with the Burra Charter.	Heritage, Facilities
	Where possible, ensure pre-1988 fabric is retained in situ. If heritage fabric is removed, ensure it is documented and assessed for inclusion in the Heritage Collection. The disposal of significant heritage fabric must be approved by the Actions Committee.	Heritage
	Maintain a Memorandum of Understanding with the National Capital Authority for the protection and maintenance of the heritage values, including the historic plantings.	Facilities
	Maintain and implement the Collection Management Procedures, which include appropriate procedures for the long-term care of all collection types.	Collections
	Maintain and implement the Collection Development Plan for all collection types.	Collections
	Annually review and, if necessary, update the Acquisition Committee Terms of Reference.	Collections
	Ensure Heritage Section staff have a program for improvement and training in heritage conservation and management.	Heritage
	Maintain a heritage-awareness training program as part of the induction process for all new staff, tenants and contractors, and provide annual refresher training for staff.	Heritage
	Maintain access to a panel of heritage, conservation and interpretation consultants.	Heritage, Collections
	Monitor, document and evaluate the condition of the fabric and collection.	Heritage, Collections
	Develop and maintain tools to support conservation program (human impact monitoring, wireless environmental monitoring, risk assessments, etc).	Heritage, Collections
	Maintain external render and paint.	Facilities
	Implement the Collection Storage Plan.	Heritage, Collections
Implement the Old Parliament House Floor Management Strategy.	Heritage, Facilities, Actions Committee	
Implement the Old Parliament House Light Management Strategy.	Heritage, Facilities, Actions Committee	
2	Maintain the Action Proposal Process and the Actions Committee, with clear terms of reference that reflect the policies in this plan.	Heritage
	Maintain and implement the Permitted Action Schedule.	Heritage
	Maintain and implement a capital works plan and cyclical maintenance program (including cleaning) in line with this plan.	Facilities
	Maintain standard terms and conditions for Old Parliament House works contracts that refer to this plan.	Finance
	Where necessary, engage an independent competent site supervisor to ensure work methods are consistent with the conservation of the heritage values.	All
	Maintain the Business Continuity Plan.	People and Strategy
	Implement and annually review the Disaster Plan.	Heritage
3	Record all actions and Actions Committee decisions.	Heritage
	Report to the Old Parliament House Board and government on actions undertaken and the impact on the heritage values of the place.	Heritage
	Update the collection/building database with changes to condition or other status as a part of all conservation projects.	Heritage, Collections

ONGOING IMPLEMENTATION TASKS		
Policy	Task	Responsibility
4	Ensure action proposal process continues to include the capacity for internal and if necessary external stakeholder consultation.	Heritage
	Retain staff to provide a public interface for the interpretation of heritage values of Old Parliament House.	Museum Experience, Engagement, Learning, Digital, Interpretation
	Maintain heritage and museum industry memberships.	Finance
	Ensure sensitive heritage data is appropriately stored.	Heritage
	Ensure a continuing program of interpretation, exhibition, community engagement, events, marketing and learning programs to interpret the heritage values of the place.	Director
	Maintain a style guide for new signage in keeping with the heritage values.	All
5	Ensure any proposed changes to the Use Plan 2020, including new leases, are subject to the Action Proposal Process, and include an assessment of compatibility.	All
6	Through implementation of the Collection Management Procedures, continue to provide access to the movable heritage zone.	Heritage, Collections
	Maintain and implement an agency-wide security plan.	Facilities
	Maintain and implement an agency-wide fire protection plan.	Facilities
7	Maintain an Acquisition Committee to implement the Collection Development Plan in line with the Collection Management Procedures.	Director
	Ensure all contracts for leases within Old Parliament House remain consistent with this plan.	Facilities
8	Maintain and implement agency environmental management program.	Facilities
	Maintain and implement agency integrated pest management plan.	Facilities, Heritage
	Assess all building waste for heritage value before disposal.	Facilities, Heritage

IMPLEMENTATION TASKS BEYOND THE LIFE OF THIS PLAN (>2026)		
Policy	Task	Responsibility
1	Complete the statements of significance for all rooms, gardens and items of movable heritage.	Heritage
	Prepare a plan to identify and remove or remediate any intrusive (for example, post-1988) elements to enhance the conservation of the heritage values.	Heritage, Facilities
	Establish a heritage expert advisory panel with clear terms of reference.	Heritage
	Identify relevant archival material in the possession of government organisations which is relevant to Old Parliament House. Assess risk to material and options to return to Old Parliament House.	Heritage, Collections
4	Develop suitable conservation and interpretation projects to celebrate Old Parliament House's 100th birthday celebrations in 2027.	All

CHAPTER 15: THE HERITAGE MANAGEMENT INTERACTIVE

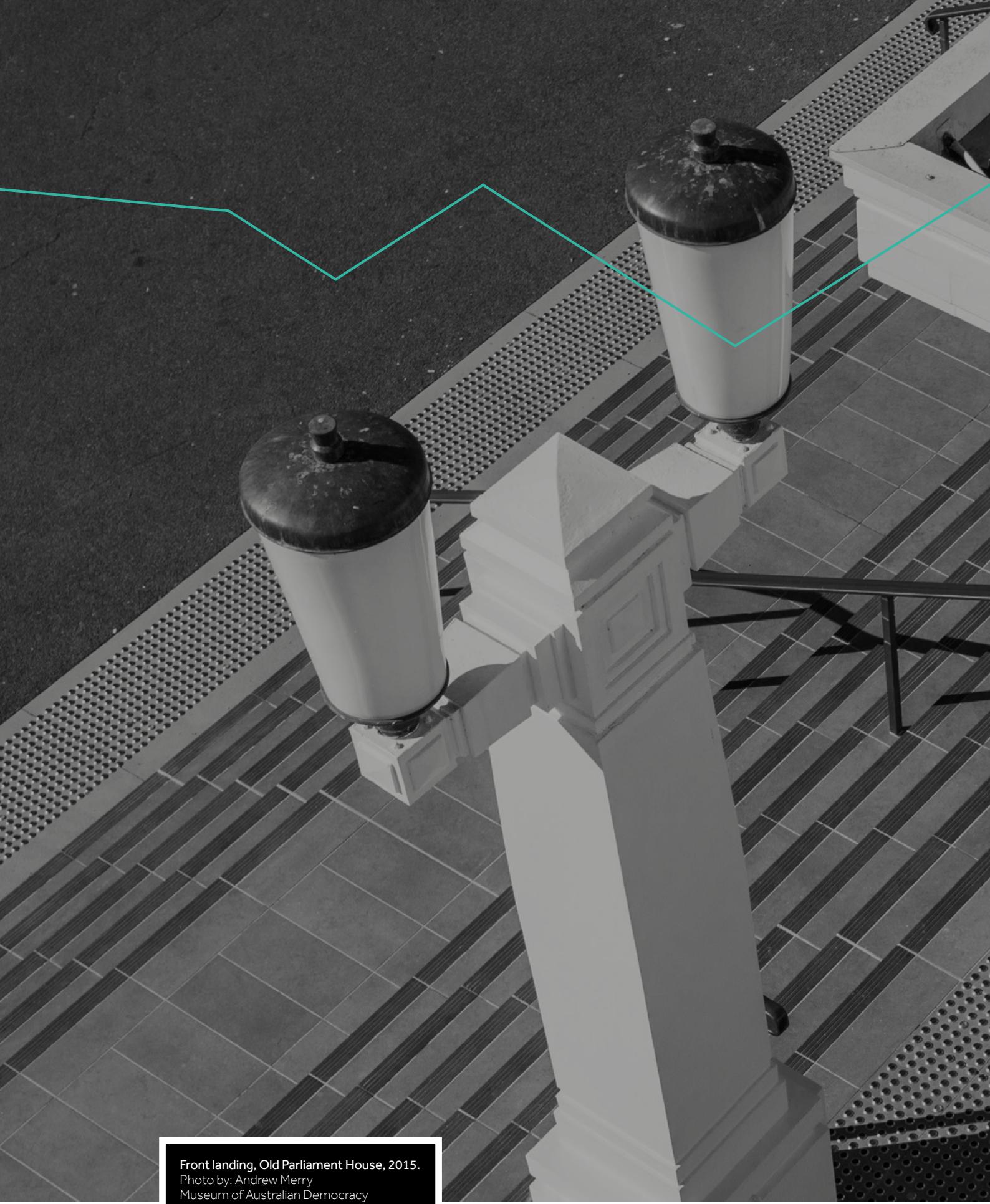
15.1 Background

A digital heritage management interactive has been developed to complement this Heritage Management Plan. The interactive is web-based and collates data from the Heritage Management Plan with data from the collections and building databases.

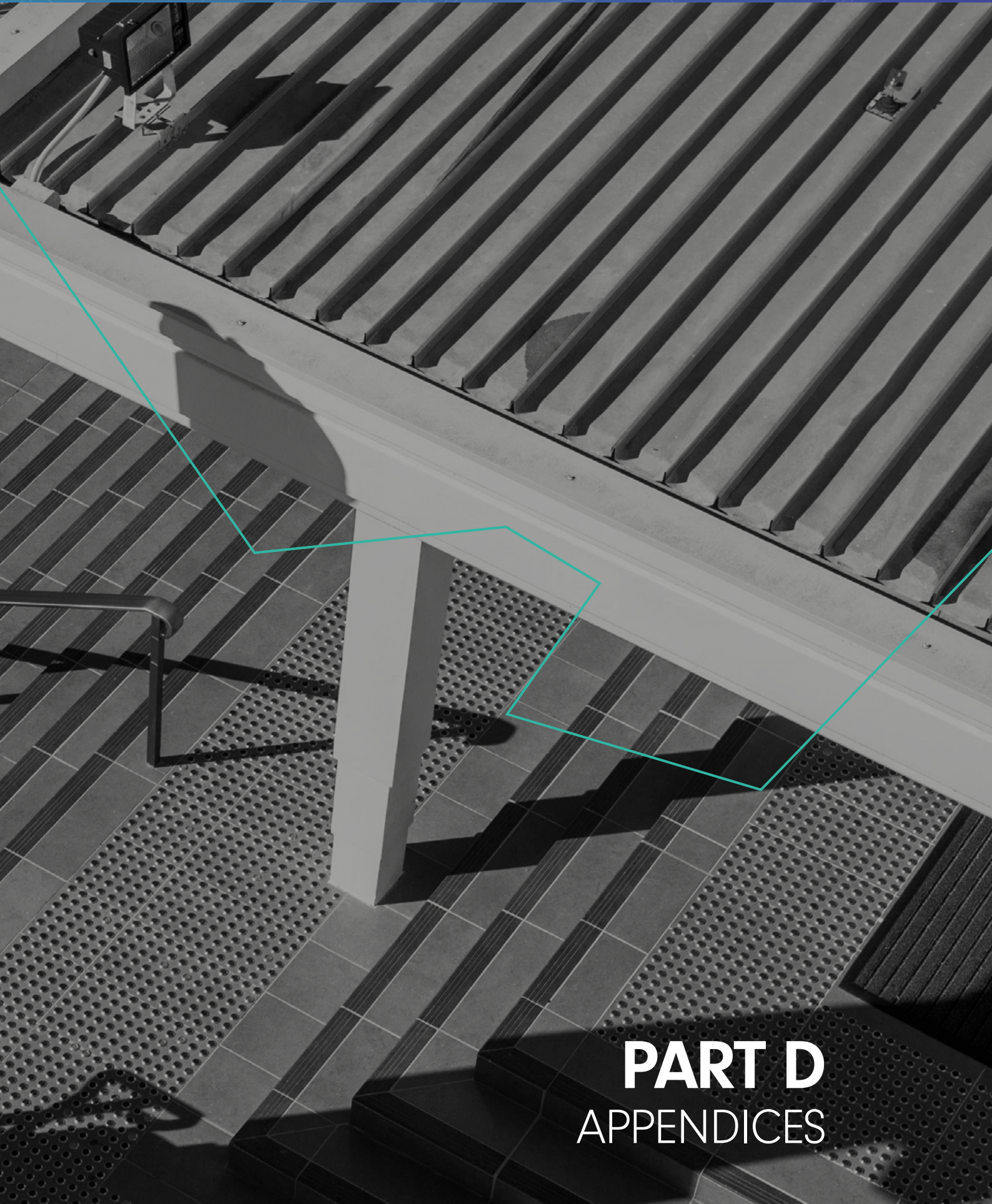
The interactive enables users to navigate Old Parliament House by clicking on maps of each floor of the building. Each room on the map is linked to data from the collections database, enabling users to access (where recorded) photographs, historical information and information about past actions and alterations. The mapping tool also enables users to see a visual representation of the zones, the Use Plan, and the location of the listed values, including the sensitivity to change for each value.

The interactive also enables users to prepare an Action Proposal Form digitally. In addition to delivering efficiencies for the administration and management of the actions proposal process, the digital form enables staff to directly input data from the collections database and the management plan into the form.

The interactive is linked to an electronic PDF version of the Heritage Management Plan, facilitating easy reference to the Policies, Permitted Action Schedule and Implementation Plan.



Front landing, Old Parliament House, 2015.
Photo by: Andrew Merry
Museum of Australian Democracy



PART D

APPENDICES

APPENDIX A: COMPLIANCE TABLES

Compliance table for Schedule 5A Management Plans for National Heritage places, and 7A Management Plans for Commonwealth Heritage places of the *Environment Protection and Biodiversity Conservation Regulations 2000*

NO:	SCHEDULES 5A & 7A	CHAPTER/POLICY
A management plan must:		
A	Establish objectives for the identification, protection, conservation, presentation and transmission of the National (and Commonwealth) values of the place	Chapter 1
B	Provide a management framework that includes reference to any statutory requirements and agency mechanisms for the protection of the National (and Commonwealth) Heritage values of the place	Chapter 4
C	Provide a comprehensive description of the place, including information about its location, physical features, condition, historical context and current uses	Chapter 2
D	Provide a description of the National (and Commonwealth) Heritage values and any other heritage values of the place	Chapter 3
E	Describe the method used to assess the National (and Commonwealth) Heritage values of the place	Chapter 3
F	Describe the condition of the National (and Commonwealth) Heritage values of the place	Chapter 3 and Appendix H
G	Describe the current management requirements and goals, including proposals for change and any potential pressures on the National (and Commonwealth) Heritage values of the place.	Chapters 1, 3 4, and 5, and Policy 5
H	Have policies to manage the National (and Commonwealth) Heritage values of the place, and include, in those policies, guidance in relation to the following:	Chapter 7
	(i) the management and conservation process to be used	Policies 1 and 2
	(ii) the access and security arrangement, including access to the area for Indigenous people to maintain cultural traditions	Policy 6
	(iii) the stakeholder and community consultation and liaison arrangements	Policy 4
	(iv) the policies and protocols to ensure that Indigenous people participate in the management processes	Policy 4
	(v) the protocols for the management of sensitive information	Policy 4
	(vi) the planning and management of works, development, adaptive reuse and property divestment proposals	Policies 1, 2, 5 and 7
	(vii) how unforeseen discoveries or disturbance of heritage are to be managed	Policy 1
	(viii) how, and under what circumstances, heritage advice is to be obtained	Policy 1 and 3
	(ix) how the condition of the National (and Commonwealth) values is to be monitored and reported	Policies 2, 3 and 8
	(x) how records of intervention and maintenance of a heritage places register are kept	Policies 3 and 8
	(xi) the research, training and resources needed to improve management	Policy 1
(xii) how heritage values are to be interpreted and promoted.	Policy 4	
I	Include an implementation plan	Chapter 14
J	Show how the implementation of policies will be monitored	Chapter 10
K	Show how the management plan will be reviewed.	Chapter 10

Compliance table for Schedules 5B National Heritage management principles and Schedule 7B Commonwealth Heritage management principles of the Environment Protection and Biodiversity Conservation Regulations 2000

NO:	SCHEDULES 5B & 7B	CHAPTER/POLICY
1.	The objective in managing National (and Commonwealth) Heritage places is to identify, protect, conserve, present and transmit, to all generations, their National (and Commonwealth) Heritage values.	Chapter 1 Policies 1, 2 and 4
2.	The management of National (and Commonwealth) Heritage places should use the best available knowledge, skills and standards for those places, and include ongoing technical and community input to decisions and actions that may have a significant impact on their National (and Commonwealth) Heritage values.	Policies 1, 2, 4 and 6
3.	The management of National Heritage places should respect all heritage values of the place and seek to integrate, where appropriate, any Commonwealth, State, Territory and local government responsibilities for those places.	Chapter 4
4.	The management of National (and Commonwealth) Heritage places should ensure that their use and presentation is consistent with the conservation of their National (and Commonwealth) Heritage values.	Policies 4 and 5
5.	The management of National (and Commonwealth) Heritage places should make timely and appropriate provision for community involvement, especially by people who: <ul style="list-style-type: none"> a. have a particular interest in, or association with, the place b. may be affected by the management of the place. 	Policy 4
6.	Indigenous people are the primary source of information on the value of their heritage and the active participation of Indigenous people in identification, assessment and management is integral to the effective protection of Indigenous heritage values.	Policy 4
7.	The management of National (and Commonwealth) Heritage places should provide for regular monitoring, review and reporting on the conservation of National (and Commonwealth) Heritage values.	Chapters 10 and 14



A contractor carries out a lead abatement process on a 1950s skylight in the Old Parliament House roof, 2020.
Photo by: Noel Lane
Museum of Australian Democracy

APPENDIX B: NATIONAL AND COMMONWEALTH HERITAGE LIST CRITERIA

National Heritage List criteria

DIVISION 2 10.01A NATIONAL HERITAGE CRITERIA (ACT S 324D)	
(1) For section 324D of the EPBC Act, subregulation (2) prescribes the National Heritage criteria for the following:	
(a)	natural heritage values of places
(b)	Indigenous heritage values of places
(c)	historic heritage values of places.
(2) The National Heritage criteria for a place are any or all of the following:	
(a)	the place has outstanding heritage value to the nation because of the place's importance in the course, or pattern, of Australia's natural or cultural history
(b)	the place has outstanding heritage value to the nation because of the place's possession of uncommon, rare or endangered aspects of Australia's natural or cultural history
(c)	the place has outstanding heritage value to the nation because of the place's potential to yield information that will contribute to an understanding of Australia's natural or cultural history
(d)	the place has outstanding heritage value to the nation because of the place's importance in demonstrating the principal characteristics of either of the following: <ul style="list-style-type: none"> (i) a class of Australia's natural or cultural places (ii) a class of Australia's natural or cultural environments.
(e)	the place has outstanding heritage value to the nation because of the place's importance in exhibiting particular aesthetic characteristics valued by a community or cultural group
(f)	the place has outstanding heritage value to the nation because of the place's importance in demonstrating a high degree of creative or technical achievement at a particular period
(g)	the place has outstanding heritage value to the nation because of the place's strong or special association with a particular community or cultural group for social, cultural or spiritual reasons
(h)	the place has outstanding heritage value to the nation because of the place's special association with the life or works of a person, or group of persons, of importance in Australia's natural or cultural history
(i)	the place has outstanding heritage value to the nation because of the place's importance as part of Indigenous tradition.
(3) For subregulation (2), the cultural aspect of a criterion means the Indigenous cultural aspect, the non-Indigenous cultural aspect, or both.	

Commonwealth Heritage List criteria

DIVISION 2 10.03A COMMONWEALTH HERITAGE CRITERIA (ACT S 341D)	
(1) For section 324D of the EPBC Act, subregulation (2) prescribes the National Heritage criteria for the following:	
(a)	natural heritage values of places
(b)	Indigenous heritage values of places
(c)	historic heritage values of places
(2) The National Heritage criteria for a place are any or all of the following:	
(a)	the place has significant heritage value because of the place's importance in the course, or pattern, of Australia's natural or cultural history
(b)	the place has significant heritage value because of the place's possession of uncommon, rare or endangered aspects of Australia's natural or cultural history
(c)	the place has significant heritage value because of the place's potential to yield information that will contribute to an understanding of Australia's natural or cultural history
(d)	the place has significant heritage value because of the place's importance in demonstrating the principal characteristics of either of the following: (i) a class of Australia's natural or cultural places (ii) a class of Australia's natural or cultural environments.
(e)	the place has significant heritage value because of the place's importance in exhibiting particular aesthetic characteristics valued by a community or cultural group
(f)	the place has significant heritage value because of the place's importance in demonstrating a high degree of creative or technical achievement at a particular period
(g)	the place has significant heritage value because of the place's strong or special association with a particular community or cultural group for social, cultural or spiritual reasons
(h)	the place has significant heritage value because of the place's special association with the life or works of a person, or group of persons, of importance in Australia's natural or cultural history
(i)	the place has significant heritage value because of the place's importance as part of Indigenous tradition.
(3) For subregulation (2), the cultural aspect of a criterion means the Indigenous cultural aspect, the non-Indigenous cultural aspect, or both.	

APPENDIX C: EXTRACTS FROM THE NATIONAL HERITAGE LISTING AND THE COMMONWEALTH HERITAGE LISTING

Extract from the National Heritage Listing

Old Parliament House and Curtilage, King George Terrace, Parkes, ACT

(from the Department of the Environment, Water, Heritage and the Arts Website: EPBC Amendment Regulations 2003)

List:	National Heritage List
Class:	Historic
Legal Status:	Listed place (20/06/2006)
Place ID:	105774
Place File No:	8/01/000/0017

SUMMARY STATEMENT OF SIGNIFICANCE

Old Parliament House and curtilage is the historic building and its internal courtyards, perimeter gardens and lawns, and the front forecourt area. As the home of Australia's Federal Parliament, for 61 years, Old Parliament House is important for significant milestones of Australia's democracy history that were forged within the building, particularly national legislation development that was critical to the improving social processes, landmark political events such as the establishment of new political parties, and numerous national political events. The front façade of Old Parliament House including its entrance portico and the immediate grassed area to its north have been the setting of countless events gatherings, protests and demonstrations. Significant among these are the opening of the building in 1927 that heralded the symbolic birth of Canberra as the Nation's capital. A sequence of defining events for Aboriginal rights at Old Parliament House included the Yirrkala Bark Petition, the 1967 Referendum and the establishment of the Aboriginal Tent Embassy in 1972, all of which contributed towards Aboriginal Land Rights legislation. Another major event was the dismissal of the Whitlam government in 1975.

The building through its alterations and additions, reflects the increasing numbers of members and senators and the change in the physical functioning of Parliament with the executive arm of government being accommodated into the legislature's area, a pattern now set and present in (new) Parliament House. The internal fabric and collections of Old Parliament House convey the way in which the parliamentary functions were conducted within the building reflecting the everyday use of the building over a period of 61 years of Australian legislature.

King's Hall and the Chambers have features that reflect both the austerity of the time and a dignified formality as evident in the decorative skylights, elegant pendant lights, and parquet flooring, as well as in the height of the ceiling, accentuated by the raked galleries, the timber wall panelling, and the extensive, restrained and subtle decoration. The Hall features bas-relief busts of prominent personalities related to Federation, the judiciary and of the first Parliament in 1901 on its colonnades, and portraits of former prime ministers on the walls, as well as the statue of King George V. The Chambers demonstrate, through their fabric, furnishing and objects, the growth of Parliament, including the evolution of communications technology applied to the reporting of parliamentary debates and events to all Australians.

Furniture intimately involved with the events that occurred in the building and that contribute to the richness of the place include the John Smith Murdoch designed furniture and fittings; the HMAS *Australia* table, the Country Party Table and the first Australian Cabinet table; items which underly the significance of Australia's role initially as a member of the British Empire and later as a member of the Commonwealth of Nations, the President of the Senate's Chair presented by the Dominion of Canada and the Speaker's Chair, presented by the United Kingdom Branch of the Empire. There is a rare, intact surviving record comprising both furniture and documentation including the initial design concepts, specifications, quotes and detailed drawings for manufacture.

Old Parliament House is an exemplar of the Inter-War Stripped Classical style architecture, reflecting the classical symmetry and forms of the style, and as the central expression of the style of Federal Capital Architecture in Canberra. The courtyards and the garden setting are integral to the building. Old Parliament House building demonstrates the customs and functions of the Commonwealth Parliament, in the layout of the building, expressing the division of the House of Representatives and the Senate, and the nature of public and press access to formal Parliamentary processes. The building also reflects the austerity of the time of its construction and the importance of the Parliamentary Library.

SUMMARY STATEMENT OF SIGNIFICANCE

Old Parliament House is a landmark feature and has a major role in the symbolic physical representation of a democracy in the Parliamentary Triangle. Being sited on the land axis and along with (new) Parliament House, displaying the historic sequence of Parliament, it contributes to the planned aesthetic qualities of the Parliamentary Triangle. The two buildings are a major vista feature along the land axis and represent the primacy of Parliament over the executive and judicial components of government. Old Parliament House demonstrates a high degree of achievement in combining built features into the designed landscape to achieve an aesthetic purpose.

Old Parliament House has a strong association with the Commonwealth Government Architect, John Smith Murdoch and is regarded as his most important work. Old Parliament House has indisputable association with numerous politicians and their political life.

OFFICIAL VALUES

Criteria	Values
A Events, Processes	<p>Old Parliament House as the Provisional Parliament House was the first purpose-built home for the Australian Parliament. It was central to the development of Australia as a nation from its opening in 1927 until the opening of the new Parliament House in 1988 and demonstrates Australia's political processes.</p> <p>Old Parliament House is a site that has provided a physical focus for events that reflect Australian democratic values, and political and social rights. It demonstrates how Australian federal government separated the legislative and judicial government functions and the growth of a party based democracy. It also stands for the right to argue and dissent, and for the seven peaceful changes of government that took place during the years in which Parliament sat in the building.</p> <p>The building set the pattern of combining the functions of executive and legislative in the one building, and bears witness to the encroachment of the executive arm of government into the legislature's area. This commenced with the Bruce–Page government holding occasional Cabinet meetings in the building followed by Prime Minister Joseph Lyons moving his Cabinet into the building in 1932, initial actions that led to the major expansion of the building to house both the legislative and executive functions of government, a pattern that continued in the design of (new) Parliament House.</p> <p>The North Wing has historic importance as the main venue for parliamentary functions from 1927 to 1988. The Senate Chamber, House of Representatives Chamber, and King's Hall are highly significant components as the venue for the debates, petitions and votes associated with 61 years of Australian legislature.</p> <p>Old Parliament House has a richness of internal fabric and collections that convey the way in which the parliamentary functions were conducted within the building, reflecting the everyday use of the building over a period of 61 years of Australian legislature. This includes the purpose-designed furniture and furnishings that continued in use in their original setting and for their original purposes for over 60 years.</p> <p>King's Hall and the Chambers have features that reflect both the austerity of the time and a dignified formality as evident in the decorative skylights, elegant pendant lights, and parquet flooring, as well as in the height of the ceiling, accentuated by the raked galleries, the timber wall paneling, and the extensive, restrained and subtle decoration. The Hall features bas-relief busts of prominent personalities related to Federation, the judiciary and of the first Parliament in 1901 on its colonnades, and portraits of former prime ministers on the walls, as well as the statue of King George V. The Chambers demonstrate, through their fabric, furnishing and objects, the growth of Parliament over 61 years, including the evolution of communications technology applied to the reporting of parliamentary debates and events to all Australians.</p> <p>Old Parliament House is an important link in the story of the creation of the Australian democracy and several related defining events. Landmark political events associated with the building included the Statute of Westminster 1931, declarations of war in 1939 and 1941. The building was the place of 61 years of national legislation shaping Australian society, the extension of the voting age to 18-year-olds in 1973, and the establishment of new political parties such as the Democratic Labour Party in 1955 and the Australian Democrats in 1977.</p>

OFFICIAL VALUES	
Criteria	Values
A Events, Processes	<p>Old Parliament House saw the growth of Commonwealth responsibility for Aboriginal affairs. Key events included the Bark Petition sent by the Yirrkala community to the Commonwealth House of Representatives, Canberra (Old Parliament House) in August 1963 to protest bauxite mining in Arnhem Land, and the 1967 Referendum that overwhelmingly supported Commonwealth power to legislate for Aboriginal people. Amongst other developments, this led to the Aboriginal Land Rights (Northern Territory) Act 1976, proclaimed on Australia Day, 1977. With the new responsibilities arising from the 1967 Referendum, the Commonwealth Parliament became the focus of Aboriginal political protest including the siting of the Aboriginal Tent Embassy outside Parliament House in 1972.</p> <p>Old Parliament House front façade and the immediate grassed area to its north have been the place of countless events, gatherings, protests and demonstrations. Significant amongst these are; the formal opening of Provisional Parliament House, and the address by Prime Minister Whitlam on the front steps of the building after his dismissal by the Governor-General, Sir John Kerr, in November 1975.</p> <p>King's Hall and the Chambers have special significance for their association with Royal visits. Dates of key Royal visits are 1927, 1935, 1945, 1954, 1963 and 1974. They are important for their function in ceremonial events in Australia's political history including hosting the annual opening ceremony for the Australian Parliament conducted in the Senate Chamber, the use of King's Hall for the public mourning of Prime Minister John Curtin in 1945 and former Prime Minister Ben Chifley in 1951, and State receptions held in honour of Queen Elizabeth II in 1954 and 1963, and the Constitutional Convention held in the House of Representatives Chamber in 1998.</p> <p>Furniture that contributes to the richness of the place include the John Smith Murdoch–designed furniture and fittings; the HMAS <i>Australia</i> table, the Country Party Table and the first Australian Cabinet table; items which underlie the significance of Australia's role initially as a member of the British Empire and later as a member of the Commonwealth of Nations, the President of the Senate's Chair presented by the Dominion of Canada and the Speaker's Chair, presented by the United Kingdom Branch of the Empire Parliamentary Association; furniture and fittings designed or purchased for the extensions or alterations to the building, in particular, the Senate and House of Representative Wings and the President of the Senate and the Prime Minister's Suites.</p> <p>There is a rare, intact surviving record comprising both furniture and documentation. The documentation relates to initial design concepts, specifications, quotes and detailed drawings for manufacture. The importance of the Library fabric lies primarily in the features retained of everything up to and including the 1958 extension.</p>
B Rarity	<p>Old Parliament House is uncommon in that it housed both the legislative and executive functions of government. This is reflected in the construction of the House of Representatives (southeast) and the Senate (southwest) Wings, the front pavilions and a great number of internal changes.</p> <p>The House of Representatives Wing provides extensive and relatively intact evidence of the accommodation provided for members and ministers at various periods and the working conditions of parliamentarians and staff over the period 1943–88.</p> <p>The former Members' Private Dining Room contains the remains of the 1927 hand-painted wall features that are rare and are the only example in the building and in the Australian Capital Territory.</p> <p>Research to date suggests that the furniture in Old Parliament House is part of an intact surviving record comprising both furniture and documentation. The documentation relates to initial design concepts, specifications, quotes and detailed drawings for manufacture.</p>
C Research	<p>The research potential of the understanding of history, ways of life and cultures in Australia, the original documentary evidence including plans, photographs and files that are directly related to the design, construction, use, and alteration of the Chambers and King's Hall, constitute a significant collection and provides important historical research information.</p>

OFFICIAL VALUES	
Criteria	Values
D Principal characteristics of a class of places	<p>Old Parliament House is a primary example of the Inter-War Stripped Classical style of architecture, dominant in Canberra's government architecture of the 1920s–40s. In particular, it is exemplar of the Canberra interpretation of the style, a major stylistic expression of Federal Capital Architecture that included the influence of Garden City ideals with the courtyards with loggias and pergolas, verandahs, internal courtyards and adjacent gardens.</p> <p>The characteristics of the style and their expression in Old Parliament House's exterior and interior, is due to the design work of the Commonwealth's first government architect, John Smith Murdoch. Murdoch's design is modest, embracing classical symmetry and forms, having balanced masses with projected bays with arched bronze framed windows and subdued spandrels between storeys emphasizing the verticality. Old Parliament House (the then Provisional Parliament House) was central to this expression, one of classical orderliness.</p> <p>Old Parliament House and curtilage is also the central feature of a precinct with an integrity of related architectural features that include the two Secretariat buildings (East and West Blocks), the Old Parliament House Gardens, Constitutional and Magna Carta Places and the National Rose Gardens, representing a period of increased national government power and public interest in Canberra.</p> <p>The essential character and symmetry of Old Parliament House have remained intact despite several substantial additions. The design of the building and its layout, spaces, rooms demonstrate the customs and functions of the Commonwealth Parliament.</p> <p>The building's Chambers reflect the roles of the House of Representatives and the Senate. The seating arrangements particularly indicate the formal and adversarial nature of debate in the House of Representatives Chamber compared with the more fraternal seating of Senators in the Senate Chamber. The Public and Press galleries illustrate the nature of public and press access to formal Parliamentary processes, the spaces allocated to the recording and administration of Parliamentary sittings, and the presence of Executive Government staff indicate the major involvement of the Executive in the formal processes of Parliament in Australia.</p> <p>The House of Representatives Wing comprises two blocks constructed in three phases, 1943, 1949 and 1965, and the Senate Wing, also two blocks constructed in three phases, 1943, 1949 and 1972, retain much of their internal layout and some fittings. They are an unusual physical record of the difficult working conditions of parliamentarians, staff and press representatives over the period 1943–88.</p> <p>Early surviving interiors of the building include King's Hall, the Library, Senate Chamber, House of Representatives Chamber, Dining Rooms, Senate Opposition Party Room, Ministerial Party Room, Clerk of the Senate's Office, Members' Bar, Government Party Room and Leader of the Government in the Senate's Office.</p> <p>King's Hall and the Chambers are important for reflecting the austerity of the times and the style. The rooms tend to be simple spaces with little decoration with subtle and repeated classical references, such as the use of Greek key patterning evident in the Chambers, and the external metal and rendered balustrades. Some of the rooms have a certain grandeur being generously proportioned with clerestory windows. The use of timber for wall or ceiling paneling and furniture also distinguishes some rooms highlighting the hierarchy of government.</p> <p>The importance of the Parliamentary Library as a source of reference for Parliament, is demonstrated by its position on the central axis of the building and in close proximity to both Chambers, and is also accessible from King's Hall. The design and fit-out of the Library rooms feature extensive timber paneling and fittings, otherwise reserved for high-status spaces such as the Chambers, the Party Rooms, and office holders' rooms.</p> <p>The building is also of interest for surviving features consistent with, if not influenced by, Garden City ideals. These include the courtyards with loggias and pergolas, and verandahs, a principal feature of the garden city ideal that linked internal spaces with the landscape setting. Also included in this principle are the adjacent Senate and House of Representatives gardens, substantially redeveloped but containing the layout pattern of the original gardens.</p>

OFFICIAL VALUES	
Criteria	Values
E Aesthetic characteristics	<p>Old Parliament House is an iconic national landmark that has a major role in the symbolic physical representation of democracy in the Parliamentary Triangle. The landmark importance has been strengthened by the siting and design of (new) Parliament House that brought together the two buildings as a combined feature of historical sequence on the land axis vista. The two buildings sited on the Land Axis contribute to the planned aesthetic qualities of the Parliamentary Triangle. The two buildings represent the primacy of Parliament over the executive and judicial components of government.</p> <p>Old Parliament House is a major component of public and familiar views of Canberra with its crisp lines, stark white colour, pronounced vertical patterns and classical form and makes a major contribution as a viewpoint towards the Australian War Memorial and in the other direction to the Australian Parliament House.</p> <p>The building is highly valued by people as reflected in its popularity in countless images and since 1988 images that are strengthened by the presence of (new) Parliament House.</p>
F Creative or technical achievement	<p>Old Parliament House is a landmark in Canberra, as a major component of the Walter Burley Griffin's designed landscape of the Parliamentary Triangle, designed to hold the principal components of parliamentary government, the legislative, executive and judicial, demonstrating the strict separation of these components and the hierarchical relationship between them. The building demonstrates a high degree of achievement in combining built features into a designed landscape to achieve an aesthetic purpose.</p> <p>Erected at the base of the former Camp Hill on the main Land Axis, Old Parliament House symbolised the primacy of parliament, or the legislature, over the executive and judicial. In this way the building contributed to the planned democracy symbolism of the Parliamentary Triangle now fulfilled with the construction of Parliament House on Capital Hill, that upholds Griffin's design intention and embraces the Old Parliament House as an integral feature of the Land Axis vista to Parliament.</p> <p>The success of the building as a landmark is also due in part to its modest scale and aesthetic qualities, and the open landscaping and gardens between the building and the lake. Intended as a provisional structure, and although occupying a prominent location, Old Parliament House was deliberately designed as a simple yet dignified structure possessing appropriate exterior aesthetic and formal qualities for its use and location.</p> <p>It is a significant component of the designed vista along Canberra's Land Axis, that sets the order of the Federal Capital's design.</p> <p>Although manifesting structural failures in the past, with a constantly leaking roof, Old Parliament House demonstrates a high degree of achievement in combining built features into the designed landscape to achieve an aesthetic purpose.</p>
G Social value	<p>Specific rooms and spaces within the building are directly associated with events that shaped the political and private lives of prominent individuals in Australia's political and social history. Many of the surviving parliamentarians' support staff and media representatives retain strong associations with the building and its contents.</p> <p>Its importance to the Australian community was demonstrated when organizations and individuals rallied to support the retention of the place when it was threatened with demolition in the 1970s.</p>

OFFICIAL VALUES																																			
Criteria	Values																																		
H Significant People	<p>Old Parliament House has an important association with many people, particularly national politicians. Prime ministers of Australia who served their term in Old Parliament House include:</p> <table border="0"> <tr> <td>Stanley Bruce</td> <td>from 29/10/1922 to 22/10/1929</td> </tr> <tr> <td>James Scullin</td> <td>from 22/10/1929 to 6/1/1932</td> </tr> <tr> <td>Joseph Lyons</td> <td>from 6/1/1932 to 7/4/1939</td> </tr> <tr> <td>Earle Page</td> <td>from 7/4/1939 to 26/4/1939</td> </tr> <tr> <td>Robert Menzies</td> <td>from 26/4/1939 to 29/8/1941</td> </tr> <tr> <td>Arthur Fadden</td> <td>from 29/8/1941 to 7/10/1941</td> </tr> <tr> <td>John Curtin</td> <td>from 7/10/1941 to 5/7/1945</td> </tr> <tr> <td>Frank Forde</td> <td>from 6/7/1945 to 13/7/1945</td> </tr> <tr> <td>Ben Chifley</td> <td>from 13/7/1945 to 19/12/1949</td> </tr> <tr> <td>Robert Menzies</td> <td>from 19/12/1949 to 26/1/1966</td> </tr> <tr> <td>Harold Holt</td> <td>from 26/1/1966 to 19/12/1967</td> </tr> <tr> <td>John McEwen</td> <td>from 19/12/1967 to 10/1/1968</td> </tr> <tr> <td>John Gorton</td> <td>from 10/1/1968 to 10/3/1971</td> </tr> <tr> <td>William McMahon</td> <td>from 10/3/1971 to 5/12/1972</td> </tr> <tr> <td>Gough Whitlam</td> <td>from 5/12/1972 to 11/11/1975</td> </tr> <tr> <td>Malcolm Fraser</td> <td>from 11/11/1975 to 11/3/1983</td> </tr> <tr> <td>Bob Hawke</td> <td>from 11/3/1983</td> </tr> </table> <p>and continued beyond 1988 when federal Parliament moved to the new building.</p> <p>Prominent individuals associated with the Senate Wing include Senator Neville Thomas Bonner AO, the first Aboriginal parliamentarian elected in 1972, and Dame Edith Lyons and Dorothy Tangney the first women elected in 1943.</p> <p>The building is the most prominent example of the work of the Commonwealth's first government architect, John Smith Murdoch.</p>	Stanley Bruce	from 29/10/1922 to 22/10/1929	James Scullin	from 22/10/1929 to 6/1/1932	Joseph Lyons	from 6/1/1932 to 7/4/1939	Earle Page	from 7/4/1939 to 26/4/1939	Robert Menzies	from 26/4/1939 to 29/8/1941	Arthur Fadden	from 29/8/1941 to 7/10/1941	John Curtin	from 7/10/1941 to 5/7/1945	Frank Forde	from 6/7/1945 to 13/7/1945	Ben Chifley	from 13/7/1945 to 19/12/1949	Robert Menzies	from 19/12/1949 to 26/1/1966	Harold Holt	from 26/1/1966 to 19/12/1967	John McEwen	from 19/12/1967 to 10/1/1968	John Gorton	from 10/1/1968 to 10/3/1971	William McMahon	from 10/3/1971 to 5/12/1972	Gough Whitlam	from 5/12/1972 to 11/11/1975	Malcolm Fraser	from 11/11/1975 to 11/3/1983	Bob Hawke	from 11/3/1983
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Extract from the Commonwealth Heritage Listing

Old Parliament House and Curtilage, King George Terrace, Parkes, ACT

(from the Department of Agriculture Water and the Environment website:
www.environment.gov.au)

List:	Commonwealth Heritage List
Class:	Historic
Legal Status:	Listed place (20/06/2004)
Place ID:	105774
Place File No:	8/01/000/0017

SUMMARY STATEMENT OF SIGNIFICANCE

Australia's first Federal Parliament building was designed as the grandest element and central focus of a fully planned capital city. Old Parliament House is a place of outstanding heritage values related to its history, design, landscape context, interiors, furnishings, courtyards and gardens, collection of movable items, social values and associations.

As the original focus of the Commonwealth Parliament and government in Canberra, Old Parliament House is intimately associated with the political history of Australia, and the development of Canberra as the capital of Australia, from its opening in 1927 until the opening of the new Parliament House in 1988. The Old Parliament House was the second home of the Parliament, which was located in the Victorian Parliament House in Melbourne from Federation in 1901 until 1927, and was the first purpose-built home for the Australian Parliament.

Old Parliament House was the venue for and witnessed both the course and pattern of the nation's political, social and historical development through the major part of the life of the Commonwealth to date. The movable items associated with the building are also intimately associated with these events. Apart from serving as the seat of Commonwealth Parliament, the building bears witness to the physical encroachment of the executive arm of government into the legislature's proper sphere. This was the primary cause for the extensive additions and modifications that had to be made to the building. These additions and modifications are manifested in such elements as the southeast and southwest wings, the northeast and northwest front pavilions, and a great number of internal changes.

The relocation of the Parliament to Canberra was the focus of an intense period of development of the nation's capital. The opening of Parliament heralded the symbolic birth of Canberra as the capital. The intended importance of Old Parliament House is reflected in its design, its prominent siting in the landscape of the Parliamentary Triangle, and in the treatment of the areas around Old Parliament House, particularly the Senate and House of Representatives Gardens, and the National Rose Gardens. (Criterion A4)

Among parliamentary buildings in Australia and in other parts of the western world, Old Parliament House is an uncommon place in that it eventually housed both the legislative and executive functions of government.

Research carried out to date suggests that the furniture in Old Parliament House is part of a rare, intact surviving record comprising both furniture and documentation. The documentation (held by others) relates to initial design concepts, specifications, quotes and detailed drawings for manufacture of items. (Criterion B2)

Old Parliament House is a good example of the Inter-War Stripped Classical style of architecture. The building reflects the embracing of classical symmetry and forms without the adoption of the full classical vocabulary and in this way it expresses a modest but refined architectural style. Key features of the style displayed by the building include: symmetrical façade, division into vertical bays indicating classical origins, vestigial classical entablature (being the horizontal decoration towards the top of the walls including the cornice), simple surfaces and spandrels (the panel between the top of a window on a lower level and the bottom of a window on a higher level) between storeys subdued to emphasise verticality.

The essential character and symmetry of Old Parliament House have remained intact despite several substantial additions. The design of the building and its spaces, and the movable items associated with its operations demonstrate the customs and functions of the Commonwealth Parliament. The divisions within Parliament and the hierarchical system of government are reflected in the categories and styles of both the rooms and furniture available to individuals of different status. (Criterion D2)

Within the building are rooms with significant intact interior features dating from the early period. These are King's Hall, the Library, Senate Chamber, House of Representatives Chamber, Dining Rooms, Senate Opposition Party Room, Ministerial Party Room, Clerk of the Senate's Office, Members' Bar, Government Party Room and Leader of the Government in the Senate's Suite.

SUMMARY STATEMENT OF SIGNIFICANCE

The building is also of interest for surviving features consistent with, if not influenced by, Garden City ideals. These include the courtyards with loggias and pergolas, and verandahs, a principal feature of the garden city ideal to link internal spaces with the landscape setting. They also include adjacent Senate and House of Representatives gardens that contain formal plantings and an array of recreation facilities, enclosed by high cypress hedges and flanked by fine stands of Maiden's gums. (Criterion F1)

The Old Parliament House is an important landmark in Canberra, Australia's national capital. It is part of the significant cultural landscape of the Parliamentary Triangle, partly reflecting Griffin's design which placed the Government Group of buildings in this corner of the Triangle. This scheme represents in physical form on the ground the conception of the principal components of parliamentary government – the legislative, executive and judicial – the strict separation of these components and the hierarchical relationship between them. Old Parliament House is highly significant as an integral part of this scheme and, standing near the apex of the Triangle, symbolises the primacy of parliament or the legislature over the other two components.

The building also occupies a prominent and strategic location at the southern end of the main Land Axis of Griffin's city design, and contributes to the planned aesthetic qualities of the Parliamentary Triangle. The axis is arguably the pivotal feature of the design. The Old Parliament House is one of four buildings sited on the axis. The other buildings being the Australian War Memorial, Anzac Hall and the current Parliament House. Accordingly, the Old Parliament House makes a major contribution as a viewpoint towards the Australian War Memorial which, together with the reverse view, are some of the most important views in the planned city. Its landmark status was recognised and enhanced by the design and siting of New Parliament House which integrated the building as part of the terminal feature of the North South vista along the Land Axis.

The success of the building in fulfilling this landmark role is due in part to its stark white colour and symmetry, its privileged siting on the Land Axis and the open landscaping between the building and the lake. The role of the Old Parliament House as a national icon is reinforced by its central location in the nation's capital.

Old Parliament House also represents a significant creative achievement. Intended as a provisional structure but occupying such a prominent location, it was deliberately designed as a plain yet dignified structure so that it possessed appropriate aesthetic and formal qualities for its location, but not to such an extent that it would enhance the possibility of the building becoming a permanent fixture in the landscape. (Criteria E1 and F1)

Old Parliament House has been a strong symbol of Commonwealth Government in Australia, and of Canberra itself, for many generations of Australians. While its original function has shifted to the current Parliament House, the earlier building remains an important and familiar feature because of the memories of its former role, its new roles in the public realm, and its major contribution to the most familiar views in Canberra, from and to the building along the Land Axis. Elements of the building that particularly reflect this value are the front façade, the entrance portico, King's Hall and the Chambers. The façade of the building is significant as a widely recognised symbol of Commonwealth Parliament and government from 1927 to 1988. The façade is also important as the backdrop for media interviews, protests and other events associated with the Parliament and government. These events include the establishment of an Aboriginal Embassy in nearby Parkes Place in January 1972 and the address by Prime Minister Whitlam on the front steps of the building after his sacking by the Governor-General, Sir John Kerr, in November 1975. (Criterion G1)

As the home of the Commonwealth Parliament from 1927 until 1988, Old Parliament House is significant for its associations with Commonwealth Governments, Oppositions, political parties, individual politicians and the press. Specific rooms and spaces within the building are directly associated with events that shaped the political and private lives of prominent individuals in Australia's political and social history. Many of the surviving parliamentarians, support staff and media representatives feel strong associations with the building and its contents.

Old Parliament House is also significant as the most prominent example of the work of the Commonwealth's first government architect, John Smith Murdoch. To a lesser extent, it is significant as an example of the work of the Chief Architect of the Department of the Interior, Edwin Henderson, who devised the scheme for adding the southeast and southwest wings in their original two-storey form. (Criterion H1)

OFFICIAL VALUES:	
Criteria	Values
A Processes	<p>Australia's first federal Parliament building was designed as the grandest element and central focus of a fully planned capital city. Old Parliament House is a place of outstanding heritage values related to its history, design, landscape context, interiors, furnishings, courtyards and gardens, collection of movable items, social values and associations.</p> <p>As the original focus of the Commonwealth Parliament and Government in Canberra, Old Parliament House is intimately associated with the political history of Australia, and the development of Canberra as the capital of Australia, from its opening in 1927 until the opening of the new Parliament House in 1988. The Old Parliament House was the second home of the Parliament which was located in the Victorian Parliament House in Melbourne from Federation in 1901 until 1927, and was the first purpose-built home for the Australian Parliament.</p> <p>Old Parliament House was the venue for and witnessed both the course and pattern of the nation's political, social and historical development through the major part of the life of the Commonwealth to date. The movable items associated with the building are also intimately associated with these events. Apart from serving as the seat of Commonwealth Parliament, the building bears witness to the physical encroachment of the executive arm of government into the legislature's proper sphere. This was the primary cause for the extensive additions and modifications that had to be made to the building. These additions and modifications are manifested in such elements as the southeast and southwest wings, the northeast and northwest front pavilions, and a great number of internal changes.</p> <p>The relocation of the Parliament to Canberra was the focus of an intense period of development of the nation's capital. The opening of Parliament heralded the symbolic birth of Canberra as the capital. The intended importance of Old Parliament House is reflected in its design, its prominent siting in the landscape of the Parliamentary Triangle and in the treatment of the areas around Old Parliament House, particularly the Senate and House of Representatives Gardens and the National Rose Gardens.</p> <p>Attributes</p> <p>The whole building, including all additions, plus its setting, its design, its prominent siting in the landscape of the Parliamentary Triangle, and its relationship with the areas around Old Parliament House, particularly the Senate and House of Representatives Gardens and the National Rose Gardens.</p>
B Rarity	<p>Among parliamentary buildings in Australia and in other parts of the western world, Old Parliament House is an uncommon place in that it eventually housed both the legislative and executive functions of government.</p> <p>Research carried out to date suggests that the furniture in Old Parliament House is part of a rare, intact surviving record comprising both furniture and documentation. The documentation (held by others) relates to initial design concepts, specifications, quotes and detailed drawings for manufacture of items.</p> <p>Attributes</p> <p>The building's planning which includes legislative and executive functions of government, plus original furniture and documentation.</p>

OFFICIAL VALUES:	
Criteria	Values
D Characteristic values	<p>Old Parliament House is a good example of the Inter-War Stripped Classical style of architecture. The building reflects the embracing of classical symmetry and forms without the adoption of the full classical vocabulary and in this way it expresses a modest but refined architectural style. Key features of the style displayed by the building include: symmetrical façade, division into vertical bays indicating classical origins, vestigial classical entablature (being the horizontal decoration towards the top of the walls including the cornice), simple surfaces and spandrels (the panel between the top of a window on a lower level and the bottom of a window on a higher level) between storeys subdued to emphasise verticality.</p> <p>The essential character and symmetry of Old Parliament House have remained intact despite several substantial additions. The design of the building and its spaces, and the movable items associated with its operations demonstrate the customs and functions of the Commonwealth Parliament. The divisions within Parliament and the hierarchical system of government are reflected in the categories and styles of both the rooms and furniture available to individuals of different status.</p> <p>Attributes</p> <p>The building's Inter-War Stripped Classical styling as described above, plus its internal planning, styling, related furniture and fit-out.</p>
E Aesthetic characteristics	<p>The Old Parliament House is an important landmark in Canberra, Australia's national capital. It is part of the significant cultural landscape of the Parliamentary Triangle, partly reflecting Griffin's design which placed the Government Group of buildings in this corner of the Triangle. This scheme represents in physical form on the ground the conception of the principal components of parliamentary government – the legislative, executive and judicial – the strict separation of these components and the hierarchical relationship between them. Old Parliament House is highly significant as an integral part of this scheme and, standing near the apex of the Triangle, symbolises the primacy of parliament or the legislature over the other two components.</p> <p>The building also occupies a prominent and strategic location at the southern end of the main Land Axis of Griffin's city design, and contributes to the planned aesthetic qualities of the Parliamentary Triangle. The axis is arguably the pivotal feature of the design. The Old Parliament House is one of four buildings sited on the axis. The other buildings being the Australian War Memorial, Anzac Hall and the current Parliament House. Accordingly, the Old Parliament House makes a major contribution as a viewpoint towards the Australian War Memorial which, together with the reverse view, are some of the most important views in the planned city. Its landmark status was recognised and enhanced by the design and siting of New Parliament House which integrated the building as part of the terminal feature of the north–south vista along the Land Axis.</p> <p>The success of the building in fulfilling this landmark role is due in part to its stark white colour and symmetry, its privileged siting on the Land Axis and the open landscaping between the building and the lake. The role of the Old Parliament House as a national icon is reinforced by its central location in the nation's capital.</p> <p>Attributes</p> <p>Its stark white colour and symmetry, its siting on the Land Axis, its visual relationship with Parliament House in the north–south vista, and the open landscape between the building and the lake.</p>
F Technical achievement	<p>Old Parliament House also represents a significant creative achievement. Intended as a provisional structure but occupying such a prominent location, it was deliberately designed as a plain yet dignified structure so that it possessed appropriate aesthetic and formal qualities for its location, but not to such an extent that it would enhance the possibility of the building becoming a permanent fixture in the landscape.</p> <p>Attributes</p> <p>Its relatively plain yet dignified design.</p>

OFFICIAL VALUES:	
Criteria	Values
G Social value	<p>Old Parliament House has been a strong symbol of Commonwealth Government in Australia, and of Canberra itself, for many generations of Australians. While its original function has shifted to the current Parliament House, the earlier building remains an important and familiar feature because of the memories of its former role, its new roles in the public realm, and its major contribution to the most familiar views in Canberra, from and to the building along the Land Axis. Elements of the building that particularly reflect this value are the front façade, the entrance portico, King's Hall and the Chambers. The façade of the building is significant as a widely recognised symbol of Commonwealth Parliament and government from 1927 to 1988. The façade is also important as the backdrop for media interviews, protests and other events associated with the Parliament and government. These events include the establishment of an Aboriginal Embassy in nearby Parkes Place in January 1972 and the address by Prime Minister Whitlam on the front steps of the building after his sacking by the Governor-General, Sir John Kerr, in November 1975.</p> <p>Attributes</p> <p>The whole building and its location on the Land Axis and, in particular, the front façade, the entrance portico, King's Hall and the Chambers.</p>
H Significant people	<p>Old Parliament House has been a strong symbol of the Commonwealth Government in Australia, and of Canberra itself, for many generations of Australians. While its original function has shifted to the current Parliament House, the earlier building remains an important and familiar feature because of the memories of its former role, its new roles in the public realm, and its major contribution to the most familiar views in Canberra, from and to the building along the Land Axis. Elements of the building that particularly reflect this value are the front façade, the entrance portico, King's Hall and the Chambers. The façade of the building is significant as a widely recognised symbol of Commonwealth Parliament and government from 1927 to 1988. The façade is also important as the backdrop for media interviews, protests and other events associated with the Parliament and government. These events include the establishment of an Aboriginal Embassy in nearby Parkes Place in January 1972 and the address by Prime Minister Whitlam on the front steps of the building after his sacking by the Governor-General, Sir John Kerr, in November 1975.</p> <p>Attributes</p> <p>The whole building and its location on the Land Axis and, in particular, the front façade, the entrance portico, King's Hall and the Chambers.</p>

APPENDIX D: HISTORY OF THE PLACE

Introduction

The history presented below focuses primarily on the building, fabric and setting. Old Parliament House has a rich and varied social history from its construction through the 61 years of its being home to the machinations, events and controversies of the Australian Parliament; this history is alluded to here, but not covered in any depth. This history was originally researched and written by Brendan O’Keefe to inform the Conservation Management Plan 2000. The social history of the site is researched, recorded and presented through the interpretation and exhibition programs.

A Provisional Parliament House

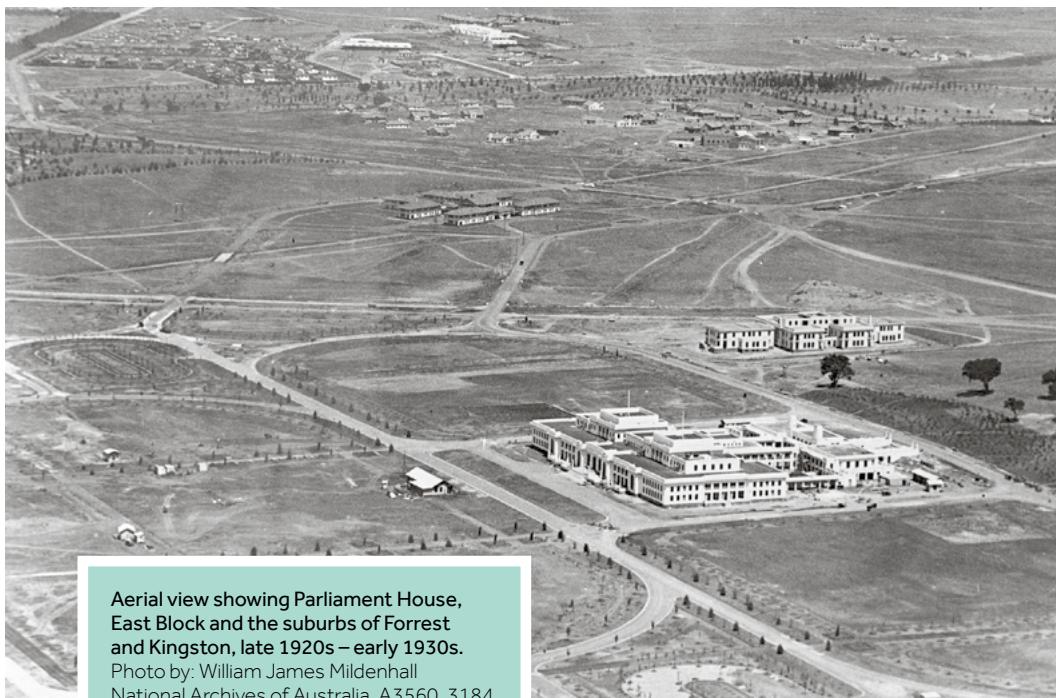
The Federation of the Australian colonies to form the Commonwealth of Australia on 1 January 1901 created a need for building accommodation to house the functions of the new federal government, most importantly its Parliament. Though the Australian Constitution stipulated that the seat of government was to be established in New South Wales outside a 100-mile (160-kilometre) radius of Sydney, no decision had been made as to its location at the time of Federation. In the absence of a permanent home for the Commonwealth Parliament, the first Parliament was ceremonially opened in the Exhibition Building in Melbourne on 9 May 1901 and, for the next 26 years, met in the Victorian Parliament House in the city’s Spring Street. Canberra was eventually chosen as the seat of government in October 1908, and in 1911 an international competition was held to select a design for the federal capital.

The winner was the Chicago architect, Walter Burley Griffin. An official commencement to the major task of building the new city was made in 1913, but the world war and post-war stringencies brought development works to a virtual standstill for many years. It was not until 1927 that Parliament was moved to the Federal Capital Territory, and even then little progress had been made in building the city. In his winning design for the federal capital, Griffin had fixed upon Kurrajong Hill, now Capital Hill, as the focal point of his city. From it, the main avenues of the city radiated outward, and from it also ran the city’s principal axis – the Land Axis – to Mount Ainslie. Lying astride the Land Axis, Griffin’s ‘Government Group’ of buildings was to occupy a triangle formed by Commonwealth Avenue, King’s Avenue and the central basin of his ornamental lake. The apex of this ‘Parliamentary Triangle’ rested on Kurrajong Hill which was to be crowned by a Capitol building. Somewhat oddly, given that the rationale for the development of Canberra was for it to become the seat of Commonwealth Parliament, Griffin did not intend his Capitol building to be a legislature or parliament like its namesake in Washington. Instead, he envisaged it as a ceremonial or cultural edifice ‘representing the sentimental and spiritual head ... of the Government of the Federation’ and commemorating the achievements of the Australian people. Parliament House was to occupy a position on Camp Hill, north of and lower than this structure. On the slope running down to the shores of the lake from Parliament House and confined within the boundaries of the Parliamentary Triangle, Griffin placed the rest of his Government Group, which comprised a series of departmental and judicial buildings. The whole scheme represented in a physical form the current conception, shared by Griffin, of the principal components of government – legislative, executive and judicial – their desired separation in a parliamentary democracy and the hierarchical relationship between them.⁸

Though Griffin’s scheme was much altered in the short-lived Departmental Plan, the concept of the Capitol and the position of Parliament House and the other government buildings survived in this plan and were confirmed – or so it seemed – in the subsequent return to the Griffin plan. In June 1914, the Commonwealth Government announced an architectural competition for the design of the new permanent Parliament House to be erected in the position Griffin had designated for it on Camp Hill. Less than three months later, however, the Minister for Home Affairs deferred the competition to an indefinite future date because of the outbreak of the First World War in August 1914. The competition was revived in August 1916, but again postponed indefinitely in November of that year.⁹

8 Ross, J.S. Murdoch and Sulman in evidence to PSCPW, ‘Report ... relating to the proposed Erection of Provisional Parliament House, Canberra’, pp. 73, 76, 101, 110, 121–22.

9 Murdoch in evidence to PSCPW, ‘Report ... relating to the proposed Erection of Provisional Parliament House, Canberra’, p. 101–02, 112–13.



Aerial view showing Parliament House, East Block and the suburbs of Forrest and Kingston, late 1920s – early 1930s. Photo by: William James Mildenhall National Archives of Australia, A3560, 3184

Soon after the war, the question arose anew about arrangements for the removal of the federal seat of government from its temporary home in Melbourne to its permanent location in Canberra. The most important consideration before any removal could take place was the erection of a building in Canberra to house the Commonwealth Parliament. In March 1920, the Minister for Home and Territories referred the question of transferring the seat of government and the construction of necessary buildings, including a parliament house, to a special committee he was to appoint. Constituted as the Federal Capital Advisory Committee, its members were told by the government that it wanted to transfer Parliament to Canberra 'as quickly as possible and at the minimum cost'.¹⁰ In July 1921, the committee reported that the construction of a permanent parliamentary building would take many years to complete and would thus considerably delay the transfer of the seat of government. The nation's huge war debt, moreover, militated against the erection of such a building, as the cost of construction would certainly be very substantial.¹¹

By way of an alternative, the government had already referred to the committee for its consideration a proposal to erect a 'Convention Hall' that could be expanded into a temporary parliament house. On examining the idea, however, the committee came to the conclusion that, for Commonwealth Parliament to function at all in Canberra, it would require from the outset a full complement of staff and facilities, such as Hansard reporting staff, a reference library and so on. As the Convention Hall idea could not fulfil these requirements, the committee soon rejected the proposal. In its place, the committee put forward its own recommendation for the erection of a 'provisional' parliament house. Although the distinction between a temporary and a provisional structure looked like a piece of semantic hair-splitting, the committee clearly understood what it meant by the difference. To the committee members, the temporary parliament house that was intended to grow from the original Convention Hall would have been a structure of 'an eminently temporary character', built of fibro cement, iron or weatherboard and with a lifespan of 10 to 20 years. By contrast, the committee members envisaged their Provisional Parliament House as a solidly built structure of brick and concrete that would be aesthetically pleasing, would provide a full range of parliamentary facilities from the start and would serve as the nation's legislature for around half a century. The projected difference in cost between building each structure was not significant, but the longer lifespan of the provisional house gave far better value for money.¹²

10 Owen, Ross and Sulman in evidence to PSCPW, 'Report ... relating to the proposed Erection of Provisional Parliament House, Canberra', pp. 5, 47–48, 73–74, 120.

11 Griffin in evidence to PSCPW, 'Report ... relating to the proposed Erection of Provisional Parliament House, Canberra', p. 114

12 PSCPW, 'Report ... relating to the proposed Erection of Provisional Parliament House, Canberra', p. xx.

As to the authorship of the idea, the suggestion has been made that John Smith Murdoch, who was soon to design Provisional Parliament House, may have influenced the committee in this direction from his position as Chief Architect in the Department of Works and Railways.¹³ The suggestion assumes that the committee members were amenable to his influence, but in fact this does not seem likely. Murdoch was not a member of the committee and therefore could have only exercised any influence from a distance.

In any case, the committee's Chairman, John Sulman, exhibited no inclination to accept Murdoch's ideas. Despite his professional regard for Murdoch, Sulman disagreed with him on most of the fundamental issues and, under Sulman's leadership, the committee completely rejected Murdoch's views in relation to sites for the provisional and permanent parliament houses. It is also significant that Murdoch's superior, Colonel Percy Owen, the department's Director-General of Works, had consistently maintained from 1904 through to his appointment to the Sulman committee in 1921 that the government should not build any sort of temporary structure, but should start with the nucleus of a permanent structure and gradually add onto it. It is likely that Murdoch, who had joined the department in 1904 and had later helped to draft the guidelines for the design competition for a permanent parliament house, supported Owen in this stance. For his part Owen, by his own account, only came to accept the idea of a provisional building during his work as a committee member. Owen's change of mind points strongly to the idea for a Provisional Parliament House arising among the five members of the committee. As Owen himself was not responsible for the idea and it probably did not arise from the Surveyor-General, JT Goodwin, or New South Wales's Chief Engineer for Water Supply and Sewerage, EM de Burgh, the suggestion probably originated with Sulman, who was a consulting architect and town planner by profession. Sulman may have received support from the remaining committee member, HE Ross, who was also an architect as well as being a consulting engineer. Certainly, Sulman and Ross were the strongest responsible parties of the provisional scheme. Moreover, the two of them were specifically asked at one point to consider Owen's proposal for the nucleus of a permanent parliament house and had come down decisively in opposition to the idea.¹⁴

Hand in hand with the committee's recommendation for a provisional building to house Parliament went a need to fix on a site for it. The site issue was somewhat more complicated now that the committee had dispensed with the proposal to erect an 'eminently temporary' structure. As it had always been understood that this temporary structure would be demolished after a decade or so, its position had not been not a matter of vital concern. By contrast, the provisional building was intended as a semi-permanent structure, with a realisation by many that it might well become a permanent fixture. Its positioning was a matter of the utmost importance. One option the committee examined was a site that Murdoch favoured on a knoll north of Camp Hill, to the west of the Land Axis and near the proposed lake. Although a building in this position would have gravely affected the symmetry of Griffin's plan, Murdoch believed that symmetry could be restored by constructing an administrative building on a corresponding site on the other side of the Land Axis. However, Sulman and his committee rejected the whole scheme as too much of a disturbance to Griffin's plan.¹⁵

Another site that suggested itself was the top of Camp Hill, the position that Griffin had designated for Parliament House in his city plan. But building the provisional structure in this location brought in its train a number of awkward consequences. If this option were pursued, it meant that the structure would later have to be incorporated in the permanent building, or that it would have to be completely demolished to make way for its permanent successor on the same spot, or that another site entirely would have to be found for the permanent building. The first of these alternatives would have eventually resulted in a great deal of disruptive construction work going on in and around the building while Parliament tried to function. This was unacceptable. The second alternative – demolition – was even less satisfactory because it would have entailed still greater disruption to the functioning of Parliament. In contrast to these first two alternatives, the third involved no real practical difficulties and, moreover, enjoyed strong support from several authorities, including Murdoch (as an alternative to his knoll site). These authorities advocated the erection of the provisional building on the top of Camp Hill and the permanent building on Kurrajong Hill, the latter to replace Griffin's proposed Capitol.¹⁶

13 WI Emerton, 'Report by the Secretary of the Joint House Department', 7 September 1956, in 'The Case for a Permanent Building', Canberra, Government Printer, May 1957, p. 7; McDonald, *Canberra Historical Journal*, March 1985, p. 23.

14 Owen, Murdoch and Sulman in evidence to PSCPW, 'Report ... relating to the proposed Erection of Provisional Parliament House, Canberra', pp. 5, 24, 40, 119.

15 Federal Capital Advisory Committee, 'First Annual Report', p. 11.

16 JS Murdoch, 'A short talk on the buildings at Canberra', *Royal Victorian Institute of Architects Journal and Proceedings*, vol. 22, no. 5, November 1924, p. 161; PSCPW, 'Report ... relating to the proposed Erection of Provisional Parliament House, Canberra', pp. xi, 6; Building, 12 January 1926, p. 58.

The Kurrajong Hill proposal did not appeal at all to Sulman or Ross. Sulman considered that the summit of the hill was too windswept and that two-way access between a parliament house built on it and the proposed administrative buildings in the Parliamentary Triangle would be difficult because of the hill's height and the steepness of its approaches. This was despite the fact that Murdoch had produced a scheme for cutting off the top of the hill, levelling an area on which to erect Parliament House and placing a cluster of administrative buildings on the slopes around the Parliament. But Sulman would have none of this. He and his colleagues on the Advisory Committee favoured building the provisional building on the northern slope of Camp Hill in front of the position that Griffin had reserved for the permanent parliament house. In this location, the provisional structure would not, they felt, hinder the later construction of the permanent building. The provisional structure would also stand astride the Land Axis, would maintain the planned proximity to the departmental and judicial buildings in the Parliamentary Triangle, and would stand in much the same relationship to – and benefit from – the landscaping and garden development that was intended for its permanent successor. Above all, Sulman, who was the most ardent advocate of the scheme and in all likelihood its author, claimed that it would have no adverse impact on Griffin's city plan.¹⁷

Sulman's view was met with far from universal approbation. Various critics of the scheme expressed the opinion that, once a provisional or semi-permanent building had been erected in the position that Sulman and his colleagues favoured, it would tend to take on a permanent air and would be difficult to remove. The growth of an attachment to the building as the nation's first purpose-built Parliament would aid this process. The most trenchant criticism of the scheme, however, came from Griffin himself. He disagreed vehemently with Sulman's view that constructing Provisional Parliament House on the northern slope of Camp Hill would not violate the city plan. 'To build the provisional building just below Camp Hill,' he said:

*would absolutely destroy the whole idea of the Government Group, which is the dominating feature of the Federal Capital; it would be like filling a front yard full of outhouses, the walls of which would be the frontages of the buildings facing the yard. It would never be pulled down; history teaches us that such things are not changed, the pressure being too great to allow it.*¹⁸

The question of building a parliament house was next considered by the Parliamentary Standing Committee on Public Works. After a lengthy series of sittings in March–April 1923 in which the committee interviewed some 50 witnesses, it produced a report in July in which it recommended either the erection of the nucleus of the permanent building on Camp Hill or the provisional structure on its northern slope.¹⁹ The government, anxious to expedite the removal of the seat of government to Canberra and conscious of the need for economy, decided a mere two weeks later to go ahead with the construction of Provisional Parliament House.²⁰ Although the erection of a building on the slope of Camp Hill was a clear departure from Griffin's plan, the placement of the provisional structure in this position did at least preserve the relationship that Griffin had envisaged between the various arms of government and their hierarchical arrangement within the Parliamentary Triangle.

17 Griffin, 'The Federal Capital. Report Explanatory of the Preliminary General Plan', October 1913, p. 6; Griffin, Building, 12 January 1914, p. 66.

18 Griffin in evidence to PSCPW, 'Report ... relating to the proposed Erection of Provisional Parliament House, Canberra', p. 114.

19 PSCPW, 'Report ... relating to the proposed Erection of Provisional Parliament House, Canberra', p. xx.

20 Wl Emerton, 'Report by the Secretary of the Joint House Department', 7 September 1956, in 'The Case for a Permanent Building', Canberra, Government Printer, May 1957, p. 7; McDonald, *Canberra Historical Journal*, March 1985, p. 23.

Design assumptions and influences

In response to the views of Sulman and his colleagues on the Federal Capital Advisory Committee, Murdoch had drawn up sketch plans for a Provisional Parliament House on the north slope of Camp Hill in the latter half of 1922. These plans were subsequently submitted to the Parliamentary Standing Committee on Public Works for its 1923 inquiry and important modifications were made as a result of the committee's work. In producing a design for the provisional building, Murdoch had found himself in something of a difficult position. He did not agree at all with the siting of the structure on the slope of Camp Hill and felt that in this location it would be 'rather in the way' of the permanent administrative buildings that Griffin intended for the area. Nevertheless, as a government employee and its senior design he had to design a building to conform to the ideas of the Federal Capital Advisory Committee and ultimately to the wishes of the government.

One paramount consideration for Murdoch in elaborating the design was that the building should be a low-rise structure 'so that the view from the permanent Parliament House [on Camp Hill] will be interfered with as little as possible'. While the building was also designated as a 'provisional' structure, it was intended to serve as the nation's Parliament for about 50 years, with a possible later role for some decades as a government office building. These considerations signified that, for the purposes of design and construction, the building should be treated almost as a permanent structure. From the point of view of longevity and appearance, building techniques such as frame and plaster or materials such as weatherboard, iron and fibro cement were thus unacceptable; brick would be the preferred building medium, with concrete foundations. But in accordance with its provisional nature, it would have for the most part, as Sulman pointed out, '11-inch hollow exterior walls and 4 1/2-inch inside walls, so that it will really belong to the cottage class of building'.²¹

As the building was intended to last for at least 50–100 years and would occupy such a prominent position in the Canberra layout, it was essential that it was a dignified structure possessing aesthetic qualities befitting its role and location. On the other hand, the need to keep costs down, coupled with a wish to avoid turning the building into an architectural jewel that might preclude later demolition, dictated that it should not be a lavish or ornate structure. In the words of the Federal Capital Advisory Committee, 'the external architecture would be simple, but decorous'.²² To fit these strictures, Murdoch produced a design in Stripped Classical style which, apart from the moulding of its cornice, left the building free of external decorative features. It was Murdoch's intention that the classical proportions and other classical elements would give the building the dignified appearance desired of it. This would be enhanced by a plain white plastering of the external walls. Murdoch himself described the whole design as characterised by 'plainness' and referred to it rather apologetically as a 'rush job'. Owen was somewhat more positive, saying that Murdoch's design aimed 'to obtain effect with simple lines, and without expensive architectural embellishment' and that it did not 'provide any features purely for the gaining of effect'.²³

The design of the building was also influenced by Griffin's conception of parliamentary government. In his scheme for the city, he had felt that he could not make parliament house the focal point of the Parliamentary Triangle and of the city plan in general because the legislature consisted of two houses, the House of Representatives and the Senate. His concern was that, if he did make parliament house the centrepiece of his plan, the focal point would be occupied by one or the other house; this would then act to elevate the status of one house at the expense of the other. As Griffin believed in the equality of the two houses, such an arrangement was not acceptable.²⁴ Thus, he made the Capitol building on Kurrajong Hill the focal point of his plan and placed parliament house in a subordinate though still important position in the Parliamentary Triangle, depicting the building as a long rectangular structure sitting transversely astride the land axis. The clear implication was that the land axis would divide the parliamentary building into two halves equal in size and status, with the House of Representatives on one side and the Senate on the other. The whole conception was reminiscent of the Capitol in Washington which, of course, Griffin would have been familiar with. The idea survived to become one of the underlying assumptions of Murdoch's design for the provisional building on the northern slope of Camp Hill. It is not clear why Murdoch, who had visited the Capitol in Washington, reserved the eastern half of the building as the Representatives side and the western half as the Senate side. As the building is viewed from in front, this is the reverse of the arrangement in the Capitol.

21 Owen, Murdoch and Sulman in evidence to PSCPW, 'Report ... relating to the proposed Erection of Provisional Parliament House, Canberra', pp. 5, 24, 40, 119.

22 Federal Capital Advisory Committee, 'First Annual Report', p. 11.

23 JS Murdoch, 'A short talk on the buildings at Canberra', *Royal Victorian Institute of Architects Journal and Proceedings*, vol. 22, no. 5, November 1924, p. 161; PSCPW, 'Report ... relating to the proposed Erection of Provisional Parliament House, Canberra', pp. xi, 6; Building, 12 January 1926, p. 58.

24 Griffin, 'The Federal Capital. Report Explanatory of the Preliminary General Plan', October 1913, p. 6; Griffin, Building, 12 January 1914, p. 66.

The size of the building was based on the needs of Commonwealth Parliament, as expressed to Murdoch and his colleagues by parliamentarians and parliamentary officers. One of the most important considerations here was the assumption that the numbers of parliamentarians would not rise above a total of 168 – 112 in the House of Representatives and 56 in the Senate – for the projected life of the building as the home of the Commonwealth Parliament. This seemed entirely reasonable as, at the time of the building's official opening in May 1927, the figures for members of the House of Representatives and senators were 73 and 36 respectively, a total of only 109. In his design for the two legislative Chambers, therefore, Murdoch allowed sufficient space to cater for an expansion of the membership of each house by a factor of just over 50 per cent. As for the internal layout of each Chamber, Murdoch had originally designed the seating arrangement to mirror that of the House of Commons in England, but this was altered after the Minister for Home and Territories, Senator George Pearce, warmly commended to the Standing Committee on Public Works the horseshoe or semicircular pattern of seating used in the French Chamber of Deputies. This arrangement, which Pearce had seen for himself in Paris, impressed him as enabling all members to hear and see proceedings clearly, while at the same time allowing each of them to be clearly audible and visible themselves. The Standing Committee did not, however, recommend the adoption of the French system of having members address the Chamber from a rostrum mounted at the front.²⁵

Aside from the space required in the legislative Chambers, Provisional Parliament House also had to provide office accommodation for 12 ministers when Parliament was in session. In accordance with the building's legislative function, these offices were not meant to serve as the Ministers' departmental offices; these were to be located in separate departmental buildings or in one of the proposed secretariat buildings, East or West Block. Similarly, the provisional structure was to include a back-up cabinet room for use during parliamentary sessions, with the main cabinet room to be housed in West Block. The building also had to provide offices for various parliamentary officials connected with the House of Representatives and the Senate, together with the staffs of three other parliamentary departments: the Joint House Department which was established in 1922, the Parliamentary Reporting Service which recorded proceedings and produced Hansard, and the Parliamentary Library. A complicating factor with the space needed for the Library was that it also included the nascent National Library, with all the growth in book holdings and demand for future space that implied. In his plans for the building, Murdoch allowed for some expansion of the Library's holdings, but he indicated that this allowance was conditional on separate premises being provided for the National Library at an early date.²⁶

Other space was required in the building for a variety of other occupants and services such as press representatives, dining and recreation facilities, engineering services and a small post office which was to be established at the rear of King's Hall. The press representatives were to be housed in two groups of six offices located in the gallery above the main floor. At the rear of the main block and connected to it by four covered walkways was to stand a two-storey dining–recreation block (the south wing), complete with kitchen on the lower floor, and dining rooms, a billiards room, lounge and Members' Bar on the main level. The bar was to prove of little solace for parliamentarians for the first year in which Provisional Parliament House was opened as prohibition was then in force in the Capital Territory. The engineering services for the building were to include a pneumatic tube system to connect Parliament House with the Government Printing Office and Canberra's general post office. The use of such a system may again have been influenced by Pearce's views. He had seen a pneumatic tube system in operation in the Capitol in Washington and was full of praise for it, the system delivering books and documents to members from the Congressional Library with great efficiency in a matter of a few minutes. For convenience, this Library was also placed midway between the two houses in the Capitol, a position that was seemingly mirrored on a smaller scale in Murdoch's provisional house. As a whole, the building was to contain the two legislative Chambers and 182 other rooms. Of these, 63 rooms were offices designed to accommodate approximately 108 parliamentarians and parliamentary staff.²⁷

A notable peculiarity of Murdoch's plan was that he made no provision for offices for private members and senators; they were expected to make use of their party rooms to attend to their correspondence and any other business they needed to transact outside the Chambers. Pearce was critical of this

25 PSCPW, 'Report ... relating to the proposed Erection of Provisional Parliament House, Canberra', pp. xv–xvi, 2, 8; Emerton, 'Report by the Secretary of the Joint House Department', 7 September 1956, p. 8.

26 Emerton, 'Report by the Secretary of the Joint House Department', 7 September 1956, p. 7–8; Michael Pearson and Brendan O'Keefe, 'Parliamentary Library Old Parliament House: Heritage Analysis', report for Bligh Voller Nield, April 1998, vol. 1, pp. 3–4; Murdoch in evidence to PSCPW, 'Report ... relating to the proposed Erection of Provisional Parliament House, Canberra', p. 27.

27 Emerton, 'Report by the Secretary of the Joint House Department', 7 September 1956, p. 7–8; Pearce in evidence to PSCPW, 'Report ... relating to the proposed Erection of Provisional Parliament House, Canberra', pp. 1, 2; Harry Grover, *A Descriptive Guide to Canberra*, Melbourne, Brown, Prior and Co., 1927, p. 35.

arrangement and compared it unfavourably with the situation he had seen at first hand in Washington, where senators and all members of Congress had their own private offices. Murdoch was well aware of this deficiency in his plan and suggested that East and West Blocks could be taken over as private offices for parliamentarians once the two buildings had served their purpose as accommodation for the Secretariat.²⁸ Nothing ever came of this idea, and the desire of private members and senators to have their own private offices was to exist as a constant background pressure for increasing accommodation in the building for most of its life as the home of the nation's Parliament.

Murdoch also expressed a more general warning at the outset that:

*this plan provides, in accordance with the wishes of the Government, the minimum of accommodation by which Parliament can conveniently commence work. It is quite true that the plan as shown provides no more accommodation than will be found necessary at the very beginning. It is obvious, however, that more accommodation must be provided in the future if this temporary house is to remain in use for any time.*²⁹

In fact, in its report, the Standing Committee on Public Works recommended that the building could, if required, be enlarged by providing a partial lower floor beneath the suites of rooms flanking the Library on the ground floor, by erecting one-storey wings on each side of the dining–recreation block and by building a partial upper storey at the front of the building on each side.³⁰ There was some uneasiness, however, about increasing the scale of the building and particularly its height lest the additions began to intrude on the vistas from the top of Camp Hill to Mount Ainslie and vice versa when the permanent building was eventually erected. As it was, the committee made some major changes to Murdoch's original plans for the provisional building. In the plans he drew up in 1922, Murdoch had shown suites of offices immediately south of the two Chambers, offices flanking each side of the Library and separate east and west wings enclosing the garden courtyards.

As a result of its deliberations, the committee replaced some of the offices south of the Chambers with a large verandah on each side, did away with the offices on each side of the Library and dispensed with the east and west wings; a proposal to erect such wings, however, would re-emerge a mere 10 years after the opening of the building and would be eventually be built after 15 years. In making these changes, the committee was apparently concerned to admit as much fresh air as possible into the legislative Chambers and also to allow members easy and healthful access to the open air of the now larger and unenclosed courtyards; the stale and unhealthy conditions that parliamentarians had endured in Parliament House in Melbourne was no doubt part of the motivation behind these changes. The office space lost from the main floor as a consequence of the committee's changes was regained by expanding the accommodation available on the lower floor. The committee also effected some alterations to the front aspect of the building, making it flatter in appearance partly by removing to other locations the large Senate club and committee and reception rooms that Murdoch had originally placed on either side of the entrance vestibule.

There was one final assumption in the design of Provisional Parliament House which was to have very significant, albeit unforeseeable, consequences for the building. Other than temporary short-term arrangements like the back-up Cabinet Room, Murdoch's design for the structure quite properly did not make any provision for the carrying out of the executive functions of government in the building; it was intended to serve essentially as a building for the legislature. Pending the relocation of Commonwealth Government departments from Melbourne, the executive work of government that had to be performed in Canberra was to be carried out by a skeleton staff, or 'secretariat', from each department. These staff were to be housed in two temporary 'Secretariat' buildings – East and West Blocks – that were to be erected close to the rear of Provisional Parliament House. Later, as government departments progressively moved to Canberra, they and their officers were to be accommodated in a permanent Administrative Building, somewhat like the Commonwealth Offices at Treasury Place in Melbourne, which was in effect to form the first of the departmental buildings that Griffin had envisaged for the Parliamentary Triangle. But the government's decision to relocate substantially more public servants to Canberra than mere secretariats, coupled with its failure to proceed with the construction of the permanent Administrative Building, were soon to create major problems for Provisional Parliament House and lead to unanticipated early alterations and additions to the building.

28 Minute, CS Daley to Secretary, Civic Branch, Department of the Interior, 'Lay-out of Canberra – Design by AJ Macdonald', 25 March 1936, CRS A1/15, item 36/4832.

29 Murdoch in evidence to PSCPW, 'Report ... relating to the proposed Erection of Provisional Parliament House, Canberra', p. 26.

30 PSCPW, 'Report ... relating to the proposed Erection of Provisional Parliament House, Canberra', p. ix.

Construction and early difficulties, 1923–39

With the aid of a steam shovel, the Minister for Works and Railways, PG Stewart, turned the first sod for the commencement of work on the Provisional Parliament House on 23 August 1923. Eventually, around 50,000 cubic yards (38,230 cubic metres) of earth would be moved in preparation for the building. Construction proceeded over the next three years, consuming some 5 million bricks produced at the local brickworks at Yarralumla, as well as 2,000 tons of cement. The brickwork was finished by the middle of 1926, enabling work to begin on rendering the interior and exterior of the building.

A significant feature of the construction and fit-out of the building was that special care was taken as a mark of national unity to incorporate native timbers from each Australian state, except South Australia. Although South Australia's historic lack of timber had caused it to become the leading state in forestry in Australia, it had no commercial timbers suitable for use in the building.³¹ Thus, the timbers used in the provisional building and their states of origin were:

- Queensland: silky oak, cedar, blackbean, Queensland maple
- New South Wales: hardwood, tallowwood, Dorrigo pine
- Victoria: hardwood
- Tasmania: blackwood, hardwood
- Western Australia: jarrah.

Apart from some doors to the press rooms and several sashes on the lower floor of the dining–recreation block, all of the joinery in the building was fashioned from Australian timber. Tasmanian blackwood was used for panelling the lower walls in the legislative Chambers and for most of the timberwork, doors and doorframes throughout the building. The same timber, faced with copper, was used for the front door of the building. All of the exterior window and door frames were of Queensland maple coated with a tough oil-based varnish to give protection against Canberra's harsh summer sun. All of the flooring in the building was also of Australian timber, except for a small amount of Baltic pine used for flooring in the press rooms. On the lower floor, all of the floor bearers and joists were made of Australian hardwood, but imported oregon was used for the joists in the main floor, upper floor and flat roof, and for the main trusses over the legislative Chambers. Oregon was used because it was felt that, as a seasoned timber in these areas, it would produce less movement and therefore have no deleterious effect on plastered ceilings. This, however, was soon to prove an illusory hope.³²

Construction of Provisional Parliament House was completed in 1927 at a cost of £644,600, a figure almost three times in excess of the original cost estimate of £220,000. A further £250,000 was spent on furnishing the building. At the time of its completion, the building covered 4 acres (1.6 hectares) of ground and included a total of 182 rooms, plus the two legislative Chambers. Surrounding the House, another 132 acres (53.4 hectares) were in the process of being converted – not without difficulty – into lawns, gardens and recreational areas, including tennis courts, a bowling green, cricket pitch and at some point a putting green. Among the guiding principles of the layout and planting of the grounds were that the levels should be symmetrical, that the design should be of a formal character and accentuate the land axis running to Mount Ainslie and that the plantings should be 'loose and low' such that they would not dwarf the flat profile of Parliament House or obscure views of it. Another, far more prosaic principle was that grass needed to be grown in the areas around the House, which had been a building site for over three years, in order to keep the dust down. The varieties of grass seed planted were specially chosen on the advice of TC Weston, the Superintendent of Parks and Gardens in Canberra. With the official opening of the provisional building approaching, great haste was made to develop lawns at least in the front and at the sides of the House. On ground that had not yet been perfectly levelled, grass seed was sown hurriedly and under conditions where insufficient water was available to foster luxuriant growth. The result was acceptable for the opening, but development continued in fits and starts for a number of years. Thus, the areas at the rear of the House were only planted with grass in late 1927. Excavations for the ornamental pool in the grounds in front of the House were carried out in 1929, but then work lapsed. For several years afterwards,

31 *Sydney Morning Herald*, 29 August 1923; Grover, *A Descriptive Guide to Canberra*, p. 35; Greg McIntosh, 'As it was in the beginning: Parliament House in 1927', *Legislative Research Service: Current Issues Paper No. 12*, 1987–88, pp. 18–19.

32 Memorandum, CS Daley to Secretary, Home and Territories Department, 7 August 1926, CRS A1/15, item 26/15054; ms minute, Robert P Christie, 'Renovation and Maintenance of External Woodwork of Parliament House', 7 March 1949, CRS A6728/12, item 191/6; WI Emerton(?), 'Parliament House – Canberra. A.C.T. Notes on the Operation and Allied Problems requested by the Scottish Architectural Student', 1976, p. 3, CRS A6728/1, item 156/1.

the excavated area, overgrown with weeds, presented an eyesore in front of Australia's Parliament. The work was only completed after complaints about the state of the unfinished pool in 1933.³³

The Provisional Parliament House was officially opened by the Duke of York, later to become King George VI, at a ceremony in Canberra on 9 May 1927. The ceremony did not actually mark the opening of a Session of Parliament; it was merely the continuation of the 10th Australian Parliament which had opened in Melbourne in January the previous year. Immediately following the opening ceremony, Parliament adjourned to re-convene on 28 September, more than four months later.

While Parliament was in recess, a sad event in the shape of the first death to occur in the new building took place when the Clerk of the House, Walter Gale, collapsed and died in his office – now part of Room M86 – on 27 July. He was succeeded by John Robert McGregor who, at the resumption of Parliament in Canberra on 28 September, himself collapsed in the House of Representatives Chamber and died that night in the small Canberra Hospital.³⁴

Despite the comfortable appointments to the new building and its handsome, dazzling white appearance in the Canberra landscape, serious problems began to manifest themselves as soon as Parliament commenced regular sittings in the building. The first of these was acoustic difficulties in the Chambers. Complaints were made about the acoustics from the very start of sittings in the building, with one member claiming in November 1927 that it was impossible for most Opposition members to hear what government members were saying on the opposite side of the House of Representatives Chamber. Sir John Butters, Chairman of the Federal Capital Commission – a powerful statutory body established in January 1925 to oversee and accelerate the development of Canberra – quickly brought in experts to try to rectify the problem. This resulted in the laying of felt floor coverings over the rubber flooring in both Chambers in 1928 and the hanging of heavy drapes. Later, green carpet was laid in the House of Representatives Chamber in 1929 and red carpet in the Senate in 1936.³⁵

In this same early period, there emerged what would become one of the most prolonged and intractable problems with the building: trouble with the roof. In spite of appearances to the contrary, the first intimation of problems was actually not as serious as it seemed. As was not wholly unexpected, the oregon beams and trusses over King's Hall, some with a span of 52 feet (15.85 metres), began to shrink in Canberra's hot, dry climate. By early September 1927, the shrinkage had caused the ceiling over King's Hall to sag by nearly a foot in some places, with consequent damage to the plasterwork. The sag was corrected by tightening the bolts in the trusses, though this led to large chunks of plaster falling from the ceiling. After the plasterwork was made good, however, there were no further problems related to this particular aspect of the roof.³⁶

A far more serious problem with the roof appeared soon afterwards. By late 1927, periods of rainy weather were causing parts of the flat roof of the building, mainly over the dining–recreation block, to bulge and leak. Before the year was out, it was found necessary to remove roofing material from a large area of the roof and re-lay it with new material. But this was not the end of the problem. Heavy rains in August 1929 caused leakage through several spots in the roof of the main building, while the exposed terraces at each end of the dining–recreation block were flooded, with the water flowing into some of the rooms on the ground floor. An effort was made to fix the leaks in the main building, except for that over the Ministerial Party Room (Room M95) which could not be located. In an attempt to rectify the problem with the terraces of the dining–recreation block, three layers of bituminous felt were laid over the entire area. These attempted solutions, however, did not prove successful. Further episodes of rain saw serious leaks develop through the roofs over all of the covered ways and, in the main building, in that part of the roof over the suite occupied by the President of the Senate (Rooms M251-3). At the

33 Gavin Souter, *Acts of Parliament*, Carlton, Melbourne University Press, 1988, p. 219; Grover, *A Descriptive Guide to Canberra*, p. 35; letter, Owen to G Sydney Jones, 16 March 1925; memorandum, Murdoch to HM Rolland, 'Parliament House – Grounds, etc.', 24 July 1925; memorandum, Superintendent, Parks and Gardens Section, to Assistant Secretary, Works and Services Branch, 20 March 1933, CRS A292/1, item C3516; memorandum, F U'Ren, Secretary, Joint House Department, to Secretary, Federal Capital Commission [FCC], 2 March 1928; memorandum, Alex E Bruce, Acting Superintendent, Parks and Gardens Branch, to Chief Commissioner [FCC], 'Areas – Eastern and Western Sides and rear of Parliament House', 6 March 1928; memorandum, JH Butters, Chief Commissioner, to Minister for Home and Territories, 7 March 1928, CRS A1/15, item 30/1344; LD Pryor, 'Landscape development', in HL White (ed.), *Canberra, A Nation's Capital*, Sydney, Halstead Press, 1954, pp. 221–22.

34 Frank C Green, *Servant of the House*, Melbourne, Heinemann, 1969, pp. 65–66; Souter, *Acts of Parliament*, pp. 229–30.

35 Extract from Commonwealth Parliamentary Debates [House of Representatives], 23 November 1927, in CRS A1/15, item 30/1344; Howard Tanner and Associates, 'Provisional Parliament House Canberra: The Conservation Plan', report for the National Capital Development Commission, February 1986, pp. 14-1, 14-2.

36 Memorandum, Butters to Minister for Home and Territories, 8 September 1927, CRS A1/15, item 30/1344; 'Canberra has the creeps', *Sun* (Sydney), 8 September 1927; *Argus* (Melbourne), 10 September 1927.

same time, smaller leaks persisted over the Ministerial Party Room and the former Opposition Party Room (Room M44), which was now used by the Country Party. The leaks were mainly attributed to minor cracks opening up in the concrete of the roofs as settling of the foundations occurred in the new building. Renewed efforts were made to fix the defects, including laying 80 tons of gravel on the roof of the main building, but the difficulties with the roof never completely disappeared. As TR Casboulte, the Executive Architect at the time, indicated, the sheer expanse of flat roof – 4,580 square yards (3,830 square metres) in the case of the main building – more or less guaranteed that some leakage would occur in periods of rain following extended exposure to Canberra's hot, drying sun.³⁷

If the problems with the roof proved virtually insoluble, a burden of an entirely different but even more momentous character now emerged. The difficulty had its origins in government decisions about the relocation of Commonwealth public servants to Canberra and the provision of adequate departmental accommodation for them in the national capital.

Originally, the government proposed that the greater part of each department would remain in Melbourne and that, in the interim, secretariats comprising a skeleton staff from each of the twelve ministries would be accommodated in purpose-built Secretariat buildings, to become known as East and West Blocks, in Canberra. In total, the secretariat staff was intended to number only about 200 officers. However, in 1925, the government abandoned the Secretariat scheme and replaced it with a plan to transfer a large proportion of the central staff of the departments to Canberra by June 1927. A major consequence of this decision was that the government now had to provide office accommodation in Canberra for approximately 1,000 public servants, with many more to follow in short order. As East and West Blocks were intended to accommodate some 440 officers between them when they were built, they were clearly insufficient to meet departmental requirements for office space.³⁸

The accommodation problem was compounded later in the 1920s by another change of government policy on Canberra. In October 1927, the government let a contract for the construction of the proposed Permanent Administrative Building in the Parliamentary Triangle. Though designed to house eight of the departments that were to be moved from Melbourne, this building was not expected to be completed until 1934. As it was, soon after the foundations for the building were laid in April 1928, the government decided for financial reasons to postpone construction. With the onset of the Great Depression in the aftermath of the Wall Street crash of October 1929, any prospect of an early resumption of the project evaporated. Despite the fact that the government took steps to provide alternative office space in Canberra, the policy reversals on the Secretariat scheme and the Permanent Administrative Building resulted in a deficiency of office accommodation for the departmental or executive functions of government near Parliament House or in Canberra in general. Increasingly, Parliament House itself, a building erected to house the legislature, came to be used for executive purposes.³⁹

Even aside from the government's failure to provide sufficient office accommodation in Canberra, it is debatable whether the executive or departmental functions could have been kept out of Parliament House. With the increasing demands of ministerial portfolios and the obligation to attend Parliamentary sittings, it was becoming less convenient and less practical for Ministers to try to rush from one building to another to fulfil their separate departmental and legislative duties. Even in Melbourne, where the executive accommodation in Parliament House had originally been limited to just one room – an office for the Prime Minister – the executive had started to infiltrate the building. During the period 1923–25, the Bruce–Page government had, for the sake of convenience, begun to hold Cabinet meetings in the building from time to time. In Canberra, the easy and obvious way for ministers to get around the difficulty of departmental accommodation that was either sadly lacking or located at some distance from Parliament House was for them to perform their executive functions in their ministerial offices in the House. From these offices, they could quickly and easily make their way to the legislative Chambers to attend sittings. One inevitable consequence of this trend was that ministers tended to drag departmental staff into Parliament House with them, leading to pressure to provide office space to accommodate the departmental officers.⁴⁰

One of the first and clearest manifestations of the trend for the executive to move permanently into Parliament House occurred as early as 1932. Building on the Bruce–Page government's practice of occasionally holding Cabinet meetings in Parliament House in Melbourne, Prime Minister Joseph Lyons and his Cabinet abandoned the Cabinet Room in West Block in 1932 in favour of what had hitherto been

37 See CRS A292/1, item C61.

38 CS Daley, 'The growth of a city', in White (ed.), *Canberra, A Nation's Capital*, pp. 40–41; PWE Curtin, 'The seat of government', in same, pp. 69–70.

39 Committee of Enquiry on Administrative Building Foundations, 'Interim and Final Reports of Inquiry by Committee of Experts', February 1929, p. 4.

40 Souter, *Acts of Parliament*, p. 230

the back-up Cabinet Room in Parliament House. Though there were no immediate accommodation implications arising from this move, it marked a highly significant departure in the usage of the building, signifying that it was no longer the exclusive preserve of the legislature, but now served as a permanent home for the executive as well. The move set a precedent of the utmost importance for the future of the building.⁴¹

Pressure on accommodation in the House was intensified by various other developments, as well. The emergence of the Lang group of five disaffected Labor MPs led to a need to provide them with their own party room. A room was initially found for them on the lower floor but, following a decision to give them better and more conveniently-located accommodation, alterations were made to some of the spaces on the main floor. In early 1935, the Librarian's office (Room M54) was extended to provide office space for the Lang group and their leader, 'Stabber Jack' Beasley, close to the House of Representatives Chamber. At the same time, a set of new rooms were constructed on the 'balcony recess' on the Senate side to accommodate the Librarian and his secretary. A year later, another change was made following a request from the Governor-General that an office be provided for him in Parliament House where Executive Council meetings could be held and where he could have private meetings with ministers and other people. With some difficulty, the Speaker of the House and the President of the Senate were able to reserve for the Governor-General the Public Works Committee room (later Senate Committee Room 3) and an adjacent secretary's office on the lower floor. As the Depression had brought government building projects to a standstill, the Public Works Committee was dormant and its room was therefore unused. The Speaker and President warned, however, that if the committee were re-convened at any stage new arrangements would have to be made for the Governor-General's accommodation in the House.⁴²

Labouring under the financial straits of the Depression years, successive governments in the 1930s felt unable to devote scarce resources to what many Australians regarded as the quixotic and extravagant scheme to develop a national capital at Canberra. The upshot was a continuing lack of departmental office space close to Parliament House, a situation that fostered the insidious trend of turning the House into a de facto home for the executive. With nowhere else convenient to perform their departmental work, Ministers and departmental officers steadily moved in and took over what space they could find in the House. The issue eventually boiled over into the public domain in June 1937 when Senator JS Collings and other MPs made complaints in Parliament about the appropriation by the executive of space in the building at the expense of the legislature. 'On account of various devices and subterfuges,' he charged, 'the members of this legislature are gradually being deprived of accommodation in the building and, as a consequence, are unable properly to do their work.' Placing the blame for this situation squarely on the government for its failure to develop Canberra, Collings expressed his regret that 'Parliament House [was] becoming a huge secretariat' and he demanded that the government reserve the House strictly for the workings of Parliament.⁴³

The pressure for additional accommodation was further accentuated by a change that had been taking place in working culture. In the original form of the building, no individual offices had been provided for private members and senators; they were expected to conduct their private parliamentary business in their respective party rooms. At the time that Provisional Parliament House was erected, this arrangement was accepted, albeit barely, as a fact of MPs' working life. But as Murdoch had foreseen, members and senators would sooner or later want their own offices to carry out their electorate duties and other work in privacy and away from the distractions and interruptions of a party room. Again in 1937, Collings complained that, because 'the congestion in every part of this building [was] becoming more and more intense', senators and presumably members as well were 'often unable to secure a room in which to write letters or converse in privacy.'⁴⁴ Though many decades were to elapse before most senators and members would in fact secure their own private offices, the change in working culture evident in Collings's expressed views signified that much additional office accommodation would eventually have to be provided for MPs.

The complaints strongly voiced by Collings and others in the Parliament quickly evoked a response from the government. As the trend towards accommodating the executive in Parliament House was now so far advanced as to be all but irreversible, there was little chance that the government would act on Collings's demand that the executive should be expelled from the building. In any case,

41 Emerton, 'Report by the Secretary of the Joint House Department', 7 September 1956, p. 8; Souter, *Acts of Parliament*, pp. 230–31.

42 Letter, HVC Thorby to Prime Minister, 13 December 1934, CRS A458/1, item W120/7; whole file, CRS A461/7, item N7/1/1.

43 Senator Collings in CPD [Senate], 18 and 30 June 1937; Senator Marwick, in CPD [Senate], 30 June 1937; Gregory, MHR, in CPD [HReps], 23 September 1938; all in Commonwealth Record Series [CRS] A461, item B4-1-10.

44 Collings in Hansard [Senate], 30 June 1937, in CRS A461, item B4-1-10.

there was nowhere else for the executive to go. The government therefore began to consider how office accommodation in the building could be expanded. In December 1937, the Chief Architect in the Department of the Interior, Edwin Henderson, put forward a scheme to erect a two-storey wing on the outer side of the garden courtyard on the House of Representatives side. The scheme was in fact a part-revival of Murdoch's 1922 sketch plan in which he had shown a wing in this position, with a corresponding one on the Senate side. Though the Joint House Committee quickly endorsed the principle of providing extra accommodation for Parliament House, Henderson's scheme became mired in a long series of meetings, protests, proposals and counter-proposals. In the end, the scheme lapsed, though it would not be too long before it would re-surface.⁴⁵

In the meantime, the government decided on some expedient additions and alterations to create more office space in the building. This was achieved mainly by subdividing some of the larger rooms, enclosing the verandahs on the northern side of each garden court, and converting two visitors' rooms, four small corridors and even a toilet into offices. About this time, a more important alteration was effected when a double-storey extension was added to the rear of the Library. The extension represented the first major departure from Murdoch's design as it obliterated the small garden courtyard immediately south of the Library, completely filled in one side of each covered way that ran alongside the Library to the dining–recreation block, and cut off the former open communication between the two larger garden courtyards on each side of the Library. The provision of additional space for the Library, however, allowed the area that had been converted for Library use on the Senate side of the building in 1935 to be modified and claimed as offices for three ministers and their secretaries. These additions were urgently required as three new government departments – Social Security, Civil Aviation, and Supply and Development – were formed around this time. Altogether, the 1938 changes to the building produced an increase in floor space of 2,954 square feet (275 square metres) through internal alterations and another 1,664 square feet (155 square metres) by additions, while 20 more offices were created, bringing the total number to 83.⁴⁶

At the same time as these modifications were being made, strong pressure for more and better accommodation was being applied from a different quarter. Press representatives had long been unhappy about the twelve offices they had been allocated on the upper floor. Although the accommodation had been adequate enough for the original band of about 25 journalists who made up the Press Gallery, the increase in their numbers during the 1930s, the introduction of new technology and a simple desire for improved working conditions prompted them to begin to push for more and better office space. In response to the journalists' agitation, plans were drawn up in early 1936 to construct another 12 offices for the press on the upper floor, six over the Opposition Party Room (Room M61) on the Representatives side and six over the Ministerial Party Room (Room M44) on the Senate side; the offices were deliberately placed at the rear of the upper floor so that they would not be visible from the front of the building, thus compromising its appearance. But work on the new rooms did not proceed largely, it seems, because the cost estimate was too high.⁴⁷

The journalists put up with their irksome working conditions for another 18 months or so until they could no longer tolerate them. In February 1938, the President of the Press Gallery wrote to the Chairman of the Joint House Committee setting out in no uncertain terms the journalists' complaints. He claimed that 'in many respects existing Press accommodation and facilities are among the worst in any British Parliament in the world', while the overcrowding in the press rooms, he said, was 'appalling and would not be tolerated in a factory or office'. Conditions would become even further cramped, he added, as more and more communications equipment was installed, and already four pressmen had to work in a room in which a teleprinter carried out its noisy function. To add to the journalists' woes, they regarded the toilet facilities as insanitary and the worst in the building. During 1939, some of these complaints were addressed by way of the construction of five additional offices for the press, together with a common room, on the upper floor of the House of Representatives side of the building. Although this went some way towards alleviating the journalists' problems, the work had other unfortunate consequences. While opening parts of the roof to install RSJs to support the new offices, some heavy

45 Note on file, 'Proposed Additions to Parliament House, Canberra', 17 December 1937; memorandum, RA Broinowski to Chief Architect, 22 December 1937; and associated correspondence, CRS A292/1, item C15168.

46 Paul Hasluck, *The Government and the People 1939–1941*, Canberra, Australian War Memorial, 1952, pp. 415–16, 435; J McEwen, Minister for the Interior, in Hansard [HReps], 6 October 1938, in CRS A461, item B4-1-10; Emerton, 'The Case for a Permanent Building', pp. 8–9; House of Representatives file 61/17, OPH; Pearson and O'Keefe, 'Parliamentary Library Old Parliament House: Heritage Analysis', April 1998, vol. 1; Tanner and Associates, 'Provisional Parliament House Canberra: The Conservation Plan', pp. 14-1, 14-4.

47 Emerton, 'The Case for a Permanent Building', p. 9; minute, HVC Thorby to T Paterson, Minister for the Interior, 'Re – Alterations to Parliament House, No. 1 and No. 2 Secretariats', 2 April 1936; minute, C Whitley, acting Principal Designing Architect, to Assistant Secretary, Department of the Interior, 13 May 1936, CRS A292/1, item C10111.

downpours of rain occurred which, in March 1939, flooded out the southern part of the main building, necessitating the redecoration of the Cabinet Room, some Ministers' offices and some rooms on the lower floor beneath them.⁴⁸

War and the changes of the 1940s

The outbreak of the Second World War in September 1939 had, not surprisingly, a major impact on Commonwealth Government administration in Canberra, accelerating its growth and increasing its complexity. The national war effort entailed a phenomenal increase in government responsibilities and business, and already before the end of 1939 five new government departments had been established; a further 12 would be created before the war ended. In addition, the role and workload of all government departments expanded greatly.⁴⁹ As a result of the increased government business, accommodation space in Parliament House reached a critical shortage within a few months of the war's outbreak.

While the exigencies of war could not have been foreseen, the accommodation problem was compounded by the creeping trend over the years to house the executive in Parliament House, in lieu of providing separate departmental accommodation elsewhere in Canberra. By August 1939, the Commonwealth Government was leasing 30,000 square feet (2,787 square metres) of office space in privately-owned buildings in the national capital, and the Commonwealth's Chief Property Officer reported that another 1,000 square feet (93 square metres) was required immediately. By early 1940, departments in Canberra were pressing for another 15,850 square feet (1,468 square metres).⁵⁰ There was no hope at all of finding the required extra space anywhere in Canberra or its environs and, in these circumstances, all available space in Parliament House was taken up. Thus, in March 1940, the Serjeant-at-Arms felt compelled to report to the Clerk of the House of Representatives that the accommodation situation in the House was now 'most acute' and that 'saturation point [had] been reached.' At that point, the building was providing office space for more than 50 departmental staff of ministers who were members of the House of Representatives; accommodating the staff of ministers who were senators was another matter again. The Serjeant-at-Arms informed the Clerk that 'it [was] impossible, without the provision of additional offices, to house any further departmental officers in the Parliamentary building.'⁵¹

To deal with the critical accommodation problem, the government resolved to make some substantial additions to the building. These entailed the resurrection of Henderson's 1937 scheme, itself based on Murdoch's 1922 sketch plan, to build wings on the outer side of each garden courtyard, the construction to involve the demolition of the two covered ways that stood in these positions. Initially, the government was inclined to erect one wing only, on the Representatives side, but the critical shortage of space quickly led to a decision to build a matching wing on the Senate side. On 14 January 1943, the builder, C Banks of Griffith, ACT, signed a contract to construct a double-storey wing on the House of Representatives side of the building, the work to be completed in 20 weeks. Eight months later, on 14 September 1943, another building firm, Messrs Simmie and Company of the suburb of Kingston, signed a contract to build a corresponding two-storey wing on the Senate side, the contract to be completed in 24 weeks. Thus erected only a decade and a half after the opening of the provisional building, the wings provided an additional 48 offices, two attendants' boxes and two toilets. Although care was taken to ensure that the new wings employed the same architectural features as the rest of the building, they now completely enclosed the two remaining garden courtyards and erased the circular driveways on each side. But quite apart from these considerations, the additions created, possibly inadvertently, a significant precedent, in that for the first time they allowed some parliamentarians other than Ministers the luxury of having their own offices. This was far more the case on the Senate side where, with its fewer parliamentarians, the space problem had been less acute and where there were now some spare offices available for the use of private senators. Once established, the precedent stood as a model of the kind of accommodation that each private member and senator hoped would one day be provided

48 Letter, President, Federal Parliamentary Press Gallery, to Chairman, Parliamentary Joint House Committee, 17 February 1938; minute, Meyer to Mr Jackson, 28 August 1939, CRS A292/1, C15168; Cabinet Agendum, 'Parliament Press Gallery. Request for Additional Accommodation', 4 April 1938, CRS A6006, item 1938/04/08.

49 Hasluck, *The Government and the People 1939–1941*, pp. 435–36, 581

50 Hasluck, *The Government and the People 1939–1941*, p. 475.

51 Memorandum, Serjeant-at-Arms to Clerk of the House of Representatives, 12 March 1940, House of Representatives [HReps] file 468/3.

for them by the further expansion of Parliament House.⁵² Aside from these major additions, a number of other changes were effected during the war and the immediately succeeding years. Thus, further office space was created in the early 1940s by using the verandahs fronting the garden courtyards, and the Cabinet Room was altered in 1944 possibly to accommodate an expanded Cabinet. In 1947, work was carried out under King's Hall and both Chambers to provide greater structural support, while steel trusses were put in place over King's Hall to give greater stability to the roof and ceiling than had been given by the oregon beams. The small post office was removed from King's Hall at this time, too.

One noteworthy change of the war period that led to serious consequences for the building in the early post-war years was the decision, based either on a shortage of materials or on ill-considered cost-cutting grounds, to discontinue varnishing the building's external woodwork. Tests during the construction of the building and in 1937 had shown that, whatever type of varnish was used, it broke down on the external timber of the Representatives side in 18 months and on the Senate side, which was exposed to the westering sun, in a mere six months. With no varnish coating applied to the external woodwork for much of the war, it deteriorated badly in this period. In 1949, moves were commenced to protect and conceal the weathered external timbers by painting them.⁵³

Despite the welcome augmentation of office space provided by alterations and the construction of the two new wings, accommodation in the provisional building remained at a premium. As early as February 1943, HC Barnard, the Member for Bass, addressed a question to the Minister for Post-War Reconstruction, Ben Chifley, as to whether there were any plans to erect a permanent parliamentary building, in view of the shortage of accommodation in the existing structure. Chifley replied that the matter would be considered as part of the program of post-war reconstruction. Three years later, however, Harold Holt put a similar question to him, pointing out that a new building would be needed if a mooted increase in the number of parliamentarians went ahead. Responding, Chifley said that no decision had been made and again promised that the matter would be considered, this time by Minister for Works and Housing.⁵⁴ In the end, no decision was forthcoming and the whole question of a permanent building was soon overtaken by the march of events. The pressure on Provisional Parliament House now threatened to become intolerable unless urgent steps were taken to enlarge the building again.

The development which led to the enlargement was a long-overdue decision to increase the numbers of parliamentarians. When the Commonwealth was first established in 1901, the Constitution stipulated that the number of parliamentarians would be determined on the basis of a quota obtained by dividing the nation's population by twice the number of senators; the Constitution further laid down that the number of members should be as nearly as possible double the number of senators. By 1948, the nation's population had more than doubled since 1901 leading to a corresponding increase in the number of people each member was expected to represent and a resultant growth in their workload. To redress the situation, the number of senators was raised to 60 in 1948 and, thereupon, the number of members to 121, thus giving a total number of parliamentarians of 181.⁵⁵ This was in excess of the projected total number of 168 that it was originally thought that the provisional building would ever need to accommodate in its 50-year history. As it was, additional space was required to cater for the expansion of other activities associated with Parliament, notably the work of the Press Gallery. The electronic media, in particular, grew following the commencement in July 1946 of direct radio coverage of Question Time in Parliament by the ABC.⁵⁶ By April 1948, Chifley admitted that the press was 'very unhappily' accommodated in Parliament House.⁵⁷

With much of the building already in the hands of the executive and no plans to erect a permanent building, there was now no choice but to expand the existing structure. The solution adopted was to add

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- 52 Extract from Minutes of the Thirty-Second Meeting of the National Capital Planning and Development Committee ... 5–6 November 1942; 'Extract from Minutes of Thirty-Third Meeting ...', 4–5 June 1943; 'Extract from Minutes of Thirty-Fourth Meeting ...', 19–20 August 1943, all in CRS A3032/1, item PC46/1; contract documents on files CRS 295/1, items 927 and 934; Tanner and Associates, 'Provisional Parliament House Canberra: The Conservation Plan', p. 14–6; Emerton, 'The Case for a Permanent Building', p. 9.
- 53 Tanner and Associates, 'Provisional Parliament House Canberra: The Conservation Plan', pp. 14–5 to 14–8; ms minute, Christie, 'Renovation and Maintenance of External Woodwork of Parliament House', 7 March 1949; Joint Standing Committee on the New Parliament House, 'Report on the Future Use of the Provisional Parliament House', May 1984, section 2.15; minute, Chairman, Joint House Committee, to N. Lemmon, Minister for Works and Housing, 22 June 1949, CRS A6728/1, item 191/6.
- 54 HC Barnard and JB Chifley, in Hansard [HReps], 10 February 1943, CRS A461, item B4-1-10; Harold Holt and Chifley, in Hansard [HReps], 5 April 1946, CRS A461/7, item A4/1/10; *Canberra Times*, 5 April 1946.
- 55 Geoffrey Sawer, *The Australian Constitution*, Canberra, AGPS, 1975, pp. 44–45; Souter, *Acts of Parliament*, pp. 395–96.
- 56 Dick, *Parliament House Canberra Golden Jubilee*, p. 32.
- 57 Chifley, in Hansard [HReps], CRS A461/7, item A4/1/10.

a third storey to each of the 1943 wings and extend them with three-storey right-angle returns so that they joined each end of the dining–recreation block. As the wings had never been intended to support upper floors, their walls had to be thickened and strengthened to bear the extra load. The plans for the extensions were drawn by DG Edward, an architect in the Department of Works. On 14 July 1948, a contract was let for the construction work to the builders, John Grant and Sons of Martin Place, Sydney, with a finishing date of 31 March 1949; the plasterwork was later undertaken by Hook Brothers of Harrington Street, Sydney. A notable feature of the additions was that the contractors were constrained to use Australian timber, in this case Queensland maple, for all joinery and timber panelling.⁵⁸

Owing to various problems, work on the third storey dragged on for a long time after the date of completion initially stipulated for it, and the cost blew out from the original budget estimate of £45,000 to just over £140,000. When complete, however, the extensions provided 50 additional offices, two attendants' boxes and four toilets, and included extra space for the Press Gallery on the upper floor next to the Chambers. At the same time, seating accommodation in the Representatives and Senate Chambers was increased to provide respectively for up to 124 members and 60 senators. Substantial additions and improvements were also made to the facilities for parliamentarians and press representatives in the dining–recreational block at the rear of the original building, the old billiard room being converted into a dining area. Welcome and necessary as these changes were, they still did not provide the majority of parliamentarians with their own offices.⁵⁹

Changes of the 1950s and 1960s

With the advent of the 1950s, the pressure for accommodation space and other difficulties continued to beset Provisional Parliament House. During 1950, the loggias on the northern side of each garden court were filled in to create more office space while, on the southern side of the courtyards, the verandahs to the dining–recreation block were closed in with sliding glass windows. In January of that year, too, an old problem in the form of leaks from the roof returned to bedevil the building. After heavy rains during the month, leaks were discovered in no fewer than 16 rooms, most of them in the House of Representatives wing. The leaks were soon traced to the faulty installation of flashing and, after much to-ing and fro-ing, the problem was fixed in April, but only temporarily. Further troubles with the roof led in 1952 to the construction of a metal roof over the Library, a change that had the unfortunate side-effect of covering the clerestory windows and thus blocking off the natural light that used to enter through them. Fears of water penetrating the building by another means had also led to the periodic painting of the exterior walls to prevent moisture seeping through the external cement rendering. By financial year 1950–51, this had become such a burden that the Joint House Department had to hire two extra full-time painters to cope with the work. Meanwhile, during the same 12-month period, a new air conditioning system was provided for both Chambers and for parts of the Library, and the kitchen on the lower floor of the dining–recreation block was overhauled and modernised.⁶⁰

By the first half of the 1950s, the costs of maintaining the building had risen to quite substantial proportions. Partly because of austerity measures necessitated by the war, these costs had been kept down in the years 1941–46 to around £3,000 per annum. But, in the first financial year after the war, 1946–47, the maintenance costs jumped to £12,617, more than trebling the figure of the previous year. While this amount to some extent represented a catch-up for the low-spending on the building during the war, the annual maintenance cost remained at around this level for the next three years. Then, in 1950–51, the cost shot up again to a staggering £37,420 – a twelvefold increase in five years. For all but one of the ensuing five years, the figure stayed at over £30,000.⁶¹ Expenditure of this magnitude on simply maintaining what was after all a provisional structure was a problem that demanded action.

58 'Extract from Minutes of the 68th Meeting [of the NCPDC], 21–22 June 1948, CRS A3032/1, item PC46/1; documents relating to third storey in CRS A976/64, item 52/0239 part 1; Souter, *Acts of Parliament*, p. 397; Tanner and Associates, 'Provisional Parliament House Canberra: The Conservation Plan', p. 14–8; Joint Standing Committee on the New Parliament House, 'Report on the Future Use of the Provisional Parliament House', May 1984, section 2.15.

59 Memorandum, LF Loder, Director-General, Department of Works and Housing, to RM Taylor, Director of Works, Canberra, 'Extensions to Parliament House', 4 May 1951; and, on same file, Department of Works Completion Report: 'Alterations to Parliament House', CRS A976/64, item 52/0239 part 4; Emerton, 'The Case for a Permanent Building', p. 9; Tanner and Associates, 'Provisional Parliament House Canberra: The Conservation Plan', pp. 14–5, 14–8.

60 CR Fitzsimmons, ms notes from his diary headed 'Parliament House', 22 April 1953, CRS A976/64, item 52/0239 part 4; Tanner and Associates, 'Provisional Parliament House Canberra: The Conservation Plan', pp. 14–9 to 14–11; Emerton, 'The Case for a Permanent Building', pp. 9, 11.

61 Emerton, 'The Case for a Permanent Building', p. 10.

The costs of maintaining and continually altering and adding to the building erupted into a major issue in early 1954. Archie Cameron, who had been elected Speaker of the House of Representatives when the Menzies government took office in February 1950, was responsible for the alterations, additions and repairs to the Representatives side of the building. In February 1954, four years after he had become Speaker and after much expenditure on the Provisional Parliament House, Cameron was faced with a budget estimate of over £16,000 to make yet further changes and repairs to the building. For him, this was the final straw. Perturbed by the 'never-ending drain on public funds', Cameron arranged a meeting involving himself, Prime Minister Menzies, the Treasurer and the President of the Senate to consider drawing up plans for a permanent Parliament House. Though Menzies was concerned about the continuing scale of the expenditure on the provisional building, the meeting decided that it would be quite improper for any consideration to be given to the erection of a permanent structure at that point in the government's life-cycle. It was agreed instead that the matter should be dealt with as part of the question of the development of Canberra as a whole.⁶² The large expenditure continued and, among other things in 1954–55, funded the provision of additional office space for Hansard staff following the introduction of a daily edition of Hansard.⁶³

The meeting organised by Cameron resulted in 1954 in the appointment of a Senate Select Committee 'to inquire into and report upon the development of Canberra in relation to the original plan and subsequent modifications ...' The most important recommendation of the committee was that a commission be set up to plan the development of Canberra and carry out a coordinated program of works; this led later, in 1957, to the establishment of the National Capital Development Commission. But, accompanying the committee's report, the new Speaker and the President of the Senate put forward a recommendation that an early start should be made on plans to erect a permanent Parliament House. These calls were incorporated in a report, entitled 'The Case for a Permanent Building', which was issued by the Secretary of the Joint House Department in September 1956. Highlighting the accommodation problems in the provisional building and 'the high and ever increasing costs' of maintaining it, this report observed:

While the existing accommodation may enable the Parliament to function with reasonable efficiency it must be assumed that the time is not far distant when it must be considered uneconomic and impractical to continue with the policy of adding to the building further extensions or the provision of makeshift accommodation within the building.⁶⁴

The initiatives of the middle 1950s appeared to hold out some promise that the government would soon embark on a programme to design and build a permanent Parliament House. Even though the process would be a lengthy one, the heightened expectation of a start on the project implied that maintenance works would be carried out on the old building, but that further additions to the structure would be unlikely. Thus, in 1956, a major five-year program was instituted to replace the electrical wiring in the whole building as the old wiring had by now deteriorated to such an extent that it constituted a fire risk. In the course of this program, a new IBM clock system was installed in the building in 1958 and the paging system was also upgraded. Over the same period, the parquet flooring of King's Hall had to be continually patched because of wear and, at the end of the decade, it was in such a condition that it had to be completely replaced. In 1958, a new roof was put on the building in an attempt to fix once and for all the interminable leakage problem, and the Library was extended to its rear by the construction of an infill section between the two 1938 wings.⁶⁵

The release in May 1958 of the report of Sir William Holford, a leading British town planner who had been commissioned by the government to give his expert opinion on the future development of Canberra, reinforced the feeling that work would soon commence on the permanent Parliament House. Somewhat critical of Griffin's plan, Holford recommended that the permanent building should be erected astride the Land Axis on the southern shore of the proposed lake where it would become the whole focus of that axis. In the light of the report, many private members began to assume that the day was not far distant when they would be vacating the old building in favour of a new one, and that they could thus afford to put on hold their long-held aspirations for their own private offices. In the meantime, however, accommodation problems in the provisional building remained as acute as ever.

62 Letters: Archie Cameron to RG Menzies, 25 February 1954; Cameron to RHC Loof, Secretary, Joint House Department, 25 February 1954; Menzies to Cameron, 10 March 1954; AS Brown, Secretary, PM's Department, to Menzies, 12 March 1954; AM McMullin, President of the Senate, to Cameron, 13 September 1954; all in CRS A462/16, item 6/41.

63 Emerton, 'The Case for a Permanent Building', p. 9.

64 Emerton, 'The Case for a Permanent Building', p. 15.

65 Memorandum, J Meredith, Chief Engineer, to Secretary, Joint House Department, 12 March 1954; Speaker of the House of Representatives, 'Statement by Mr Speaker – 25th August, 1960'; memorandum, WI Emerton to Speaker of the House of Representatives, 22 August 1960, CRS A6728/13, item 156/1; Pearson and O'Keefe, 'Parliamentary Library Old Parliament House: Heritage Analysis', vol. 1.

Thirty-two members had to be accommodated on the Senate side of the building in the late 1950s, but even so Tom Uren later recalled that conditions were so cramped in the building at this time that he, Frank Crean, Jim Cairns and Gordon Bryant were forced to share a single room. The critical shortage of space particularly affected working conditions for press representatives whose numbers had risen to around 75, roughly triple the original figure.⁶⁶ For his part, Frank Green, who had recently retired after long service as the Clerk of the House, was in no doubt as to the cause of the problem and its solution. He considered that the provisional building was in every way suitable for Parliament and that, instead of the government embarking on a project to construct a new permanent Parliament House, 'Ministers be told to arrange for their offices and secretaries elsewhere, the National Library staff and books be removed, and newspaper proprietors find private offices for their representatives'. As Green observed sharply, 'No other country outside the Iron Curtain would tolerate such a situation in which ministers and their personal staffs occupied suites of offices in the Parliament building.'⁶⁷

In one respect, Green's complaints were addressed when the *National Library Act* of 1960 separated the National Library from the Parliamentary Library. While the National Library's collections were at that time scattered in temporary accommodation in Canberra and Queanbeyan, the separation of the two bodies indicated that it would not be long before all of the Library's materials and staff would depart the provisional building. But, otherwise, the executive in particular was too well entrenched in the building for there to be any chance of Green's drastic proposals becoming a reality. In fact, soon afterwards, the continuing pressure on accommodation and the lack of progress on any plans to erect a permanent Parliament House led to a major extension on the House of Representatives side of the provisional building. As there were approximately twice the number of members as there were senators, accommodation was in much shorter supply on the Representatives than on the Senate side, notwithstanding the fact that some 20 members occupied offices on the latter. Erected in 1965, the new extension stood east of the 1943 wing and, with it, totally enclosed another smaller garden area which simultaneously acted as a lightwell. The extension added another 70 rooms to the building, bringing the number up to a total of 520. With the addition of these rooms, all members could now be accommodated on the House of Representatives side of Provisional Parliament House. As well, one minister was housed on this side, probably in the original part of building, and by 1968 the number of ministers accommodated on this side had risen to three. One highly significant feature of the 1965 extension was that the building now became for the first time an asymmetrical structure. As such, it created a simple expedient for further extending the building at the expense of making an early decision on the erection of a permanent Parliament House. This expedient was to restore the symmetry of the structure by adding a corresponding extension to the Senate side of the building. The year 1965 also saw the erection of an additional sporting amenity for parliamentarians in the shape of two squash courts which were built adjacent to the tennis courts. The provision of these courts was a small indication perhaps that members and senators expected to remain in residence at the provisional building for some time to come yet.⁶⁸

Changes of the 1970s and 1980s

In August 1967, the President of the Senate, Sir Alistair McMullin approached Prime Minister Menzies in regard to the accommodation difficulties on the Senate side of Provisional Parliament House and the additional space he needed to overcome them. With similar representations coming from the Speaker of the House, the matter was referred to the Department of Works and to the National Capital Development Commission (NCDC). In March 1968, the NCDC presented a report outlining seven options for adding further office accommodation to Provisional Parliament House. After a delay of nearly two years, a selection was made of one of the options and in the latter half of 1970, tenders were called for the erection of the additions. The choice of option was to a large, but not an overwhelming, extent based on a desire to reinstate a symmetrical plan for the building; considerations of cost and of securing as much extra space as possible for the money to be outlaid were other important considerations. The chosen option provided for the construction of small extensions to the front east and west corners of the building, new offices on the roof and a wing on the Senate side to match the wing erected on the Representatives side in 1965. Construction of the Senate (or southwest) wing was to take place first so that the Prime Minister, his staff and the Cabinet Room could be temporarily

66 Souter, *Acts of Parliament*, p. 453; Eric Sparke, *Canberra 1954–1980*, Canberra, AGPS, 1988, p. 58; House of Representatives file 1/105 part 1, OPH; *Canberra Times*, 4 December 1983; Emerton, 'The Case for a Permanent Building', p. 15.

67 Frank Green, quoted in George Kerr, 'The Capitol's cracking up!', *Australasian Post*, 11 April 1957, p. 11.

68 Sparke, *Canberra 1954–1980*, pp. 114–15; House of Representatives file 1/105 part 1, OPH; *The Parliament of the Commonwealth of Australia*, Canberra, Government Printer, 1968, under heading 'Parliament House'; House of Representatives file 71/195, OPH; file 'Squash Courts at Parliament House', CRS A4940/1, item C4112.

located in this wing while modifications were carried out to the existing Prime Ministerial suite and Cabinet Room in the front eastern section of the building. The contract for the work, amounting to \$2.2 million, was awarded to Citra Australia.⁶⁹

By the time the contract was let, the accommodation shortage in the building had become quite acute. The dire shortage was due in part to important developments in parliamentary practice. In mid-1970, largely on the initiative of Senator Lionel Murphy, a new system of Senate Standing Committees was introduced. This innovation, which saw seven committees in operation by October 1971, produced a demand for extra committee meeting rooms and more spacious office accommodation for senators so that they could store the greater quantity of papers they now had to deal with⁷⁰. But office space was in any event already extremely hard to come by. As at 15 April 1970, private members were using for their offices 39 single rooms, 23 double rooms and four triple rooms, while senators were using 22 single and 13 double rooms. To accommodate them properly, an additional 44 single offices were required: 31 for members and 13 for senators.⁷¹ So great had the demand for office space become that, after the 1969 federal election, the Serjeant-at-Arms, desperately searching for accommodation for some of the newly elected parliamentarians 'took one MP to a tiny space used as a cleaning cupboard, lifted out a couple of brooms and asked the wide-eyed rookie if it would suffice. It did.'⁷²

But even while the additions were being built, it was recognised that they would be no more than a stopgap measure and that they would still not provide enough office accommodation for the occupants of the building, notably the Parliamentary Departments. There would, in particular, be insufficient space for the Parliamentary Library and the staff of the legislative research service. They were being 'inexorably squeezed out of Parliament House altogether' and were accordingly seeking accommodation in other buildings near the House.⁷³ Thus, despite the plans to extend the building once again, it was clear that its effective life as the nation's Parliament House could not be sustained much longer. Employing a colourful phrase to emphasise the imminence of this event, Sir John Overall, Chairman of the NCDC, likened the old building to 'a battleship with its guts worn out'. Furthermore, he and others advocated that the provisional building should be demolished once it had ceased its function as the nation's legislature.⁷⁴

Yet there was still no concrete progress on plans to build the permanent Parliament House. Despite the abandonment in October 1968 of the lakeside site that Sir William Holford had favoured for the building, deep divisions existed among parliamentarians and the Parliamentary Departments as to an alternative location for it. The competing sites were Camp Hill and Capital (formerly Kurrajong) Hill. In 1970, the Joint Select Committee for the New and Permanent Parliament House pressed for work to commence on the permanent building but, with no agreement as to where it was to be erected, no commencement was possible. For the time being at least, the worn-out battleship would have to remain in commission.⁷⁵

The construction of the new senate wing, as well as the extensions to the roof areas, was completed by September 1972, though time was still needed to fit out and furnish the additions. Meanwhile, in early 1971, the Gorton government, for reasons of economy, had deferred work on the front east and front west extensions. However, this decision was reversed by the McMahon government and work subsequently commenced on the front west and east sections in May and December 1972 respectively. When completed, the new southwest wing provided an additional 13300 square feet of floor space, excluding areas taken up by corridors, stairs, lifts, ducts and public facilities. Coupled with the additions to the roof and the front of the building, these extensions brought the total floor space of the building to almost three times its original size, while the number of rooms was increased to 640.⁷⁶ The temporary office accommodation for the prime minister, his staff and the Cabinet Room in the extreme southwest corner of the southwest wing was completed and handed over for use on 5 December 1972. On the main floor, these comprised rooms M144 to M156 inclusive, and on the lower floor rooms L43, L44, L172, L173 and L174. It was into these areas that the Whitlam government moved on its election

69 Debates of the Senate Estimates Committee, 21 September 1972, p. 69, in House of Representatives file 72/318, OPH; Canberra News, no. 589, 22 February 1972.

70 Souter, *Acts of Parliament*, pp. 488–90.

71 File note, 'Parliament House Extensions: Accommodation for Private Members and Senators', 15 April 1970, Senate file 25/1/3, OPH.

72 David O'Reilly, 'What to do with the old place', *The Bulletin*, 5 June 1990, p. 40.

73 Minute, WJ Aston, Speaker, to the Hon PJ Nixon, Minister for the Interior, 'Additional Accommodation – Parliament House', 22 May 1970, Senate file 25/1/3, OPH; Noel Pratt, 'Hobson's choice in Canberra', *The Australian*, 9 September 1972.

74 Sir John Overall, quoted in article by Sally McInerney, *Sydney Morning Herald*, 30 July 1983, p. 32.

75 Sparke, *Canberra 1954–1980*, pp. 162–66.

76 Dick, *Fifty Eventful Years*, p. 43.

in December 1972 and from where Prime Minister Gough Whitlam and his deputy, Lance Barnard, ran the country as a two-man ministry in the first two weeks of the new government. One of the problems with the location of the Prime Minister's office in this part of the building, however, was that it was as far away as it was possible to get from the House of Representatives Chamber. When the division bells were rung, it thus allowed Whitlam very little time to make his way to the Chamber for the division. Perhaps fortunately, this arrangement came to an end in August 1973 when Whitlam, his staff and the Cabinet Room were able to take up residence in the remodelled offices in the eastern front section of the building, including the new northeast wing.⁷⁷

Following the vacation of the temporary Prime Minister's suite and Cabinet Room, this series of rooms was refurbished, mainly as ministerial suites for Senators D McClelland (M152), JL Cavanagh (M153) and KS Wriedt (M154). Most of the other rooms on the main floor level were used as offices for senators, as were the offices in the front half of the lower floor. The rooms in the back half of this floor level were occupied by Joint House Department staff, with the Secretary of this department housed in the office in the extreme southwest corner. The upper floor was reserved for Hansard staff, transcribers working in booths specially built for their use.⁷⁸

For people working in the new wing, there was one great drawback. Circulation of air in the narrow corridors and small offices was severely limited, while entry of fresh air from the outside was virtually non-existent. This created an excessively stale and stifling atmosphere in the wing, especially when the heat of the summer sun beat on the exterior walls. Matters were not helped by the numbers of parliamentarians and staff who smoked inside the building in those days. From quite soon after the wing was built, there were frequent complaints from the its occupants about the stifling and uncomfortable working conditions, and requests to do something about it. Cut off from the fresh air outside, some occupants took comfort in being able to look out on the garden in the internal courtyard. Desperate for some fresh air, another resident of the wing, Senator Rosemary Crowley, worried away with a key at a small crack in the frame of her window in Room M167 to expand the gap and let some cool air in from outside.⁷⁹

Another aspect of the wing that mirrored the situation in the building as a whole was the intimacy of working conditions of parliamentarians, executive and parliamentary staff, and journalists. The poky rooms and narrow corridors did not lend themselves to privacy or to the concealment of major political developments, such as intrigues and conspiracies against party leaders. Because of the closeness of the conditions under which people had to work, it was easy to detect a rising tension in the atmosphere that betokened that something big was afoot. This is a feature that is reputedly lacking in the new Parliament House. Thus, cramped though the conditions were in the provisional building, they contributed to the hothouse political environment of the place.

The southwest wing was also the site of an event associated with one of the most notorious intrigues of the Commonwealth Parliament. This was the famous, or infamous, 'Night of the Long Prawn', an Opposition ploy to thwart a rather disreputable manoeuvre by the Labor government to try to ensure that a half-Senate election due in May 1974 delivered it a majority in the Senate.

Senator Vince Gair, a DLP senator from Queensland, had made the government aware that, if he were offered a diplomatic post overseas, he would resign as a senator. This suited Labor's political purposes admirably as Gair's resignation would create an additional casual vacancy to go with the five scheduled Senate vacancies in Queensland. With six Senate positions to be filled in the state, Labor would stand a very good chance of winning three of them and thus securing a majority in the Senate. The plot miscarried when word leaked out to the press on 2 April 1974 and the Opposition parties immediately set about upsetting Labor's plan. On discovering that Gair had not yet resigned from the Senate, senior Opposition parliamentarians persuaded the Premier of Queensland, Joh Bjelke-Petersen, to issue writs that same night for the election of only five senators from his state. This meant that no election could take place in May for the vacancy that would be left by Gair's departure. To make sure that Gair did not resign before Bjelke-Petersen issued the writs, Senator Ron Maunsell treated him to prawns and beer

77 Minute, National Capital Development Commission, 'Parliament House: Temporary Accommodation Handover', 5 December 1972, Senate file 25/1/3, OPH; newspaper cutting, 'Sizing up the Prime Minister', 1972, House of Representatives file 72/318, OPH. See also 'Parliament House, Canberra, Telephone Directory', August 1974.

78 Minute, A Ferrari, Director of Works, to Secretary and Manager, NCDC, 'Parliament House extensions – Refurbishing of Prime Minister's Temporary Accommodation', 25 September 1973; minute, HG Smith, Usher of the Black Rod, to Director of Works, 'Ministerial Suites – Senate West Wing', 29 November 1973; both in Senate file 25/1/3, OPH; information from Robert Alison, Usher of the Black Rod, 21 September 1999.

79 Letter, Senator Steele Hall to Usher of the Black Rod, 13 November 1974; letter, Senator CL Laucke to President of the Senate, 9 November 1976; circular memorandum, RW Hillyer, Secretary, Joint House Department, 27 October 1978; minute, T Wharton, Acting Usher of the Black Rod, to Acting Secretary, Joint House Department, 'Room M137 – Senator McIntosh', 29 August 1979; minute, RL Burrell, Acting Secretary, to Acting Usher of the Black Rod, 5 September 1979; all in Senate file 25/1/3, OPH; information from Michael Richards, OPH; information from Robert Alison, 21 September 1999.

in his room, M161. The ruse worked and the writs were issued before Gair submitted his resignation. Ultimately, the failure of the plot prompted Prime Minister Whitlam to call a double dissolution election at which, however, Labor was still unable to win a majority in the Senate.⁸⁰

By the mid-1970s, it was clear that the construction of a new, more spacious and permanent home for the Commonwealth Parliament could not be delayed much longer. In 1974, the long-debated question of a site for the building was finally settled in favour of Capital Hill, the one that Murdoch had recommended back in the early 1920s, and the following year the Labor government appointed a new Joint Standing Committee on the New and Permanent Parliament House. Revived as a more effective body by the Fraser government in 1976, the committee produced a series of reports in which it argued strongly for work to begin on the project. Somewhat reluctant at first, the government eventually bit the bullet on 21 November 1978, when Cabinet decided to proceed with the project. The new building was to be completed in 1988, the bicentennial year of European settlement. To choose a design for the building, a two-stage international design competition was inaugurated in April 1979 and the winning design – that submitted by the New York architectural firm of Mitchell, Giurgola and Thorp – was announced in June 1980. Prime Minister Malcolm Fraser turned the first sod for the new building on 18 September 1980 and his successor, Bob Hawke, laid the foundation stone on 4 October 1983.⁸¹

With the prospect of moving to a new building now in sight, there was little to be done in the old building but make do with the existing conditions. The shortage of accommodation and resulting working conditions in the provisional building were by now almost unbearable. In July 1983, it was reported that some 3,000 people were now employed at Provisional Parliament House, but that fully 1,800 of these had to be accommodated in various former hostels and other 'inappropriate' buildings nearby. A few years later, the number of press representatives and their technical support staff approached a figure of 300, about 12 times the number it had been when the building opened in 1927. In 1984, in what looks like a last-ditch effort to squeeze some extra office space out of the building, the two verandahs at the front were closed in. At about this time, too, a temporary annexe was erected in the House of Representatives Gardens to provide some overflow office accommodation. Further pressure was placed on the building at this time by a major increase in the numbers of parliamentarians to 224, consisting of 148 members and 76 senators. Conditions became so cramped that it began to seriously hinder work in Provisional Parliament House. According to Senator John Button, trying to get work done in the place was 'like trying to get hydro-electric power out of a garden hose'.⁸² Describing the working conditions in Parliament House some years earlier, Button had told how:

*members work in small crowded rooms painted in Education Department cream and furnished with uniform carpets, railway station furniture, a tramways clock, and an elaborately complex system of division bells designed one suspects by Thomas Edison ... Apart from cramped physical conditions a member is constantly subject to the hazards of air and noise pollution – the former from a ferocious central heating system which dries the throat and saps the energy (one suspects a hidden malevolent hand), and the latter from the ubiquitous division bells. In my own case relief from the central heating is provided only by a heavy shower of rain, which pours through the roof of my office, necessitating the removal of books and papers and their replacement by buckets.*⁸³

80 Souter, *Acts of Parliament*, pp. 520–21.

81 Sparke, *Canberra 1954–1980*, pp. 310, 315, 317, 322, 325.

82 Article by Sally McInerney, *Sydney Morning Herald*, 30 July 1983, p. 32; *Canberra Times*, 29 May 1997, p. 14; *Sunday Telegraph*, 17 June 1984; Souter, *Acts of Parliament*, p. 599; Senator John Button, quoted in the McInerney article, p. 32.

83 Button, 'Federal Parliament. Decision making in a bizarre working environment', paper delivered to the 48th ANZAAS Congress, Melbourne, 29 August–2 September 1977, pp. 6–7.

In 1988, parliamentarians and Parliamentary staff vacated the provisional building after 61 years' occupation and moved to their new home on Capital Hill. The old place left its mark on the new structure, however, as from the outset – and despite its name – the 1988 building was designed as a home for both Parliament and the executive. While it had at one time been under serious threat of demolition, the argument for retaining Provisional Parliament House had been taken up the Australian Heritage Commission and other organisations and individuals in the mid to late 1970s. This argument had prevailed and the heritage significance of the building had achieved national recognition when it was entered in the Register of the National Estate. Though safe from demolition, there was a large question over what to do with it after the departure of Commonwealth Parliament and the parliamentarians. In the past, suggestions had been floated that it could be used as a conference centre or even a casino. But, following the departure of Parliament, the building remained vacant for some time until pressure from such bodies as the Australian Council of National Trusts persuaded the government to restore and re-use it. Thus, from 1992 onward, the building became the host for new uses and users, notably exhibitions of the National Museum of Australia, the National Portrait Gallery, the Council for the Centenary of Federation and the National Trust shop (in Mick Young's former office). Overwhelmingly, the majority of these new uses were associated with the government or national bodies and, as such, they in general continue and accord with the original vision that Griffin had buildings located within his Parliamentary Triangle.⁸⁴

Contractors installing a protective drugget over the pre-1988 House of Representatives Chamber carpet, 2018.
Photo by: Emma Gwynn
Museum of Australian Democracy



84 *Canberra Times*, 20 August 1995, p. 17, and 7 May 1996, p. 19; 'Old Parliament House', clipping labelled Canberra National Trust, August 1994, Canberra and District Historical Society.

Parliament House chronology

DATE	EVENT
1 January 1901	The Australian colonies federate to form the Commonwealth of Australia.
October 1908	Canberra is chosen as the site for the seat of the Commonwealth Government.
1 January 1911	The Federal Capital Territory comes into being.
1911	The Commonwealth Government announces a design competition for the federal capital.
23 May 1912	The entry submitted to the design competition by the Chicago architect, Walter Burley Griffin, is chosen as the winning design for the federal capital. Griffin's plans show the parliament building standing astride his Land Axis within the Government Group of buildings.
12 March 1913	At a major official ceremony, the federal capital is officially named 'Canberra' and the foundation stones of the commencement column for the building of the city are laid.
June 1914	The government announces a design competition for a permanent Parliament House for Canberra.
25 September 1914	Because of the war, the government defers the design competition for the Parliament building.
August 1916	The design competition for a permanent Parliament House is revived.
24 November 1916	The government postpones indefinitely the Parliament House design competition.
March 1920	The Minister for Home and Territories refers inter alia the question of building a parliament house in Canberra to the Federal Capital Advisory Committee.
July 1921	Under the chairmanship of Sir John Sulman, the Federal Capital Advisory Committee recommends the building of a Provisional Parliament House, to last for about 50 years, on the northern slope of Camp Hill.
March–April 1923	The Parliamentary Standing Committee on Public Works considers the question of the construction of a Provisional Parliament House; it conducts a lengthy series of hearings and examines draft plans submitted by John Smith Murdoch, Chief Architect of the Department of Works and Railways.
12 July 1923	Handing down its report, the Parliamentary Standing Committee on Public Works recommends either that the nucleus of the permanent parliament house be erected on Camp Hill or that a provisional structure be built on the northern slope of the hill.
26 July 1923	The government decides to proceed with the erection of a Provisional Parliament House on the northern slope of Camp Hill.
28 August 1923	Work commences on the construction of the provisional building, with the Minister for Works and Railways, PG Stewart, turning the first sod.
9 May 1927	The Duke of York officially opens Provisional Parliament House.
1928	Felt is laid over the rubber flooring in both legislative Chambers in an effort to improve their acoustic properties.
1929	Green carpet is laid in the House of Representatives Chamber.
1929	After heavy leaking after rain, extensive repairs are carried out to the roof.
1932	The Lyons government abandons the main Cabinet Room in West Block and from then on holds Cabinet meetings in what had been the back-up Cabinet Room in Parliament House. The move is the first important sign of the executive invading the proper sphere of the legislature.
1933	The long-delayed work on the ornamental pool in front of the building is completed.
early 1935	The Librarian's office is extended to provide office space for the renegade Lang Labor group of five members.
1936	Red carpet is laid in the Senate Chamber.
December 1937	In response to vociferous complaints from members and senators, the Chief Architect of the Department of the Interior, Edwin Henderson, submits a proposal for a two-storey wing to be erected on the outer side of the garden courtyard on the House of Representatives side of the building.

DATE	EVENT
1938	A double-storey extension is added to the rear of the Library, projecting into the garden courtyard to the south. Additional office space for the building is obtained by enclosing the verandahs on the northern side of each garden court, subdividing some of the larger rooms, and converting two visitors' rooms, four small corridors and a toilet into office space.
1939	Heavy rains flood out the southern part of the main building, necessitating the redecoration of the Cabinet Room, some ministers' offices and some rooms on the lower floor.
1939	Five additional offices and a common room are built for the press on the upper floor of the Representatives side of the building.
1943	A two-storey wing is built on the outer side of the garden courtyard on the Representatives side of the building.
1943–44	A corresponding two-storey wing is built on the outer side of the garden courtyard on the Senate side.
1944	Alterations are made to the Cabinet Room.
1946	The ABC commences direct radio coverage of question time in Parliament and broadcasting booths are installed in both Chambers.
1946	A second bar for Parliament House staff and press representatives was provided.
1947	Additional structural support is provided under King's Hall and both legislative Chambers. Steel trusses are put in place over King's Hall to give greater stability to the roof and ceiling.
1947	The Billiard Room in the dining–recreation block is converted for dining purposes.
1948	The Post Office is removed from King's Hall.
1948	The number of members is increased to 121 and the number of senators to 60, placing much additional pressure on accommodation in the building.
1948–49	As a result of the increased pressure on accommodation, a third storey is added to each of the 1943 wings, as well as three-storey right-angle returns to join each end of the dining–recreation block. In the dining–recreation block, the members' bar is enlarged and there are added a dining room for staff and press, a private dining room and another billiard room.
1950	The loggias on the northern side of each garden court are filled in to create more office space. On the southern side of the courtyards, the verandahs of the dining–recreation block are closed in with glass. Another seven rooms for the press are added on the House of Representatives side of the building.
1950–51	A new air conditioning system is provided for both Chambers and part of the Library. The kitchen in the dining–recreation block is renovated and supplied with more modern equipment.
1952	A metal roof is put in place over the Library, blocking the clerestory windows.
1954–55	Additional accommodation is provided for the staff of Hansard.
1956	A five-year maintenance program is put in place for the building.
1957	The National Capital Development Commission is established.
1958	The Library is extended southward, infilling the space between the two wings of the 1938 extension. A new roof is also put on the building to try to solve once and for all the problem with leakage.
1958	The electrical wiring is renewed throughout the building.
1959	Owing to severe wear, the parquet floor has to be re-laid in King's Hall.
1960	The National Library Act separates the National Library from the Parliamentary Library.
1965	A three-storey extension is added on the Representatives side of the building. East of the 1943 wing, it encloses a small garden area which doubles as a lightwell.
1965	Two squash courts are constructed near the tennis courts in the House of Representatives Gardens.
1970	A small extension is made to the rear of the Library to provide extra reading room space.

DATE	EVENT
1971–72	A three-storey extension is built on the Senate side of the building to match the 1965 extension on the House of Representatives side. New offices are also constructed on the roof.
1972–73	Extensions are made to the front west and east sections of the building. This work includes on the west a new President of the Senate's Suite and new meeting rooms on the lower floor, and on the east a new suite for the prime minister and his staff.
1978	The front entrance is remodelled, providing a public entrance beneath the front stairs.
1978	Federal Cabinet decides to proceed with the construction of a new and permanent Parliament House on Capital Hill.
April 1979	A design competition for the new permanent Parliament House is launched.
June 1980	The winning design for the new permanent Parliament House is announced.
18 September 1980	Prime Minister Malcolm Fraser turns the first sod for work to commence on the permanent Parliament House.
4 October 1983	The foundation stone for the permanent Parliament House is laid by Prime Minister Bob Hawke.
1984	The number of members is increased to 148 and the number of senators to 76.
1984	Two verandahs at the front of the provisional building are enclosed to provide extra office space.
1985	Owing to pressure on accommodation space in the building, an annexe is built in the House of Representatives gardens.
1988	Parliament, Parliamentarians and Parliamentary staff vacate Provisional Parliament House and move to the permanent building on Capital Hill. Australian Estate Management takes over management of the building.
1992	The building becomes the host for exhibitions of the National Museum of Australia and for the National Portrait Gallery.
July 1996	Department of Communication and the Arts takes over management of the building.
1997	Introduction of new single management structure for Old Parliament House integrating the National Portrait Gallery. Establishment of the Old Parliament House Governing Council and National Portrait Gallery Board. Expansion of the Gallery.
1998	Department of Communication and the Arts becomes the Department of Communications, Information Technology and the Arts.
2008	Old Parliament House is established as an Executive Agency.
2009	Opening of the Museum of Australian Democracy at Old Parliament House (MoAD OPH).
2016	Old Parliament House became a Commonwealth Corporate Entity and the Old Parliament House Board was established.

Movable items

As chief architect for Provisional Parliament House, John Smith Murdoch also had the responsibility for the design of the interior. Murdoch's early formal architectural training in Scotland would have been influenced by the stirrings of the revolt against the excesses of the Industrial Age and the emergence of a new 'arts and crafts' order which sought to simplify the link between form and function. Concurrent with this notion was the idea that the expression of interior design should be integral to the architecture. It comes, therefore, as no surprise that Murdoch took his responsibility for the fit-out with the same degree of dedication as he did with the exterior.

Murdoch's concept for the interior embellishment of the Provisional Parliament House and for the furniture and furnishings did not adopt an overtly nationalistic style. It might have been expected that this new building could have become a vehicle for the expression of an outpouring of Australian sentimentality. Apart from the inclusion of the official insignia of the Australian coat of arms into the exterior and its subdued inclusion as carved wood, etched glass and bronze mouldings on door furniture, there is little in the way of nationalistic ornamentation. Rather, Murdoch's building adopted an international style, and his simple unified approach to the design of the building itself eventually became a distinctive symbol of nationhood.

The style which Murdoch developed for the interior and the furnishing clearly follows the dictum of his exterior philosophy for Provisional Parliament House. The Stripped Classical style became the underlying influence not only for the interior spaces, but also for the design of the furniture and fittings. He created a successful marriage between classical simplicity, hierarchical order, spatial unity and proportion, and new technology and utility.

It was therefore with some consternation that Murdoch received news in August 1925 that the gift to the new Australian Parliament from the United Kingdom branch of the Empire Parliamentary Association was to be a replica of the Speaker's Chair from the British House of Commons at Westminster. Designed by AWN Pugin, the original Speaker's Chair was an elaborate canopied ceremonial chair built in Gothic style. Murdoch appreciated the symbolic ties between Australia and England which the chair represented, but he abhorred the idea of the introduction of such a strong visual element into his building. In a letter to WA Gale, the Honorary Secretary of the Australian Branch of the Empire Parliamentary Association he wrote of his concern that the Gothic design 'is harmonious with the architecture of the House of Commons ... [but] out of keeping with the simple severe free Renaissance character of the Canberra building'.⁸⁵

The Chair features intricate carved heraldic panels and is crafted from English oak roofing timber from Westminster Hall and Lord Nelson's flagship, HMS *Victory*, which fought in the battle of Trafalgar in 1805. Despite his protests, the Chair, later reproduced for the British Parliament as a replacement for their one destroyed during the Second World War, was installed in the House of Representatives Chamber in time for the opening of Provisional Parliament House. Today, it is the single most important item of furniture in the building.

Inside the building, the stark white plastered walls were devoid of ornament. This created a dramatic contrast in areas where natural timber was introduced as an interior feature as wall panelling in the Chambers or prominent offices, or timber flooring in King's Hall, and in rooms where freestanding furniture was the major element. Rooms were bathed in natural light, and artificial light was concealed in restrained fittings.

Further discretion was achieved by the use of subdued floor coverings, and metal finishes were either painted white or crafted in a dull antique bronze finish. The major use of colour in Provisional Parliament House was restricted to three hues: red, the colour for the upholstery in the Senate; green for the House of Representatives; and blue for the Parliamentary Library.

While Murdoch undertook the overall design responsibility, the day to day issues relating to furniture design were handled by HM Rolland, an architect with the Federal Capital Commission, previously Works Director with the Department of Works and Railways in Canberra. A furniture officer, LH Taylor, was employed to handle the administrative matters and draft the designs, assisted by JD McColl. Staff in the Department of Works and Railways in Melbourne were also responsible for the preparation of plans and drawings.⁸⁶

Considerable research was undertaken in the formulation of the furniture requirements for Provisional Parliament House. Close and careful examination of the furniture in both the Victorian State Parliament

85 JS Murdoch to WA Gale, Empire Parliamentary Association, 5 August 1925, A292/1,2737C, NAA.

86 General correspondence CRS 6270/1 item E2/28/1152.

House and Parliament House in Adelaide was made to determine the success of features, particularly in relation to style and comfort.⁸⁷ Detailed lists were drawn up of items that were available from Melbourne and could fulfil requirements in the new building. What could not be met from existing resources was then specifically designed to fulfil each function. To what extent furniture offers from other possible sources were canvassed remains unclear. The only recorded acquisition for Provisional Parliament House, other than the two international gifts of ceremonial furniture (the Speaker's Chair in the House of Representatives and the President's Chair in the Senate) was the admiral's table. The then Speaker, Sir Littleton Groom, accepted the offer of a mess table from the admiral's suite from HMAS *Australia*, a battle cruiser which had been scuttled off Sydney Heads in 1924.⁸⁸

The furniture designed for Provisional Parliament House is simple and utilitarian. Designs have no political boundaries yet each item conforms to a hierarchical system, based on the significance of the space it was to occupy and its functional requirements. Within each category of item, be it desk, chair, table or sideboard, uniformity of design created a consistent 'Parliamentary' style. It is generally devoid of any decorative motif or applied ornamentation, apart from the occasional square or roundel. The only exception to this is the design detail found on the glazing bars of bookcases and sideboards, which is adapted from the detail of the iron balustrading on the exterior of the building.

Each item of new furniture was detailed in a working drawing, which was then traced and reproduced as a blueprint. At the final stage, the drawing was examined and checked within the office of the Architects Department of the Federal Capital Commission. Detailed specifications for the manufacture of each category of items were then prepared for quotation. For example, the contract requirement for Drawing No. Fb 148, a Small Chair for the Dining Block called for the chair to be 'to design and details shown and of timber specified in the schedule [maple]'.⁸⁹

Requirements for dining room chair

Quote from Grace Bros Ltd
58 small chairs cedar, waxed, hide 11/-/- Total £638.0.0
Dining Room Chair
Chair to be of timber specified in schedule. Front legs to be 2 x 2" cut and tapered to detail with brass foot caps fitted flush on faces and screwed underside. Back legs 1-3/4" 1-1/4" shaped and tapered to detail. Rails to be 3-1/4" x 1-1/4" rebated at bottom, shaped as shown, and tenoned into legs and screw blocked. Back to be hollow with rails shaped and tenoned into legs and 1/4" 3 ply backing as shown. Chamfered blocks to be stump tenoned together. Slip in seat to have 1-1/8" thick framing tenoned together. Seat to have best English webbing, clouted on, and be sprung with not less than six locked springs, well laced. Best house canvas to be used and seat and back to be all hair stuffed with best curled horsehair. Chair to be covered in best quality hide to approval with studs to match on back. Woodwork to be polished as per schedule.

The design of the Chambers in Old Parliament House had a significant impact on the design of the furniture which was to be placed in it. Murdoch preferred a Westminster style of parallel seating in the belief that the public should be able to see a Minister addressing the House but his views were overlooked by the Standing Committee who chose a horse-shoe layout, not unlike that in Washington DC. This meant that the furniture had to fit around a semicircle, presenting a difficult design and manufacturing challenge.

In the case of the some items of furniture such as the desks and seats for the Chambers, sample items were made and delivered so that the Members could inspect and comment on their design. On the strength of their recommendations, a number of alterations were made to the final design, including the location of the inkwells, the widening of the depth of the seat, ventilation for the circulation of heated and cooled air, the alignment of the drawer below the seat and the installation of a receptacle for waste paper.⁹⁰

Functionality was a key consideration in the design of many items for Provisional Parliament House, the issue of furniture related to the responsibilities and duties of the occupant of a position. Office

87 Memorandum, JS Murdoch to the Secretary, Federal Capital Commission, 26 September 1927 CRS A6270 (A670/1), item E2/26/587.

88 Memorandum, Secretary, Federal Capital Commission to the Right Honourable Minister for Home and Territories, 15 February, 1926, CRS A6270 (A670/1), item E2/26/587.

89 Specification of Furniture for Dining Block, Federal Parliament House, Canberra. Contract No. 2, Section C. CRS A292/1, item C2202 Part 1.83 Schedule of Furniture for Dining Room Block, quotation submitted by Grace Bros, 18 September 1926. CRS A292/1 item C2202 Pt 1.

90 *ibid.*, Alterations and Improvements to Double Desks and Seats.

furniture was designed to a hierarchical formula, the higher level of importance of the position, the larger the item, the better the timber. For example, the Usher of the Black Rod had greater entitlements within the building than did a minister. It can be assumed from the following list that the Usher had the services of a typist, while ministers relied on a typing pool or support staff elsewhere. The Usher had need of a wardrobe in which to keep his ceremonial robes. The following comparison of the two entitlements illustrates the differing roles.⁹¹

Comparison of furniture entitlements

MINISTER'S OFFICE	USHER OF THE BLACK ROD'S OFFICE
1 table with drawers	1 office table with drawers and document trays
1 table, small	1 small table
1 office chair	1 office chair
6 chairs	2 small chairs
1 couch	1 couch
1 set bookshelves	1 set of shelving
2 inkstands	1 wardrobe
1 station case	1 station case
1 waste paper basket	1 waste paper basket
1 matchstand	1 matchstand
1 spittoon	
1 water bottle and 2 glasses	1 water bottle and 2 glasses
	1 armchair
	1 screen
	1 high desk
	1 typewriter
Carpet/linoleum surround	

Large dining and refreshment facilities were provided, furnished with custom made furniture and electroplated cutlery, ceramic and glassware monogrammed with the initials 'CPRR' (Commonwealth Parliamentary Refreshment Rooms) within an oval garter. Recreational furniture included club style lounges, comfortable easy chairs, card and chess tables, and billiard tables. Senators and members could enjoy film nights in the Senate Club Room, where Ministers could congregate to read, write and converse in a relaxed environment. The Parliamentary Library was furnished with newspaper stands, timber shelving, easy furniture and – for the more serious researcher – heated tables, a concession to the cold winter climate in Canberra. Consideration was also given to the displacement of politicians from their homes and the long hours they spent at the House. Day beds and settees provided a comfortable place for resting and lockers were installed for personal storage. Folding beds were concealed into the offices of the Prime Minister, Leader of the Government in the Senate, President of the Senate and Speaker for times when Parliament sat late into the night; the linen and blankets were supplied by Myer of Melbourne and monogrammed with the words 'Commonwealth Parliament'.⁹²

A few rooms on the lower floor were furnished for domestic staff that lived on the premises, and fitted out for domestic support services.⁹³ Provisional Parliament House was fully self-contained and its occupants, many of whom had lodgings in the nearby Hotel Kurrajong, were provided with some measure of comfort during their working day.

The overall project to create a new Parliament House was believed to be a most prestigious one and the most extensive inter-war project, so it is not surprising that many furniture and furnishing firms expressed an interest in undertaking this component of the work. Tenders were called in August and September 1926 from prominent firms in Sydney, Melbourne and Adelaide, and the competition was fierce. A sample of the comparative quotations is reproduced below.⁹⁴

91 *ibid.*, List of Furniture Required.

92 Memorandum to the Federal Capital Commission, 1925 Lists of Crockery, Silverware, Cutlery, Glassware. CRS A199 item FC 1925/333.

93 List of Furniture Required, Joint House Department, Parliament House, Canberra. CRS A292/1, item C2202 Part 1.

94 Tender documents submitted to the Federal Capital Commission, Canberra, September 1926. CRS A292/1, item C2202 Part 1

Comparison of tenders for furniture

DRAWING NO.	ITEM: DINING ROOM BLOCK SECTION 2C	A PENGELLEY & CO, ADELAIDE	MYER EMPORIUM, MELBOURNE	BEBARFALDS LTD, SYDNEY
Fb 2	Hat trees (3), maple, waxed	6/-/- * each item	4/4/6	4/13/-
Fb 31	Small chair (58), cedar, waxed, finished in hide	5/-/-	5/3/-	5/10/3
Fb 117	Tables 3' diameter (1), blackwood, full polish	12/-/-	6/6/6	9/1/5
Fb 122	Tub chair (8), cedar, waxed finish, hide	13/1/4	13/7/5	11/0/0
Fb 128	Chess tables (2), blackwood, waxed	15/-/-	13/6/-	8/12/8
Fb 132	Table, hoop pine (1) 3'6' x 2'	3/-/-	2/5/-	2/1/1
Fb 145	Palm boxes (2), blackwood, full polish	5/7/6	7/9/6	5/13/10
Fb 158	Billiard cupboard (1) maple, waxed	27/-/-	28/9/3	20/8/5

* Prices quoted are for each individual item in pounds, shillings and pence.

Beard Watson & Co Ltd, Sydney won the contract for the supply of the ceremonial furniture and the desks and seating in the Chambers.⁹⁵ Major contracts for the supply of furniture for the dining–recreation block and other areas in Provisional Parliament House were awarded as follows.

Major suppliers of furniture

CONTRACT	SUPPLIER
Contract 122. Furniture for Section D, Parliament House	Myer Emporium Pty Ltd, Melbourne
Contract 123 Furniture for Sections A and L, Parliament House	Anthony Hordern and Sons, Sydney
Contract 124 Furniture Sections B, C and E, Parliament House	A Pengelly and Co., Adelaide
Contract 134 Furniture Section 2B, Parliament House	Anthony Hordern and Sons, Sydney
Contract 135, Furniture Section 2C, Parliament House	WH Roche and Co., Melbourne

Drawings of each furniture style were supplied to the contractors and were drawn to scale. Furniture was required to be made to the specified sizes and following the manner specified on the drawings. Where a dispute arose over sizes, the figures on the drawings were to be followed rather than the scaled dimensions.⁹⁶

Before any materials were to be cut, the working drawings and setting out boards were required to be inspected by an officer from the Federal Capital Commission. Nothing was left to chance. Each item of furniture was required to be marked with a reference number to correspond to its drawing. The letters 'C.P.H.' (Commonwealth Parliament House) and the drawing number were required to be marked in a uniform position on each piece of furniture. On some items, the mark was impressed with a stamp into the timber, on others the code was stencilled in black ink on the underside of the item.⁹⁷

The administration of such a large project over three states obviously created difficulties for its management and quality control. Furniture contracts were subdivided into sections and awarded to successful tenderers on the basis of price and their ability to meet the deadline for the staged delivery of furniture, commencing 31 January 1927 and concluding no later 14 February 1927, although extensions were granted to the end of March to all major contractors who experienced difficulties in

⁹⁵ *ibid.* Memorandum HM Rolland to The Secretary, Federal Capital Commission, 18 August 1926.

⁹⁶ Tender documents submitted to the Federal Capital Commission, Canberra, September 1926. CRS A292/1, item C2202 Part 1.

⁹⁷ *Ibid.*

meeting the original deadlines. Provision was made in the contract for regular inspections of work in progress by authorised officers of the Federal Capital Commission, who were empowered to reject unsatisfactory work.

On 14 January 1927, the Assistant Furniture Officer, R Rowe, reported on his visit to Adelaide and Melbourne.⁹⁸ He found that it was necessary to make minor adjustments to bring the workmanship and finish to a uniform standard. In this he was guided by the specifications in the contracts which clearly documented the requirements. These included:

ITEM	REQUIREMENT
Materials:	The Furniture, Fittings and Materials must be of Australian or British manufacture, free of all defects, and the best of their several kinds.
Labour:	The whole of the furniture is to be made in registered factories by Australian or European labour only. Any part of the work not so made will be rejected.
Marking of articles:	For identification purposes on delivery each article is to be marked with a symbol number and also the number of the drawing from which it is made.
Timber:	All articles to be made throughout of timber indicated in the schedules, unless otherwise specified and must be to the finishes specified. All timber must be first grade, thoroughly seasoned, free from heart, sapwood, shakes and knots and must be picked for grain. Where Queensland maple or silky oak is scheduled figured, all visible parts must be of quarter cut figured timber. Where 3 ply is specified, one face at least must be of the timber used in the main construction.

In addition to Queensland maple and silky oak, other timbers used in the manufacture of furniture for Provisional Parliament House included blackwood (also used for wall panelling), cedar, silky oak and hoop pine. Coachwood and kauri pine were the preferred timbers for framework. The contract documents clearly established the requirements for the finish on each item. It was this detail which created the most difficulty in quality control between the suppliers. Where items were required to be full (shellac) polished, a standard reference had to be supplied and final polishing deferred until the furniture was installed in the building. Fewer problems were experienced with the waxed furniture, although the cedar had to be bleached first to obtain the desired colour. The finish for all the blackwood furniture in the Chambers was required to be a dull 'egg shell' gloss. The requirements for hide were as follows.

ITEM	REQUIREMENT
Hide:	Where scheduled for Upholstery work, the best quality A.1 grade top grain, Australian cow hide is to be used, and in the colours specified to approval.

Most of the leather was supplied by Howe Leather who experienced supply problems because of the large quantity required. Rexine, a synthetic upholstery fabric, was used on items of lesser significance. The contracts called for 'best English webbing' and 'best house canvas', and for all upholstered furniture to be stuffed with 'best curled horsehair'.

Without exception, all of the firms experienced difficulties in meeting the deadlines and cited the delay in the finalisation of tender documents and in the supply of timber, hides and hardware as causes, and delivery of items slipped beyond March. Anthony Hordern and Sons experienced serious delays following a fire in its workshops. When the firm was unable to acquire sufficient blackwood for the job, it was forced to buy unseasoned wood and wait eight weeks for it to be kiln-dried. The full complement of furniture was in place for the opening of Parliament in the new building on 9 May 1927. The exception to this was the President of the Senate's chair, a gift from the government of the Dominion of Canada and made there with the approval of Murdoch, which did not arrive until October 1927.

Murdoch agreed to the proposal to incorporate a statue of the reigning British monarch, King George V, asking only that it be 'silhouetted within the frame of one of the openings of the Reception Hall, rather than it should be partly so, with the head confused by the moulded lines of the entablature passing over these openings'.⁹⁹ In this he had been influenced by the position of the Victoria statue in Melbourne Parliament House.¹⁰⁰

98 Memorandum, R Rowe, Assistant Furniture Officer to The Architect, Federal Capital Commission, 14 January 1927. CRS 6720/1 item E2/28/115

99 Letter, JS Murdoch to The Secretary, Federal Capital Commission, CRS A199, FC 26/160

100 Letter JS Murdoch to JH Butters, Chairman, Federal Capital Commission, 27 August 1925 CRS A199.

Designed by Sir Bertram Mackennal, the large bronze statue was located in a central position at the top of the entrance stairs to King's Hall. The bronze bas reliefs by British sculptor Paul Montford were commissioned at the request of the then Speaker, Sir Littleton Groom, and feature the 'Fathers of Federation'. With the exception of the large ceramic sculpture by George Tinworth, presented by Royal Doulton in 1929, few artworks presented to Parliament remain on display today. Historic portraits of former prime ministers who served in the building, being on loan from various collections to Old Parliament House, currently hang in King's Hall.

Murdoch retained a preference for natural lighting and made provision in his building design for generous windows, skylights and high ceilings. The elegant light fittings which were designed for Provisional Parliament House, some of which survive today, include large suspended luminaires with Classical ornamentation, and simple glass bowls suspended on chains.¹⁰¹ Later installations have attempted to respect the simplicity of the interior and reinforce the original concept of introducing light into internal spaces.

Interesting features in Provisional Parliament House are the wall-mounted electric Simplex clocks and division bells connected to flashing green and red lights and encased in maple boxes. Originally timed to two minutes to allow Members time to return to the Chambers, the time was increased to three minutes following alterations to the building which increased the time taken to walk from outer areas of the House.

In keeping with Murdoch's sense of a hierarchy of spaces, the selection of floor coverings for Provisional Parliament House reflected the status of the spaces. An Australian timber floor of jarrah and mountain ash was laid in the major ceremonial space in King's Hall, extending along borders into the lobbies and vestibules. A rubber sheet floor with the Australian coat of arms was made for the Entrance, while a variety of patterns were laid in the recreational areas and thoroughfares. A bordered carpet was fitted to the Library floor, and individual shaped carpets were supplied for offices and Committee Rooms. Carpets were laid with timber or rubber floor borders in all other spaces. The floor covering for the Chambers, originally intended to be carpeted with Australian decorative motifs, was rubber, which was replaced with carpet for acoustic reasons in 1929. None of the original floor coverings are evident in the major areas in Provisional Parliament House, although the parquet in King's Hall is a reconstruction.¹⁰²

The acquisition of furniture and fittings following the original fit-out in 1927 can be classified into three major categories. As the numbers of ministers increased from the original complement of 109 to 224, and support and ancillary staff and the media contingent swelled, Parliament House underwent numerous periods of expansion and alteration of the building to create additional office space. A consequence of this expansion was the acquisition of additional items of furnishing, many of which in later years were standard office items of little significance. A second demand for new furniture and fittings resulted from the desire for improved facilities for Royal Visits and major ceremonial occasions. Among the furniture acquired were a number of items designed and made by Fred Ward, whose furniture graces many Canberra buildings.

A third major phase of redevelopment occurred with the remodelling of the offices occupied by the Speaker of the House of Representatives, the suite of rooms occupied by the Prime Minister and his staff, and the Cabinet Room area. New furniture crafted by Decro Pty Ltd in Melbourne was commissioned to complement these rooms. The most recent gift of furniture was the two timber benches, crafted by Beard Watson and Co. and featuring carved state floral emblems, presented by the Returned Services League in June 1966 to commemorate its 50th anniversary.

Despite the increased pressure on the facilities in Provisional Parliament House, politicians displayed a restraint when it came to the expenditure of public funds. Indeed, the fact that so much of the original furniture remains is in part due to their respect for the building and its contents in the knowledge that this, after all, was only a temporary home for Parliament.

101 Plan, Federal Capital Commission, Parliament House EL Fittings 19 January 1926 E.1519

102 H Tanner, 1986, *Provisional Parliament House, Canberra. Conservation Plan*, report for NCDC. Section 12.

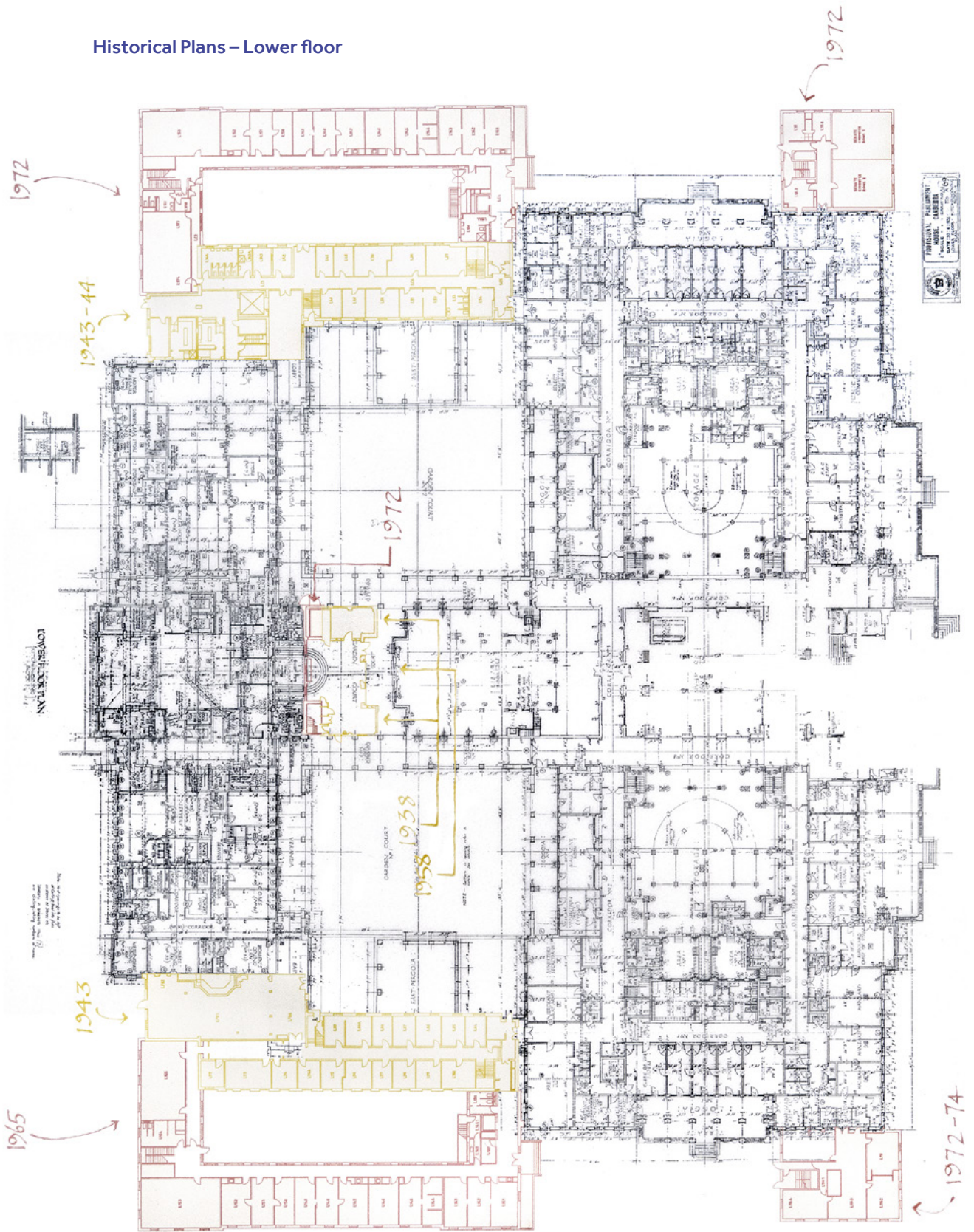
Conservation chronology

Old Parliament House has had a chequered history in its years since the decision to relocate federal Parliament to a new building on Capital Hill.

YEAR	EVENT
1969	A Joint Select Committee on the new and permanent Parliament House agrees that whatever the site for the new Parliament House, the old one must go. Recognising the potential threat to the future of Old Parliament House, the National Trust (ACT) nominates the place for entry on the Australian Heritage Commission's Register of the National Estate.
1980	Old Parliament House is entered on the interim list of the Register of the National Estate after fierce opposition from the Speaker of the House of Representatives, Sir Billy Snedden. (This is part of a bigger issue concerning Parliament's rights to control its own operations and functions, including the right not to have Old Parliament House listed. The Joint House Department seeks the Attorney-General's advice on this matter. The resulting decision is that the Heritage Commission clearly did have the power to include Old Parliament House on the Register.)
1984	<i>Report on the Future of the Provisional Parliament House</i> by Joint Standing Committee on the New Parliament House calls for Old Parliament House's retention as it was part of the design brief for the new Parliament House. This report recognises Old Parliament House's heritage values.
1985	The National Capital Development Commission completed the first conservation management plan on the recommendation from the Joint Standing Committee, to assist in the decision-making process for the future use of Old Parliament House. This plan is largely based on the architectural values of the building and recommends that all post-1927 additions and alterations be removed.
1987	Old Parliament House is entered on the Register of the National Estate.
c. 1990	<i>A Good Weekend</i> article quotes Billy Snedden stating in 1985 to blow up the old house when it fell empty. Also in this article Gough Whitlam says, 'What are you going to keep? The historic building is much smaller than the additions. Obviously you have to keep the steps.' Bill Hayden states that it should be restored to its 1927 configuration incorporating public access and a museum of Federation. Oodgeroo Noonuccal (Kath Walker) recommends that the building be turned over to the Aboriginal Embassy.
1992	<p>The Joint Standing Committee on the Parliamentary Zone states that 'as Australia moves towards its 100 years of Federation there could be no more fitting way to commemorate the significance of Federation than by restoring Old Parliament House to remind Australia of the developments that have taken place during those first 100 years'.</p> <p>The federal government decides to implement a new single management authority for Old Parliament House within the former Department of Communications, Information Technology and the Arts (DCITA).</p> <p>As part of the process of transferring the management of Old Parliament House from the Department of Administrative Services to DCITA, a second conservation management plan aimed to clarify the significance of the building is completed. This plan contains six broad policies. No further research is undertaken for this plan and it recommends superficial preservation of 1927–88 building fabric. The Australian Heritage Council states at this time that the question of removing either of the wings is a major matter of contention.</p> <p>During this decade of uncertainty, two conservation management plans are prepared for Old Parliament House. This uncertainty of the role and function for the place ultimately leads to uncertainty surrounding the place's heritage values. The first conservation management plan in 1986 advocates the removal of all additions to the building since its opening in 1927. Some activities and building works undertaken during this period are seen to compromise the heritage values irrevocably. These activities/works include the expatriation of furniture, the Members' Dining Room refurbishment, a new commercial kitchen, and the Non-Members Bar refurbishment. (In 1996, the second conservation management plan advocates the retention of the 1988 configuration of Old Parliament House to ensure the full story of the evolution of Provisional Parliament House can be told but recommends that large tracts of the building need only have exterior façades conserved to represent this significance. Building work during this conservation management plan includes the South West Wing asbestos removal and refurbishment and the Parliamentary Library and Lower Library refurbishment.)</p>

YEAR	EVENT
2000	<p>The Conservation Management Plan (CMP) 2000 is completed; it is a significant evolution from the two preceding plans. For the first time conservation planning at Old Parliament House is developed as an integral management tool with the subsequent plan becoming the primary reference document for decision-making. The plan outlines 46 specific policies, covering issues such as training, building works, use of the place, interpretation and movable heritage.</p> <p>The CMP 2000 clearly states the significance of the place being founded in the building's full life as the home of federal Parliament and emphasises that significance must guide and inform all decision-making. The internal standard definitions for Old Parliament House consider the term 'original' to mean any heritage fabric, fitting or furnishing relating to the period 1923 to 1988.</p>
2000–06	A number of detailed heritage analyses on specific areas of the building are completed to augment the CMP 2000 (see Appendix K). These studies assist in the overall knowledge and understanding of the heritage values of the place and provide valuable guidance during conservation and capital works projects which included the North Wing roof refurbishment, the Members Private Dining Room refurbishment, and conservation work completed on the House of Representatives Press Offices.
2003	Amendments to the <i>Environment Protection Biodiversity Conservation Act 1999</i> come into effect, introducing the Commonwealth and National Heritage Lists and the Australian Heritage Council. CMP 2000 policies are reviewed in light of information in the heritage analyses completed since 2000.
2004	Old Parliament House is added to the Commonwealth Heritage List.
2005	Heritage Management Plan 2005, a redraft of the CMP 2000 (as amended in 2003) in line with new heritage legislation, is completed.
2006	Old Parliament House is added to the National Heritage List.
2007	New Heritage Management Plan is drafted, informed by the HMP 2005.
2008	Version 1.0 of the <i>Old Parliament House and Curtilage Heritage Management Plan</i> is published.
2015	Version 2.0 of the <i>Old Parliament House and Curtilage Heritage Management Plan</i> is published.
2021	Version 3.0 of the <i>Old Parliament House and Curtilage Heritage Management Plan</i> is published.

Historical Plans – Lower floor

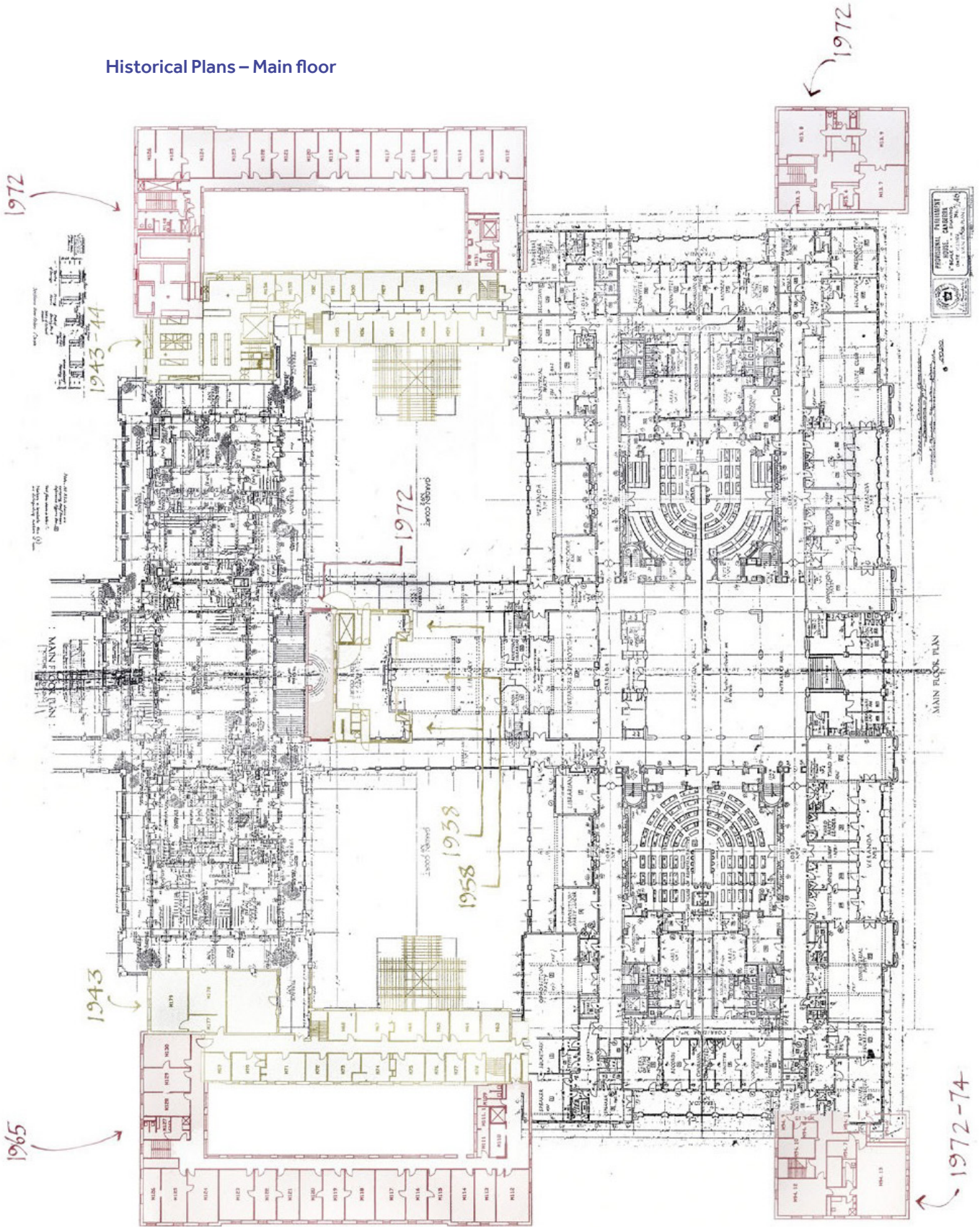


LOWER FLOOR



- 1965-74
- 1938-58

Historical Plans – Main floor



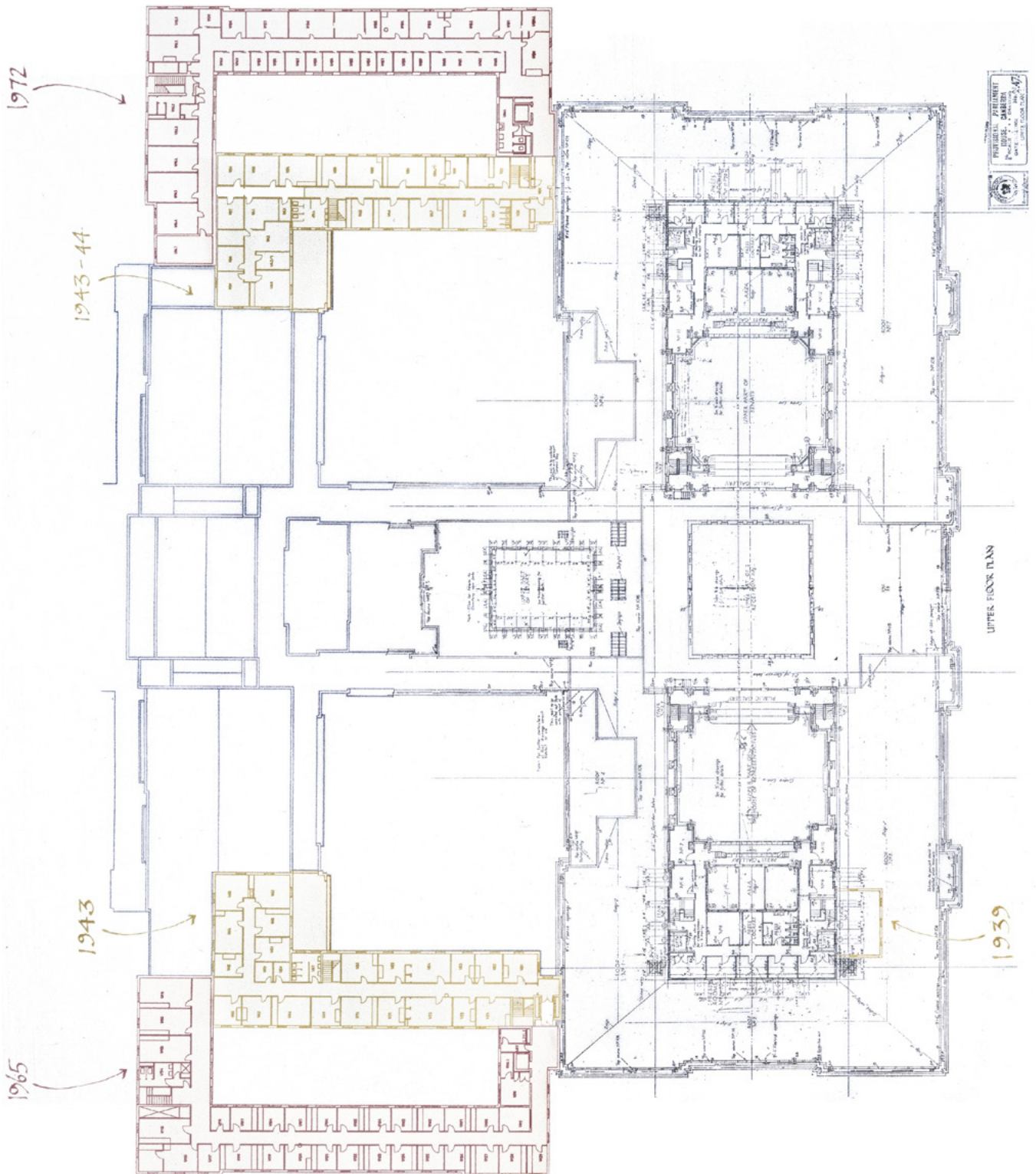
MAIN FLOOR



1965-74

1938-58

Historical Plans – Upper floor

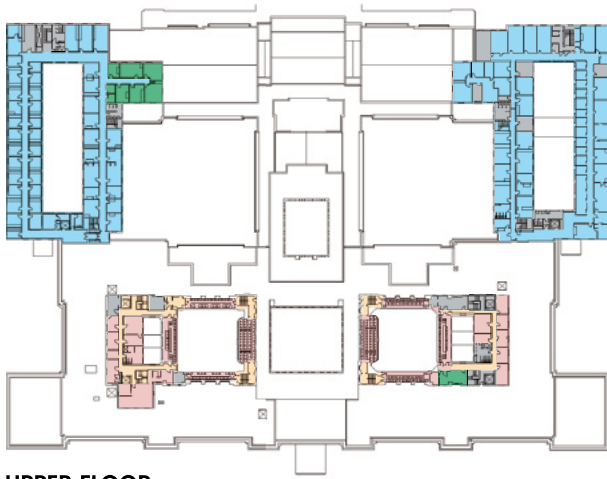


UPPER FLOOR

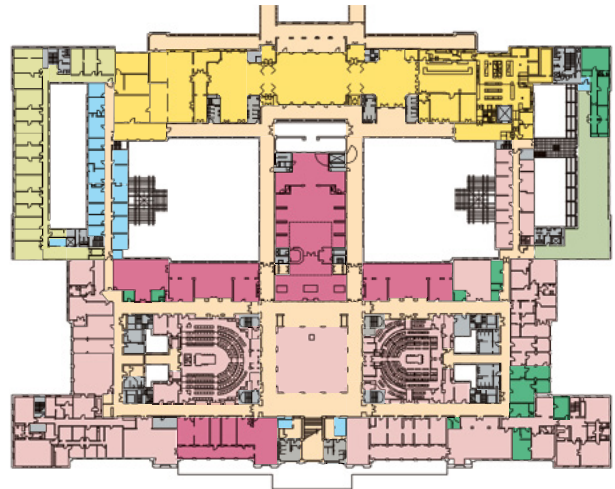


- 1965-74
- 1938-58

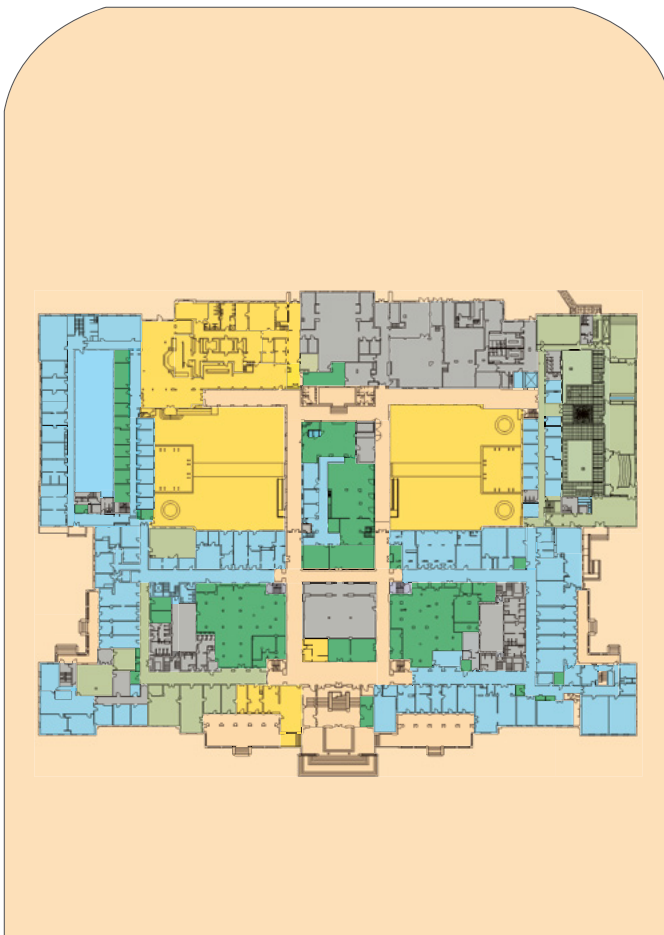
2008 Use Plan



UPPER FLOOR



MAIN FLOOR



LOWER FLOOR

Not to scale



Public access

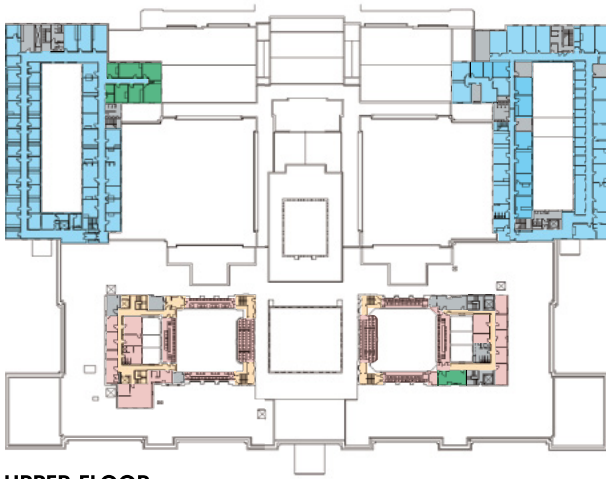
- Heritage interpretation
- Galleries, exhibitions
- Commercial
shop/catering/kitchen
- Education areas
- Education PM Centre
exhibition/office/study rooms
- Public circulation
& commercial courtyard areas

Support & services

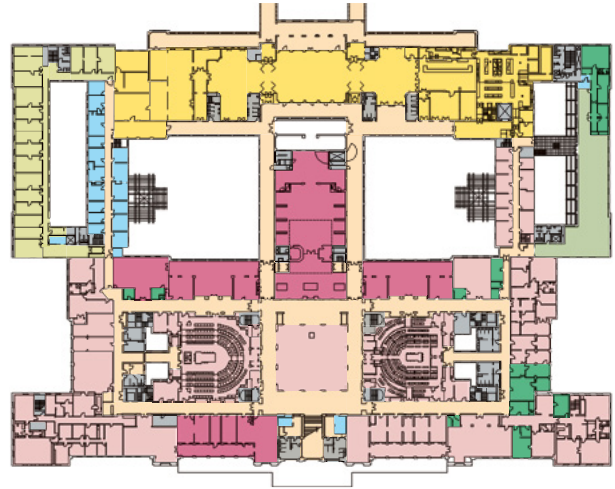
- Office areas
OPH staff/tenants/meetings
- Storage areas
- Support services***

***Plant rooms/kitchens/toilets/
lifts/stairs/light wells

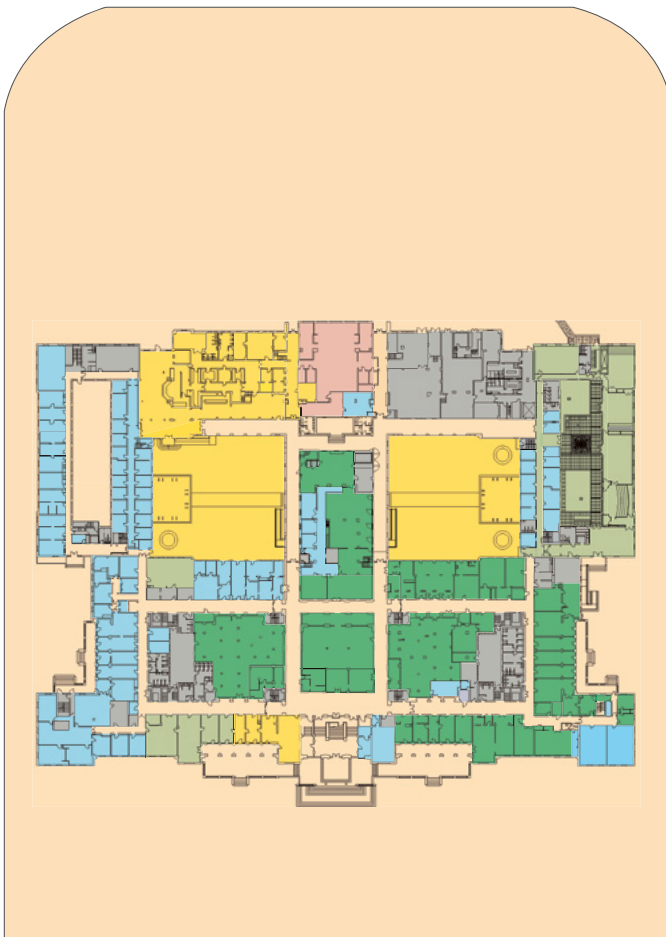
2013 Use Plan



UPPER FLOOR



MAIN FLOOR



LOWER FLOOR

Not to scale



Public access

- Heritage interpretation
- Galleries, exhibitions
- Commercial
shop/catering/kitchen
- Learning areas
- APMC
exhibition/office/study rooms
- Public circulation
& commercial courtyard areas

Support & services

- Office areas
OPH staff/tenants/meetings
- Storage areas
collection
- Support services***

***Plant rooms/kitchens/toilets/
lifts/stairs/light wells

APPENDIX E: THE BURRA CHARTER

The Australia ICOMOS Charter for Places of Cultural Significance, 2013

Source: <https://australia.icomos.org/publications/charters/>

Preamble

Considering the International Charter for the Conservation and Restoration of Monuments and Sites (Venice 1964), and the Resolutions of the 5th General Assembly of the International Council on Monuments and Sites (ICOMOS) (Moscow 1978), the Burra Charter was adopted by Australia ICOMOS (the Australian National Committee of ICOMOS) on 19 August 1979 at Burra, South Australia. Revisions were adopted on 23 February 1981, 23 April 1988, 26 November 1999 and 31 October 2013.

The Burra Charter provides guidance for the conservation and management of places of cultural significance (cultural heritage places), and is based on the knowledge and experience of Australia ICOMOS members.

Conservation is an integral part of the management of places of cultural significance and is an ongoing responsibility

Who is the Charter for?

The Charter sets a standard of practice for those who provide advice, make decisions about, or undertake works to places of cultural significance, including owners, managers and custodians.

Using the Charter

The Charter should be read as a whole. Many articles are interdependent.

The Charter consists of:

- Definitions Article 1
- Conservation Principles Articles 2–13
- Conservation Processes Articles 14–25
- Conservation Practices Articles 26–34
- The Burra Charter Process flow chart.

The key concepts are included in the Conservation Principles section and these are further developed in the Conservation Processes and Conservation Practice sections. The flow chart explains the Burra Charter Process (Article 6) and is an integral part of the Charter. Explanatory Notes also form part of the Charter.

The Charter is self-contained, but aspects of its use and application are further explained, in a series of Australia ICOMOS Practice Notes, in *The Illustrated Burra Charter*, and in other guiding documents available from the Australia ICOMOS website: australia.icomos.org.

What places does the Charter apply to?

The Charter can be applied to all types of places of cultural significance including natural, Indigenous and historic places with cultural values.

The standards of other organisations may also be relevant. These include the *Australian Natural Heritage Charter*, *Ask First: a guide to respecting Indigenous heritage places and values* and *Significance 2.0: a guide to assessing the significance of collections*.

National and international charters and other doctrine may be relevant. See australia.icomos.org.

Why conserve?

Places of cultural significance enrich people's lives, often providing a deep and inspirational sense of connection to community and landscape, to the past and to lived experiences. They are historical records, that are important expressions of Australian identity and experience. Places of cultural significance reflect the diversity of our communities, telling us about who we are and the past that has formed us and the Australian landscape. They are irreplaceable and precious.

These places of cultural significance must be conserved for present and future generations in accordance with the principle of inter-generational equity.

The Burra Charter advocates a cautious approach to change: do as much as necessary to care for the place and to make it useable, but otherwise change it as little as possible so that its cultural significance is retained.

Article 1. Definitions

For the purposes of this Charter:

ARTICLE		EXPLANATORY NOTES
1.1	<i>Place</i> means a geographically defined area. It may include elements, objects, spaces and views. Place may have tangible and intangible dimensions.	Place has a broad scope and includes natural and cultural features. Place can be large or small: for example, a memorial, a tree, an individual building or group of buildings, the location of an historical event, an urban area or town, a cultural landscape, a garden, an industrial plant, a shipwreck, a site with in situ remains, a stone arrangement, a road or travel route, a community meeting place, a site with spiritual or religious connections.
1.2	<i>Cultural significance</i> means aesthetic, historic, scientific, social or spiritual value for past, present or future generations. <i>Cultural significance</i> is embodied in the <i>place</i> itself, its <i>fabric, setting, use, associations, meanings, records, related places</i> and <i>related objects</i> . Places may have a range of values for different individuals or groups.	The term <i>cultural significance</i> is synonymous with <i>cultural heritage significance</i> and <i>cultural heritage value</i> . <i>Cultural significance</i> may change over time and with use. Understanding of <i>cultural significance</i> may change as a result of new information.
1.3	<i>Fabric</i> means all the physical material of the place including elements, fixtures, contents and objects.	<i>Fabric</i> includes building interiors and sub-surface remains, as well as excavated material. Natural elements of a place may also constitute <i>fabric</i> . For example the rocks that signify a Dreaming place. <i>Fabric</i> may define spaces and views and these may be part of the significance of the place. See also Article 14.
1.4	<i>Conservation</i> means all the processes of looking after a place so as to retain its <i>cultural significance</i> .	
1.5	<i>Maintenance</i> means the continuous protective care of a <i>place</i> , and its <i>setting</i> . <i>Maintenance</i> is to be distinguished from repair which involves <i>restoration</i> or <i>reconstruction</i> .	Examples of protective care include: <ul style="list-style-type: none">■ maintenance – regular inspection and cleaning of a place (for example, mowing and pruning in a garden)■ repair involving restoration – returning dislodged or relocated fabric to its original location (for example, loose roof gutters on a building or displaced rocks in a stone bora ring)■ repair involving reconstruction – replacing decayed fabric with new fabric. It is recognised that all places and their elements change over time at varying rates.
1.6	<i>Preservation</i> means maintaining a <i>place</i> in its existing state and retarding deterioration.	
1.7	<i>Restoration</i> means returning a <i>place</i> to a known earlier state by removing accretions or by reassembling existing elements without the introduction of new material.	

ARTICLE		EXPLANATORY NOTES
1.8	<i>Reconstruction</i> means returning a <i>place</i> to a known earlier state and is distinguished from <i>restoration</i> by the introduction of new material.	New material may include recycled material salvaged from other places. This should not be to the detriment of any place of cultural significance.
1.9	<i>Adaptation</i> means changing a <i>place</i> to suit the existing use or a proposed use.	
1.10	<i>Use</i> means the functions of a <i>place</i> , including the activities and traditional and customary practices that may occur at the place or are dependent on the place.	Use includes for example cultural practices commonly associated with Indigenous peoples such as ceremonies, hunting and fishing, and fulfillment of traditional obligations. Exercising a right of access may be a use.
1.11	<i>Compatible use</i> means a <i>use</i> which respects the <i>cultural significance</i> of a <i>place</i> . Such a use involves no, or minimal, impact on cultural significance.	
1.12	<i>Setting</i> means the immediate and extended environment of a <i>place</i> that is part of or contributes to its <i>cultural significance</i> and distinctive character.	Setting may include: structures, spaces, land, water and sky; the visual setting including views to and from the place, and along a cultural route; and other sensory aspects of the setting such as smells and sounds. Setting may also include historical and contemporary relationships, such as use and activities, social and spiritual practices, and relationships with other places, both tangible and intangible.
1.13	<i>Related place</i> means a <i>place</i> that contributes to the <i>cultural significance</i> of another place.	
1.14	<i>Related object</i> means an object that contributes to the <i>cultural significance</i> of a <i>place</i> but is not at the place.	Objects at a place are encompassed by the definition of place, and may or may not contribute to its cultural significance.
1.15	<i>Associations</i> mean the connections that exist between people and a <i>place</i> .	Associations may include social or spiritual values and cultural responsibilities for a place.
1.16	<i>Meanings</i> denote what a <i>place</i> signifies, indicates, evokes or expresses to people.	Meanings generally relate to intangible dimensions such as symbolic qualities and memories.
1.17	<i>Interpretation</i> means all the ways of presenting the <i>cultural significance</i> of a <i>place</i> .	Interpretation may be a combination of the treatment of the fabric (for example, maintenance, restoration, reconstruction); the use of and activities at the place; and the use of introduced explanatory material.

Conservation Principles

Article 2. Conservation and management

ARTICLE		EXPLANATORY NOTES
2.1	<i>Places of cultural significance</i> should be conserved.	
2.2	The aim of conservation is to retain the <i>cultural significance</i> of a place.	
2.3	<i>Conservation</i> is an integral part of good management of <i>places of cultural significance</i> .	
2.4	<i>Places of cultural significance</i> should be safeguarded and not put at risk or left in a vulnerable state.	

Article 3. Cautious approach

ARTICLE		EXPLANATORY NOTES
3.1	<i>Conservation</i> is based on a respect for the existing <i>fabric, use, associations</i> and <i>meanings</i> . It requires a cautious approach of changing as much as necessary but as little as possible.	The traces of additions, alterations and earlier treatments to the fabric of a place are evidence of its history and uses which may be part of its significance. Conservation action should assist and not impede their understanding.
3.2	Changes to a <i>place</i> should not distort the physical or other evidence it provides, nor be based on conjecture.	

Article 4. Knowledge, skills and techniques

ARTICLE		EXPLANATORY NOTES
4.1	<i>Conservation</i> should make use of all the knowledge, skills and disciplines which can contribute to the study and care of the <i>place</i> .	
4.2	Traditional techniques and materials are preferred for the <i>conservation</i> of significant <i>fabric</i> . In some circumstances modern techniques and materials which offer substantial conservation benefits may be appropriate.	The use of modern materials and techniques must be supported by firm scientific evidence or by a body of experience.

Article 5. Values

ARTICLE		EXPLANATORY NOTES
5.1	<i>Conservation</i> of a place should identify and take into consideration all aspects of cultural and natural significance without unwarranted emphasis on any one value at the expense of others.	Conservation of places with natural significance is explained in the Australian Natural Heritage Charter. This Charter defines natural significance to mean the importance of ecosystems, biodiversity and geodiversity for their existence value or for present or future generations, in terms of their scientific, social, aesthetic and life-support value. In some cultures, natural and cultural values are indivisible.
5.2	Relative degrees of <i>cultural significance</i> may lead to different <i>conservation</i> actions at a place.	A cautious approach is needed, as understanding of cultural significance may change. This article should not be used to justify actions which do not retain cultural significance.

Article 6. Burra Charter Process

ARTICLE		EXPLANATORY NOTES
6.1	The <i>cultural significance</i> of a place and other issues affecting its future are best understood by a sequence of collecting and analysing information before making decisions. Understanding cultural significance comes first, then development of policy and finally management of the place in accordance with the policy. This is the Burra Charter Process.	<p>The Burra Charter Process, or sequence of investigations, decisions and actions, is illustrated below and in more detail in the accompanying flow chart which forms part of the Charter.</p> <pre> graph TD A[Understand Significance] --> B[Develop Policy] B --> C[Manage in Accordance with Policy] </pre>
6.2	Policy for managing a <i>place</i> must be based on an understanding of its <i>cultural significance</i> .	
6.3	Policy development should also include consideration of other factors affecting the future of a <i>place</i> such as the owner's needs, resources, external constraints and its physical condition	
6.4	In developing an effective policy, different ways to retain <i>cultural significance</i> and address other factors may need to be explored.	
6.5	Changes in circumstances, or new information or perspectives, may require reiteration of part or all of the Burra Charter Process.	

Article 7. Use

ARTICLE		EXPLANATORY NOTES
7.1	Where the use of a <i>place</i> is of <i>cultural significance</i> it should be retained.	
7.2	A <i>place</i> should have a <i>compatible use</i> .	The policy should identify a use or combination of uses or constraints on uses that retain the cultural significance of the place. New use of a place should involve minimal change to significant fabric and use; should respect associations and meanings; and where appropriate should provide for continuation of activities and practices which contribute to the cultural significance of the place.

Article 8. Setting

ARTICLE		EXPLANATORY NOTES
	<i>Conservation</i> requires the retention of an appropriate <i>setting</i> . This includes retention of the visual and sensory setting, as well as the retention of spiritual and other cultural relationships that contribute to the <i>cultural significance</i> of the place. New construction, demolition, intrusions or other changes which would adversely affect the setting or relationships are not appropriate.	Setting is explained in Article 1.12.

Article 9. Location

ARTICLE		EXPLANATORY NOTES
9.1	The physical location of a <i>place</i> is part of its <i>cultural significance</i> . A building, work or other element of a place should remain in its historical location. Relocation is generally unacceptable unless this is the sole practical means of ensuring its survival.	
9.2	Some buildings, works or other elements of <i>places</i> were designed to be readily removable or already have a history of relocation. Provided such buildings, works or other elements do not have significant links with their present location, removal may be appropriate.	
9.3	If any building, work or other element is moved, it should be moved to an appropriate location and given an appropriate <i>use</i> . Such action should not be to the detriment of any place of <i>cultural significance</i> .	

Article 10. Contents

ARTICLE	EXPLANATORY NOTES
Contents, fixtures and objects which contribute to the <i>cultural significance</i> of a <i>place</i> should be retained at that place. Their removal is unacceptable unless it is: the sole means of ensuring their security and <i>preservation</i> ; on a temporary basis for treatment or exhibition; for cultural reasons; for health and safety; or to protect the place. Such contents, fixtures and objects should be returned where circumstances permit and it is culturally appropriate.	For example, the repatriation (returning) of an object or element to a place may be important to Indigenous cultures, and may be essential to the retention of its cultural significance. Article 28 covers the circumstances where significant fabric might be disturbed, for example, during archaeological excavation. Article 33 deals with significant fabric that has been removed from a place.

Article 11. Related places and objects

ARTICLE	EXPLANATORY NOTES
The contribution which <i>related places</i> and <i>related objects</i> make to the <i>cultural significance</i> of the place should be retained.	

Article 12. Participation

ARTICLE	EXPLANATORY NOTES
<i>Conservation</i> , <i>interpretation</i> and management of a <i>place</i> should provide for the participation of people for whom the place has significant <i>associations</i> and <i>meanings</i> , or who have social, spiritual or other cultural responsibilities for the place.	

Article 13. Co-existence of cultural values

ARTICLE	EXPLANATORY NOTES
Co-existence of cultural values should always be recognised, respected and encouraged. This is especially important in cases where they conflict.	For some places, conflicting cultural values may affect policy development and management decisions. In Article 13, the term cultural values refers to those beliefs which are important to a cultural group, including but not limited to political, religious, spiritual and moral beliefs. This is broader than values associated with cultural significance.

Conservation Processes

Article 14. Conservation processes

ARTICLE	EXPLANATORY NOTES
<p><i>Conservation</i> may, according to circumstance, include the processes of: retention or reintroduction of a use; retention of associations and meanings; maintenance, preservation, restoration, reconstruction, adaptation and interpretation; and will commonly include a combination of more than one of these. Conservation may also include retention of the contribution that related places and related objects make to the cultural significance of a place.</p>	<p>Conservation normally seeks to slow deterioration unless the significance of the place dictates otherwise. There may be circumstances where no action is required to achieve conservation.</p>

Article 15. Change

ARTICLE	EXPLANATORY NOTES
<p>15.1 Change may be necessary to retain <i>cultural significance</i>, but is undesirable where it reduces cultural significance. The amount of change to a place and its use should be guided by the <i>cultural significance</i> of the place and its appropriate interpretation.</p>	<p>When change is being considered, including for a temporary use, a range of options should be explored to seek the option which minimises any reduction to its cultural significance.</p> <p>It may be appropriate to change a place where this reflects a change in cultural meanings or practices at the place, but the significance of the place should always be respected.</p>
<p>15.2 Changes which reduce <i>cultural significance</i> should be reversible, and be reversed when circumstances permit.</p>	<p>Reversible changes should be considered temporary. Non-reversible change should only be used as a last resort and should not prevent future conservation action.</p>
<p>15.3 Demolition of significant <i>fabric</i> of a place is generally not acceptable. However, in some cases minor demolition may be appropriate as part of <i>conservation</i>. Removed significant fabric should be reinstated when circumstances permit.</p>	
<p>15.4 The contributions of all aspects of <i>cultural significance</i> of a place should be respected. If a place includes <i>fabric</i>, <i>uses</i>, <i>associations</i> or <i>meanings</i> of different periods, or different aspects of cultural significance, emphasising or interpreting one period or aspect at the expense of another can only be justified when what is left out, removed or diminished is of slight cultural significance and that which is emphasised or interpreted is of much greater cultural significance.</p>	

Article 16. Maintenance

ARTICLE	EXPLANATORY NOTES
<p><i>Maintenance</i> is fundamental to <i>conservation</i>. Maintenance should be undertaken where <i>fabric</i> is of <i>cultural significance</i> and its maintenance is necessary to retain that <i>cultural significance</i>.</p>	<p>Maintaining a place may be important to the fulfilment of traditional laws and customs in some Indigenous communities and other cultural groups.</p>

Article 17. Preservation

ARTICLE	EXPLANATORY NOTES
<p><i>Preservation</i> is appropriate where the existing <i>fabric</i> or its condition constitutes evidence of <i>cultural significance</i>, or where insufficient evidence is available to allow other <i>conservation</i> processes to be carried out.</p>	<p>Preservation protects fabric without obscuring evidence of its construction and use. The process should always be applied:</p> <ul style="list-style-type: none"> ■ where the evidence of the fabric is of such significance that it should not be altered; or ■ where insufficient investigation has been carried out to permit policy decisions to be taken in accord with Articles 26 to 28. <p>New work (for example, stabilisation) may be carried out in association with preservation when its purpose is the physical protection of the fabric and when it is consistent with Article 22.</p>

Article 18. Restoration and reconstruction

ARTICLE	EXPLANATORY NOTES
<p><i>Restoration</i> and <i>reconstruction</i> should reveal culturally significant aspects of the place.</p>	

Article 19. Restoration

ARTICLE	EXPLANATORY NOTES
<p><i>Restoration</i> is appropriate only if there is sufficient evidence of an earlier state of the <i>fabric</i>.</p>	

Article 20. Reconstruction

ARTICLE	EXPLANATORY NOTES
<p>20.1 <i>Reconstruction</i> is appropriate only where a <i>place</i> is incomplete through damage or alteration, and only where there is sufficient evidence to reproduce an earlier state of the <i>fabric</i>. In some cases, reconstruction may also be appropriate as part of a use or practice that retains the <i>cultural significance</i> of the place.</p>	<p>Places with social or spiritual value may warrant reconstruction, even though very little may remain (for example, only building footings or tree stumps following fire, flood or storm). The requirement for sufficient evidence to reproduce an earlier state still applies.</p>
<p>20.2 <i>Reconstruction</i> should be identifiable on close inspection or through additional <i>interpretation</i>.</p>	

Article 21. Adaptation

ARTICLE	EXPLANATORY NOTES
<p>21.1 <i>Adaptation</i> is acceptable only where the adaptation has minimal impact on the <i>cultural significance</i> of the <i>place</i>.</p>	<p>Adaptation may involve additions to the place, the introduction of new services, or a new use, or changes to safeguard the place. Adaptation of a place for a new use is often referred to as 'adaptive re-use' and should be consistent with Article 7.2.</p>
<p>21.2 <i>Adaptation</i> should involve minimal change to significant <i>fabric</i>, achieved only after considering alternatives.</p>	

Article 22. New work

ARTICLE		EXPLANATORY NOTES
22.1	New work such as additions or other changes to the <i>place</i> may be acceptable where it respects and does not distort or obscure the <i>cultural significance</i> of the place, or detract from its <i>interpretation</i> and appreciation.	New work should respect the significance of a place through consideration of its siting, bulk, form, scale, character, colour, texture and material. Imitation should generally be avoided.
22.2	New work should be readily identifiable as such, but must respect and have minimal impact on the <i>cultural significance</i> of the <i>place</i> .	New work should be consistent with Articles 3, 5, 8, 15, 21 and 22.1.

Article 23. Retaining or reintroducing use

ARTICLE	EXPLANATORY NOTES
Retaining, modifying or reintroducing a significant <i>use</i> may be appropriate and preferred forms of <i>conservation</i> .	These may require changes to significant fabric but they should be minimised. In some cases, continuing a significant use, activity or practice may involve substantial new work.

Article 24. Retaining associations and meanings

ARTICLE	EXPLANATORY NOTES	
24.1	Significant <i>associations</i> between people and a <i>place</i> should be respected, retained and not obscured. Opportunities for the <i>interpretation</i> , commemoration and celebration of these associations should be investigated and implemented.	For many places associations will be linked to aspects of use, including activities and practices. Some associations and meanings may not be apparent and will require research.
24.2	Significant <i>meanings</i> , including spiritual values, of a place should be respected. Opportunities for the continuation or revival of these meanings should be investigated and implemented.	

Article 25. Interpretation

ARTICLE	EXPLANATORY NOTES
The <i>cultural significance</i> of many <i>places</i> is not readily apparent, and should be explained by <i>interpretation</i> . Interpretation should enhance understanding and engagement, and be culturally appropriate.	In some circumstances any form of interpretation may be culturally inappropriate.

Conservation Practice

Article 26. Applying the Burra Charter Process

ARTICLE	EXPLANATORY NOTES	
26.1	Work on a <i>place</i> should be preceded by studies to understand the place which should include analysis of physical, documentary, oral and other evidence, drawing on appropriate knowledge, skills and disciplines.	The results of studies should be kept up to date, regularly reviewed and revised as necessary.

ARTICLE		EXPLANATORY NOTES
26.2	Written statements of <i>cultural significance</i> and policy for the <i>place</i> should be prepared, justified and accompanied by supporting evidence. The statements of significance and policy should be incorporated into a management plan for the place.	<p>Policy should address all relevant issues (for example, use, interpretation, management and change).</p> <p>A management plan is a useful document for recording the Burra Charter Process, ie, the steps in planning for and managing a place of cultural significance (Article 6.1 and flow chart). Such plans are often called conservation management plans and sometimes have other names.</p> <p>The management plan may deal with other matters related to the management of the place.</p>
26.3	Groups and individuals with <i>associations</i> with the <i>place</i> as well as those involved in its management should be provided with opportunities to contribute to and participate in identifying and understanding the <i>cultural significance</i> of the place. Where appropriate they should also have opportunities to participate in its <i>conservation</i> and management.	
26.4	Statements of <i>cultural significance</i> and policy for the <i>place</i> should be periodically reviewed, and actions and their consequences monitored to ensure continuing appropriateness and effectiveness	Monitor actions taken in case there are also unintended consequences.

Article 27. Managing change

ARTICLE		EXPLANATORY NOTES
27.1	The impact of proposed changes, including incremental changes, on the <i>cultural significance</i> of a <i>place</i> should be assessed with reference to the statement of significance and the policy for managing the place. It may be necessary to modify proposed changes to better retain cultural significance.	
27.2	Existing <i>fabric</i> , <i>use</i> , <i>associations</i> and <i>meanings</i> should be adequately recorded before and after any changes are made to the <i>place</i> .	

Article 28. Disturbance of fabric

ARTICLE		EXPLANATORY NOTES
28.1	Disturbance of significant <i>fabric</i> for study, or to obtain evidence, should be minimised. Study of a <i>place</i> by any disturbance of the fabric, including archaeological excavation, should only be undertaken to provide data essential for decisions on the <i>conservation</i> of the place, or to obtain important evidence about to be lost or made inaccessible.	
28.2	Investigation of a <i>place</i> which requires disturbance of the <i>fabric</i> , apart from that necessary to make decisions, may be appropriate provided that it is consistent with the policy for the place. Such investigation should be based on important research questions which have potential to substantially add to knowledge, which cannot be answered in other ways and which minimises disturbance of significant fabric.	

Article 29. Responsibility

ARTICLE	EXPLANATORY NOTES
The organisations and individuals responsible for management and decisions should be named and specific responsibility taken for each decision.	

Article 30. Direction, supervision and implementation

ARTICLE	EXPLANATORY NOTES
Competent direction and supervision should be maintained at all stages, and any changes should be implemented by people with appropriate knowledge and skills.	

Article 31. Keeping a log

ARTICLE	EXPLANATORY NOTES
New evidence may come to light while implementing policy or a plan for a <i>place</i> . Other factors may arise and require new decisions. A log of new evidence and additional decisions should be kept.	New decisions should respect and have minimal impact on the cultural significance of the place.

Article 32. Records

ARTICLE	EXPLANATORY NOTES
32.1 The records associated with the <i>conservation</i> of a <i>place</i> should be placed in a permanent archive and made publicly available, subject to requirements of security and privacy, and where this is culturally appropriate.	
32.2 Records about the history of a <i>place</i> should be protected and made publicly available, subject to requirements of security and privacy, and where this is culturally appropriate.	

Article 33. Removed fabric

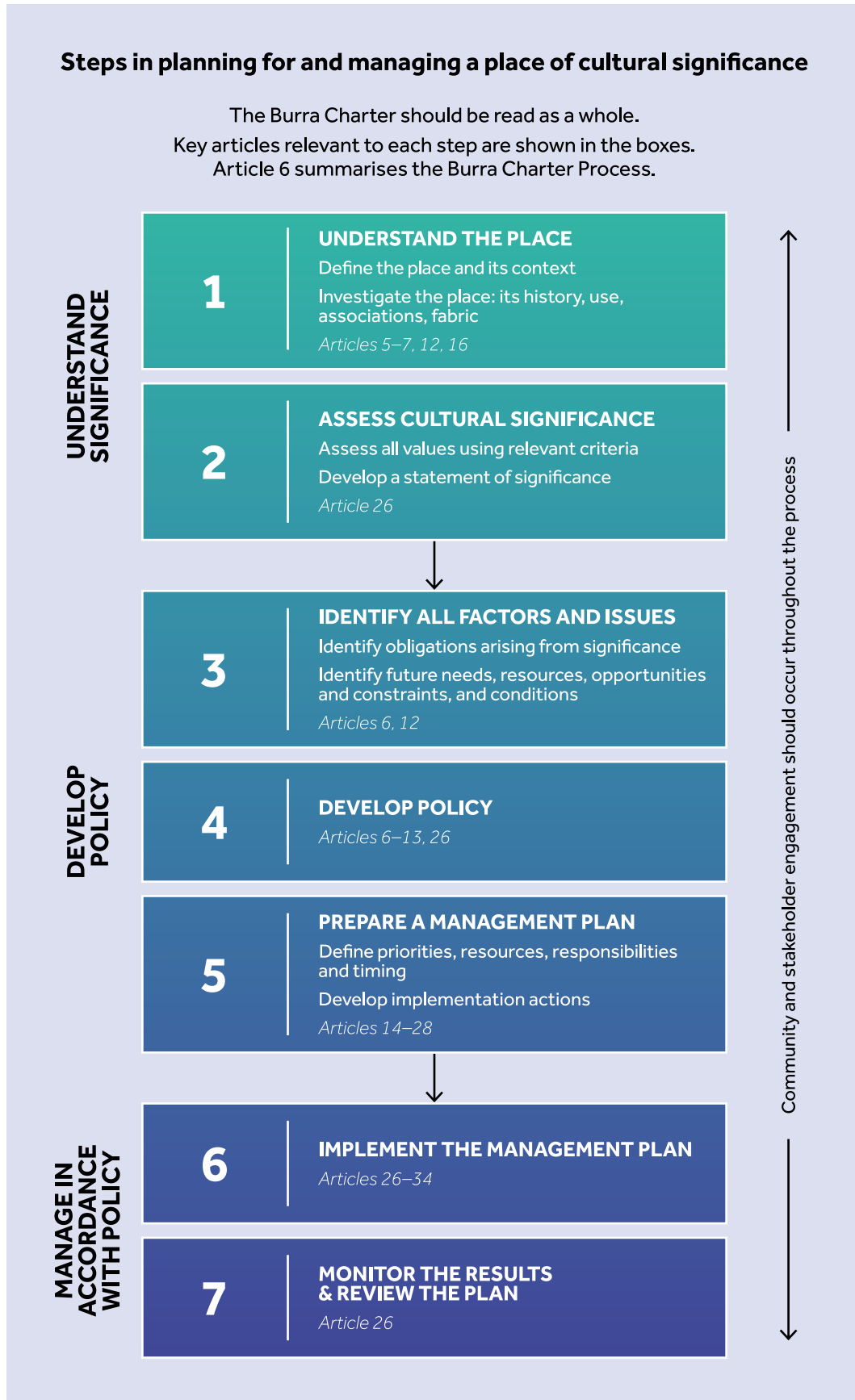
ARTICLE	EXPLANATORY NOTES
Significant <i>fabric</i> which has been removed from a <i>place</i> including contents, fixtures and objects, should be catalogued, and protected in accordance with its <i>cultural significance</i> . Where possible and culturally appropriate, removed significant fabric including contents, fixtures and objects, should be kept at the place.	

Article 34. Resources

ARTICLE	EXPLANATORY NOTES
Adequate resources should be provided for <i>conservation</i> .	The best conservation often involves the least work and can be inexpensive

Words in italics are defined in Article 1.

Figure 8: The Burra Charter Process



APPENDIX F: SUMMARY OF CONSULTATION PHASES

Background

In accordance with Section 324S of the EPBC Act, the Minister responsible for the Act must make a management plan for a National Heritage place that is entirely within one or more Commonwealth areas. Old Parliament House is a National Heritage place within a Commonwealth area. Therefore, the Minister must make a management plan for Old Parliament House and Curtilage and consult with the Australian Heritage Council before finalising the plan.

As Old Parliament House and Curtilage is also on the Commonwealth Heritage List, under Section 341S of the EPBC Act, the Commonwealth agency who own or controls the place must make a written Heritage Management Plan to protect and manage the Commonwealth Heritage values of the place. The Commonwealth agency must consult with the Minister responsible for the Act, and the Minister must consult with the Australian Heritage Council.

After management plans for both Commonwealth and National Heritage plans are made, they must be reviewed every five years (Section 324W and Section 341X of the EPBC Act). This review must include a public consultation process.

In 2008, the former Department of Communications, Information Technology and the Arts (DCITA) prepared a single plan to cover both the Commonwealth and National Heritage List obligations. The completed plan was Version 1 of the *Old Parliament House and Curtilage Heritage Management Plan*. The consultation undertaken for each version is summarised below.

Summary of consultation

2008: Version 1.0

Prior to the formal submission to the former Department of the Environment, Water, Heritage and the Arts, an exposure draft was prepared for informal public consultation in November 2006 in accordance with s. 341S(6) for Commonwealth Heritage places. The methodology and analysis of this process is outlined below. Comments from this process assisted in the development of the final draft.

Upon submission of the final draft of the Heritage Management Plan, the formal statutory public comments process was undertaken in accordance with s.324S(6).

Consultation method:

- Two Old Parliament House staff meetings were held.
- Two volunteer meetings were held.
- A consultation notice was sent to the DCITA executive and the Minister for the Arts and Sport.
- Promotional activities were undertaken, including:
 - promotional flyers distributed in-house and to stakeholders, tenants and public incorporating information on the consultation and a comments section
 - advertisements in *The Canberra Times* on 4 November 2006 and *The Australian* on 11 November 2006
 - promotional banners in King's Hall
 - direct contact with associated organisations for posting information on their websites
 - posting on the Old Parliament House website with the details of the consultation phase, and a PDF of the Heritage Management Plan and National Nomination document for downloading, including a dedicated email address for responses.
- Two public meetings were held: Saturday 11 and Wednesday 22 November 2006.
- Direct contact was made with stakeholders: 49 general stakeholder and 77 key stakeholder contacts were made via letter initially. Key stakeholder letters were followed up by delivery of a hard copy and compact disc of the Heritage Management Plan, then contacted by phone to see whether they wished to meet personally with management to discuss the Heritage Management Plan.

- A stall in King's Hall was set up and staffed seven days a week, 10 am – 12 pm and 2–3 pm daily. The public had access to hard and electronic copies of the Exposure Draft Heritage Management Plan, the interactive and comments slips.
 - A computer was made available in the volunteers lounge to facilitate their familiarity with, and responses to, the plan.

Responses

Attendances at the public meetings were small, with five people at each session. In all, 17 written responses were received on the plan, 15 via the comments box situated in King's Hall and 2 via emails. One response was received via the dedicated email address accessed via the website. Several verbal comments were recorded either at meetings or by phone in follow-up discussions.

Summary of key comments

There were no major issues or concerns revealed in the comments received, with the bulk relating to editorial detail. Some key comments suggested clearly outlining that this is a single plan to cover the Commonwealth and National Heritage list obligations and enhancing the history beyond the physical development of the site to include the social elements. A great many positive verbal responses were received.

Analysis of the process

The process was undertaken in accordance with the requirements for making a management plan for a Commonwealth Heritage place under 10.03C of the *Environment Protection and Biodiversity Conservation Amendment Regulations 2003* No. 1. It produced the expected outcomes which were to gauge public perceptions and concerns. Successful elements included the in-house design, the stall in King's Hall, the individual meetings with stakeholders, and meetings with the Old Parliament House Volunteers.

Version 1.0: final draft

Section 324S of the EPBC the Act requires that a management plan be prepared for a place on the National Heritage List and that the Section 324S (6), seeks comments from the public on the draft plan, and seeks and considers comments from the Australian Heritage Council about matters raised by the public.

The procedures involved the following stages:

- The draft management plan was to be placed on public exhibition on the Department of the Environment, Water, Heritage and the Arts website for 20 days and any person could comment on it.
- The draft management plan and public submissions received on the plan were to be referred to the Australian Heritage Council for consideration.
- The draft management plan, submissions and recommendations of the Australian Heritage Council were to be referred to the Minister for the Environment, Water, Heritage and the Arts.
- After considering the submissions and the recommendations of the Australian Heritage Council, the Minister could complete the plan without alterations, or with such alterations as the Minister saw fit, or refer the plan back to Old Parliament House for further consideration.

This process was completed between August and December 2007. Suggestions for improving the Final Draft were considered and adopted.

2013: Version 2.0

Review and redraft

Section 324W and 341X of the EPBC Act require the review of Heritage Management Plans for National and Commonwealth Heritage places every five years. The process for review involved the following consultation:

- Old Parliament House staff
 - all-staff meetings
 - all-staff emails
 - intranet notices
 - access to an online feedback mechanism
 - numerous and repeat feedback meetings with small staff groups.
- Old Parliament House volunteers
 - notices in newsletters inviting comment.
- General public
 - publication of notice inviting comment on the effectiveness of the 2008–2013 plan in a daily national newspaper, 8 June 2013 (an EPBC Act requirement)
 - notices on agency website and Facebook page
 - access to an online feedback mechanism.
- Department of Sustainability, Environment, Water, Population and Communities
 - phone and in-person meetings.

Feedback was gathered primarily from Old Parliament House staff and was centred on the implementation tools for the plan. This feedback was very useful and informed the amendments to allow more effective implementation of the plan's policies. No comment was made by the public or volunteers.

2020: Version 3.0

Review and redraft

Section 324W and 341X of the EPBC Act require the review of heritage management plans for National and Commonwealth Heritage places every five years. The process for the current review involved the following consultation:

- Old Parliament House staff
 - all-staff emails
 - online survey and feedback form
 - focused workshops on the Action Proposal Process and on Old Parliament House management strategies.
- Old Parliament House volunteers
 - notices in volunteer newsletters inviting comment
 - online survey and feedback form.
- General public
 - publication of notice inviting comment on the effectiveness of the 2015–2020 plan in a daily national newspaper, *The Australian*, 10 September 2020 (an EPBC Act requirement)
 - notices on agency website and social media pages.
- Department of Agriculture, Water and the Environment
 - regular correspondence throughout review process via phone and email.

Feedback was gathered primarily from Old Parliament House staff. This feedback was very useful and informed the amendments to allow more effective implementation of the plan's policies. No comment was made by the public or volunteers.

APPENDIX G: POLICY RATIONALES AND COMMENTARIES

Background paper for Policy 1: Conservation

Old Parliament House management must conserve the heritage values of the place in accordance with the EPBC Act, the *ACT Planning and Land Management Act*. Old Parliament House will underpin its management of the heritage values through: applying the Burra Charter; employing competent heritage managers and advisors; undertaking appropriate research and assessment prior to making decisions which may impact upon heritage values; and seeking funds to manage the place based upon a nil decline in the condition of heritage values.

Rationale for the policy

Research and analysis of the heritage values of Old Parliament House has been conducted through a detailed and ongoing process since 1985. The present Heritage Management Plan has been developed on the basis of the conservation approach established in the Conservation Management Plan 2000 (CMP 2000) (see Pearson et al 2000 and subsequent updates: 2003 Pearson et al and 2005 Godden Mackay Logan).

In response to previous plans and the use of the term Heritage Values in the EPBC Act, this Heritage Management Plan has developed the Zones (Section 6) which locate the identified heritage values spatially and establish objectives for their management. The Zones and Zone Objectives are key tools which assist in the application of the policy framework across the varied attributes, spaces and areas of Old Parliament House. This policy and the Zones also recognise that moveable cultural heritage is an integral attribute of the heritage values of the place.

This policy acknowledges that the values of Old Parliament House are embedded in sometimes overlapping layers of fabric and that decisions about their relative heritage values, and about the consequent management action required, will need to be made on a case by case basis. Decision-making must also be underpinned by expertise, ready access to relevant data and ongoing training.

Conservation priorities

Within this overall policy direction, there are some specific components of the place which require particular conservation. These include:

- The existing external and internal fabric of the building which dates from the period 1927, illustrating the original design and intent for Parliament's new home.
- The overall form and extent of the building as it evolved to 1988, which demonstrates the manner in which the building grew and its final form when occupied by the Parliament.
- Post-1927 alterations that demonstrate particularly well the character of Parliament or aspects of its changing nature and size:
 - the altered House of Representatives and Senate Chambers, and press accommodation
 - the Prime Minister's Suite
 - the Cabinet room
 - representative examples of the accommodation for backbenchers, ministerial, staff, Hansard, press and the kitchen, as these changed over time
 - the President of the Senate's Suite
 - the Members' Bar
 - the expansion of accommodation into the verandah and balcony space
 - the overall form of the South East and South West Wings
 - the overall form of the 1972/1974 northeast and northwest additions
 - the main northern entrance and portico
 - the Senate committee rooms on the lower floor, North Wing.

- 1927 fabric demonstrating the Inter-War Stripped Classical architectural style and associated features including:
 - symmetrical north and south façades
 - division of the north elevation into vertical bays
 - vestigial classical entablature which is found on both the original North and South Wings
 - simple wall surfaces of both original North and South Wings
 - spandrels between storeys on the north elevation which are subdued to emphasise verticality.
- Greek pattern detailing, such as the exterior iron balustrades, interior plaster wall vents and leadlight bookcase panels.
- 1927–1988 rooms with special architectural interest:
 - King's Hall
 - Library
 - Senate Chamber
 - House of Representatives Chamber
 - Dining Rooms
 - Senate Opposition Party Room (Senate Club)
 - Speaker's Suite
 - Clerk of the Senate's Office
 - Leader of the Government in the Senate's Office
 - Prime Minister's Suite
 - Cabinet Room
 - President of the Senate's Suite.

CONCLUSION

Policy 1 deals with the framework for the physical conservation of the heritage values of Old Parliament House. The aims of conservation must, however, be achieved through the integrated application of all the policies; in particular, Policy 2, which establishes the Action Proposal assessment process; Policy 3, which guides documentation, monitoring and research; and Policy 4, which guides interpretation of the values and communication with stakeholders and community.

Background paper for Policy 2: Management approach

Old Parliament House management must maintain a cross-organisational committee to ensure the protection of heritage values through robust participatory management, decision-making procedures and the assessment of Action Proposals; and manage tenders and contracts through appropriate application of the EPBC Act and other relevant legislation and codes.

Rationale for the policy

The complexity of Old Parliament House as a heritage place means that a flexible, responsive and expert structure for decision-making must be established. The policies, zones statements of intent, zone objectives and identified sensitivity to change of the mapped heritage values establish a robust framework within which decisions will be made. This framework is supported by the requirements in Policy 1 for appropriately expert and competent people to be charged with the responsibility for making decisions affecting the heritage values.

For some time, Old Parliament House management has used the concept of an Actions Committee charged with collaboratively assessing the suitability of proposals. This policy formalises this structure and links it to EPBC Act decision-making and audit requirements.

This policy also deals with the need to make accountable decisions about conservation activities. The complexity of the fabric, collections and associations of heritage value at Old Parliament House means that careful and informed decisions need to be made in the planning and carrying out of all conservation works and activities. A formal assessment process for all decisions about actions, works and activities is set out in Policy 2 and established in the assessment process in Section 7 of the Heritage Management Plan.

The policy also deals with business continuity, disaster management, the appropriate management of tenants and other contractual arrangements and the implementation of other relevant legislation, such as the *Disability Discrimination Act 1992*, and codes, such as the Building Code of Australia.

Conservation activities need to be adequately resourced, using a risk-based analysis to assist in establishing priorities.

CONCLUSION

Policy 2 establishes a cross-organisational committee to make decisions and recommendations about Action Proposals and provides a framework for making decisions about heritage management in Old Parliament House. It also provides direction for disaster-preparedness planning and business continuity.

Background paper for Policy 3: Documentation and monitoring

Old Parliament House management must establish and maintain systems for monitoring, evaluating, documenting and reporting on the management of the condition of the place and its heritage values, and maintain an effective response system to address any identified decline in condition.

Rationale for the policy

This policy responds to the need for documentation of the accountable and transparent decision making required under the EPBC Act. Unlike other policy areas, the need for formal monitoring of the condition of the identified heritage values of the place is a new requirement that has arisen from the heritage amendments made to the EPBC Act which came into effect in 2004. As no established method exists for this form of monitoring, Old Parliament House is developing an innovative method to fulfil this requirement. As this method is experimental, it is therefore important that it too be evaluated in terms of its effectiveness and improved accordingly.

This policy places a new emphasis on the need for conducting monitoring and evaluation in all areas of conservation and heritage management at Old Parliament House. In particular, it stresses the requirement for the results of monitoring and evaluation to be fed back into the Heritage Management Plan, to ensure that it is improved and has the ability to recognise and address developing trends. The maintenance of the 'feedback loop' between monitoring, evaluation and the management system relies, in particular, on the participation of well-informed staff who understand the role of monitoring in the continuous improvement of the Heritage Management Plan, rather than approach it as a compliance checklist.

CONCLUSION

Policy 3 establishes the requirements for monitoring, evaluating and documenting the implementation of the Heritage Management Plan and its associated programs, to ensure that the management system can identify and respond to trends, and to arrest any decline in the condition of the heritage values.

Background paper for Policy 4: Communication and interpretation

Old Parliament House management must maintain ongoing consultation with community and government bodies regarding actions affecting the place, and will undertake a comprehensive program of interpretation of the heritage values to the community, both on-site and through a variety of outreach programs.

Rationale for the policy

This policy deals with all requirements for Old Parliament House to consult with and engage its various stakeholder communities. In response to the requirements of the EPBC Act, it establishes a framework for effective and meaningful consultation in the area of Action Proposal assessment and encourages the development of mechanisms to improve communication between Old Parliament House and the broader community. It also provides for professional and industry engagement in order to develop links, networks and partnerships that will help to achieve desirable heritage conservation outcomes at Old Parliament House.

This policy stresses the need for a strong link between all Interpretation, Exhibition and Learning Plans and the aims and objectives of the Heritage Management Plan; in particular, it encourages the development of new audiences, strong links with Learning curricula and the exploration of innovative ways of presenting the heritage values of the place through visitor engagement with the heritage fabric of the building.

CONCLUSION

Policy 4 establishes the requirements for meaningful consultation and effective engagement of stakeholder communities through the development of innovative and effective outreach and interpretative programs.

Background paper for Policy 5: Existing and future uses

Old Parliament House management must allow and facilitate only those uses of the place that are compatible with the heritage values of the place.

Rationale for the policy

The approach to managing new and existing uses at Old Parliament House, which has developed as part of the CMP 2000 and its subsequent updates, has favoured uses which 'echo' or 'mirror' the past uses of spaces and their fit-outs as far as possible: for example, using offices as offices and plant rooms as plant rooms. Uses that build the capacity of the place to tell its significant stories have also been promoted. The need to conserve the pre-1988 fabric of Old Parliament House is therefore centrally linked to the way in which fabric tells the story of past uses and associations, thereby demonstrating the heritage values.

The CMP 2000, as updated, provided useful guidelines for the detailed assessment of proposed new uses, and these are deployed in the policy framework. Further, the Zone Statements of Intent, objectives and identified sensitivity to change of the mapped heritage values are key tools to be used in the assessment of proposed new uses. Generally, new uses with the potential to impact on the heritage values will be preferred in areas identified as having a low sensitivity for change.

Old Parliament House will also revise its Use Plan annually and will consult with stakeholders on these revisions. Proposed new uses are also captured by the Action Proposal assessment process. Proposed new uses, therefore, are 'actions', and their potential to have an impact on the identified heritage values must be formally assessed. Uses that are assessed as having the potential to cause an adverse impact on the heritage values must be reconsidered by Old Parliament House and alternative, compatible uses sought for all areas of the place.

CONCLUSION

Policy 5 deals with existing and proposed uses for Old Parliament House and with the assessment of the consistency of proposed uses with the identified heritage values. Uses, therefore, are 'actions', which must be assessed in accordance with Policy 2, which establishes the Action Proposal assessment process.

Background paper for Policy 6: Access, security, plant and services

Old Parliament House management must facilitate reasonable public access to the place and the movable heritage with full regard to the requirements to provide for public safety and security.

Rationale for the policy

As a public, Commonwealth institution Old Parliament House has the responsibility to provide for appropriate public access and also to provide a safe and secure environment. This policy's main aim is to ensure that these requirements are met in a way which is consistent with heritage conservation and with the aims and objectives of the Heritage Management Plan.

This policy also incorporates a framework for making decisions about the management of services and plant at Old Parliament House, some of which embodies identified heritage values. The CMP 2000 developed some useful guidelines and commentaries regarding the management of services and plant of heritage value, and these have been incorporate into this policy.

This policy is designed to protect all pre-1988 working or partly working services, including:

- the division bells and master clock system
- the remnants of the original air conditioning system related to the Chambers and Parliamentary Library, including grilles and ductwork
- the hot water radiator heating system
- communications equipment relating to the operation of the Chambers and Prime Minister's suite
- the fire protection systems
- the lifts.

The policy is also designed to protect all pre-1988 redundant or partly redundant services, including:

- the Lamson tube system
- the division bells and master clock system
- the former main kitchen equipment and services
- the remnants of the original air conditioning system related to the Chambers and Parliamentary Library, including grilles and ductwork
- the hot water radiator heating system
- the Parliamentary broadcasting consoles and equipment
- other communications equipment relating to the operation of the Chambers and Prime Minister's suite
- the fire protection systems.

CONCLUSION

Policy 6 establishes the requirements for access and security and ensures their consistency with the conservation of the heritage values of Old Parliament House.

Background paper for Policy 7: Acquisitions, disposals and leasing

Old Parliament House management must ensure that all forms of disposal, acquisition and leasing are consistent with the conservation of the heritage values of the place, the overarching legislative and administrative requirements of government, and the Old Parliament House Collections Management Policy.

Rationale for the policy

This policy ensures that the arrangements made for acquisition, de-accession, disposal and leasing are entirely consistent with the conservation of the heritage values of Old Parliament House and with the aims and objectives of the Heritage Management Plan as a whole. Old Parliament House has a history of leasing out sections of the building to tenants and this policy addresses the need for improved management, maintenance and monitoring of these leased areas. In particular, this policy includes cross-references to the Old Parliament House Collections Management Policy, which is a comprehensive plan for the management of all moveable items at Old Parliament House in a manner which recognises that they are an integral aspect of the place's heritage values.

CONCLUSION

Policy 7 establishes the requirements for acquisition, de-accession, disposal and leasing and ensures their consistency with the conservation of the heritage values of Old Parliament House.

Background paper for Policy 8: Environmental management

Old Parliament House management must endeavour to maintain best practice in sustainable environmental management, with a strong emphasis on disaster-preparedness planning, consistent with the conservation of the heritage values of the place.

Rationale for the policy

In line with overarching Commonwealth objectives for best practice in sustainable environmental management, this policy ensures that this area of management will not be neglected and that it will be consistent with the conservation of the heritage values of Old Parliament House.

CONCLUSION

Policy 8 deals with sustainable environmental management and the need for it to be consistent with the conservation of the heritage values of Old Parliament House.

Senate Chamber,
Old Parliament House, 2013.
Photo by: Adam McGrath
Museum of Australian Democracy



APPENDIX H: CONDITION OF VALUES – DETAILS AND METHODOLOGY

The July 2020 assessment of the condition of values for Old Parliament House and Curtilage was prepared by an external party.

Previous assessments

The 2013 condition assessment determined that Old Parliament House displayed a **Fair** condition and a **Medium** level of integrity. However, the assessment noted that such general statements do not account for the varied level of condition and integrity throughout the large and complex building.

The previous 2007 and 2013 assessments contain some source information (see Tables 1–3), but in most cases no source is noted. This indicates that the consultant relied on visual inspections and knowledge of the place.

The 2020 assessment builds on the same approach, but includes a greater level of detail where it could be provided and confirmed by Old Parliament House staff with corporate knowledge and access to relevant source material.

Condition and integrity assessment criteria

The itemised assessment of the condition and integrity is divided into three categories:

- Table 1: Fabric (the physical place)
- Table 2: Historical associations
- Table 3: Contemporary associations.

Two different types of analysis are used to assess the condition and integrity of heritage values: a significant heritage fabric assessment and an assessment of the Commonwealth and National Heritage values themselves.

The assessment criteria for condition and integrity are presented below. The following analysis of Old Parliament House uses the 2007 and 2013 assessments and is based on the State of the Environment guidelines for assessing the condition of heritage places.¹⁰³

The terminology in the following tables has been updated from the 2007 and 2013 condition assessments to use broader terms in order to balance the assessments of both the physical and intangible heritage values.

¹⁰³ Pearson M and Marshall D (2011) 'Study of condition and integrity of historic heritage places', *Australia State of the Environment*, <https://soe.environment.gov.au/file/51681> (accessed 24 July 2020).

CONDITION CRITERIA	DEFINITION
Good	A site, or place, has its important features well maintained. A building is structurally sound, weather tight, and no significant repair is needed. Internally, walls, floor and joinery are well maintained.
Fair	A site, or place, retains its important features, including landscape elements, vegetation, associated movable objects etc, but these are in need of conservation action and maintenance. A building, or place, is structurally sound, but there is evidence of inadequate maintenance and it is in need of repair. For example, internally, walls, floors or joinery are in need of conservation and minor repair such as painting, etc.
Poor	A site, or place, demonstrates damage to, or loss of, significant fabric: there are signs of dilapidation, damage from water penetration, rot, instability or structural failure of buildings, or erosion. Damage/loss might also include the loss of a roof, fire damage, wall collapse or subsidence, major rising or falling damp, or major disturbance to a site.

INTEGRITY CRITERIA	DEFINITION
High	The attributes, or features that contribute to the value of the place, are very largely intact and not compromised by significant removals, modification or additions.
Medium	There has been some loss of important elements, but the site, or place, still retains sufficient original or historically associated fabric for its values to be understood and interpreted. Intrusions are not substantial.
Low	<p>A site, or place, has had important features (such as structures, machinery, archaeological deposits etc) removed, or new structures/elements cover the site or place.</p> <p>For example, major elements that would have contributed substantially to a building's heritage values have been removed or extensively altered.</p> <p>The original cladding of walls or roof may have been replaced with newer materials or removed entirely; interiors may have been removed, destroyed or re-arranged with the insertion of a new interior.</p> <p>Or the values of the site, or place, may not embody the heritage values or relate directly to fabric. For example, the place may be one that is valued for its association with an historic event. A judgement must be made about the impact changes have had in regard to diminishing the ability to understand the heritage values and associations with the place.</p>

CONTEMPORARY ASSOCIATIONS CRITERIA	DEFINITION
Fostered	The contemporary association has been encouraged by the organisation responsible for the place. This may be through active engagement programs. The public demonstrate connection through actions such as visitation, donation, and engagement.
Stable	The contemporary association remains stable.
Impeded	The contemporary association is diminishing. This may be due to reduced management of the association by the organisation responsible for the place. The public may also demonstrate reduced interest due to population and demographic changes.

CONTEMPORARY ASSOCIATIONS INDIVIDUAL OR GROUP CRITERIA	DEFINITION
Healthy	The contemporary associations have been maintained and fostered.
Not Healthy	The contemporary associations have not been maintained or fostered.

In the following tables, colour-coding is used to indicate a change between 2007, 2013 and 2020 in relation to condition and/or integrity.

TABLE COLOUR-CODING			
Green indicates an improvement in condition and/or integrity.	Red indicates a decline in condition and/or integrity.	Blue indicates that one aspect has improved while another has declined.	Yellow indicates no change in rating but new information is provided about condition or integrity.

Assessment findings: 2020

Table 1: Fabric (the physical place)

Overall, Old Parliament House is rated as being in a **Good condition** with **High integrity**. There are a number of values – elements or spaces within the building – where the condition has improved since 2013, owing to dedicated conservation projects and maintenance. For example, line item No. 9 ‘front facade and the immediate grassed area to its north (NHL A)’ was ranked as **Fair** in 2013, but is now in **Good** condition.

However, overarching statements that make an aggregate assessment of the whole building can mask the fact that particular items require immediate attention. For example, investigation and major conservation work is required at the rear of the building; see, for example, line item No. 1: ‘Old Parliament House’, where the values have been identified as being in **Poor** condition.

Table 2: Historical associations

The values assessment in 2007 and 2013 ranked the condition and integrity of the fabric associated with the historical association or value. To align with best practice heritage management and the EPBC Act, reference to ‘fabric’ has been removed from the 2020 Table 2 assessment. Instead, the updated assessment focuses on the condition of the value, excluding the physical condition (as this is already largely noted in Table 1).

Table 3: Contemporary associations

Two values included in the National Heritage List (NHL) – criterion G: social value – and Commonwealth Heritage List (CHL) – criterion H – are included in Table 3 as ‘contemporary associations’.¹⁰⁴ The values’ relevance, or how they are embodied, has changed since inclusion in the National Heritage List and the Commonwealth Heritage List. For example, the Museum of Australian Democracy’s (MoAD) role in the conservation, presentation and interpretation of Old Parliament House’s heritage values for the Australian community is ongoing and undertaken in accordance with the management of the building. MoAD harnesses and nurtures contemporary community association with the heritage values of Old Parliament House, and this is a value in itself.

The MoAD vision is to involve those with first-hand knowledge in the development of exhibition content, to build new partnerships and to foster existing connections with community groups, including volunteer guides, youth organisations and the like. Since 2013, the official oral history program has dissolved and the Australian Prime Ministers Centre and Library has been decommissioned – a loss to potential learning and the maintenance of associations.

¹⁰⁴ Criterion G reads: ‘the place has outstanding heritage value to the nation because of the place’s strong or special association with a particular community or cultural group for social, cultural or spiritual reasons’; criterion H reads: ‘the place has significant heritage value because of the place’s special association with the life or works of a person, or group of persons, of importance in Australia’s natural or cultural history’.

Condition of values assessment

Assessment of condition and integrity – Fabric

TABLE 1: ASSESSMENT OF CONDITION AND INTEGRITY – FABRIC							
No.	Embodiment of significance	Condition (Source) – 2007	Integrity – 2007	Condition – 2013	Integrity – 2013	Condition – 2020	Integrity – 2020
1.	Old Parliament House (NHL A, E, F, G, H: CHL A, G).	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005).	Medium	Fair	Medium	Overall, the building condition is Good . However, some areas are Poor , including the southern façade (cracks in render and masonry, broken windows, water damage) and the kitchens.	High
2.	Pattern of combining the executive and legislative functions in the one building (NHL A) [ministerial offices, Cabinet Room, rest of building].	Fair	High	Fair	High	Fair	High
3.	Encroachment of the executive arm of government into the legislature's area (NHL A) [ministerial offices, Cabinet Room].	Fair	High	Fair	High	Fair	High

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4.	North Wing (NHL A).	Fair (Pearson, Marshall and O’Keefe 2001).	Medium (Pearson, Marshall and O’Keefe 2001).	Fair	Medium	High	High – although the following rooms have contemporary exhibitions which diminish the integrity somewhat: M84, M54, M57, M56, M61, M22 and House of Representatives Undercroft. Lift 1 is currently being refurbished.
5.	Senate Chamber, House of Representatives Chamber, and King’s Hall (NHL A).	Chambers: Fair (Conservation Works 2006).	High – although some objects have been removed for conservation reasons (eg microphones) or because they have been taken to new Parliament House (eg Mace) (Pearson, Marshall, McCann, Mitchell and O’Keefe 2000).	Good	High – although some objects have been removed for conservation reasons (eg microphones) or because they have been taken to (new) Parliament House (2007). In addition, the protective glass enclosures are new intrusions into the Chambers, and minor works detract from the overall standard (eg above the north-east attendants’ booth off King’s Hall) (2013).	Senate Chamber: Good – conservation work happening. House of Representatives: Fair – there are lead paint issues and evidence of water ingress in the press gallery; the M11A skylight is in Poor condition. King’s Hall: Good – minor pitting in floor, clerestory windows require cleaning.	Senate Chamber: High – as at 2013. House of Representatives: High – as at 2013. King’s Hall: High – although minor additions include removable acoustic panels, security cameras.

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No.	Embodiment of significance	Condition (Source) – 2007	Integrity – 2007	Condition – 2013	Integrity – 2013	Condition – 2020	Integrity – 2020
6.	King's Hall and the Chambers: decorative skylights, elegant pendant lights, and parquet flooring, as well as in the height of the ceiling, accentuated by the raked galleries, and the timber wall panelling, and the extensive, restrained and subtle decoration (NHL A).	Chambers: Fair (Conservation Works 2006) King's Hall: Fair (Pearson, Marshall, McCann, Mitchell and O'Keefe 2000) although the structural condition of pendant lights is Poor.	High	Good	High	Good – minor pitting in floor, clerestory windows require cleaning. Timber floor has been recently treated with Bona coating.	High – although minor additions include removable acoustic panels, projectors at attendants' booth and security cameras.
7.	Chambers: their fabric, furnishing and objects (NHL A, D).	Chambers: Fair (Conservation Works 2006).	High – although some objects have been removed for conservation reasons (eg microphones) or because they have been taken to new Parliament House (eg Mace).	Good – although some of the leather finishes are deteriorated.	High – although some objects have been removed for conservation reasons (eg microphones) or because they have been taken to new Parliament House (eg Mace) (2007). In addition, the protective glass enclosures are new intrusions into the Chambers (2013).	Senate Chamber: Good – conservation work happening. House of Representatives: Fair – water damage to south-east corner, carpet drugget added. Both Chambers – a program to replace seat cushions is ongoing; brass fittings have been conserved.	Senate Chamber: High – as at 2013. Conservation works ongoing to remove lead paint. House of Representatives: High – as at 2013.
8.	Chambers seating arrangements (NHL D).	Good (Conservation Works 2006)	High	Good	High	Good	High

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No.	Embodiment of significance	Condition (Source) – 2007	Integrity – 2007	Condition – 2013	Integrity – 2013	Condition – 2020	Integrity – 2020
9.	Front façade and the immediate grassed area to its north (NHL A).	Façade: Fair (DCITA 2004; Connell Wagner 2001); front canopy: Poor (Old Parliament House staff). Grassed area: Fair – outside Old Parliament House management.	High, although the banners on the façade diminish integrity.	Façade: Fair – cracks in render, marked, paintwork deteriorated. (Note: west elevation not inspected because of works.) Canopy: Good. Grassed area: Fair – outside Old Parliament House management.	High – although the banners on the façade diminish integrity.	Good – although cobwebs and insect debris at cornices and corners. Lighting upgrade happening.	High – stationary banners are appropriate, café furniture is discreet and in keeping.
10.	Front steps (NHL A).	Fair	High	Good	Medium – new tiling	Good	Medium
11.	Internal fabric and collections (NHL A).	Fabric: Fair (DCITA 2004, Taylor, Thomson and Whitting 2005). Collection: Fair (AVO audit 2002, Old Parliament House staff).	Medium	Fabric: Fair Collection: 1,128 (6%) – Excellent; 9,759 (56%) – Good; 3,969 (22%) – Fair; 1,150 (7%) – Poor; 104 (1%) – Very Poor; 1,359 (8%) unrecorded (KE EMu database).	Medium	Fabric: Good Collection: 10,322 (70.7%) – Good ; 2,400 (16.5%) – Fair/Sound; 736 (5%) – Fragile/Poor/Very Poor ; 1,128 (7.8%) – unrecorded.	Medium
12.	Purpose-designed furniture and furnishings (NHL A).	Fair (AVO audit 2002, Old Parliament House staff) – assessment relates to total collection. Number of collection items identified as 1927 purpose-designed furniture and furnishings: 1 – Excellent; 520 – Good; 310 – Fair; 85 – Poor (KE EMu database).	Medium	Fair–Good (KE EMu database) – assessment relates to total collection. Number of collection items identified as 1927 purpose-designed furniture and furnishings: 1 – Excellent; 552 – Good; 217 – Fair; 45 – Poor/Very Poor (KE EMu database).	Medium	Fabric: Good Collection: 1,385 (61%) – Good ; 597 (26.3%) – Fair/Sound ; 267 (11.8%) – Poor ; 20 (0.9%) – unrecorded. (KE EMu database: larger number of collection items identified as 1927 purpose-designed furniture and furnishings)	Medium

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No.	Embodiment of significance	Condition (Source) – 2007	Integrity – 2007	Condition – 2013	Integrity – 2013	Condition – 2020	Integrity – 2020
13.	Bas-relief busts (NHL A).	Good (Conservation Works 2005).	High	Good	High	Good	High
14.	Portraits of former prime ministers (NHL A).	Sound/Stable (National Portrait Gallery staff).	High	Fair–Good (KE EMu database).	High	Good (KE EMu database).	Low – two portraits (Hawke, Keating) are held by MoAD; remainder returned to Australian Parliament House.
15.	Statue of King George V (NHL A).	Good (Conservation Works 2005).	High	Good	High – although polished toe re-patinated.	Good – patina is in Good condition.	High
16.	Communications technology (NHL A).	Poor – physically intact though not working (Old Parliament House staff).	High – although some objects have been removed for conservation reasons (eg microphones).	Poor–Fair – while physically intact most elements are not working; however, a section of the Lamson tube has been re-commissioned.	High – although some objects have been removed for conservation reasons (eg microphones).	Poor–Fair – as at 2013. However, the Lamson tube system is not currently maintained.	Medium – communications cabling infrastructure has been removed from House of Representatives undercroft. The Parliamentary Broadcasting and ABC Studios were conserved and interpreted in 2019 and are now accessible to the public. All communications technology is retained as per the Old Parliament House Heritage Management Plan Policy 1.4.

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No.	Embodiment of significance	Condition (Source) – 2007	Integrity – 2007	Condition – 2013	Integrity – 2013	Condition – 2020	Integrity – 2020
17.	Murdoch designed furniture and fittings; the HMAS <i>Australia</i> table, the Country Party table and the first Australian Cabinet table (NHL A).	Number of collection items identified as 1927 purpose-designed furniture and furnishings: 1 –Excellent; 520 – Good; 310 – Fair; 85 – Poor (KE EMu database). HMAS <i>Australia</i> table: Good (KE EMu database). Country Party table: Good First Australian Cabinet table: Fair (KE EMu database).		Number of collection items identified as 1927 purpose-designed furniture and furnishings: 1 – Excellent; 552 – Good; 217 – Fair; 45 –Poor/Very Poor (KE EMu database). HMAS <i>Australia</i> table: Good. Country Party table: Good. First Australian Cabinet table: Fair (Old Parliament House staff).	High	Generally Good . 1927 furniture: 1,385 (61%) – Good ; 597 (26.3%) – Fair/Sound ; 267 (11.8%) – Poor ; 20 (0.9%) – unrecorded. (KE EMu database: larger number of collection items identified as 1927 purpose designed furniture and furnishings.) HMAS <i>Australia</i> table: Good . Country Party table: Good . First Australian Cabinet table: Fair (KE EMu database).	Generally High . 1927 furniture: High . HMAS <i>Australia</i> table: High . Country Party table: High . First Australian Cabinet table: High .
18.	President of the Senate’s Chair (NHL A).	Good (Conservation Works 2006).	High	Fair – leather deteriorated (change in assessment probably due to standard applied rather than an actual change in condition).	High	Overall – Good (minimal change in condition since 2006 – <i>Condition Assessment for the House of Representatives and Senate Chamber – 10 Years on</i> [OPH report, March 2017]).	High
19.	Speaker’s Chair (NHL A).	Good (Conservation Works 2006).	High	Good	High	Good	High

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No.	Embodiment of significance	Condition (Source) – 2007	Integrity – 2007	Condition – 2013	Integrity – 2013	Condition – 2020	Integrity – 2020
20.	Furniture and fittings designed or purchased for the extensions or alterations to the building, in particular the Senate and House of Representative wings and the President of the Senate's Suite and Prime Minister's Suite (NHL A).	Furniture/fittings: no information. President of the Senate: Good. Prime Minister's Suite: Good (Old Parliament House staff 2001).	High	Furniture/fittings: no information. President of the Senate's Suite: Fair–Good (change in assessment probably due to standard applied rather than an actual change in condition). Prime Minister's Suite: Good.	High	Furniture/fittings: Good . Senate Wing: generally Good . House of Representatives Wing: generally Good . President of the Senate's Suite: Good . Prime Minister's Suite: Good .	Furniture/fittings: High . Senate Wing: High . House of Representatives Wing: generally High . President of the Senate's Suite: High . Prime Minister's Suite: High .
21.	Record: comprising both furniture and documentation (NHL A, B: CHL A, D).	Furniture: Fair (AVO audit 2002, Old Parliament House staff). Documentation: Good (Old Parliament House staff).	High	Furniture: Fair–Good (KE EMu database) – assessment relates to total collection Documentation: Good (Old Parliament House staff)	High	Furniture: Fair–Good (KE EMu database) – assessment relates to total collection. Documentation: Good (Old Parliament House staff).	High
22.	Library fabric lies primarily in the features retained of everything up to and including the 1958 extension (NHL A).	Good – though book lift not working.	High – although some fit-out changes obscure original/early features.	Good – though book lift not working.	High – although some fit-out changes obscure original/early features.	Good – adaptive works ongoing in the Parliamentary Library.	Medium – historical development has lowered integrity. Adaptive works ongoing in the Library that will remove some significant fabric.
23.	Parliamentary Library, position (NHL D).	Good	High	Good	High	Good	High

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24.	Parliamentary Library, design and fit-out of the Library rooms feature extensive timber panelling and fittings (NHL D).	Good – though book lift not working.	High – although some fit-out changes obscure original/early features	Good – though book lift not working.	High – although some fit-out changes obscure original/early features.	Good	Medium – works completed as part of exhibition redevelopment (2020).
25.	House of Representatives (South East) and the Senate (South West) wings, the front pavilions, and a great number of internal changes (NHL B, H).	Fair (Pearson, Marshall and O’Keefe 2000; Pearson, Marshall, McCann and O’Keefe 2001).	Medium – there have been post-1988 changes especially in the South West Wing.	Good	Low–Medium – there have been post-1988 changes especially in the South West Wing (2007). In addition, there have been additional changes in both wings, with some floors displaying Low integrity (2013)	Good – although water leaking from eastern wall of the South East Wing at cornice. Potential larger water ingress issues.	South West Wing, Low–Medium , as at 2013. Post-2013 changes include reversible changes associated with tenancies. South East Wing, Low–Medium , as at 2013. Post-2013 changes include reversible changes associated with tenancies.
26.	Accommodation provided for members and ministers at various periods and the working conditions of parliamentarians and staff over the period 1943–88 (NHL B).	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005).	High – representative samples at least survive, although there have been some changes to individual examples.	Fair	High – representative samples at least survive, although there have been some changes to individual examples.	Fair	High – as at 2013.
27.	Former Members’ Private Dining Room contains the remains of the 1927 hand-painted wall features (NHL B).	Good (Old Parliament House staff).	High	Good	High	Good	High

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28.	Original documentary evidence including plans, photographs and files that are directly related to the design, construction, use, and alteration of the Chambers and King's Hall (NHL C).	Good (Old Parliament House staff).	High – although Old Parliament House actually holds quite limited original documentary evidence and a much greater collection of copied material.	Good (Old Parliament House staff).	High – although Old Parliament House actually holds quite limited original documentary evidence and a much greater collection of copied material.	Good – although the internal Australian Prime Ministers Centre and Library has been decommissioned.	High – although the primary holders are the National Archives of Australia and the National Library of Australia.
29.	Inter-War Stripped Classical style (NHL D: CHL D): <ul style="list-style-type: none"> ■ symmetrical north and south façades ■ division of the north elevation into vertical bays indicating classical origins ■ vestigial classical entablature which is found on both the original North and South wings ■ simple wall surfaces of both original North and South wings ■ spandrels between storeys on the north elevation which are subdued to emphasise verticality. 	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005; Connell and Wagner 2001).	High – although the banners on the north façade detract from the simple wall surfaces.	Fair	High – although the banners on the north façade detract from the simple wall surfaces.	Good – external render conservation project undertaken (2014–15).	High – the current stationary banners are a suitable outcome. Two replacement holly trees.

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No.	Embodiment of significance	Condition (Source) – 2007	Integrity – 2007	Condition – 2013	Integrity – 2013	Condition – 2020	Integrity – 2020
30.	Classical symmetry and forms, having balanced masses with projected bays with arched bronze framed windows and subdued spandrels between storeys emphasising the verticality (NHL D: CHL E).	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005).	High	Fair – cracks in façade render, marked, paintwork deteriorated.	High – although the banners on the façade diminish integrity.	Good – bronze windows conserved since 2013. Non-permanent cobweb and bug infestation at cornices and corners detracts from stark white and crisp lines.	High
31.	Courtyards with loggias and pergolas, verandahs, internal courtyards and adjacent gardens (NHL D).	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005).	Medium – the pre-1988 loss of some loggias and enclosure of verandahs has diminished this aspect.	Good – although some waterlogged ground (eg in Senate Courtyard).	Medium – the pre-1988 loss of some loggias and enclosure of verandahs has diminished this aspect (2007). In addition, the South West Wing Courtyard has been modified, and panelling has been used on the former verandah of the North Wing’s main floor facing the courtyard (2013).	Senate courtyard: Good . Pergolas: Good . House of Representatives Courtyard: Good . Verandahs and loggia: Good . South West Wing Courtyard: Good . South East Wing Courtyard: Good . Adjacent gardens: Good .	Senate Courtyard: Medium . House of Representatives Courtyard: Medium . Pergolas: Low – current timber pergolas lack finesse of original. Verandahs and loggia: Medium – as at 2013 and 2007. Adjacent gardens: Medium – some alterations. South West Wing Courtyard: Low – modified, window replacement. South East Wing Courtyard: High .

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32.	Design of the building and its layout, spaces, rooms (NHL D: CHL A, D).	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005).	High	Fair	High	Good	High
33.	Public and Press galleries (NHL D).	Fair (Conservation Works 2006).	High	Good	High – although interpretive fit-out intrusive in some spaces, and minor details detract from integrity (eg cabling and antennae).	Fair – although existing wear-and-tear from time of use. Water damage to House of Representatives' Press Gallery wall.	High
34.	Spaces allocated to the recording and administration of Parliamentary sittings, and the presence of Executive Government staff (NHL D).	Recording and administration spaces: Fair (Pearson, Marshall, McCann, Mitchell and O'Keefe 2000). Executive Government staff: Fair (DCITA 2004; Taylor, Thomson and Whitting 2005).	Medium	Fair	Medium – loss of some integrity in the Hansard spaces.	Fair	Medium – as at 2013.
35.	House of Representatives Wing, internal layout and some fittings (NHL D).	Fair (Pearson, Marshall and O'Keefe 2000).	Medium	Good	Low–Medium – loss of some integrity arising mostly from refurbishment of main and upper floors, but also of parts of the lower floor.	Good	High

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36.	King's Hall, the Parliamentary Library, Senate Chamber, House of Representatives Chamber, Dining Rooms, Senate Opposition Party Room, Ministerial Party Room, Clerk of the Senate's Office, Member's Bar, Government Party Room, and Leader of the Government in the Senate's Office (NHL D).	<p>King's Hall: Fair (Pearson, Marshall, McCann, Mitchell and O'Keefe 2000).</p> <p>Parliamentary Library: Good.</p> <p>Chambers: Fair (Conservation Works 2006).</p> <p>Dining Rooms: Good.</p> <p>Senate Opposition Party Room: Good.</p> <p>Ministerial Party Room: Good.</p> <p>Clerk of the Senate's Office: Good.</p> <p>Members' Bar: Good.</p> <p>Government Party Room: Good.</p> <p>Leader of the Government in the Senate's Office: Good.</p>	High	Good	High	<p>King's Hall: Good.</p> <p>Parliamentary Library: Good.</p> <p>Chambers: Good–Fair, A program to replace seat cushions is ongoing. Brass fittings have been conserved.</p> <p>House of Representatives condition has degraded and requires conservation and water repair work.</p> <p>Dining Rooms (M518, M513, M508, M503, M501): Good – although rear elevation requires urgent repairs and conservation work.</p> <p>Senate Opposition Party Room (M12): Good.</p> <p>Ministerial Party Room (M44): Good.</p> <p>Clerk of the Senate's Office (M13.3): Good.</p> <p>Members' Bar (M523): Good.</p> <p>Government Party Room (M96): Good.</p> <p>Leader of the Government in the Senate's Office (M25): Good.</p>	<p>King's Hall: High.</p> <p>Parliamentary Library: Medium – works are ongoing to fit out a new exhibition, where some original fabric will be affected.</p> <p>Chambers: High – although some conservation work occurring in the Senate. (Brass fittings refurbished in 2016.)</p> <p>Dining Rooms: High – although some modern kitchen/bar changes detract (eg M506) and Members' Dining Room original door furniture was replaced with replicas in 2016.</p> <p>Senate Opposition Party Room (M12): High.</p> <p>Ministerial Party Room (M44): High.</p> <p>Clerk of the Senate's Office (M13.7): High.</p> <p>Member's Bar (M523): High.</p> <p>Government Party Room (M96): High.</p> <p>Leader of the Government in the Senate's Office (M25): High.</p>

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37.	Greek key patterning evident in the Chambers, and the external metal and rendered balustrades (NHL D).		High	Good	High	Good	High
38.	Generously proportioned with clerestory windows (NHL D). King's Hall Library Dining Room	King's Hall: Fair (Pearson, Marshall, McCann, Mitchell and O'Keefe 2000). Library: Good. Dining Room: Good.	High – although there have been some changes to the Library and Dining Room.	Good	Medium–High – loss of some integrity because of interpretive installations in the Parliamentary Library.	Good – although cleaning required.	High – most clerestory windows are currently visible.
39.	Use of timber for wall or ceiling panelling and furniture (NHL D).	Panelling: Fair (DCITA 2004; Taylor, Thomson and Whitting 2005; Conservation Works 2006). Furniture: Fair (AVO audit 2002, Old Parliament House staff).	High/Medium	Panelling: Good Furniture: Fair–Good (KE EMu database) – assessment relates to total collection.	High–Medium	Panelling: Good . Furniture: Good , relates to the collection on display at Old Parliament House.	High
40.	Setting (CHL A).	Good – although outside Old Parliament House management.	High – although trees planted within the Land Axis may detract from this aspect, and carparking on the lawns south of Old Parliament House does detract.	Good – although outside Old Parliament House management.	High – although trees planted within the Land Axis may detract from this aspect, and carparking on the area south of Old Parliament House does detract, it is better than it previously was.	Good	High – although bus parking on King George Terrace, street and parking signage, yellow bollards and additional paraphernalia detract from the setting.

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No.	Embodiment of significance	Condition (Source) – 2007	Integrity – 2007	Condition – 2013	Integrity – 2013	Condition – 2020	Integrity – 2020
41.	Relationship with the areas around Old Parliament House, particularly the Senate and House of Representatives Gardens and the National Rose Gardens (CHL A).	Good – although outside Old Parliament House management.	High	Good – although outside Old Parliament House management.	High	Good	High – although bus parking to west detracts from connection to Senate Gardens.
42.	Curtilage (NHL D).	Good – although mostly outside Old Parliament House management.	High	Good – although mostly outside Old Parliament House management.	High	Good – although mostly outside Old Parliament House management.	High – although changes include <i>Disability Discrimination Act 1992</i> compliant ramps installed at southern elevation bridge and new holly trees at the north façade.
43.	Adjacent Senate and House of Representatives gardens (NHL D).	Good – although outside Old Parliament House management.	High – though this assessment relates to the physical relationship between the building and the gardens rather than an assessment of the gardens themselves.	Fair – although outside Old Parliament House management.	High – though this assessment relates to the physical relationship between the building and the gardens rather than an assessment of the gardens themselves.	Fair – as at 2013.	High , as at 2013.
44.	Crisp lines, stark white colour, pronounced vertical patterns and classical form (NHL E: CHL E).	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005).	High	Fair	High – although minor new visible elements (tanks) on the South East Wing detract from integrity.	Good – degradation to rear elevation façade, cracking, peeling paint and general wear-and-tear.	High
45.	Landmark importance (NHL E: CHL A).	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005).	High	Fair	High	Good	High

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46.	Viewpoint towards the Australian War Memorial and, in the other direction, towards Australian Parliament House (NHL E).	Good	High – although these views may be affected in future by planting within the Land Axis (eg Reconciliation Place), and carparking on the lawns south of Old Parliament House does detract.	Good	High – although these views may be affected in future by planting within the Land Axis (eg Reconciliation Place), bus parking in front of Old Parliament House affects the vista, and carparking on the area south of Old Parliament House does detract – though is better than previously.	Good – as at 2013.	High – as at 2013.
47.	Visual relationship with Parliament House in the north-south vista, and the open landscape between the building and the lake (CHL E).	Good	High – although these views may be affected in future by planting within the Land Axis (eg Reconciliation Place), and carparking on the lawns south of Old Parliament House does detract.	Good	High – although these views may be affected in future by planting within the Land Axis (eg Reconciliation Place), bus parking in front of Old Parliament House affects the vista, and carparking on the area south of Old Parliament House does detract – though it is better than it was previously.	Good – as at 2013.	High – as at 2013.
48.	Old Parliament House as an integral feature of the Land Axis vista to Parliament (NHL F).	Good	High – although these views may be affected in future by planting within the Land Axis (eg Reconciliation Place).	Good	High – although these views may be affected in future by planting within the Land Axis (eg Reconciliation Place), and bus parking in front of Old Parliament House affects the vista.	Good	High – as at 2013.

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49.	Siting on the Land Axis (CHL E, G).	Good	High – although these views may be affected in future by planting within the Land Axis (eg Reconciliation Place).	Good	High – although these views may be affected in future by planting within the Land Axis (eg Reconciliation Place), and bus parking in front of Old Parliament House affects the vista.	Good	High
50.	Strict separation of principal components of parliamentary government, the legislative, executive and judicial, and the hierarchical relationship between them (NHL F).	Fair	High – although the National Heritage values incorrectly characterise the legislature and executive as being separate, which they were not in Old Parliament House.	Fair	High – although the National Heritage values incorrectly characterise the legislature and executive as being separate, which they were not in Old Parliament House.	Fair	High – although as identified in 2013, the legislature and executive were not separated at Old Parliament House.
51.	Modest scale and aesthetic qualities, and the open landscaping and gardens between the building and the lake (NHL F).	Good	High – although the scale of some plantings may erode this quality in future.	Good	High – although the scale of some plantings may erode this quality in future	Good	High – current plantings between King George Terrace and King Edward Terrace do not detract from sight lines to the lake.
52.	Specific rooms and spaces within the building are directly associated with events that shaped the political and private lives of prominent individuals in Australia's political and social history (NHL G).	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005) – general assessment only not related to specific rooms.	Medium	Fair	Medium	Fair	Medium
53.	Fit-out (CHL D).	Good (DCITA 2004).	Medium	Good	Medium	Good	Medium

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54.	Plain yet dignified design (CHL F).	Fair (DCITA 2004; Taylor Thomson Whitting 2005)	High	Fair	High	Good	High
55.	Front façade, the entrance portico, King's Hall and the Chambers (CHL G).	Façade: Fair (DCITA 2004; Connell and Wagner 2001). Portico: Poor (Old Parliament House staff). King's Hall: Fair (Pearson, Marshall, McCann, Mitchell and O'Keefe 2000). Chambers: Fair (Conservation Works 2006).	High – although the banners on the façade diminish integrity. Although some objects have been removed for conservation reasons (eg microphones) or because they have been taken to new Parliament House (eg Mace).	Façade: Fair. Portico: Good King's Hall and Chambers: Good.	High – although the banners on the façade diminish integrity. In addition, in the case of the Chambers some objects have been removed for conservation reasons (eg microphones) or because they have been taken to new Parliament House (eg Mace).	Façade: Good . Portico: Good . King's Hall and Chambers: Good .	Façade: High – although clutter detracts. Portico: High . King's Hall and Chambers: High .
56.	Design of the building, which reflects the work of Murdoch and Henderson (CHL H).	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005).	Medium	Fair	Medium	Good – the original building designed by Murdoch is in good condition, as are the additions designed by Edwin Henderson.	Medium – the building was altered over the years to accommodate a growing workforce, but Murdoch's original design is still highly evident, and Henderson's later South East and South West wings are visible and readable as additions.

TABLE 1: ASSESSMENT OF CONDITION AND INTEGRITY – FABRIC							
No.	Embodiment of significance	Condition (Source) – 2007	Integrity – 2007	Condition – 2013	Integrity – 2013	Condition – 2020	Integrity – 2020
57.	internal spaces and furniture (CHL H).	Interiors: Good (DCITA 2004). Furniture: Fair (AVO audit 2002, Old Parliament House staff).	Medium	Interiors: Good – although the Senate lower floor of the North Wing is Poor–Fair. Furniture: Fair–Good (KE EMu database) – assessment relates to total collection.	Medium	Interior: Good Senate (Lower Floor, North Wing) upgrade including lighting, painting and services. Use has changed from storage back to office accommodation. Furniture: Fair–Good (KE EMu database) – assessment relates to total collection.	Medium

Assessment of condition and integrity – Historical associations

TABLE 2: ASSESSMENT OF CONDITION AND INTEGRITY – HISTORICAL ASSOCIATIONS									
No.	Embodiment of significance	Associated fabric	Condition/integrity of fabric – 2007	Association recalled by general knowledge/ interpretation ¹⁰⁵ – 2007	Condition/ integrity of fabric – 2013	Association recalled by general knowledge and/or interpretation ¹⁰⁶ – 2013	Condition of value – 2020	Integrity of value – 2020	Association though general knowledge and/or interpretation ¹⁰⁷ – 2020
1.	First purpose-built home for the Australian Parliament (NHL A).	Old Parliament House (1927 parts)	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/Medium.	Yes	Fair/Medium	Yes	Good	High	Yes – through exhibitions, tours, interpretation.
2.	Central to the development of Australia as a nation (NHL A).	Old Parliament House	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/Medium.	Yes	Fair/Medium	Yes	Good	High	Yes – through exhibitions, tours, interpretation.
3.	Demonstrates Australia's political processes (NHL A; CHL H).	Old Parliament House	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/Medium.	Yes	Fair/Medium	Yes	Good	High	Yes – through exhibitions, tours, interpretation.
4.	Focus for events that reflect Australian democratic values, and political and social rights (NHL A).	Old Parliament House	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/Medium.	Yes	Fair/Medium	Yes	Good	High	Yes – through exhibitions, tours, interpretation.

¹⁰⁵ In all cases, interpretation has been the measure used. In responding to this aspect, the following assessments have drawn on all forms of interpretation done at Old Parliament House: displays and exhibitions, text panels, re-created rooms, website, self-guide brochures, room sheets, education programs and public tours, and the organisation's websites and social media platforms (including Instagram, Facebook and Twitter). Not all items are covered in each of these forms of interpretation.

¹⁰⁶ In all cases, interpretation has been the measure used. In responding to this aspect, the following assessments have drawn on all forms of interpretation done at Old Parliament House: displays and exhibitions, text panels, re-created rooms, website, self-guide brochures, room sheets, education programs and public tours, and the organisation's websites and social media platforms (including Instagram, Facebook and Twitter). Not all items are covered in each of these forms of interpretation.

¹⁰⁷ During the assessment in 2020, stakeholder consultation occurred with the Heritage, Communications and Development Section to help understand public engagement programs and MoAD's understanding of general knowledge surrounding Old Parliament House.

TABLE 2: ASSESSMENT OF CONDITION AND INTEGRITY – HISTORICAL ASSOCIATIONS									
No.	Embodiment of significance	Associated fabric	Condition/integrity of fabric – 2007	Association recalled by general knowledge/ interpretation ¹⁰⁵ – 2007	Condition/ integrity of fabric – 2013	Association recalled by general knowledge and/or interpretation ¹⁰⁶ – 2013	Condition of value – 2020	Integrity of value – 2020	Association though general knowledge and/or interpretation ¹⁰⁷ – 2020
5.	Demonstrates how Australian federal government separated the legislative and judicial government functions and the growth of a party-based democracy (NHL A).	Old Parliament House	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/Medium.	No	Fair/Medium	Yes	Fair	Medium	Yes
6.	Main venue for parliamentary functions from 1927 to 1988 (NHL A).	Old Parliament House	Fair (DCITA 2004, Taylor, Thomson and Whitting 2005)/Medium.	Yes	Fair/Medium	Yes	Good	High	Yes – general public knowledge and exhibitions, tours, interpretation.
7.	Creation of the Australian democracy (NHL A).	Old Parliament House	Fair (DCITA 2004, Taylor, Thomson and Whitting 2005)/Medium.	Yes	Fair/Medium	Yes	Good	High	Yes – general public knowledge and exhibitions, tours, interpretation.
8.	Statute of Westminster, declarations of war in 1939 and 1941 (NHL A).	Old Parliament House, especially the Chambers.	Old Parliament House: Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/ Medium. Chambers: Fair (Conservation Works 2006)/High.	No	Old Parliament House: Fair/ Medium Chambers: Good/ High	No	Good	High	Yes

TABLE 2: ASSESSMENT OF CONDITION AND INTEGRITY – HISTORICAL ASSOCIATIONS									
No.	Embodiment of significance	Associated fabric	Condition/integrity of fabric – 2007	Association recalled by general knowledge/interpretation ¹⁰⁵ – 2007	Condition/ integrity of fabric – 2013	Association recalled by general knowledge and/or interpretation ¹⁰⁶ – 2013	Condition of value – 2020	Integrity of value – 2020	Association though general knowledge and/or interpretation ¹⁰⁷ – 2020
9.	Sixty-one years of national legislation shaping Australian society (NHL A).	Old Parliament House	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/Medium.	Yes	Fair/Medium	Yes	Good	Medium	Yes
10.	Establishment of new political parties (NHL A).	Old Parliament House, especially: Rooms L65, L65A, L65B (Australian Democrats) Rooms M11, M11A (DLP) Room M54 (ALP Anti-Communist).	Old Parliament House: Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/ Medium. Rooms L65, L65A, L65B: Fair/Low. Rooms M11, M11A: Fair/High. Room M54: Good/ Medium.	Yes	Rooms L65, L65A, L65B: Good/Low. Rooms M11, M11A: Good/High. Room M54: Good/ Medium.	Yes	Rooms L65, L65A, L65B: Fair – although not interpreted or open to public. Rooms M11, M11A: Good Room M54: Good/ Fair – although not interpreted.	Rooms L65, L65A, L65B: Medium . Rooms M11, M11A: Medium . Room M54: Medium .	Rooms L65, L65A, L65B: Yes – although not interpreted or open to public. Rooms M11, M11A: Yes . Room M54: No – not interpreted.
11.	Growth of Commonwealth responsibility for Aboriginal affairs (NHL A).	Old Parliament House	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/Medium.	Yes	Fair/Medium	Yes	Fair	Medium	Yes – through general public knowledge and exhibitions.

TABLE 2: ASSESSMENT OF CONDITION AND INTEGRITY – HISTORICAL ASSOCIATIONS									
No.	Embodiment of significance	Associated fabric	Condition/integrity of fabric – 2007	Association recalled by general knowledge/ interpretation ¹⁰⁵ – 2007	Condition/ integrity of fabric – 2013	Association recalled by general knowledge and/or interpretation ¹⁰⁶ – 2013	Condition of value – 2020	Integrity of value – 2020	Association though general knowledge and/or interpretation ¹⁰⁷ – 2020
12.	Focus of Aboriginal political protest (NHL A).	Old Parliament House	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/Medium.	Yes	Fair/Medium	Yes	Fair	Medium	Yes – general public knowledge and exhibitions, tours, interpretation, digital content. MoAD OPH's Reconciliation Action Plan provides a framework for embedding activities that promote this association (eg this association is interpreted through social media content, annual National Reconciliation Week events on-site and online, and tours).
13.	Events gatherings, protests and demonstrations (NHL A).	Old Parliament House, especially the north façade and front steps.	Old Parliament House: Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/ Medium. north façade: Fair (DCITA 2004)/ High. Steps: Fair/High.	Yes	Old Parliament House: Fair/ Medium. north façade: Fair/ High. Steps: Good/ Medium.	Yes	Old Parliament House: Good . North façade: Good . Steps: Good .	Old Parliament House: Medium . North façade: High . Steps: Medium .	Yes – general public knowledge, and exhibitions, tours and interpretation.

TABLE 2: ASSESSMENT OF CONDITION AND INTEGRITY – HISTORICAL ASSOCIATIONS

No.	Embodiment of significance	Associated fabric	Condition/integrity of fabric – 2007	Association recalled by general knowledge/interpretation ¹⁰⁵ – 2007	Condition/ integrity of fabric – 2013	Association recalled by general knowledge and/or interpretation ¹⁰⁶ – 2013	Condition of value – 2020	Integrity of value – 2020	Association though general knowledge and/or interpretation ¹⁰⁷ – 2020
14.	Formal opening of Provisional Parliament House, and the address by Prime Minister Whitlam (NHL A).	Old Parliament House, especially the north façade and front steps.	Old Parliament House: Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/ Medium. north façade: Fair (DCITA 2004)/ High. Steps: Fair/High.	Yes	Old Parliament House: Fair/ Medium. north façade: Fair/ High. Steps: Good/ Medium.	Yes	Old Parliament House: Good . North façade: Good . Steps: Good .	Old Parliament House: Medium . North façade: High . Steps: Medium .	Yes – general public knowledge, and exhibitions, tours and interpretation.
15.	Association with Royal Visits (NHL A).	Old Parliament House	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/Medium.	Yes	Fair/Medium	Yes	Good	Medium	Yes – general public knowledge, and exhibitions, tours and interpretation.
16.	Ceremonial events in Australia's political history (NHL A).	Old Parliament House, especially the Chambers, King's Hall and Dining Rooms.	Old Parliament House: Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/ Medium. Chambers: Fair (Conservation Works 2006)/High. King's Hall: Fair (Pearson, Marshall, McCann, Mitchell and O'Keefe 2000)/High. Dining Rooms: Good/Medium.	Yes	Old Parliament House: Fair/ Medium. Chambers: Good/ High. King's Hall: Good/ High. Dining Rooms: Good/High.	Yes	Old Parliament House: Good . Chambers: Good . King's Hall: Good . Dining Rooms: Good .	Old Parliament House: Medium . Chambers: High . King's Hall: High . Dining Rooms: High .	Yes – general public knowledge, and exhibitions, tours and interpretation.

TABLE 2: ASSESSMENT OF CONDITION AND INTEGRITY – HISTORICAL ASSOCIATIONS									
No.	Embodiment of significance	Associated fabric	Condition/integrity of fabric – 2007	Association recalled by general knowledge/ interpretation ¹⁰⁵ – 2007	Condition/ integrity of fabric – 2013	Association recalled by general knowledge and/or interpretation ¹⁰⁶ – 2013	Condition of value – 2020	Integrity of value – 2020	Association though general knowledge and/or interpretation ¹⁰⁷ – 2020
17.	Reflecting the everyday use of the building over a period of 61 years (NHL A).	Old Parliament House	Fair (DCITA 2004: Taylor, Thomson and Whitting 2005)/Medium.	Yes	Fair/Medium	Yes	Fair	High – a greater number of interpreted office spaces has increased the integrity.	Yes – general public knowledge, and through permanent interpretation and tours.
18.	Growth of Parliament over 61 years (NHL A).	Old Parliament House, especially the South West, South East, North East and North West wings.	Old Parliament House: Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/ Medium. SW Wing: Fair (Pearson, Marshall, McCann and O’Keefe 2001)/ Medium. SE Wing: Fair (Pearson, Marshall and O’Keefe 2000)/Medium. NW Wing: Fair (Pearson, Marshall and O’Keefe 2001)/Medium. NE Wing: Fair (Pearson, Marshall and O’Keefe 2001)/Medium.	Yes	Old Parliament House: Fair/ Medium. South West Wing: Good/Low– Medium. South East Wing: Good/ Medium. North West Wing: Fair/High. North East Wing: Good/Medium.	Yes	Old Parliament House: Fair . South West Wing: Good . South East Wing: Good . North West Wing: Fair . Northeast Wing: Good .	Old Parliament House: High , increase in staff numbers still visible through extended building. South West Wing: Medium . South East Wing: Medium . North West Wing: High . North East Wing: High .	Yes – general public knowledge and through permanent interpretation and tours.

TABLE 2: ASSESSMENT OF CONDITION AND INTEGRITY – HISTORICAL ASSOCIATIONS

No.	Embodiment of significance	Associated fabric	Condition/integrity of fabric – 2007	Association recalled by general knowledge/interpretation ¹⁰⁵ – 2007	Condition/ integrity of fabric – 2013	Association recalled by general knowledge and/or interpretation ¹⁰⁶ – 2013	Condition of value – 2020	Integrity of value – 2020	Association though general knowledge and/or interpretation ¹⁰⁷ – 2020
19.	Australia's role initially as a member of the British Empire and later as a member of the British Commonwealth of Nations (NHL A).	Old Parliament House	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/Medium.	Yes	Fair/Medium	Yes	Good – examples include the statue of King George V.	Medium	Yes – through installations, exhibitions, tours and general knowledge.
20.	Representing a period of increased national government power and public interest in Canberra (NHL D).	Old Parliament House	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/Medium.	No	Fair/Medium	Yes	Fair	Medium	Yes
21.	Customs and functions of the Commonwealth Parliament (NHL D).	Old Parliament House	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/Medium.	Yes	Fair/Medium	Yes	Fair	Medium	Yes
22.	Roles of the House of Representatives and the Senate (NHL D).	Old Parliament House, especially the Chambers.	Old Parliament House: Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/ Medium. Chambers: Fair (Conservation Works 2006)/High.	Yes	Old Parliament House: Fair/ Medium. Chambers: Good/ High.	Yes	Old Parliament House: Fair . Chambers: Good .	Old Parliament House: Medium . Chambers: High .	Yes

TABLE 2: ASSESSMENT OF CONDITION AND INTEGRITY – HISTORICAL ASSOCIATIONS									
No.	Embodiment of significance	Associated fabric	Condition/integrity of fabric – 2007	Association recalled by general knowledge/ interpretation ¹⁰⁵ – 2007	Condition/ integrity of fabric – 2013	Association recalled by general knowledge and/or interpretation ¹⁰⁶ – 2013	Condition of value – 2020	Integrity of value – 2020	Association though general knowledge and/or interpretation ¹⁰⁷ – 2020
23.	Formal and adversarial nature of debate in the House of Representatives Chamber, compared with the more fraternal seating in the Senate Chamber (NHL D).	Chambers, especially the seating pattern.	Fair (Conservation Works 2006)/High.	Yes	Good/High	Yes	Good	High	Yes
24.	Nature of public and press access to formal Parliamentary processes (NHL D).	Chambers, especially the press and public galleries.	Fair (Conservation Works 2006)/High.	Yes	Good/High	Yes	Good	High	Yes – through Press Gallery tours, exhibitions, general knowledge and interpretation.
25.	Major involvement of the Executive in the formal processes of Parliament in Australia (NHL D).	Prime Minister's Suite, Ministerial offices and Cabinet Room.	PM: Good (Old Parliament House staff 2001)/High. Offices: Fair (DCITA 2004: Taylor, Thomson and Whitting 2005)/Medium. Cabinet Room: Good/High.	Yes	PM: Good/High. Offices: Fair/ Medium. Cabinet Room: Good/High.	Yes	Prime Minister's Suite: Good . Ministerial Offices: Fair . Cabinet Room: Good .	Prime Minister's Suite: High . Ministerial Offices: Medium . Cabinet Room: High .	Yes – through press gallery tours, exhibitions, general knowledge and interpretation.

TABLE 2: ASSESSMENT OF CONDITION AND INTEGRITY – HISTORICAL ASSOCIATIONS

No.	Embodiment of significance	Associated fabric	Condition/integrity of fabric – 2007	Association recalled by general knowledge/interpretation ¹⁰⁵ – 2007	Condition/ integrity of fabric – 2013	Association recalled by general knowledge and/or interpretation ¹⁰⁶ – 2013	Condition of value – 2020	Integrity of value – 2020	Association though general knowledge and/or interpretation ¹⁰⁷ – 2020
26.	Difficult working conditions of parliamentarians, staff and press representatives over the period 1943–88 (NHL D).	Office spaces, including press accommodation.	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/High – at least regarding representative samples.	Yes	Fair/High – at least regarding representative samples.	Yes	Fair – as at 2013.	High – as at 2013.	Yes – through interpreted spaces, retained fit-outs, exhibitions, tours and general knowledge.
27.	Austerity of the times (NHL D).	Old Parliament House, 1927 fabric.	Fair (DCITA 2004: Taylor, Thomson and Whitting 2005)/Medium	No	Fair/Medium	No	Good	Medium	Yes – through tours and general knowledge.
28.	Hierarchy of government (NHL D).	Speaker's Suite, Clerk of the Senate's Office, Leader of the Government in the Senate's Office.	Speaker's Suite: Good/High. Clerk of the Senate's office: Good/High. Leader of the Government in the Senate's office: Good/High.	Yes	Speaker's Suite: Good/High. Clerk of the Senate's Office: Good/High. Leader of the Government in the Senate's Office: Good/High.	Yes	Speaker's Suite: Good. Clerk of the Senate's Office: Good. Leader of the Government in the Senate's Office: Good.	Speaker's Suite: High. Clerk of the Senate's Office: High. Leader of the Government in the Senate's Office: High.	Yes – through interpreted spaces, retained furniture and fit-outs, exhibitions, tours and general knowledge.
29.	[The Parliamentary Library] is a source of reference for Parliament (NHL D).	Parliamentary Library	Good/High	Yes	Good/Medium	Yes	Good, although works happening at Library.	Medium, central location of Library remains, although no longer to be interpreted as Library.	Yes – through tours and general knowledge.

TABLE 2: ASSESSMENT OF CONDITION AND INTEGRITY – HISTORICAL ASSOCIATIONS									
No.	Embodiment of significance	Associated fabric	Condition/integrity of fabric – 2007	Association recalled by general knowledge/interpretation ¹⁰⁵ – 2007	Condition/ integrity of fabric – 2013	Association recalled by general knowledge and/or interpretation ¹⁰⁶ – 2013	Condition of value – 2020	Integrity of value – 2020	Association though general knowledge and/or interpretation ¹⁰⁷ – 2020
30.	Garden City ideals (NHL D).	Courtyards with loggias and pergolas, verandahs, adjacent Senate and House of Representatives gardens.	Courtyards with loggias and pergolas, verandahs: Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/Medium. Gardens: Good/ High.	No	Courtyards with loggias and pergolas, verandahs: Good/ Medium. Gardens: Fair/ High.	No	Courtyards with loggias and pergolas, verandahs: Good . Gardens: Fair .	Courtyards with loggias and pergolas, verandahs: Medium . Gardens: High .	No – the holly trees at front façade are an improvement, but Garden City ideals are not present in MoAD's interpretation, and not generally recalled.
31.	Primacy of Parliament over the executive and judicial components of government (NHL E).	Old Parliament House	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/Medium.	No	Fair/Medium	Yes	Fair	Medium	Yes
32.	Symbolised the primacy of Parliament, or the legislature, over the executive and judicial (NHL F).	Old Parliament House	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/Medium.	No	Fair/Medium	Yes	Fair	Medium	Yes
33.	Planned democracy symbolism of the Parliamentary Triangle (NHL E, F).	Old Parliament House	Fair (DCITA 2004, Taylor Thomson Whitting 2005)/ Medium.	No	Fair/Medium	No	Fair	Medium	No – the symbolism of democracy within the building is understood, but not within the broader Parliamentary Zone, National Triangle.

TABLE 2: ASSESSMENT OF CONDITION AND INTEGRITY – HISTORICAL ASSOCIATIONS									
No.	Embodiment of significance	Associated fabric	Condition/integrity of fabric – 2007	Association recalled by general knowledge/interpretation ¹⁰⁵ – 2007	Condition/ integrity of fabric – 2013	Association recalled by general knowledge and/or interpretation ¹⁰⁶ – 2013	Condition of value – 2020	Integrity of value – 2020	Association though general knowledge and/or interpretation ¹⁰⁷ – 2020
34.	National politicians (NHL H).	Old Parliament House	Fair (DCITA 2004, Taylor Thomson Whitting 2005)/ Medium.	Yes	Fair/Medium	Yes	Fair	Medium	Yes
35.	Prime Ministers (NHL H).	Old Parliament House, especially the Prime Minister's Suite.	Old Parliament House: Fair (DCITA 2004: Taylor, Thomson and Whitting 2005)/ Medium. PM: Good (Old Parliament House staff 2001)/High.	Yes	Old Parliament House: Fair/ Medium. PM: Good/High.	Yes	Old Parliament House: Fair . Prime Minister's Suite: Good .	Old Parliament House: High . Prime Minister's Suite: High . Old Parliament House holds collection items related to Australian prime ministers. In addition to interpreting the Prime Minister's Suite, other exhibitions (including onetoeight: <i>Australia's first prime ministers</i>) feature content related to Australian prime ministers.	Yes

TABLE 2: ASSESSMENT OF CONDITION AND INTEGRITY – HISTORICAL ASSOCIATIONS									
No.	Embodiment of significance	Associated fabric	Condition/integrity of fabric – 2007	Association recalled by general knowledge/interpretation¹⁰⁵ – 2007	Condition/ integrity of fabric – 2013	Association recalled by general knowledge and/or interpretation¹⁰⁶ – 2013	Condition of value – 2020	Integrity of value – 2020	Association though general knowledge and/or interpretation¹⁰⁷ – 2020
36.	Senator Neville Thomas Bonner AO (NHL H).	Rooms U46, M164 & M136	Room U46: Fair/High. Rooms M164 and M136: Good/Low.	Yes	Room U46: Good/High. Rooms M164 and M136: Good/Low.	Yes	Good	High	Yes – recalled through tours, exhibitions and general knowledge. Old Parliament House holds a significant Neville Bonner collection, maintains relationships with the Bonner family and uses digital platforms to interpret and communicate this association.
37.	Dame Enid Lyons and Dame Dorothy Tangney (NHL H).	Rooms L87 and L3.	Fair/High	Yes	Good/High	Yes	Good	High	Yes – recalled through tours, exhibitions and general knowledge. Old Parliament House holds collection items related to Lyons and Tangney, and regularly uses digital platforms to interpret and communicate these associations.

TABLE 2: ASSESSMENT OF CONDITION AND INTEGRITY – HISTORICAL ASSOCIATIONS									
No.	Embodiment of significance	Associated fabric	Condition/integrity of fabric – 2007	Association recalled by general knowledge/interpretation ¹⁰⁵ – 2007	Condition/ integrity of fabric – 2013	Association recalled by general knowledge and/or interpretation ¹⁰⁶ – 2013	Condition of value – 2020	Integrity of value – 2020	Association though general knowledge and/or interpretation ¹⁰⁷ – 2020
38.	John Smith Murdoch (NHL H: CHL H).	Old Parliament House, 1927 fabric.	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/Medium.	Yes	Fair/Medium	Yes	Good	High	Yes – recalled through tours, exhibitions and general knowledge.
39.	EH Henderson (CHL H).	Original two-storey South East and South West wings – now the inner wings with a third storey added.	Fair (Pearson, Marshall and O’Keefe 2000; Pearson, Marshall, McCann and O’Keefe 2001)/ Medium.	No	Good/Medium	No	Good	Medium	No

Assessment of condition and integrity – Contemporary associations

TABLE 3: ASSESSMENT OF CONDITION AND INTEGRITY – CONTEMPORARY ASSOCIATIONS											
No	Embodiment of significance	Associated fabric	Condition/ integrity of fabric – 2007	Is association stable/ fostered/ impeded? – 2007	Is individual or group healthy/ not healthy? – 2007	Condition/ integrity of fabric – 2013	Is association stable/ fostered/ impeded? – 2013	Is individual or group healthy/ not healthy? – 2013	Condition/ integrity of fabric – 2020	Is association stable/fostered/ impeded? – 2020	Is individual or group healthy/not healthy? – 2020
1.	Support staff and media representatives (NHL G).	Old Parliament House	Fair (DCITA 2004; Taylor, Thomson and Whitting 2005)/ Medium.	Fostered (eg Governing Council membership; focus group for Press Gallery interpretation; oral history program; volunteers).	Not healthy –declining numbers of group.	Fair/Medium	Fostered (eg oral history program, volunteers, donors of Old Parliament House objects).	Not healthy – declining numbers of group	Good/ Medium	Fostered – through first-person accounts for exhibition content, partnerships with community groups.	Healthy – groups have changed, but healthy and active groups.
2.	Australian community (NHL G: CHL H).	Old Parliament House	Fair (DCITA 2004, Taylor, Thomson and Whitting 2005)/ Medium.	Fostered (DCITA 2000).	Healthy	Fair/Medium	Fostered (eg public programs, community learning programs, disability access, events, conferences).	Healthy	Good/ Medium	Fostered – Old Parliament House as part of school Canberra tour, social media, exhibitions.	Healthy – in 2018–19 Old Parliament House had 378,623 on-site visitors, including 88,534 students and teachers. On-site and online visitation is reported annually through the Annual Report.

APPENDIX I: SOURCES OF INFORMATION

List of heritage studies, conservation assessments and former Conservation Management Plans

Asset Services (1995) *Condition Appraisal for Old Parliament House*, unpublished report prepared for the Department of Communications, Information Technology and the Arts

Artlab Australia (1998) *Old Parliament House Preventive Maintenance Programme*, unpublished report prepared for the Department of Communications, Information Technology and the Arts

Australian Construction Services (1991a) *Heritage Strategy, Old Parliament House Redevelopment*, unpublished report prepared for Australian Property Group

Australian Construction Services (1991b) *Landscape Assessment, Old Parliament House Redevelopment*, unpublished report prepared for Australian Property Group

Connell Wagner (2001) *Old Parliament House, External Building Fabric Study*, unpublished report prepared for the Department of Communications, Information Technology and the Arts

Conservation Works Pty Ltd (1999) *Recommendations for the Development of a Conservation Policy for the Parliamentary Chambers at Old Parliament House, Canberra*, report prepared for the Department of Communications, Information Technology and the Arts

Conservation Works Pty Ltd (2001) *Report on Light Fittings in King's Hall, Old Parliament House, Current condition and future works*, unpublished report prepared for the Department of Communications, Information Technology and the Arts

Conservation Works Pty Ltd (2001) *Report on Metal Door Fittings, Grills and Balustrades in Old Parliament House, Current Condition and Future Works*, unpublished report prepared for the Department of Communications, Information Technology and the Arts

Conservation Works Pty Ltd (2003) *Conservation Assessment 2003, Press Offices, Old Parliament House, Summary of Findings and Recommendations*, unpublished report prepared for the Department of Communications, Information Technology and the Arts

Conservation Works Pty Ltd (2004) *Monitoring Human Impact at Old Parliament House*, unpublished report prepared for the Department of Communications, Information Technology and the Arts.

Conservation Works Pty Ltd (2005) *Conservation Assessment and Treatment Recommendations for the Rubber Flooring in the Strangers' Gallery, Old Parliament House*, unpublished report prepared for the Department of Communications, Information Technology and the Arts

Conservation Works Pty Ltd (2006) *Scoping Study on the Conservation Requirements for the House of Representatives and Senate Chambers at Old Parliament House*, unpublished report prepared for the Department of Communications, Information Technology and the Arts

Department of Communications, Information Technology and the Arts (2001) *Refurbishment Works at Old Parliament House, 1995–2001*, unpublished report

Department of Communications, Information Technology and the Arts (2004) *National Heritage List Nomination for Old Parliament House and Curtilage*, unpublished report

Giovanelli P (2002), *Old Parliament House Private Dining Room Restoration and Reconstruction – Analysis and Conservation Advice*, unpublished report prepared for the Department of Communications, Information Technology and the Arts

Giovanelli P (2003) *Old Parliament House North West Corner Refurbishment Advice*, unpublished report prepared for the Department of Communications, Information Technology and the Arts

Giovanelli P (2003) *Old Parliament House Former Kitchen: Analysis and Conservation Advice*, unpublished report prepared for the Department of Communications, Information Technology and the Arts

Giovanelli P (2004) *Old Parliament House North East Corner, Lower Floor Heritage Study*, unpublished report prepared for the Department of Communications, Information Technology and the Arts

Gutteridge Haskins and Davey (1999) *Old Parliament House South West Wing Heritage Study*, unpublished report for the Department of Communications, Information Technology and the Arts

- Howard Tanner and Associates (1986) *Provisional Parliament House Canberra: Conservation Plan*, unpublished report
- Howard Tanner and Associates (1986) *Provisional Parliament House, The Conservation Plan: Appendix B Political Chronology, Appendix C: List of Artworks. Report No. 2*, unpublished report
- Keith Baker and Associates (2003) *Old Parliament House, Engineering Heritage Study*, unpublished report prepared on behalf of Heritage Management Consultants Pty Ltd for the Department of Communications, Information Technology and the Arts
- Marshall D and O’Keefe B (2005) *Heritage Advice of the Proposed Refurbishment of the South West Wing Upper Floor – Old Parliament House*, unpublished report prepared on behalf of Heritage Management Consultants Pty Ltd for the Department of Communications, Information Technology and the Arts
- O’Keefe B and John Armes and Associates (2000) *Old Parliament House Heritage Study for the Conservation and Refurbishment of the South West Wing of Old Parliament House: Volume 3*, unpublished report prepared on behalf of Gutteridge Haskins and Davey Pty Ltd for the Department of Communications, Information Technology and the Arts
- Patrick and Wallace Pty Ltd (1989) *Old Parliament House Gardens Conservation Study and Management Plan*, unpublished report prepared for the National Capital Planning Authority
- Pearson M and O’Keefe B (1998) *Parliamentary Library, Old Parliament House, heritage analysis. Volume 1 Report*, unpublished report prepared on behalf of Bligh Voller Nield Pty Ltd for the Department of Communications, Information Technology and the Arts
- Pearson M, Betteridge M, Marshall D, O’Keefe B and Young L (2000) *Old Parliament House Conservation Management Plan*, unpublished report for the Department of Communications, Information Technology and the Arts (referred to in this document as the Conservation Management Plan 2000/CMP 2000)
- Pearson M, Marshall D, McCann J, Mitchell G and O’Keefe B (2000) *Heritage Study of the Senate and House of Representatives Chambers and King’s Hall: Supplementing the Old Parliament House Conservation Management Plan*, unpublished report for the Department of Communications, Information Technology and the Arts
- Pearson M, Marshall D and O’Keefe B 2001 *Old Parliament House Heritage Study of the South East Wing: supplementing the Old Parliament House Conservation Management Plan*, unpublished report prepared for the Department of Communications, Information Technology and the Arts
- Pearson M, Marshall D, McCann J and O’Keefe B (2001) *Old Parliament House Heritage Study of the South Wing: supplementing the Old Parliament House Conservation Management Plan*, unpublished report prepared for the Department of Communications, Information Technology and the Arts
- Pearson M, O’Keefe B and Marshall D (2001) *Old Parliament House Heritage Study of the North Wing: Supplementing the Old Parliament House Conservation Management Plan*, unpublished report prepared for the Department of Communications, Information Technology and the Arts
- Pearson M (2002) *Old Parliament House South Wing Sequence Analysis and Advice Regarding Adaptation*, unpublished report prepared for the Department of Communications, Information Technology and the Arts
- Pearson M and Marshall D (2004) *Old Parliament House Press Offices: Significance Analysis and Assessment of Impacts*, unpublished report prepared for the Department of Communications, Information Technology and the Arts
- Randell F and Ellsmore D (2003) *Old Parliament House, Canberra, North Wing Roof and Associated Areas, Heritage Assessment*, unpublished report prepared for the Department of Communications, Information Technology and the Arts.
- Young D (2003) *Old Parliament House Private Dining Room: Stabilisation of Painted Render and Plaster*, unpublished report prepared for the Department of Communications, Information Technology and the Arts
- Taylor Thomson Whitting (2005) *Old Parliament House Structural Study*, unpublished report for the Department of Communications, Information Technology and the Arts
- (2008) *Old Parliament House and Curtilage Heritage Management Plan 2008–2013*, published by Old Parliament House
- (2015) *Old Parliament House and Curtilage Heritage Management Plan 2015–2020*, published by Old Parliament House

Books

- Alison R (21 September 1999), *Robert Alison, Usher of Black Rod, walk-around Old Parliament House*, Old Parliament House, Canberra
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- A6977 (A6977/1) 16, 1927, Federal Capital Commission – Guests and travel lists for opening of Parliament House

Oral histories

DATE OF INTERVIEW	INTERVIEWEE	CONNECTION WITH OLD PARLIAMENT HOUSE
7 November 1995	Fred Johnston	Employed at the time of the building of Old Parliament House; in 1924 worked in store room that was later the garage; was responsible for looking after the fixtures and fittings and signing out to the workmen on the building site.
25 March 1996	WH 'Hec' McMillan MBE	Worked at Old Parliament House (1939–54): Joint House Department as Clerk (1939–46); accountant and Assistant Reporter, Hansard (1946–54).
25 March 1996	Hazel Craig CBE	Stenographer to five prime ministers; worked for Prime Minister Robert Menzies – 'marvellous to work with'; recalls VIP visits by Generals Thomas Blamey and Douglas MacArthur.
3 April 1996	Margaret Gaffey, Margaret Hyslop, Margaret Kelly	Stenographers/switchboard operators; reflections on the Menzies era at Old Parliament House.
3 April 1996	Kenneth Ross Ingram	Father worked on Old Parliament House as a tiler on bathrooms; Ken was at the building's opening (1927) aged 13; worked at <i>The Canberra Times</i> as a journalist, with an office in Old Parliament House (the Press Gallery during his time was very small); remembers Jo Alexander, Jack Hewitt (AUP); trained as a Hansard reporter in the Senate.
17 April 1996	Rupert Loof	Clerk of the Senate (1955–65); present at the building's opening (1927).
7 August 1996	Max Bourke	Former General Manager at Old Parliament House.
3 May 1996	Jack Pettifer Margaret Kelly	Jack Pettifer was Usher of the Black Rod; parents lived in Old Parliament House Caretaker's flat. Margaret Kelly was member of Arthur Fadden's staff, worked at Old Parliament House during the Second World War.
1996	Jack Jenkins	Joiner and Maintenance Officer.
18 December 1997	The Hon Neil Robson	Member of the Senate (1970s): MHA (Liberal), Bass (Tasmania).
13 November 1999	Noel C Hattersley	ABC; responsible for installing broadcasting equipment into Old Parliament House.
20 December 1999	Claire Craig	Started working in Old Parliament House in 1940; worked for Sir Walter Cooper after the defeat of the Chifley government; donated silver ice jug and pewter mug; worked in Eddie Ward's office in Sydney before coming to Canberra.
2 December 1999	Jim Hourigan	Cabinet Attendant – Cabinet Office.
7 March 2001	Joe Medwin	Commander of police operations for VIP visits; head of motorcycle escort for the Queen's visit in 1954.
21 May 2001	Patricia Ratcliff	Worked for Justin O'Byrne, Tasmanian Labor.
24 May 2001	Judith Dexter	Librarian at the National Library of Australia (1947–50), which at that time was housed in Old Parliament House.
3 August 2001	Denis Strangman	APS to Vince Gair's office in Brisbane (1965); worked for Frank McManus in Melbourne (1974); worked for Senator Brian Harradine (1976–92).
7 June 2001	Ian Cochran	Clerk (Assistant) of the House.
June/July 2001	Bob Lansdown	Senior Private Secretary to Prime Minister Menzies (1949–51).
24 July 2001	Heather and Ken Bonner	Widow of the late Senator Neville Bonner; son Ken.
9 August 2001	Raeburn Trindall	Producer, director/cinematographer; produced films in Old Parliament House (1960s).
26 October 2001	Denise Edlington, Lyla Horgan, Julie Dyson, Patricia Vest, Fay Florence, Patricia Fraser, Patricia Rees, Patricia Carton	Hansard typists (1970s).

DATE OF INTERVIEW	INTERVIEWEE	CONNECTION WITH OLD PARLIAMENT HOUSE
12 May 2002	June Poland	Granddaughter of Walter Gale, Clerk of the House of Representatives.
20 June 2002	Sir David Smith	Secretary to Governor-General Sir John Kerr; recollections of the Dismissal of the Whitlam government (1975).
20 September 2002	Robin Johnson	Gardener at Old Parliament House for nine years.
16 October 2002	Alfred Nicholls	Accounts Clerk and Pay Master.
20 October 2002	Elizabeth Kay Scott	Hairdresser.
15 November 2002	Jean Hollonds	Waitress (late Second World War period).
22 November 2002	Pat Rawlings	Assistant with AAP in the Press Gallery (from 1964); moved to new Parliament House and retired in Feb 2000.
25 November 2002	Joan Frost	Manager, Members' Dining Room.
26 November 2002	Keith Joyce	Worked for ASIO.
2 December 2002	Alan Browning, Jack Pettifer, Doug Blake, Lyn Barlin	Clerks of the House of Representatives.
3 December 2002	Walter Osborne	Police officer connected with Old Parliament House.
10 December 2002	Jessie Bennett	Librarian.
4 February 2003	Wendy Freeman	Secretary to Deputy Opposition Leader Lance Barnard.
13 February 2003	Elizabeth Beadsworth	Secretary to the Hon Sir William Spooner, Government Leader in the Senate.
10 March 2003	Anne Lynch	Clerk at Table – Senate.
7 October 2003		
20 March 2003	John Farquharson	Journalist; Parliamentary Press Gallery Committee.
23 March 2003	June Brien	Recollections of her great uncle, John Smith Murdoch.
26 March 2003	Herbert Charles Nicholls	Usher of the Black Rod.
28 March 2003	Beryl Hunt	Stenographer in Prime Minister Menzies' and Mr Holt's office (1950s); Hansard typist (late 1950s); teleprinter operator, Press Gallery (1960s); Tape Transcript Section and audio typist (1970s–80s).
1 April 2003	Rob Chalmers	Recollections as a journalist in the Press Gallery.
30 April 2003	Gladys Joyce	Personal assistant to Prime Minister John Curtin.
7 May 2003	Noelle Culnane	Switchboard operator (1939–41).
9 July 2003	Bernard Freedman	Journalist with The Argus (1950s); reporter on the Petrov affair.
4 August 2003	Donald Nairn	House of Representatives Committee staffer (1970s–80s).
12 August 2003	Jeff Brecht	House of Representatives staffer from 1969; retired as an attendant after 25 years.
13 August 2003	Michelle Grattan	Journalist at Old Parliament House.
24 September 2003	Wallace Brown	Journalist in the Press Gallery; worked with Prime Ministers Menzies, Holt, Gorton and McMahon.
5 November 2003	Noel Flanagan	Private Secretary to Arthur Calwell (1949); Private Secretary to Harold Holt (1950–53).
24 November 2003	Recording of the Launch of the Party Rooms	Kings Hall, Old Parliament House.
12 December 2003	Derek Carrington	Worked for Sir Kenneth Anderson, Leader of the Government in Senate; was the link between the Senate leader and the prime minister.
9 March 2004	Prof. Geoffrey Blainey AC	Guest speaker in the House of Representatives Chamber in conjunction with the exhibition <i>Peoples' Procession</i> .
10 March 2004	Wallace Brown	Journalist in the Press Gallery.

DATE OF INTERVIEW	INTERVIEWEE	CONNECTION WITH OLD PARLIAMENT HOUSE
30 March 2004	Malcolm Mackerras	Party official; occasional broadcaster and psephologist; Personal Assistant to John Gorton, Minister for Learning and Science.
2 April 2004	Recording of the Launch of the 50th anniversary of the defection of the Petrovs (3 April 1954)	House of Representatives Chamber.
14 April 2004	Paul Bongiorno	Journalist in the Press Gallery.
7 May 2004	Dr John Burton	Private secretary to HV Evatt, Minister for External Affairs during the Second World War and later Secretary of the Department.
10 May 2004	Myrna Grose	Daughter of the late Harold Dodd, Old Parliament House Sergeant-at-Arms.
10 May 2004	Wallace Brown	Journalist in the Press Gallery.
3 June 2004	Warwick Costin	Journalist in the Press Gallery.
14 April 2004	Marcie Cowell	Former switchboard operator at Old Parliament House.
15 June 2004	Mick Gilbert	Former chef in kitchen and security guard at Old Parliament House.
17 June 2004	Annette Holden	Visiting journalist from South Africa.
30 June 2004	Dr Marcus Faunce	Former physician to several governors-general and prime ministers.
30 July 2004	Glenice Castles	Former staffer for Prime Minister Menzies.
13 August 2004	Anne Andgel	Worked on Petrov Royal Commission.
23 August 2004	Peter Sutton	Horticulturalist with long association with Old Parliament House rose gardens.
9 September 2004	Regina Meinhold	Friend of Mrs Petrov.
27 October 2004	Dr Patricia Clarke	Journalist in the Press Gallery.
22 October 2004	Wayne Kathage	Bills and Papers Officer, Journals Officer, Research Officer, Senate (1970s–80s).
10 November 2004	Joyce Bull and Gary O'Callaghan	Flight attendant and radio journalist at Mascot Airport when Mrs Petrov boarded flight in 1954.
12 November 2004	Warwick Costin	Journalist in the Press Gallery.
8 December 2004	<i>Story Circle</i> : Old Parliament House Press Gallery	Featuring Bernard Freedman, Colin Parks, Warwick Beutler, Wallace Brown, Ken Begg, Warwick Costin and Rob Chalmers.
22 December 2004	Ruth Schmedding	Daughter of Robert Broinowski, former Clerk of the House of Representatives.
21 January 2005	Carol (Bunty) Wright	Father, Frank Bishop, was live-in Housekeeper (1952–60).

DATE OF INTERVIEW	INTERVIEWEE	CONNECTION WITH OLD PARLIAMENT HOUSE
11 February 2005	Story Circle: former Press Gallery journalists	Featuring Fred Brenchley, John Gaul, Jacque Rees, Dennis Grant, David Barnett and Geoff Prior.
18 February 2005	Gary O'Neill	Journalist in the Press Gallery and Bureau Chief.
18 February 2005	Story circle: former Press Gallery Journalists	Featuring Tim Sweeney, Paul Bongiorno, Peter Bowers, Gary O'Neill, Kerry-Anne Walsh, Peter Logue and Paul Malone.
19 February 2005	Christina Motz	Ministerial secretarial staff (1961–74).
11 April 2005	Nan Boyd	Childhood memories of Old Parliament House (1930s).
8 May 2005	Aldo Giurgola	Architect of New Parliament House.
12 May 2005	Alan Reid Jr	Journalist in the Press Gallery and son of the late Alan Reid Snr.
8 June 2005	Helen Mobbs	Women's land army and politics of the Second World War.
17 June 2005	Joan Godsall, Mary Scholtens	Worked at Old Parliament House during the Second World War.
18 June 2005	Peter Sekules, Peter Logue, Paul Malone, Ken Begg, Peter Harvey	Former Press Gallery journalists.
28 June 2005	Alan Cumming Thom	Clerk of Senate (1982–88).
26 July 2005	Keiren McLeonard	Journalist in the Press Gallery (1988).
3 August 2005	Tony Eggleton	Press Secretary to former Prime Ministers Menzies, Holt and Gorton; Federal Director of Liberal Party.
4 August 2005	Ken Randall	Journalist in the Press Gallery (1958, 1964–88); President, National Press Club.
5 August 2005	Robert Macklin	Journalist in the Press Gallery (1964–66).
11 August 2005	Barbara Silverstone	Telex operator in Press Gallery (1953–54, 1966–69); electorate assistant to MP and Deputy Speaker (1977–81).
15 August 2005	Robert Courtney	Junior Senate Officer: Bills and Records (1969–72).
16 August 2005	Maurice Underwood	Attended 1927 opening of Old Parliament House as an 8-year-old boy.
17 August 2005	Jon Christian	Principal Private Secretary to Doug Anthony, Minister for Primary Industry (1967–71).
26 August 2005	Trish Oakley	Journalist (ABC-TV) in the Press Gallery (1986–87).
13 September 2005	Belinda Gemmell	Daughter of the late Jack Fingleton; member of the Press Gallery.

APPENDIX J: GLOSSARY

Several terms used in this plan may have different meanings. For ease of understanding and use of the plan, these are defined below.

TERM	DEFINITION
Action	<p>Defined broadly in the EPBC Act an 'action' includes a project, a development, an undertaking, an activity or a series of activities, or an alteration of any of these things. Actions relevant to Old Parliament House include, but are not limited to:</p> <ul style="list-style-type: none"> ■ maintenance and services upgrades ■ construction, alteration or demolition of buildings, structures, infrastructure or facilities ■ industrial processes ■ storage or transport of hazardous materials ■ waste disposal ■ earthworks ■ impoundment ■ research activities ■ vegetation clearance ■ tours and events ■ exhibition and interpretation ■ dealings with land. <p>Actions encompass site preparation and construction, operation and maintenance, and the closure and completion stages of a project, as well as alterations or modifications to existing infrastructure.</p> <p>An action may have both beneficial and adverse impacts on the environment; however, only adverse impacts on matters of national environmental significance are relevant when determining whether approval is required under the EPBC Act.</p>
Activities	Actions in or on the place as defined above.
Adverse impact	A detrimental effect on the integrity of heritage values.
Approved action	An action that has been through the Action Assessment process set out in this Heritage Management Plan and has been approved by the Delegate.
Attributes	The features of the place that express or contain the heritage values. ¹⁰⁸
Beneficial impact	A positive effect on the integrity of heritage values.
Condition	The physical state of the place relative to the values for which the place has been nominated. It reflects the cumulative effects of management and major environmental events. ¹⁰⁹
Conservation	All the processes of looking after a place so as to retain its cultural significance. ¹¹⁰
Heritage values	The heritage values identify what is significant or outstanding against the National, Commonwealth or other criteria. ¹¹¹ Heritage values include any element of a place's natural and cultural environment that has aesthetic, scientific, social or other significance for current and future generations.
High sensitivity to change	Heritage values with a high sensitivity to change can sustain only low levels of change without adverse impact.
Historical use	A use that occurred in or on the place prior to 9 May 1988.
Impact	A change in the physical, natural or cultural environment brought about by an action. Impacts can be direct or indirect. ¹¹²

108 Department of Environment and Heritage, October 2005, *A guide for Commonwealth Agencies*. P. 18.

109 Ibid.

110 Burra Charter, Article 1.4.

111 Department of Environment and Heritage, October 2005, *Management Plans for Places on the Commonwealth Heritage List: A guide for Commonwealth Agencies*, p. 18.

112 Department of Sustainability, Environment, Water, Population and Communities, 2013, *Actions on, or impacting upon, Commonwealth land, and actions by Commonwealth agencies: Significant impact guidelines 1.2: Environment Protection and Biodiversity Conservation Act 1999*, p. 22.

TERM	DEFINITION
Integrity	Refers to the condition of the place and to the intactness of its key heritage values. ¹¹³
Intrusive fabric	Fabric which detracts from, or diminishes, the heritage values of the place.
Limits of acceptable change	The limit to which change can occur to a heritage value (or attribute of a heritage value) without adverse impact.
Low sensitivity to change	Heritage values with a low sensitivity to change can sustain more substantial levels of change without adverse impact.
Objectives	A set of guidelines, which enact the Statements of Intent for each of the Zones and which link the policies specifically to each Zone.
Old Parliament House and Curtilage	The place and surrounding area included in this plan to the National Heritage List boundary. Also referred to as Old Parliament House.
Permitted action	An action that can be undertaken without further approval or referral when undertaken in accordance with the Permitted Action Schedule.
Place	The building, curtilage and contents as described in the National and Commonwealth Heritage Lists.
Proponent	Person responsible for preparing assessment documentation, if approval is required.
Referring party	Person, agent or agency who is making the referral to the Department of Environment and Water Resources.
Responsible party	Person responsible for or who will carry out the proposed action.
statement of intent	A statement, linked to the policies, outlining the primary management intentions for each Zone.
significance	Refers to cultural significance: the aesthetic, historic, scientific, social or spiritual value for past, present or future generations. Cultural significance is embodied in the place itself, and its fabric, setting, use, associations, meanings, records, related places and related objects. ¹¹⁴
statement of values	Under the EPBC Act, a 'statement of values' is used to describe the Commonwealth or National Heritage values of a place. ¹¹⁵
summary statement of heritage significance	A statement for Old Parliament House and Curtilage that captures all the heritage values, including the Commonwealth and National Heritage List values.
Values	In the context of the Burra Charter, values are derived from what is significant about a place and relate to the aesthetic, historic, scientific, social or spiritual value for past, present or future generations. In the context of the EPBC Act, values are ascribed against the Commonwealth and National Heritage criteria. ¹¹⁶
Significant impact	An impact which is important, notable or of consequence, having regard to its context or intensity. ¹¹⁷
Sensitivity to change	The degree to which the heritage values can sustain changes to uses without adverse impact. Areas with a high sensitivity to change are those where even a small degree of change has the potential to affect the heritage values. Areas with a low sensitivity to change are those where the values are not so strongly embodied in the extant fabric.
Zones	Areas of the place which contain attributes of one or more heritage values that are to be managed in accordance with the Zone Statement of Intent and Objectives.

113 Department of Environment and Heritage, October 2005, *Management Plans for Places on the Commonwealth Heritage List: A Guide for Commonwealth Agencies*, p. 19.

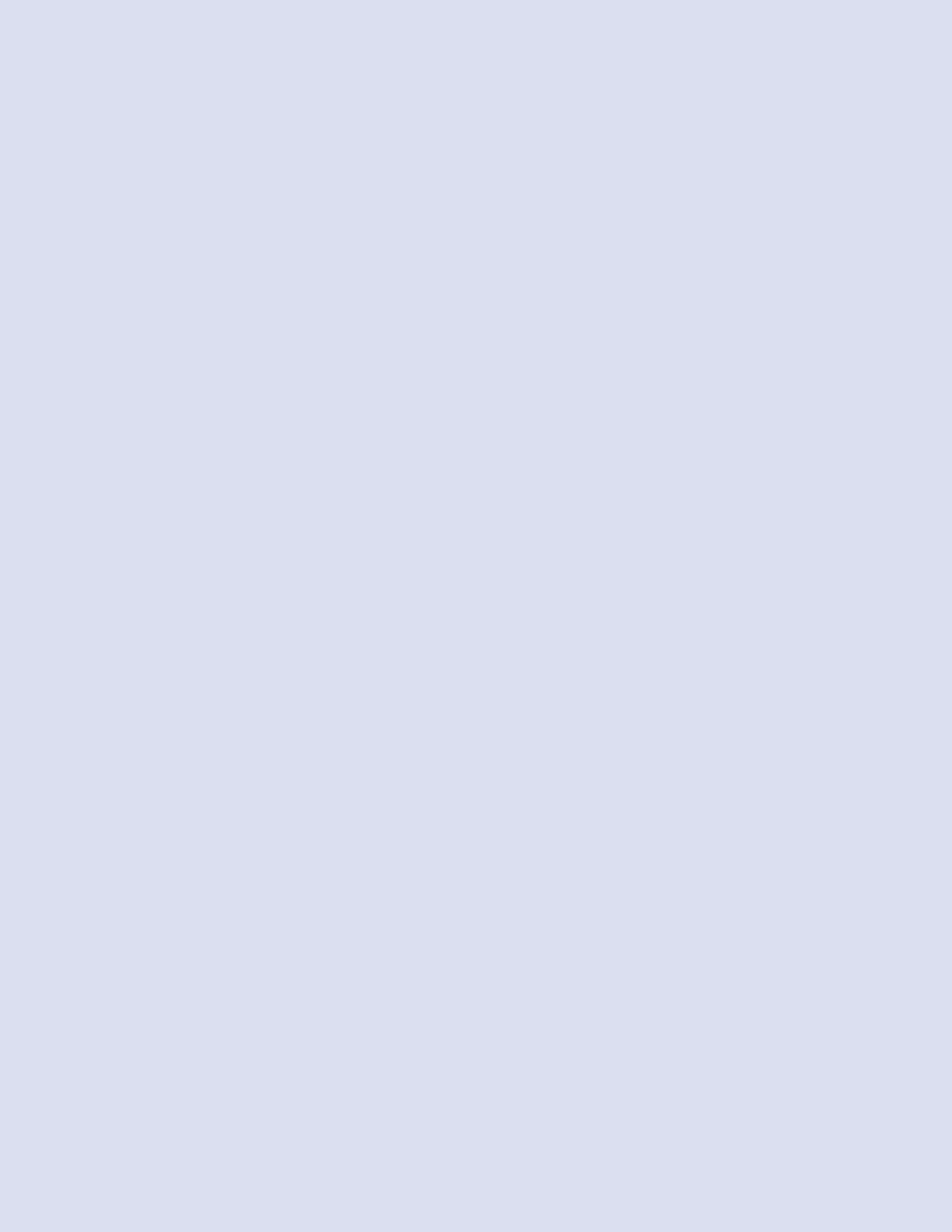
114 Burra Charter, Article 1.2.

115 Department of Environment and Heritage, October 2005, *Management Plans for Places on the Commonwealth Heritage List: A Guide for Commonwealth Agencies*, p. 18.

116 Ibid., p. 19.

117 Department of Sustainability, Environment, Water, Population and Communities, 2013, *Actions on, or impacting upon, Commonwealth land, and actions by Commonwealth agencies: Significant Impact Guidelines 1.2: Environment Protection and Biodiversity Conservation Act 1999*, p. 3.







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